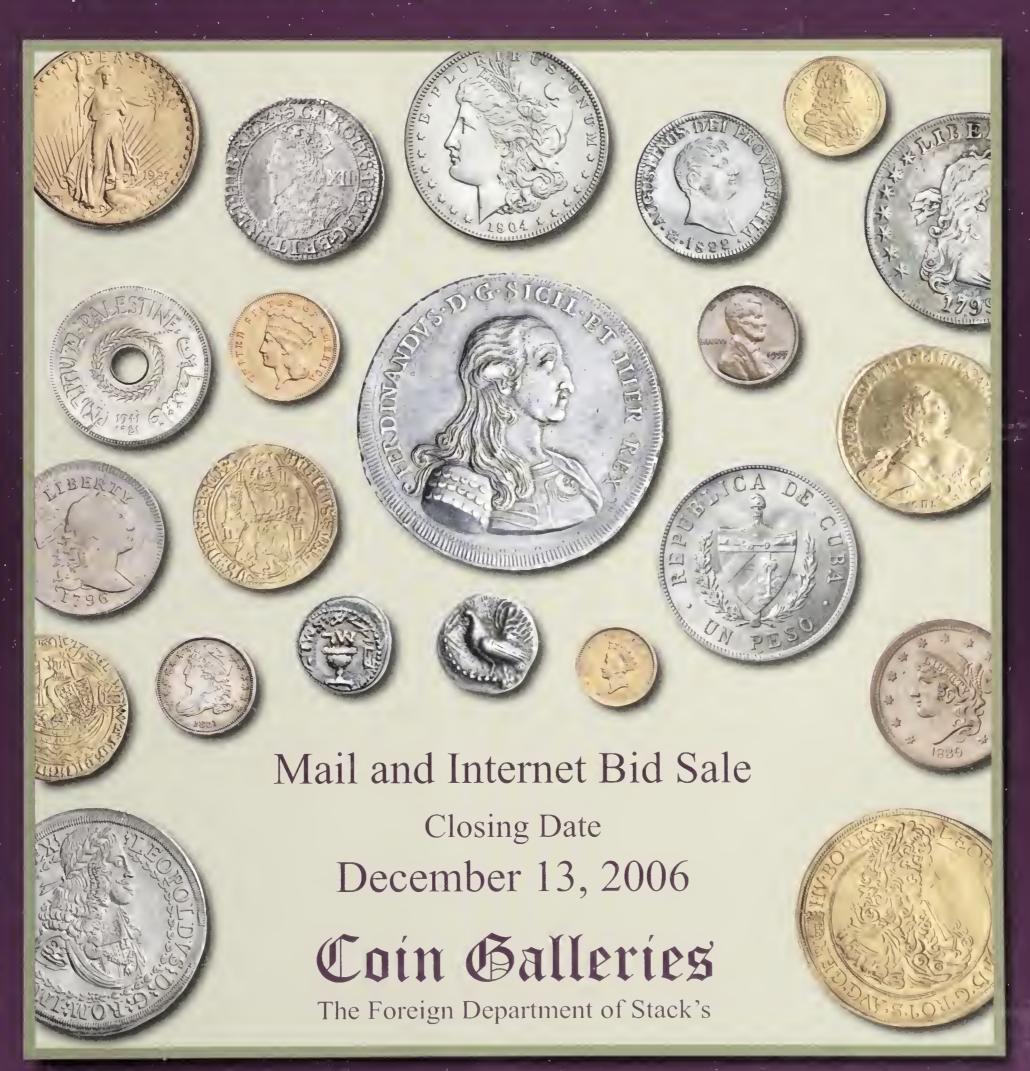
ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS, and TOKENS



ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS, and TOKENS

MAIL AND INTERNET BID SALE Closing Date DECEMBER 13, 2006

Featuring:

Consignment Jericho – Ancient Coins Emphasizing Judaea and the Decapolis
A Significant Collection of Roman Republic Denarii
A Specialized Collection of the Coinage of Leopold I "The Hogmouth," 1658-1705
Consignment Pennsylvania – An Extraordinary Collection of British Shillings
An Important Collection of Mexican Coins
An Outstanding Palestine Mandate Collection
Consignment Ridgebury – United States Medals & Plaques
Selections from the Phoenix Collection of U.S. Half Dollars
Selections from the Rev. Paul Harwell Collection
Items from the Central Synagogue Collection
And many other outstanding consignments

Lots will be on exhibit each of the following days at our New York offices:

Thursday, December 7, 2006 10:30 am - 4:30 pm

Friday, December 8, 2006 10:30 am – 4:30 pm

Monday, December 11, 2006 10:30 am – 4:30 pm

Tuesday, December 12, 2006 10:30 am – 4:30 pm

Wednesday, December 13, 2006 10:30 am – 4:30 pm

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

- 1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack. #0522763 and Lawrence R. Stack. #0798114.
- 2. Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for eash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Cheeks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
- Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
- 4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
- All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
- 6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
- 7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
- 8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 112% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
- 9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
- 10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
- 11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
- 12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
- 13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise

tor the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the fair is not cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be agree of lower ban the estimate. Not is reserved, the reserve may not exceed the maximum estimated price.

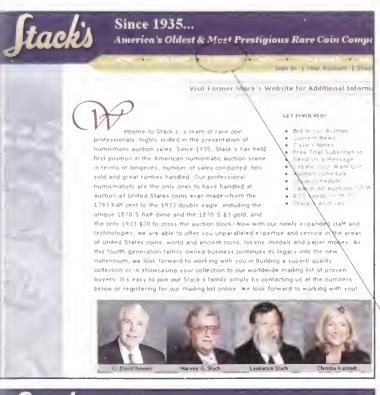
- 14. Anction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
- 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALL ERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
- 16. COIN GALLERIES, as agent, offers a <u>LIMITED WARRANTY</u> that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
- 17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
- 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. No lots purchased by those who have viewed the lots may be returned, unless the limited warranty provided in these terms of sale permits it.
 - (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution
 - (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
 - (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
 - (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
 - (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
 - (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
 - (h) Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.
 - (i) All oral and written statements made by COIN GALLERIES, are statements of <u>opinion only</u> and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
 - (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
 - (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

- 21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchand that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the <u>sole risk</u> of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
- 23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
 - (b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
- 25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be <u>no right of return</u> for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may <u>not</u> assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

- Should a visited parvince processor of the warranties contained herein, they shall first give COIN GALLERIFS thirty (30) days written notice by Relief ed Martor Certified Mart Receipt Requested during which time COIN GALLERIFS may, should it choose to contest the third party is at mask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the real to make such a determination at New York, N.Y. By seeking to use such remedy, the third party inequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
- 35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the resensation of the sale and refund of the purchase price and buyer's premium. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- 36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
- 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or COIN GAL-LERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City. County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purehaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, comnessions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purehaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- 40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL HEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in the December 13, 2006 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of December 13, 2006.



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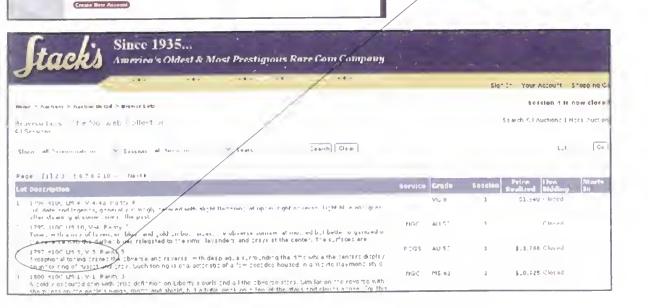
2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

Return to auctions page.
Click on BROWSE LOTS

6 Login with user ID and Password to place your bids

5 Click on lots you wish to view or bid on





STACK'S AUCTION SCHEDULE

January 2, 2007 — Orlando, Florida

January 15, 2007 — New York City (World and Ancient Coins)

January 16-18, 2007 — New York City

February 21, 2007 — Coin Galleries (Mail and Internet Bid Sale)

March 20-21, 2007 — Baltimore, MD

April 16-17, 2007 — New York City

April 18, 2007 — Coin Galleries (Mail and Internet Bid Sale)

May 15-17, 2007 — New York City

June 20-22, 2007 — Chicago, Illinois

July 17, 2007 — Coin Galleries (Mail and Internet Bid Sale)

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, Wisconsin

September 18-20, 2007 — New York City

October 16-18, 2007 — New York City

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries (Mail and Internet Bid Sale)

Dates subject to change with additional dates to be announced.

MAIL AND INTERNET BID SALE

Closing Date — December 13, 2006 ORDER OF SALE

ANCIENT COINS	
Ancient Gold Coins	1-5
Ancient Greek Silver and Bronze Coins, Judaean Coins	6-37
Roman Republican and Imperial Coins.	
Byzantine Coins, Ancient Multiple Coin Lots, Paduani, Studies and Sundries	59-65
Consignment Jericho	
A Significant Collection of Roman Republican Denarii	234-362
Encapsulated Ancient Coins	363-378
WORLD COINS	
A Specialized Collection of the Coinage of Leopold I, "The Hogmouth," 1658-1705	379-542
Consignment Pennsylvania	543-656
An Important Collection of Mexican Coins	657-910
Medieval Gold and Silver Coins	911-941
Coinage of the Islamic World	942, 943
World Gold and Platinum Coins	
Europe	944-1067
North and South America; Asia, Africa and the Pacific	1068-1189
World Crowns and Minors	
Europe	1190-1298
North and South America; Asia, Africa and the Pacific	1299-1448
World Large Lots	
World Paper Money	1480-1500
MEDALS, DECORATIONS, AND TOKENS	1501 1539
World Medals	1530 15.10
U.S. Medals	1550 156.1
Consignment RidgeburyMedallic Varia	1565-1570
(There are no lots numbered 1571-1750)	1505-1570
UNITED STATES COINS	1751 1750
U.S. Colonial Coins	1750 1909
U.S. Half Cents, Large and Small Cents	1200 1211
U.S. Two Cents, Three Cents (Silver and Nickel), and Five Cents	1915 1997
U.S. Half Dimes, Dimes, and Twenty-Cent Pieces	1999 2121
U.S. Quarters and Half Dollars	2132 2285
U.S. Silver Dollars	2286 2313
U.S. Silver Commemoratives	2314-2405
U.S. \$5.00, \$10.00, and \$20.00 Gold	2406_2501
U.S. \$5.00, \$10.00, and \$20.00 Gold	2592_2605
U.S. Gold Commemoratives, Love Tokens, Camornia Sman Gold,	
Modern Gold Commemoratives	7673_7641
U.S. Proof, Mint, and Year Sets	2642_2659
Sets and Groups of U.S. Coins	2660-2801
Rolls of U.S. Coins	2802-2815
Mixed U.S. Type Coin Groups and U.S. Error Coins	2816-2827
UNITED STATES PAPER CURRENCY	The state of the s
	2020
U.S. Large Size Currency	2828
U.S. Small Size Currency	
Group Lots of Certified U.S. Coins	2837-2842
Group Lots of Certified 6.5. Comb	

ANCIENT COINS

ANCIENT GOLD COINS





- CELTIC BRITAIN. Atrebates and Regni. Tincomarius (Tincommius), ca. 30-10 B.C. Quarter Stater. COMF on tablet. Rv. Celticized horse L., Tl above, C below. 1.2 grams. v.Arsdell 388-1, S.80. Crude About Very Fine. (200-300)
- PONTOS. Mithradates VI. Stater, struck during the First Mithradatic War, 88-86 B.C. Tomis. Diademed, deified head of Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated I., ΦΔ monogram before, TO on throne; trident in ex. 8.21 grams. Cf. SNG Cop.1090ff. Very Fine. (500-600)





- ACHAEMENID EMPIRE. Persia. Time of Darios I-Xerxes I, ca. 485-420 B.C. Daric. Persian king/hero kneeling running r. with spear and bow (most of bow off flan). Rv. Incuse punch. 8.34 grams. Carradice Type IIIb, group A/B (pl.XIII, 27). Very Fine. (800-1000)
- 4 BYZANTINE EMPIRE. Phocas, 602-610 A. D. Solidus. Constantinople, officina E. Draped and cuirassed facing bust holding globus. Rv. Facing angel holding long staff and globus; CONOB in ex. 4.43 grams. S.620. Near Extremely Fine. (200-250)
- 5 BYZANTINE. Heraclius, 610-641 A. D. Solidus. Constantinople, officina E. Facing busts of Heraclius and Heraclius Constantine, cross between. Rv. Cross potent on three steps; CONOB in ex. 4.37 grams. S.738. Extremely Fine. (200-250)

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN

Dobunni. Antedrig Type Billon Units, ca. 10 B.C.-10 A.
 D. Abstract Antedrig head. Rv. Celticized horse. Van Arsdell 1074-1082. Grainy. Very Fine. 8 pieces. (150-250)

MAGNA GRAECIA

METAPONTUM. Lucania. Ca. 530-510 B.C. 1/24 Stater. Barley ear, MET to I. Rv. Barley ear incuse. 0.47 grams. Johnston, Class I, 65 (same dies). Good Very Fine. (600-700)





VELIA. Lucania. Ca. 530-460 B.C. Drachm. Forepart of a lion r. tearing at a stag's leg. Rv. Incuse square. roughly divided. 3.95 grams. Williams 29; HN Italy 1259; SNG ANS 1205. Medium gray. Choice Very Fine. (800-1000)

Rare Archaic Kaulonia Stater





9 KAULONIA. Bruttium. Ca. 525-500 B.C. Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs; annulet to r., stag standing to r. with head reverted; KAVA (retrograde) at 1. 7.87 grams. Rutter, HN 2036; SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive even toning. Good Very Fine. (4500-5500)





10 RHEGION. Bruttium. 475-470 B.C. Drachm. Facing sealp of a lion. Rv. Calf's head L. PECION (retrograde) around. 4.80 grams. SNG ANS 621. Pleasing medium gray. Choice Very Fine and very rare. (1800-2500)

SICILY

Rare Himera Drachm





HIMERA. Before 484 B.C. Drachm. Cock standing I. within beaded circle. Rv. Hen standing r. within linear square inside incuse square. 5.82 grams. Kraay Pl. 10, 190; SNG ANS 152. Medium gray. Rare. Choice Very Fine. (2000-2500)

Very Rare Segesta Didrachm





SEGESTA. 480-400 B.C. Didrachm. Hound standing r. on exergual line. Rv. Head of nymph Segesta r. within linear circular border. 8.58 grams. SNG Lloyd 1138 (same reverse die). Rich, even and deep medium gray toning. Extremely Fine and rare. (5000-6000)





13 SELINOS. Ca. 540-515 B.C. Didrachm. Trilobate selinon leaf. Rv. Incuse square divided into 8 segments. 8.74 grams. Arnold-Biucchi Group 1, SNG ANS 674. Choice Extremely Fine. (1000-1500)

MAINLAND GREECE

- EPIDAMNOS-DYRRHACHIUM. Illyria. After 350 B.C. Stater of the Corinthian type. Pegasos flying r. Rv. Helmeted Athena head r., club behind; Δ YPPAXINΩN before. 8.94 grams. Cf. BMC 2. Well centered on a full flan. Good Very Fine. (800-1000)
- AlGINA. 525-500 B.C. Stater. Sea-turtle. Rv. Mill-sail punch. 12.03 grams. SNG Delepierre 1502. Fine. (100-150)

ASIA AND AFRICA

- 16 ERYTHRAI. Ionia. 5th Century B.C. Drachm. Youth standing I. restraining horse cantering I., grain-ear behind. Rv. Stellate flower within incuse square. E-P¹Θ-Y in the corners. 4.56 grams. BMC 18. Deep light medium gray. Well centered. Choice Very Fine and very rare. (1200-1500)
- ALABANDA. Caria. Ca. 197-190/188 B.C. Tetradrachm, struck under Antiochos III of Syria. Laureate Apollo head I. Rv. Horse flying r., magistrate's name ΧΡΥΣΟΓΟΝΟΣ; below. 16.78 grams. SNG Berry 1107. Obverse typically soft. Choice Very Fine. (600-700)





18 KNIDOS. Caria. 520-500 B.C. Draehm, Lion's head r. Rv. Aphrodite head r. within square, 5.94 grams. SNG von Auloek 2592. Slightly granular. Nearly Very Fine. (300-400)





- RHODES. Ca. 250-229 B.C. Didrachm. Magistrate Akesis. Radiate head of Helios 3/4; r. Rv. Rose with bud, figure standing r. (Artemis with bow?) inner l. field, AKE Σ -I Σ . 6.7 grams. SNG von Aulock 2801. Choice Extremely Fine and About as Struck. (900-1200)
- OlNOANDA. Lycia. Ca. 2nd Century B.C. Stater. Laureate head of Zeus r., lotus-tipped scepter and 'B' behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; OlNOANΔΕ[Ω N] in ex. BMC 1. Rare. Extremely Fine. (2000-2500)





SATRAPS OF TARSOS. Datames, Satrap of Cilicia and Cappadocia, 384-362 B.C. Stater, struck during the Satraps' Revolt, ca. 369-362 B.C. Within a circle surrounded by a crencllated wall: Baaltars seated 3/4 r., holding grain-ear, bunch of grapes and an eagle-tipped scepter; BLTRZ in Aramaic behind, thymiaterion at r. Rv. Within a dotted square within a linear square: Ana, ANA in Aramaic behind, facing Datames, a thymiaterion and TRDMW in Aramaic between them. 10.26 grams. SNG von Aulock 5948, SNG Levante 83 var, SNG France 291 var. A few light pin scratches in the field. Obverse slightly off-center. Nearly Extremely Fine. (500-700)





TYRE. Phoenicia. Shekel, 117/116 B.C. Laureate bust of Melqart r. Rv. Eagle standing l. on prow; club and Ll in l. field, ΣA in r. 14.27 grams. BMC 67. Very light obverse deposits back of bust. Deep medium-gray. Near Extremely Fine. (300-400)

ANCIENT GREEK BRONZE COINS

SYRACUSE. Agathokles, 317-289 B.C. Æ Litra, struck ca. 295 B.C. Artemis head r., wearing triple-pendant earring and neeklace, quiver over shoulder. Rv. Winged thunderbolt. Calciati II, 142; SNG ANS 708. Soft medium brown. Extremely Fine. (150-200)

ANCIENT JUDAEAN COINAGE

- Mattathias Antigonus, 40-37 B.C. Æ 18. Single eornucopiae. Rv. Greek inscription in wreath. H.482. Obverse off-center. Very Good; Valerius Gratus, 15-26 A. D. Æ Prutah. T1B KAI/CAP in wreath. Rv. Palm branch. H.646. Very Fine. 2 pieces. (100-150)
- Herodian. Herod the Great, 40-4 B.C. Æ2 Prutot. Cross in diadem. Rv. Tripod table; Herod Arehelaus, 4 B.C.-6 A. D. Prutah. Grapes. Rv. Tall helmet; Agrippa I, 37-44 A. D. Prutah, Year 6 (41/2 A. D.). Umbrella-like eanopy. Rv. Barley ears. Hend. 490, 505, 553; also Hasmonean Prutah. Seleukid issue of Hyreanus; John Hyreanus; Alexander Jannaeus. Fine to Very Fine; Roman Prefeets and Procurators. An example each of Coponius, Mareus Ambibulus, Valerius Gratus, Pontius Pilatus, and Antoninus Felix. Hend. 635, 636, 642, 648, 652. Fine to Very Fine. 12 pieces. (200-300)





FIRST REVOLT. Shekel, Year 2 (67/68 A. D.). Omer eup with pearled rim; Hebrew legend around: Shekel of Israel, Year two above eup. Rv. Stem with pearled bottom and three pomegranates; Jerusalem the holy. 13.83 grams. AJC II, 260, 8. Toned over very light reverse deposits. Very Fine. (800-1200)





FIRST REVOLT. Half Shekel, Year 3 (68/69 A. D.). Omer eup with pearled rim; Hebrew legend Half a Shekel, Year three above eup. Rv. Stem with pearled bottom and three pomegranates; Jerusalem the holy. 6.85 grams. AJC II, 261, 19; Hend.663. Deep gray peripheries, very light deposits. Good Very Fine. (1500-2000)





- FIRST REVOLT. Æ Eighth (20mm), Year 4 (68/69 A. D.). Omer eup with pearled rim; Hebrew legend: to the Redemption of Zion. Rv. Lulav flanked by etrog either side; Year Four. AJC II, 262, 30; Hend.670. Deep olive-brown with burgundy hues. Very Fine. (150-200)
- 29 BAR KOCHBA. Middle Bronze, Year 2 (133/134 A. D.). Palm tree, Hebrew across Simon. Rv. Vine leaf on tendril; Year two of the Freedom of Israel. Mild.72. Tan olive-green over light reverse deposits. Very Fine. (150-200)





30 BAR KOCHBA. Sela, undated attributed to Year 3 (134/135 A. D.). Façade of the Temple in Jerusalem with ark and scrolls, star above; Hebrew legend at either side: Simon. Rv. Lulav with etrog at left; For the Freedom of Jerusalem. 13.48 grams. Mild.82, AJC II, 272, 51. Toned Good Very Fine. (1500-2000)





31 BAR KOCHBA. Zuz, undated attributed to Year 3 (134/135 A. D.). Buneh of grapes; Hebrew around Simon. Rv. Kithara; For the Freedom of Jerusalem. 3.05 grams. Mild.213. Lightly toned. Good Very Fine. (200-300)





- 32 BAR KOCHBA. Middle Bronze, undated attributed to Year 3 (134/135 A. D.). Palm braneh within wreath. Rv. Kithara; Simon. Hend.735. Olive-brown over minor roughness. Very Fine. (200-300)
- 33 JUDAEA CAPTA. Series struck in Caesarea. Titus, 79-81 A. D. Æ 24. Laureate head of Titus head r. Rv. Judaea seated mourning l. beneath trophy. AJC 289, 5; Hend.745. Tan-brown over roughness and light green depoits. Fine. (90-120)

CITY COINAGE

- 34 AELIA CAPITOLINA. Antoninus Pius. Æ 21. Rv. Dionysos pouring wine from kantharos toward panther at his feet. M.167. Pitted, Very Good; M. Aurelius and Commodus. Æ 25. Their busts facing. Rv. Bust of Scrapis r. Kad.63. Very Good/Fine. 2 pieces. (100-150)
- Nerus. Æ 26. Their busts facing one another. Rv. Female seated I. Kad.57. Ex St. John's College-Vatican Duplicates Sale (April, 1972, lot 330). Very Good Fair; Æ 21. Facing busts as last. Rv. Bust of Serapis r. Kad.58. Good; two additional bronzes, an Æ 22 of Septimius Severus, possibly from Aelia Capitolina (rev. Dioseuri) and an Æ 23, probably Seleucid (male head r./Herakles (?) striding r. being crowned by Nike). Red brown patina, pitted and tooled. Very Good. 4 pieces.

- 36 AFTIA CAPITOTINA, Flagabalus, £ 24. Rv. Quadriga tacing carrying holy stone of Linesa, M. 176. Pitted, Very Good, Caracalla. £ 16. Rv. Draped bust of Julia Domina, de Sauley p. 98. Kad.-. Very Good; RABBAT-MOBA, Septimius Severus. £ 26. Rv. War-god Ariel standing on base. SNG ANS 1414, cp. de Sauley XX.9. Very Good. 3 pieces. (125-175)
- **SEPPHORIS.** Frajan. E. 27. Rv. ΣΕΠΦΩ PHN[ΩN] in wreath. BMC 1, Ros.3, H.906. Dark red-brown. Very Good to Fine; **NYSA-SCYTHOPOLIS. Gordian III.** Æ 23. Rv. Young Dionysos advancing r. Ros.58, Very Good; GAZA. Gordian III. Æ 20. Rv. City-goddess. Cf.Ros.191. Good Very Good. 3 pieces. (150-200)

ROMAN REPUBLICAN COINAGE





- Anonymous, 211-206 B.C. Victoriatus. Laureate Jupiter head r. Rv. Victory standing r. crowning trophy; ROMA. Craw.53 1. Extremely Fine. (150-200)
- Anonymous, 169-157 B.C. As. Post-reform. Janiform head, I above. Rv. Galley prow r., gryphon and bare head above, ROMA below. 21.86 grams. Craw.182/2. Brown, light pitting. Fine. (90-120)





- 40 Cn. Lucretius Trio. Denarius, 136 B.C. Roma head r. Rv. The Dioscuri riding r. Craw.237/1. Choice Extremely Fine and About as Struck. (150-200)
- 41 Cn. Lucretius Trio. Denarius, 136 B.C. Another as above. Somewhat ragged lower edge. Choice Extremely Fine and About as Struck. (150-200)
- P. Maenius Antiatieus. Denarius, 132 B.C. Roma head r. Rv. Vietory driving quadriga r. Craw.249/1. Sharply struck on a full flan. Good Extremely Fine. (150-200)
- 43 Marcus Calidus, Q. Metellus, Cn. Fulvius. Denarius, 117-116 B.C. Roma head r. Rv. Victory driving biga r. Craw.284 la. Choice Extremely Fine. (150-200)





44 Q. Antonius Balbus. Denarius Serratus, 83-82 B.C. Laureate Jupiter head r. Rv. Victory driving quadriga r., 'E' below. Craw 364 1d. Extremely Fine and Choice. (150-200)





45 L. Scribonius Libo. Denarius, 62 B.C. Bonus Eventus head r. Rv. Well-head ornamented with two lyres, tongs and festoons. Craw.416 lb. Choice Extremely Fine. (200-250)





Man. Acilius Glabrio. Denarius, 49 B.C. Laureate Salus head r.. Rv. Valetudo (Salus) standing l. leaning against column and holding serpent. Craw.442/1a. Minor dirt stain on reverse. Extremely Fine, Choice and About as Struck. (150-200)

ROMAN IMPERIAL COINAGE

Tiberius, 14-37 A. D. Denarius, 36-7 A. D. Lugdunum. Laureate head r. Rv. Pax (representing Livia) seated r. holding branch and scepter. RIC 30. Dark gray disturbed by pale reverse center. Sharp Very Fine. (200-300)





- Vespasian, 69-79 A. D. Sestertius, 71 A. D. Judaea Capta. Laureate head r. Rv. Jewess seated l. beside palm tree, Jew standing behind, his hands bound, arms right and left; [IVD]AEA CAPTA SC. RIC 476 (Rare). Olive-green, mottled and heavy on the reverse. Obverse die erack at center. Good Fine to About Very Fine. (500-600)
- Nerva, 96-98 A. D. Denarius, 97 A. D. Laureate head r. Rv. Aequitas standing l. RIC 13. Very Fine, light scratches; Julia Domna. Denarius, 214 A. D. Rv. Diana Lucifera standing l. RIC 373A. Very Fine. 2 pieces. (75-100)
- 50 Caracalla, 198-217 A. D. Denarius, 213 A. D. Laureate head r. Rv. Hereules standing I. holding club, branch and lion's skin. RIC 206. Choice Extremely Fine. (100-150)
- **Elagabalus**, **218-222 A. D.** Denarius. Laureate, draped and euirassed bust r. Rv. Elagabalus standing l. holding patera and sacrificing above tripod; SVMMVS SACERDOS AVG. RIC 146. Choice Extremely Fine. (90-120)
- 52 Severus Alexander, 222-235 A. D. Denarius, 224 A. D. Laureate, draped and euirassed bust r. Rv. Salus seated I. feeding snake coiled around altar. R1C 42. Extremely Fine and About as Struck. (90-120)

53 Severus Alexander. Denarius. Laureate head r. Rv. Providentia standing I, holding two corn-ears and a cornucopiae, modius before. RIC 250. Lightly toned. Choice Extremely Fine and About as Struck. (90-120)





- 54 Severus Alexander. Sestertius. Laureate head r. Rv. Justitia seated l. holding patera and scepter. R1C 563. Reddish-brown over small dig on neck. Extremely Fine and Choice. Rather rare so nice. (300-400)
- Antoniniani (2) of Gordian III, Trebonianus Gallus, and Probus. Rvs. Jupiter, Apollo seated, Juno seated (light deposits) and Roma enshrined in a temple (broad, medallic flan). Extremely Fine. 4 pieces. (100-150)
- 56 Billon Antoniniani (3) of Aurelian, Severina, and Tacitus. Rvs. Emperor standing with Coneordia; Emperor and empress; Providentia standing with Sol. Choice Extremely Fine and About as Struck. 3 pieces. (100-150)





- 77 Romano-British Empire. Carausius, 286/7-293 B.C. Æ Antoninianus. Camulodunum. Radiate, draped and euirassed bust r. Rv. Moneta standing l. holding scales and eornucopiae; C in ex. RIC 287. Rich olive-green. Choice Extremely Fine and About as Struek. (150-200)
- Constantius I, as Caesar. Silvered Follis, ca. 295-296 A. D. Cyzicus. Laureate head r. Rv. Genius standing I.; KB in ex. RIC 9a. Extremely Fine; also Æ 3/4 Arles mint of Constantine the Great, 307-337 A. D. Rv. Two soldiers, two standards between, star above. Choice Extremely Fine. 2 pieces. (75-100)

BYZANTINE EMPIRE

Justinian, 527-565 A. D. Follis, regnal year 19. Nicomedia, officina B. 35.5x40mm. Helmeted, cuirassed bust facing. holding globus erueiger, cross in field. Rv. Large M; NIKO in ex. S.163. Olive-brown with earthen hues. Good Very Fine. (100-150)

Constantine IX Monomachus, 1042-1055 A. D. Silver Miliaresion. Constantinople. Numbate Virgin. orans. standing facing on footstool, wearing pallium and maphorium. MH monogram at L. ΘV at r. Rv. Constantine in military attire standing facing, holding a long cross and a scabbard with sword. 2.70 grams. D.O.7b, S.1834. Rare. Small piercing at top of Virgin's nimbus, small flan split in the upper reverse edge. Toned Very Fine. (400-600)

ANCIENT MULTIPLE COIN LOTS

- Obols of Tarsos (2). Athena head r. and l. Rvs. Baaltars seated r. and l.; Kelenderis. Goat kneeling r., head reverted. Rv. Horse; uncertain Asia Minor. Half-figure of bearded hero or god holding fish (?) in one hand. Fine to Very Fine. 4 pieces. SOLD AS IS. NO RETURNS. (125-175)
- 62 BYZANTINE Bronzes (20). 6th-12th Century. Various, generally large to mid-size Æs. About Fine to Very Fine; and ROMAN Æs (29). 3rd-4th Century. Æ 3/4 and smaller, including some small module Barbarian imitations and one Roman Alexandria. Many with light dirt/deposits. Very Good to About Very Fine; also Julia Domna Denarius. Fine, 50 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 63 BYZANTINE Anonymous Bronzes. 11th Century A. D. Facing bust of Christ. A couple of Constantine X's. A few with deposits. Average Fine. 30 pieces. SOLD AS 1S. NO RETURNS. (200-250)

PADUANI, STUDIES AND SUNDRIES

- Julius Caesar. Cast Silver after earlier fabrication by Cavino. 33mm. Laureate head r.; C.CAESAR: DICT.PERPETV. Rv. Crossed fasces and caduceus with an ax, globe and clasped hands; L.BVCA (the reverse based on an actual Denarius). Diagonal flaw across obverse. Very Fine; also Copy of a Naxos Tetradrachm of 461-430 B.C. Dionysos/Ithyphallic Silenos drinking from kylix; 19th Century Copy of the Ides of March Denarius; and modern Museum Token, the obverse a loose copy of a Tiberius Aureus, reverse just reign dates. Extremely Fine. 4 pieces. (150-200)
- Antinoüs. Museum Copy of the famous Bronze of the Areadians in the Peloponnesus. 19th-20th Century. Type Metal. 41.5mm. Heroic bust of Antinoüs r. Rv. Horse prancing r. Extremely Fine. (100-150)

CONSIGNMENT JERICHO

COINAGE OF ANCIENT JUDAEA AND RELATED ISSUES

HASHMONEAN DYNASTY





- John Hyreanus I, 135-104 B.C. Æ 13. Hebrew inscription, Yehohanan the High Priest and the Council of the Jews. Rv. Double cornuacopiae with pomegranate, A below to I. H.457, AJC I. Group N. Choice Very Fine, clear inscription. (75-100)
- Judah Aristobulus I, 104-103 B.C. Æ 13. Hebrew inscription, Yehudah the High Priest and the Council of the Jews. Rv. Double cornuacopiae with ribbons, pomegranate between. H.465, AJC I. Group Ja. Unusually clear legend. Very Fine. (75-100)





68 Alexander Jannaeus, 103-76 B.C. Æ 16. Lily surrounded by Hebrew inscription. Rv. Anchor in eirele, Greek inscription around. H.467. Inscriptions largely legible. Choice Very Fine. (100-150)





- 69 Alexander Jannaeus. Æ 16. Anchor, Greck inscription around. Rv. Star of eight rays, Hebrew between the rays. H.469. Reverse slightly off-eenter. Legends legible. Very Fine. (75-100)
- Alexander Jannaeus. Æ 15, 16. Anchor/star of eight rays. Both Fine, partial Greek inscriptions, Hebrew largely illegible; John Hyreanus II, 67, 63-40 B.C. Æ 16. Cornuaeopiac struck over anchor/inscription struck over lily. H.473/467. Dark patina. Fine. 3 pieces. (100-150)
- John Hyrcanus I. Æ 14. Inscription/double cornuacopiae. H.459. Very Good. reverse off-center; Judah Aristobulus 1. Æ 14. Inscription/double cornuacopiae. H.465. Fine; Alexander Jannaeus. Æ 13. Anchor/star. H.469. Very Good. 3 pieces. (100-150)

HERODIAN DYNASTY





Herod I, the Great, 40 - 4 B.C. Æ 8 Prutot, Year 3. Tripod, ceremonial bowl above. Rv. Military helmet, star above, flanked by two palm branches. H.486, AJC II.235.1. Dark gray-green and earthen tones. Very Fine. (150-200)





- 73 **Herod the Great.** Æ Prutah. Anchor, Greek inscription around. Rv. Double eornuacopiae with caduccus. H.500. AJC 11.237.17. Well centered. Dark gray-green and earthen. Choice Very Fine. (75-100)
- 74 Agrippa I, 37-44 A. D. Æ Prutot (8), Year 6. Umbrella. Rv. Three ears of barley. H.553, AJC II.249.11. Conditions from Very Good to Very Fine, mostly Very Good to Fine. 8 pieces. (100-150)





75 Agrippa II, 55-95 A. D. Æ 15, Year 5 (61 A. D.). Laureate head of Nero r. Rv. Five line Greek inscription in wreath. AJC II.250.2. Dark olive green patina, obverse rough. Fine/Very Fine. (100-150)





Agrippa II, 55-95 A. D. Æ 18, Year 24 (84/5 A. D.). Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee, l. foot on helmet. AJC 11.253.24. Slightly rough dark green and carthen. Very Fine. (150-200)

ROMAN GOVERNORS

- Coponius, 6-9 A. D., under Augustus. Æ Prutah, Year 36 (6 A. D.). Ear of barley/palm tree. H.635. Dark green and carthen, light tooling. About Very Fine; Marcus Ambibulus, 9-12 A. D., under Augustus. Æ Prutah, Year 39 (9 A. D.). Barley/palm tree as last, but Year 39. H.636. Rough dark green. Very Fine. 2 pieces. (100-150)
- Valerius Gratus, 15-26 A. D., under Tiberius. Æ Prutah, Year 3 (16 A. D.). IOY/AIA in wreath/three lilies. H.642. Dark green and earthen, light reverse tooling. Fine Very Fine. (50-75)

- Pontius Pilate, 26-36 A. D., under Tiberius. Æ Prutah, Year 16 (29 A. D). Three ears of barley/simpulum. II.648. Bluegreen and earthen. About Very Fine; Æ Prutah, Year 17 (30 A. D.). Lituus/date in wreath. H.649. Very Good to Fine; Antonius Felix, 52-59 A. D, under Claudius. Æ Prutah, Year 14 (54 A. D.). Crossed shields and spears/palm tree. II.652. Very Good Fine. 3 pieces. (100-150)
- Pontins Pilate. Æ Prutah. Three ears of barley/simpulum. H.648. Fine; Antonius Felix. Æ Prutah. Crossed shields and spears/palm tree. H.652. Very Good; Poreius Festus, 59-62 A. D., under Nero. Æ Prutot (4). Inscription in wreath/palm. H.653. Good to Fine, average Very Good; First Revolt. 66-70 A. D. Æ Prutah. Year 2. Amphora/vine leaf. H.661. Good/Very Good. 7 pieces. (75-100)

THE SECOND (BAR KOCHBA) REVOLT, 132-135 A. D.





81 Bar Kochba Revolt. AR Zuz. Undated (Year 3, 134/5 A. D.). Simon in wreath. Rv. Amphora, palm to r., For the Freedom of Jerusalem. 2.85 grams. AJC II.274.66b, Mild.211.78. Faint undertypes of Trajan's portrait, clear remains of his legend. Extremely Fine. (300-400)





Bar Kochba. Æ Middle Bronze (23 mm), Year I, 132/3 A. D. Palm branch within wreath, Simon, Prince of Israel. Rv. Lyre of five strings, Year 1 of the redemption of Israel. AJC II.265.6b, Mild.303.26 var. Dark and medium green. Edge split. Very Fine. (300-400)





83 Bar Kochba. Æ Small Bronze (18mm), Year I, 132/3 A. D. Palm tree, Eleazar the Priest. Rv. Bunch of grapes, Year 1 of the Redemption of Israel. AJC II.266.8, Mild.327.147. Dark green and earthen. Extremely Fine. (200-300)





Bar Kochba. Æ Middle Bronze (24x29mm), undated (Year 3), 134/5 A. D. Palm tree, Simon. Rv. Vine leaf on tendril, For the Freedom of Jerusalem. AJC 11.275.74, Mild.323.117. Broad flan with faint traces of undertype and planchet adjustment. Dark olive brown and earthen. Choice Very Fine. (150-200)

CITY COINAGE

- 85 AELIA CAPITOLINA. Antoninus Pius. 12. 17. Bare head r. Rv. Dionysos standing l. holding kantharos and thyrsos, panther to l. Kad.26. Dark gray-green and earthen. Fine. (100-150)
- AELIA CAPITOLINA. Antoninus Pius. A: 23. Laureate head r. Rv. Turreted bust of Tyche r., hair hanging down. Kad.15, Ros.11. Dark green and earthen green. Fine About Very Fine. (100-150)





- **87 AKKO-PTOLEMAIS. Trajan.** Æ 24. Laureate bust r. Rv. Tyche seated r. on rock, holding ears of grain; river-god below. Kad.97, Ros.47. Dark olive green and earthen, light obverse pitting. About Very Fine. (100-150)
- **ASCALON. Vespasian.** Æ 19, Year 176 (72/3 A. D.). Laureate head r. Rv. Phanebal standing front, head L, holding small round shield and long palm branch. Ros.106. Dark brown and earthen. Fine to Very Fine. (75-100)





- **ASCALON. Vespasian.** Æ 25x22, Year 181 (78% A. D.). Laureate head I. Rv. City-goddess standing I. on galley holding scepter and aphlaston, altar to I. Ros.108. Dark olive green and earthen. Very Fine. (150-200)
- 90 ASCALON. Titus. Æ 22. Laureate head r. Rv. City-goddess standing I. holding standard on galley; dove to r. Ros. I10. Black and light green/earthen. Fine to Very Fine. (75-100)





91 BOSTRA. Julia Mamaea. Æ 22. Diademed and draped bust r. Rv. Turreted bust of Tyche L., cornucopiae on shoulder. Ros.46. Dark gray-green. Choice Very Fine. (100-150)

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92 CAESAREA. Marcus Aurelius. A: 24. Laureate, draped and currassed bust r. Rv. Draped bust of Scrapis r. wearing modius. Ros.33. Dark green and earthen. Very Fine. (150-200)





93 CAESAREA. Severus Alexander. Æ 24. Laureate, draped and cuirassed bust r. Rv. Eagle displayed, supporting a wreath encircling SPQR. Ros.87. Dark olive brown, obverse pitted. Fine Very Fine. (75-100)





94 CAESAREA. Severus Alexander. Æ 19. Laureate bust r. Rv. Eagle displayed, head L, supporting a wreath; SPQR within. Ros.89. Dark green and earthen. Close to Very Fine. (100-150)





- 95 CANATHA. Commodus. Æ 18. Laureate and draped bust r. Rv. Helmeted and draped bust of Athena r. Ros.8. Dark graygreen and earthen, obverse granular. About Very Fine/Very Fine. (100-150)
- 96 DIOSPOLIS-LYDDA. Elagabalus. Æ 18. Laureate head r. Rv. Tyehe standing l. in tetrastyle temple, figures between the columns. Ros.14. Dark green-black with heavy earthen deposits. Fine/About Very Fine and rare. (100-150)





97 DORA. Æ 22, Year 128 (64/5 A. D.). Laureate head of Doros r. Rv. Astarte, turreted, standing front, head r., holding standard and cornucopiae. Ros.16. Dark olive green. Very Fine. (150-200)





98 ELEUTHEROPOLIS. Caracalla. Æ 23. Laureate, draped and cuirassed bust r. Rv. Statue of Zeus of Heliopolis, standing, facing, flanked by two bulls. Ros.14. Dark green and earthen. Close to Very Fine. (150-200)





99 GABA. Hadrian. Æ 29, Year 177 (116/7 A. D.). Laureate and draped bust r. Rv. Vietory walking I., holding wreath and trophy. Ros.9. Dark olive green and earthen. About Very Fine. (150-200)





100 GABA. Sabina. Æ 19. Draped bust r. Rv. Male figure standing l., holding mantle and seepter; star to inner l. Ros. 14 var. Rough dark olive green and earthen. About Very Fine. (100-150)





GAZA. Hadrian. Æ 23. Laureate, draped and euirassed bust r. Rv. City-goddess standing l., holding scepter and cornueopiae; heifer to l. Cf. Ros.60. Dark green. Ragged edge. Very Fine. (100-150)





- **102 GAZA. Julia Domna.** Æ 21, Year 266 (205/6 A. D.). Draped bust r. Rv. Io and the eity-goddess standing facing each other, joining r. hands. Ros.151. Dark gray-green. About Very Fine. (150-200)
- 103 GERASA. Hadrian. Æ 15. Laureate head r. Rv. Bust of Artemis as Tyehe r. Ros.10. Black and earthen. About Very Fine. (75-100)





104 H1PPOS-SUSSITA. Marcus Aurelius. Æ 24. Laureate bust r. with drapery on far shoulder. Rv. Tyche standing l. with horse. Ros.9. Dark green-black and earthen. About Very Fine. (100-150)





105 NEAPOLIS. Commodus. Æ 20. Laureate, draped and cuirassed bust r. Rv. Ares or warrior standing l., holding shield and spear. Ros.25. Dark green-black and earthen. Sharply struck. Choice Very Fine. (150-200)





106 NEAPOLIS. Severus Alexander. Æ 22. Laureatc, draped and cuirassed bust r. Rv. Mt. Gerizim with temple, altar, shrines, colonnade, stairs and roadway. Ros.69 var. Dark olive green/brown. Very Fine. (150-200)





NEAPOLIS. Volusian. Æ 24. Radiate, draped and cuirassed bust r. Rv. Mt. Gerizim supported by eagle with outspread wings. Ros.123. Dark green and earthen. Fine to Very Fine. (100-150)

NEAPOLIS. Volusian. Æ 20. Radiate, draped and cuirassed bust r. Rv. Mt. Gerizim showing temple, colonnade, etc. Ros.124. Dark green and earthen. Fine/Very Fine. (75-100)

109 NYSA-SCYTHOPOLIS. Aulus Gabinius. Æ 20. Head of Gabinius r. with ivy wreath like Dionysos. Rv. Nike advancing l. holding wreath and palm. H.884, RPC 1.4826, Ros.1 var. Rough dark green. About Very Finc. (100-150)





110 NYSA-SCYTHOPOLIS. Commodus. Æ 20. Bare-headed, draped and cuirassed bust r. Rv. Turreted and draped bust of Tychc r. Ros.21 var. Rough dark green and earthen. About Very Fine. (150-200)





111 PANIAS. Marcus Aurelins. Æ 19, Year 172 (168 9 A. D.). Turreted, draped bust of Tyche r. Rv. Inscription in wreath. Ros.15. Rough dark green and earthen. About Very Fine. (100-150)





112 PHILADELPHIA. Hadrian. Æ 21. Laureate, draped and cuirassed bust r. Rv. Turreted head of the city-goddess r. Ros.14. Dark green and earthen. Very Fine. (150-200)





SEBASTE. Commodus. Æ 23x25, Year 215 (190-1 A. D.). Laureate, draped and cuirassed bust r. Rv. Demeter standing r. holding long torch and ears of corn. Ros.13. Rough dark brown-black. Very Fine. (150-200)





114 SEPPHORIS. Trajan. Æ 23. Laureate head r. with a portrait amazingly reminiscent of Augustus Caesar. Rv. Palm tree with two bunches of dates. Ros.54. Black with earthen deposits in the fields. Very Fine. (150-200)

115 SEPPHORIS. Trajan. Æ 18. Laureate head r. Rv. Caduceus upright. Ros.5. Rough dark green and earthen. Very Fine. (100-150)





SEPPHORIS. Antoninus Pius. Æ 23. Laureate, draped and cuirassed bust r. Rv. Tyche standing r. in tetrastyle temple. Ros.8. Rough dark green and earthen. Very Fine.(150-200)

117 TIBERIAS. Trajan. Æ 14, Year 90 (108/9 A. D.). Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Fine/Very Fine. (75-100)

JUDAEA CAPTA





- Vespasian, 69-79 A. D. Denarius, 69-70 A. D. Rome. Laureate bust r. Rv. Judaea seated r. in mourning below trophy of arms, IVDAEA. RIC 15. Thick, compact flan affecting the obverse legend. Pleasing dark gray. Choice Very Fine. (200-300)
- 119 **Vespasian. Denarius, 69-70 A. D.** Rome. Types as last, but figure of Judaea larger, IVDAEA. RIC 15. Fine. (100-150)





120 Vespasian. Denarius, 72-73 A. D. Antioch. Laureate bust r. Rv. Judaea seated r. im mourning before palm tree; emperor standing behind holding spear and parazonium; no legend. RIC 363. Thick, eompaet flan affecting the obverse legend. Medium gray, slightly grainy obverse. Splendidly sharp Judaea Capta seene. Very Fine/Extremely Fine. (400-500)





- 121 Vespasian. As, 77-78 A. D. Lugdumum. Laureate bust r., globe below. Rv. Judaea seated r. on euirass, palm tree and arms behind; IVDAEA [CAP]TA S.C. Toned dark olive brown, somewhat grainy on the obverse, pitted on the reverse. Very Fine. (300-400)
- **Domitian.** Æ 19 of CAESAREA. Laureate head r. Rv. Nike advancing l. holding wreath and trophy. AJC II.291.8. Dark brown and earthen, slightly grainy. Very Fine. (100-150)

ANCIENT GREEK SILVER COINS





123 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradraehm, 315/4 B.C. Akko-Ptolemais. Head of young Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Phoenician date to l. 17.10 grams. Price 3253. Nearly invisible test mark in center of reverse. Pleasing medium gray toning. Choice Very Fine (400-500)





MACEDON. Alexander the Great. Tetradrachm, 317-311 B.C. "Babylon." Herakles Zeus enthroned as last, but MHP monogram in wreath to L and H below. 16.71 grams. Price 3704. Light obverse corrosion and slight tooling. Very Fine. (150-200)





125 ATHENS. Attica. Ca.420-404 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.08 grams. SNG Dewing 1622. Squared full flan. Pleasing medium gray. Choice Very Fine. (400-500)





126 ATHENS. 95/4 B.C. New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing l. on overturned amphora; symbol coiled serpent. Magistrates Zenokles and Armozenos. 16.03 grams. Th.1014a. Traces of undertypes or die rotation both sides. Dark gray. Choice Very Fine. (300-400)





PERGAMON. Mysia. Ca.175-1st Century B.C. Cistophoric Tetradrachm. Cista mystica with serpent arising. Rv. Coiled serpents flanking ornamented bow ease; Pergamon monogram above and to L, KP above. 12.63 grams. SNG Cop.433. Medium iridescent gray. Very Fine/Choice Very Fine.(150-200)





128 BABYLON. Alexandrine Empire. 328-311 B.C. Tetradrachm. Baal seated I. holding scepter. Rv. Lion walking I., symbol bee above. 17.06 grams. Mitch. Type 7, SNG Cop.26 var. Medium gray tone. Central flatness both sides. Very Fine. (200-300)





- **ACHAEMENID EMPIRE. Time of Darios I to Xerxes I,** ca. 485-420 B.C. Siglos. Persian king in kneeling, running stance, holding spear and bow. Rv. Incuse punch. 5.39 grams. Carradice Type IIIb A/B. Good surfaces, darkly toned. Very Fine. (200-300)
- 130 KINGS OF SYRIA. Antiochos IV, 175-164 B.C. Tetradrachm. Diademed head r. Rv. Zeus enthroned l. holding Nike. 16.68 grams. Newell 56. Finc to Very Fine; **Demetrios II, Second Reign, 129-125 B.C.** Tetradrachm. Diademed, bearded head r. Rv. Zeus enthroned l. 15.51 grams. BMC 16 var. Dark tone. Reverse graffiti. Fine. 2 pieces. (100-150)





- 131 TYRE. Phoenicia. 99/8 B.C. Shekel, Year 28. Laureatc head of Melkarth r. Rv. Eagle standing I. on prow; club and date HK to I. 14.16 grams. Cf.BMC 114 for monogram. Full flan. Dark gray tone. Choice Very Fine. (300-400)
- 132 KINGS OF PERSIS. Obols of Pakur, 1st Century B.C. Parthian-style bust l. Rv. Bust l.; and Napad, 1st Century A. D. Bust l. wearing diadem and tiara. Rv. Bust l. 0.46, 0.56 grams. Alram 594, 614. First with edge split. Toned About Extremely Fine to Extremely Fine. 2 pieces. (90-120)





- 133 PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C. Drachm. Long-bearded bust l. wearing diadem. Rv. Archer seated r. 3.82 grams. Shore 85. Good Very Fine. (100-150)
- 134 PARTHIAN HEGEMONY. Mithradates II. Drachm. Long-bearded bust I. wearing diadem. Rv. Areher seated r. 4.19 grams. Light pin scratch lower reverse. Good Very Fine. (90-120)





135 PARTHIAN HEGEMONY. Mithradates II. Drachm. Bust I. wearing tiara adorned with a row of crescents, two rows of beads and star at center. Rv. Archer seated r. 4.15 grams. Shore 94. Light medium gray. Extremely Fine. (125-175)

- **PARTHIAN.** Mithradates II. Drachm. Bust I. as above but larger. Rv. Archer seated r. 4.15 grams. Shore 94 Slight obverse die shift. Near Extremely Fine. (125-175)
- 137 PARTHIAN. Mithradates II. Drachm. Bust I wearing trara adorned with three rows of beads and star at center. Rv. Archer seated r. 3.93 grams. Shore 97. Good Very Fine. (125-175)
- 138 PARTHIAN. Drachm of Orodes II, 57-38 B.C.; Vologases IV, 147-191 A. D.; Osroes II, 190 A. D. (2). Very Fine to Extremely Fine. 4 pieces. (125-175)
- 139 PARTHIAN. Vologases III, 105-147 A. D. Drachm. Bust I. with long, pointed beard and diadem with loop. Rv. Archer seated r. Shore 413 (3), Shore 415. One with some old scratches. Good Very Fine to Extremely Fine. 4 pieces. (125-175)
- 140 PARTHIAN. Vologases III. Drachm. Bust I. with long pointed beard and wearing diadem with loop. Rv. Archer scated r. Shore 415 (3), Shore 416. Extremely Fine to Choice Extremely Fine. 4 pieces. (150-200)
- **PARTHIAN. Gotarzes II,** 40-51 A. D. Billon Tetradrachm. 48/9 A. D. Bust I. Rv. King enthroned r. receiving diadem from Tyche standing before him holding cornucopiae, date ET above. Shore 361. Good Very Fine; and Sassanian Drachm of Khusrau II, 590-628; and Byzantine Billon Trachy. Very Fine. 3 pieces. (75-100)
- 142 KINGS OF EGYPT. Ptolemy I, 305-283 B.C. Tetradrachm. Diademed head of Ptolemy I. Rv. Eagle standing I. on thunderbolt, P/A over monogram to I. 14.18 grams. Minute estps. and reverse graffiti. About Very Fine: Ptolemy II, 285-246 B.C. Tetradrachm. Types as last, but oval shield to r. and monograms to I. 13.57 grams. SNG Cop.104. 2 pieces. (150-200)





- Ptolemy IX, 116-107 B.C. Tetradrachm, Year 9 (109 8 В.С.). Diademed head of Ptolemy 1 r. Rv. Eagle I. on thunderbolt, ПА to r. 14.33 grams. SNG Cop.354. Dark tone. Compact flan. Choice Very Fine. (100-150)
- Ptolemy X, 101-88 B.C. Tetradrachm. Year 18 (97 6 B.C.). Similar types, ΠA to r. 13.91 grams. SNG Cop.368. Medium gray, compact flan. Very Fine. (75-100)

ANCIENT GREEK BRONZE COINS

145 KINGS OF MACEDON, Alexander the Great, 336-323 B.C. 1 17 Head of young Herakles r. Rv. Club and bow in case. Dark green and earthen. Choice Very Fine. (75-100)





- 146 KINGS OF SYRIA. Antiochos IV, 175-164 B.C. Æ 32, struck in Egypt. Head of Zeus Sarapis r. Rv. Eagle with closed wings standing r. BMC 42. Even black patina. Choice Very Fine. (150-200)
- 147 SYRIA. Antiochos IV. Æ 22 of Antiochia ad Daphnen. Radiate head r. Rv. Zeus standing faeing, head turned, holding wreath. BMC 65. Black and earthen. Very Fine; Æ 18. Radiate head r. Rv. Eagle standing l. Fine. 2 pieces. (100-150)





148 SIDON. Phoenicia. Æ 19, Year 68 (44/3 B.C.). Head of young Dionysos r. wreathed with ivy. Rv. Cista with thyrsos behind, all in ivy wreath. BMC 149. Lovely dark olive green patina. Extremely Fine. (100-150)

ROMAN REPUBLICAN COINAGE





- 149 T. Manlius Mancinus et al. Denarius, 111-110 B.C. Head of Roma r., eirele in square behind. Rv. Victory in triga r. Craw.299 1b. Medium gray and iridescent. Choice Very Fine. (125-175)
- D. Silanus L.f. Denarius, 91 B.C. Roma head r., D behind. Rv. Victory in biga r. Craw.337/3. Fine to Very Fine. (50-75)
- L. Censorinus. Denarius, 82 B.C. Laureate head of Apollo r. Rv. Satyr Marsyas standing I. with wine-skin on shoulder, column surmounted by draped figure to r. Craw.363(1d. Medium gray. Very Fine. (100-150)
- 152 C. Poblicius Q.f. Denarius Serratus, 80 B.C. Draped bust of Roma r., P above. Rv. Hercules strangling Nemean lion; club below, bow and arrow in case on l. Craw.380/1. Cstp. in reverse field to r. Dark gray. Fine to Very Fine. (75-100)





M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Denarius, 58 B.C. King Aretas kneeling beside a camel r. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422 lb. Unusually full flan toned a pleasing iridescent pale gray. Sharply struck. Extremely Fine. (200-300)





M. Junius Brutus. Denarius, 54 B.C. Diademed head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. Craw.433/1. Medium gray. Very Fine. (100-150)





155 Q. Sicinius and C. Coponius. Denarius, 49 B.C. Apollo head r. Rv. Club of Hereules surmounted by lion's skin with scalp to r. Craw.444/1a. Minor flatness in the obverse legend to r. and top of lion's skin. Medium gray. Very Fine/Choice Very Fine. (100-150)





156 Julius Caesar. Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Good surfaces toned medium gray. Reverse slightly off-center. Close to Extremely Fine. (200-300)

Caesar Portrait Denarius





Julius Caesar. Denarius, 44 B.C. Moneyer L. Aemilius Buea. Laureate head r., crescent behind. Rv. Venus standing l. holding Victory and scepter. Craw.480/4. Flatness on Caesar's laurel wreath, otherwise good portrait. Medium gray. Very Fine. (700-900)





158 Cleopatra and Mark Antony. Æ 20 of CHALCIS SUB LIBANO. Draped bust of Cleopatra r. Rv. Bare head of M. Antony r. BMC 15 (Berytus). Dark brown and earthen. Very Fine. (100-150)





Mark Antony, Legionary Denarius, 32-31 B.C. Practorian galley r. Legionary eagle between two standards, LEG, XX. Craw. 544/36. Small estps. in the reverse field. Medium gray. Choice Very Fine. (150-200)

ROMAN IMPERIAL COINAGE





- 160 Augustus, 27 B.C. 14 A. D. Denarius, 15-13 B.C. Lugdunum. Barc head r., AVGVSTVS DIVI F. Rv. Bull butting r., 1MP. X. R1C 167a. Pale gray with steel and golden iridescence. Choice Very Fine. (300-400)
- Augustus. Sestertius, 16 B.C. Rome. Moneyer C. Gallius Lupercus. CIVIS in wreath, [OB] above and SERVATOS below. Rv. Large S.C., legend around. RIC 377. Dark green and brown patina, tooled with corrosion at the top of the obverse. Clear types. Fine. (75-100)
- **Augustus.** Quadrans, 9 B.C. Rome. Lituus and simpulum, LAMIA SILIVS ANNIVS. Rv. S.C. RIC 421, Red-brown. Extremely Fine; **Nero**, **54-68 A. D.** Quadrans, 64 A. D. Rome. Owl on altar. Rv. Olive branch. RIC 260, Apple green. Extremely Fine. 2 pieces. (150-200)
- 163 Quadrantes (3) of Augustus and Claudius (2). Lituus and simpulum/S.C., modius/S.C., seales/S.C. RIC 421, 90, 84. Fine, Extremely Fine (cleaned), Fine to Very Fine. 3 pieces. (100-150)
- Augustus and Agrippa. Dupondius of NEMAUSUS in Gaul, after 10 B.C. Heads back to back of Augustus, laureate, and Agrippa, wearing rostral crown. Rv. Crocodile chained to palm. RIC 158, RPC 24. Broad, thick flan. Olive brown tone. Fine. (75-100)





- 165 Caligula, 37-41 A. D. As, 37-38 A. D. Rome. Bare head I. Rv. Vesta scated I. holding patera and scepter. RIC 38. Dark green/dark mahogany. Very Fine and pleasing. (200-300)
- Claudius, 41-54 A. D. As, 42 A. D. Rome. Bare head I. Rv. Libertas standing faeing, head r., holding pileus. RIC 113. Dark green and mahogany, lightly smoothed. Very Fine: Diobol of ALEXANDRIA in Egypt. Rv. Bust of Nilus and Genius. Geissen 99. Dark brown, pitted. Fine to Very Fine. 2 pieces. (150-200)

Nero, 54-68 A. D. As, 65 A. D. Rome. Laureate head r Rv Victory alighting L, wings spread, holding shield inscribed SPQR. RIC 312. Full flan. Black-dark green. Nice I me: Trajan, 98-117 A. D. As, 101 A. D. Rome. Laureate head r. Rv. Victory walking r., head turned, holding wreath and palm. RIC 436, Mottled dark green with deposits. Fine. 2 pieces. (100-150)





- **Otho, 69 A. D.** Tetradrachm of ANTIOCH in Syria. Laureate head r. Rv. Eagle standing I. on laurel branch. BMC 214. Fine. (75-100)
- 169 Otho. Billon Tetradrachm of ALEXANDRIA in Egypt, Year 1. Laureate head r. Rv. Helmeted bust of Roma r. Geissen 251. Granular surfaces, typical of billon issues. Fine to Very Fine. (75-100)





- 170 Vespasian, 69-79 A. D. Denarius, 69-70 A. D. Laureate head r. Rv. Titus and Domitian scated on curule chairs side by side. RIC 23. Rare. Fine. Small cstp. in obverse field l. (100-150)
- **Denarii** (5) of Vespasian (2), Titus (2), and Trajan. Rv. Eagle on cippus (2), Capricorn, elephant. Acquitas. Very Good to Fine, mostly Very Good. 5 pieces. (100-150)
- 172 Denarii (4) of Domitian (2) and Trajan (2). Rv. Minerva standing l. with spear, Minerva standing l. with thunderbolt, Arabia standing l. beside camel, Victory l. on shields. Conditions from Fine to Very Fine, the second with edge flaw. 4 pieces. (125-175)





- 173 Nerva, 96-98 A. D. Denarius, 97 A. D. Laureate head r. Rv. Fortuna standing I. RIC 16. Choice Very Fine. (100-150)
- 174 Trajan, 98-117 A. D. Denarius, 108 A. D. Laureate bust r., drapery on far shoulder. Rv. Aequitas scated I. RIC 119. Pale gray. Very Fine; Hadrian, 117-138 A. D. Denarius. 118 A. D. Laureate bust r., drapery on far shoulder. Rv Acternitas standing I. holding heads of Sun and Moon. RIC 38. Edge split. Cleaned and retoning. Choice Very Fine. 2 pieces. (100-150)





- 175 Frajan, Denarius, 113 A. D. Laureate, draped and cuirassed bust r. Rv. Genius standing front, holding patera and cornears RIC 278. Medium gray, slightly granular. Choice Very Eine. (100-150)
- Trajan. .E 20 of LEUKAS ON THE CHRYSOROAS in Coele-Syria, Year 55 (102-103 A. D.). Laureate head r. Rv. Emperor in galloping quadriga r. ΔAK estp. in square incuse in obverse field r. Mottled dark and medium green. Fine to Very Fine. (75-100)





- 177 Hadrian, 117-138 A. D. Denarius, 131 A. D. Laureate head r. Rv. Liberalitas standing r. about to empty cornucopiae held in both hands. RIC 217. Pale gray. About Extremely Fine. (100-150)
- Hadrian. Denarius, 133 A. D. Bare-headed, draped bust r. Rv. Tellus standing l. holding plow handle and rake. RIC 276. Medium gray, some surface pitting. Very Fine; Antoninus Pius, 138-161 A. D. Denarius, 139 A. D. Bare head r. Rv. Sacrificial implements. RIC 29a. Edge split. Very Finc. 2 pieces. (100-150)





- 179 Hadrian. Sestertius, 138 A. D. Laureate head r. Rv. Salus seated l. feeding snake. RIC 788. Light olive brown and tan, grainy with some pitting. Close to Extremely Fine. (200-300)
- 180 Hadrian. Æ Drachm of ALEXANDRIA in Egypt, Year 18. Rv. Nilus reclining I. Geissen 1126. Dark green. Very Good to Fine; Lucius Verus. Æ 23 of ANTIOCH in Syria. Rv. SC in wreath. Cf.Lind.1991. Dark green with heavy deposits; Commodus, 177-192 A. D. Æ 27 of BERYTUS in Phoenicia. Rv. Astarte in tetrastyle temple. BMC 113. 3 pieces. (150-200)
- Antoninus Pius, 138-161 A. D. Denarius, 154-155 A. D. Ry. Fortuna standing r. RIC 240. Dark tone. Choice Very Fine; Diva Faustina Senior. Posthumous Denarius, after 147 A. D. Ry. Providentia standing L. veil blown out, holding globe. RIC 351. Medium gray, somewhat grainy surfaces. Choice Very Fine. 2 pieces. (100-150)

- Autoninus Pins. Denarins, 145 A. D. Rv. Liberahtas standing I. holding vexillum and cornucopiae. RIC 156. Choice Very Fine; Diva Faustina Senior. Posthumous Denarius, after 147 A. D. Rv. Providentia as last. RIC 351. Very Fine. 2 pieces. (100-150)
- Marcus Aurelius, 161-180 A. D. Denarius, 166 A. D. Rv. Pax standing I. holding office branch and cornucopiae. RIC 164. Nice Very Fine; Denarius, 178 A. D. Rv. Roma seated I. on cuirass, holding Victory. RIC 421. Choice Very Fine. 2 pieces. (100-150)
- Septimius Severus, 193-211 A. D. Denarius, 197 A. D. Rv. Hercules standing r., HERCVL1 DEFENS. R1C 97. Choice Very Fine (minor pitting on the reverse); Julia Domna. Denarius, 198 A. D. Rv. Cybele seated I. holding branch and scepter. Curiously overweight (3.72 grams). Very Fine; Geta, Caesar, 198-209 A. D. Denarius, 209 A. D. Rv. Geta standing I. holding globe and short scepter. RIC 61a. Somewhat granular. Choice Very Fine. 3 pieces. (125-175)





- 185 Caracalla, 198-217 A. D. Billon Tetradrachm of TYRE in Phoenicia. Laureate, draped and cuirassed bust r. Rv. Eagle standing on club, head l., murex shell below. Bell.303. Typically grainy surfaces. Choice Very Fine. (100-150)
- 186 Geta, Caesar, 198-209 A. D. Denarius, 202 A. D. Bareheaded, draped and cuirassed boy's bust r. Rv. Securitas seated l. RIC 20b. Lustrous pale gray and iridescent. Extremely Fine. (75-100)
- Geta, Caesar. Denarius, 200-202 A. D. Rv. Felicitas standing I. RIC 8. Choice Very Fine; Elagabalus, 218-222 A. D. Denarius, 218-219 A. D. Rv. Mars walking r. RIC 123. About Extremely Fine, grainy; Maximinus 1, 235-238 A. D. Denarius, 235 A. D. Rv. Fides standing I. holding two standards. RIC 7a. Grainy, Very Fine. 3 pieces. (125-175)





- Elagabalus, 218-222 A. D. Æ 30 of TYRE in Phoenicia. Laureate, draped and cuirassed bust r. Rv. Astarte placing hand on trophy, Nike on column to r. about to crown her. BMC 397. Medium olive green, slightly rough. Very Fine. (150-200)
- 189 Severus Alexander, 222-235 A. D. Sestertius, 234 A. D. Rv. Sol advancing I. RIC 538. Dark green. About Very Fine; Sestertius. Rv. Providentia. Good to Very Good; Gordian III, 238-244 A. D. Rv. Jupiter standing. Very Good. 3 pieces. (125-175)

- 190 Gordian III, 238-244 A. D. Æ 33 of ANTIOCHIA in Pisidia. Laureate, draped and cuirassed bust r. Rv. Sacrificial implements; ANTIOCHIA SR, BMC 106. Olive green-brown and tan. Fine to Very Fine; Philip 1, 244-249 A. D. Æ 25 of ANTIOCHIA in Pisidia. Rv. Vexillum between two standards. Lind.1235 for type. Dark brown. Fine. 2 pieces. (100-150)
- Philip II, 247-249 A. D. Antoninianus. Rv. Aequitas standing I. Coh. I. Extremely Fine; Gallienus, 253-268 A. D. Antoninianus, 257-258 A. D. Cologne. Rv. Victory striding r. on globe, flanked by two captives. RIC 44 var. Full flan. Extremely Fine. 2 pieces. (100-150)
- 192 Trajan Decius, 249-251 A. D. Antoninianus, 250 A. D. Rome. Rv. Emperor on horseback I., ADVENTVS AVG. RIC 11b. About Extremely Fine; Gallienus. Antoninianus. Rv. Victory on globe as above, flanked by two captives. RIC 44 var. Full flan. Very Fine. 2 pieces. (75-100)
- Galerius, Caesar, 293-305 A. D. Æ Follis. Siscia. Rv. Genius P.R. Black-dark olive and earthen. About Extremely Fine; Constantine the Great, 307-337 A. D. Reduced Folles (2). Constantinople, Siscia. Rv. Victory seated I. with bound captive and trophy before; bound captives flanking standard; Urbs Roma, ca.330-348 A.D. Reduced Folles (2). Trier, Alexandria. Bust of Roma/She-wolf and twins. Conditions from Choice Very Fine to About Extremely Fine. 5 pieces. (150-200)
- Folles to Æ 3's) of Licinius I, Constantine the Great (3), Constantine II as Caesar, Constantinople Commemorative, Constantius II (?), and Honorius. Various reverses, all different. Conditions from Fine to About Extremely Fine, mostly Very Fine or better (one chipped); also a 4th Century Roman Æ 4 (identified by the consignor as Delmatius, good portrait, no legend), and an Æ 20 Roman colonial in Poor/Good. 10 pieces.
- The formula of the fo

ROMAN "CITY FOUNDER" COINAGE

ROMAN REPUBLIC

M. Fulvius C. Otacilius Pr. Quin. 44-36 B.C. Æ 28 of LEPIDA-CELSA in Spain. Head of Victory r. Rv. Colonist plowing r. RPC 261. Heavy olive green and black patina. Good/Very Good; also Augustus, 27 B.C.-14 A. D. Æ 25 of EMERITA in Spain. Facing Silenus head. Rv. Priest plowing 1. RPC 11. Mottled red-brown and green. Very Good; Tiberius, 14-17 A. D. Æ 18 of PHILIPPI (?) in Macedonia. Bare head r. Rv. Two priests plowing. RPC 1657. Dark green Very Fine. 3 pieces. (100-150)





- 197 L. Cassius Caecianus. Denarius, 102 B.C. Bust of Ceres L. H behind. Rv. Two yoked oxen L. plow and O-pellet above. Craw.321 L. Very Fine. (75-100)
- Octavian as Pontifex plowing r. RIC 272. Light horn silver, tooled. Fine to Very Fine. 2 pieces.
- Craw.378/1e and RIC 272. Fine to Very Fine, Good (surfaces corroded, obverse estp.). 2 pieces. (75-100)





200 Octavian. Denarius, 29-27 B.C. Italian mint. Laureate head of Octavian r. Rv. Octavian, togate and veiled, with whip plowing r. with yoke of oxen; IMP. CAESAR in ex. RIC 272. Medium gray, slightly ragged edge. Choice Very Fine with excellent reverse detail. (200-300)

ROMAN EMPIRE

- Augustus, 27 B.C.-14 A. D. Æ 19 of PHILIPPI (?) in Macedonia. Bare head r., AVG. Rv. Two priests plowing. RPC 1656. Dark green and earthen. Reverse slightly off-center. Fine to Very Fine; Tiberius, 14-37 A. D. Æ 19 of PHILIPPI (?) in Macedonia. Bare head r., [T]l. AV[G]. Rv. As last. RPC 1657. Black and medium green. Very Fine. 2 pieces. (100-150)
- 202 Augustus. Æ 19 of PHILIPPI (?) in Macedonia. Bare head r. Rv. Two priests plowing. RPC 1656. Dark brown and earthen with traces of verdigris. Fine; Tiberius. Æ 18 of PHILIPPI (?). Bare head r. Rv. Plowing scene as last. RPC 1657. Obverse off-center. Glossy medium green. Very Fine. 2 pieces. (100-150)
- Augustus. Æ 22 of BERYTUS in Phoenicia. Bare head r. Rv. Founder, veiled, plowing L; COL, IVL, above. BMC 52. Edge split. Rough medium green with scattered delposits. Fine/Very Fine. (100-150)





204 Divus Augustus. Æ 22 of BERYTUS in Phoenicia. Laureate head r. Rv. Founder plowing r.; COL. IVL. [AVG. FFL.] BER. BMC 53. Dark brown-black and earthen. Fine to Very Fine. (100-150)





- 205 Tiberius, 14-37 A. D. † 27 of BERYTUS in Phoenicia. Bare head r. Rv. Founder plowing r., COL. IVL. above, BMC 68. Black and earthen. Fine. (100-150)
- Drusus, sone of Tiberius. Æ 17 of PARIUM in Mysia. Bare head r., BRV. CA[ES.]. Rv. Priest plowing r. Coh.11, SC1.341.
 Dark brown, lightly pitted. Fine to Very Fine. (100-150)





- 207 Caligula, 37-41 A. D. Æ 29 of CAESARAUGUSTA in Spain. Laureate head l. Rv. Priest plowing r., CCA above. RPC 371. Dark brown, lightly pitted. Fine to Very Fine. (200-300)
- 208 Claudius, 41-54 A. D. Æ 18 of PHILIPP1 (?) in Macedonia. Laureate head I. Rv. Two priests plowinig. RPC 1550. Dark olive green with some red oxide encrustations. Choice Very Fine; Augustus. Æ 24x27 of PATRAE in the Peloponnesus. Bare head I. Rv. Plowing scene I. BMC 19. Medium brown. Very Good/Fine. 2 pieces. (125-175)
- 209 Claudius. Æ 24x27 of BERYTUS in Phoenicia. Bare head r. Rv. Founder plowing r., COL. IVL. above, [AV]G below. BMC 69. Dark olive green-black and earthen. About Very Fine. (75-100)
- **210** Claudius. Æ 24 of BERYTUS in Phoenicia. Bare head l. Rv. Founder plowing r. BMC 72. Reverse off-center. Black and earthen. About Very Fine. (75-100)





- Nero, 54-68 A. D. Æ 25 of AKKO-PTOLEMAIS in Phoenicia. Laureate head l. Rv. Founder plowing r., four standards behind. Kad.94, Ros.46. Dark olive brown and earthen. Choice Very Fine. (150-200)
- Vespasian, 69-79 A. D. Æ 25 of BERYTUS in Phoenicia. Bare head r. Rv. Plowing scdene. BMC 79. Dark green-black and earthen. Very Good to Fine; also Divus Augustus. Æ 26 of PATRAE in the Peloponnesus. Radiate head l. Rv. Plowing scene. Very Good; Claudius. Æ 23 of BERYTUS in Phoenicia. Bare head l. Rv. Plowing scene. Medium brown Fine About Very Fine. 3 pieces. (100-150)





213 Titus, Caesar, 69-79 A. D. Denarius, 77, 78 A. D. Laureate head r. Rv. Yoke of oxen I. RIC 197. Elongated flan. Flan crack. Very Fine. (100-150)





214 Titus, 79-81 A. D. Æ 23x26 of BERYTUS in Phoenicia. Laureate head I. Rv. Founder plowing r., COL. [IVL.] AV[G.]. BMC 80. Slightly rough dark green and earthen. Very Fine. (150-200)





- **Divus Nerva.** Æ 25 of BERYTUS in Phoenicia. Laurente head r. Rv. Plowing seene. BMC 81. Full legends. Slightly rough dark green and earthen. Choice Very Fine. (200-300)
- 216 Hadrian, 117-138 A. D. Æ 23 of BERYTUS (?). Laureate, draped and cuirassed bust l. Rv. Plowing scene. Blundered legends. BMC -. Dark green and earthen. About Very Fine. (75-100)





217 Hadrian. Æ 21 of AELIA CAPITOLINA in Judaea. Laureate, draped and euirassed bust r. Rv. Plowing seene, two vexilla in background. Ros.1. Dark brown-green and earthen. Choice Very Fine. (200-300)





218 Hadrian. Æ 22 of AKKO-PTOLEMAIS in Phoenicia. Laureate, draped and cuirassed bust r. Rv. Founder plowing r., four standards behind, DIVOS CLAV. COL. [PTOL.]. Ros.48. Dark green-black and earthen. Very Fine. (200-300)





219 Hadrian. Æ 37 of CAESAREA in Samaria. Laureate, draped and cuirased bust r., seen from behind. Rv. Founder plowing r., COL. 1 F[L. AVG.] CAES[AREN] below. Ros.24, Kad.27. Dark green-black and earthen. Planchet adjustment on reverse. About Very Fine. (150-200)





220 Caracalla, 198-217 A. D. Æ 31 of ANTIOCH in Pisidia, ea. 203-211 A. D. Laureate, draped and euirassed young bust r., seen from back. Rv. Priest (togate and veiled) plowing r. with team of oxen; ANTIOCH. COL. MEN. S.R. Krzyzanowska XXVII/46, pl.xxii. Dark olive brown patina, lightly tooled. Extremely Fine with exceptional detail. (300-400)

221 Caracalla. Æ 33 of ANTIOCH in Pisidia. Laureate and bearded young man's bust r. Rv. Priest plowing r., two legionary standards behind; CAE. ANTIOCH. COL. S.R. Cf. SNG von Aulock 4954 for type (under Gordian III). Dark green with lighter green, mostly about the periphery. Fine to Very Fine.





222 Caracalla. Æ 27 of TYRE in Phoenicia. Laureate, draped and euirassed bust r. Rv. Plowing scene, standard behind inscribed LEG/III/GAL; [SEP]TIM TVR[O C]OLO[N]. BMC -. Rough, dark green and earthen. Choice Very Fine. (200-300)





Diadumenian, Caesar, 217-218 A. D. Æ 24 of DEULTUM in Thrace. Bare-headed, draped and cuirassed bust r. Rv. Plowing seene r.; COL. FL. PAC. DEVL. Jurakova 71-IV. Dark olive brown tone. About Extremely Fine. Sharply struck and rare. (300-400)

Elagabatus, **218-222 A. D**. **A**: 20 of PFTRA in Arabia Taureate and draped bust r. Rv. Plowing scene, PFTAA above Spijk.56. Reverse off-center. Black with heavy earthen deposits. Fine. (75-100)

225 Elagabalus. Æ 19 of PETRA in Arabia. Rv. Plowing scene as last. Black and earthen. Very Good; Æ 23. Uncertain plowing scene, attributed by the consignor to Severus Alexander from Rhesaena. Heavy black patina, tooled. Legends illegible and eagle, if present, only faintly so. Good. 2 pieces. (75-100)





Severus Alexander, 222-235 A. D. Æ 23 of DEULTUM in Thrace. Laureate, draped and cuirassed bust r. Rv. Plowing scene; COL. FL. PAC. DEVLT. Jurakova 131 A-IV. 'Centering' holes both sides. Pleasing glossy dark green, very lightly smoothed. Very Fine and rare. (100-150)

227 Severus Alexander. Æ 33 of ANTIOCH in Pisidia. Laureate head r. Rv. Plowing scene; ANTIOCH. COL. CAES. S.R. Krzy. XI/26, SNG Cop.54. Somewhat grainy surfaces toned olive brown. Fine. (75-100)





Maximinus 1, 235-238 A. D. Æ 30 of NINICA CLAU-DIOPOLIS in Cilicia. Laureate, draped and cuirassed bust r. Rv. Plowing seene, vexillum in background. SNG Levante 621 var. Medium brown with light verdigris. Extremely Fine. (300-400)

Ex Brand VII.405, Prowe II, 2211.

Maximinus I. Æ 27 of NINICA-CLAUDIOPOLIS in Cilicia. Plowing seene as last. SNG Levante 619 var. Rough graygreen. Fine to Very Fine; Trajan Decius, 249-251 A. D. Æ 25 of RHESAENA in Mesopotamia. Plowing scene, eagle above. Edge split. Corroded surfaces but types clear. Very Good/Fine. 2 pieces. (100-150)

Radiate, draped and euirassed bust r. Rv. Plowing scene, three legionary standards behind; ANTIOCH. C[OL. CAES.] S.R. Cf.Krzy.XV/35, but apparently unpublished. Planchet adjustment marks in center of reverse. Dark green-black. Fine; also Maximinus 1. Æ 28 of NINICA-CLAUDIOPOLIS in Cilicia. Laureate, draped and cuirassed bust r., eircular estp. before. Rv. Plowing scene, standard behind. Dark green-black and earthen. Fine. 2 pieces. (125-175)





Philip 11, 244-249 A. D. A: 24 of DEULTUM in Thrace. Radiate, draped and cuirassed bust r. Rv. Plowing scene r.; COL. FL. PAC. DEVLT. Jurakova 498 A I. Obverse off-center, ragged edge. "Centering" holes both sides. Dark green patina, rough around the periphery. Choice Very Fine. (100-150)





- 232 Philip II, 247-249 A. D. Æ 22 of HELIOPOLIS in Coele-Syria. Laureate, draped and cuirassed bust r. Rv. Plowing scene, two legionary standards behind; LEG. V. MA[CED] V1[11] AVG, COL. HEL. in ex. Lindgren L2168. Black and earthen. Choice Very Fine. (100-150)
- Radiate, draped and cuirassed bust r. Rv. Plowing scene, eagle above. BMC 10. Black patina. Fine; also two additional plowing scenes: **Hadrian.** Æ 31 of CAESAREA in Samaria. BMC 54. Very Good, and Trajan. Æ 26. Uncertain city. Very Good. 3 pieces. (100-150)

A SIGNIFICANT COLLECTION OF ROMAN REPUBLICAN DENARII

It is important to remember that Ancient coins, besides being miniature works of art, also are tangible evidence of the political and economic history of the Aneient world. In the relatively recent numismatic climate, obsessed with flashy "Mint State" quality, it is easy to forget that ancient eoins, particularly Roman, served both an economic and political purpose. The office of moneyer in the Roman Republic was a relatively low level office, near the beginning of the Cursus Honorum, the steps of public service that would lead the holder to at least the level accomplished by his father, hopefully beyond and perhaps to the dizzying heights of the eonsulship of the Republic. For this reason, increasingly, the coins served to advertise the family distinctions of the moneyer, and eventually his own accomplishments. It was expected that the coins would circulate, and circulate they did, throughout the ever-growing geographical boundaries of the Republic and beyond, to the Gallie tribes in the West and the Greek cities of the East.

The Roman Denarius was a stable eurreney, and individual pieces could circulate for generations, sometimes for a century of more, accumulating the evidence of circulation -- wear, banker's test marks, and counterstamps -- that testify to the usefulness of the coinage. In this regard, the following collection typifies eoins that one would have encountered in the marketplaces of the Roman Republic, not the rarified "Mint State" quality of a few hoards that, for some reason, were buried shortly after being minted and never really saw the light of day until recently. The collection that follows well reflects the Denarii circulating in the Republic, and include several rarities, generally very well used. As such, this offering typifies the extensive collections of the eighteenth, nineteenth and early twentieth centuries, before the recent mania replaced rarity and history with condition and the "shiny Dime" mentality.

234 Denarii (4) of Furius Purpurio, C. Maianius, Pub. Sulla and Decimius Flavus. 169-150 B.C. Roma head/Diana or Luna m biga, Victory in biga (2), Diana in biga. Craw.187/1, 203 1a, 205 1, 207 1. Fine (2, the first granular, the second fourrée), Very Fine, and Fine (estps.) respectively. 4 pieces. (100-150)

- Denarii (4) of Pinarius Natta, C. Terentius Lueanus, C. Antestius, and L. Julius. 149-141 B.C. Roma head/Victory in biga, Dioscuri (3). Craw.208/1, 217/1, 219/1e, 224/1. Very Good, Very Fine (2, the second off-center, Fine to Very Fine. 4 pieces. (100-150)
- Denarii (2) of Cn. Gellius and C. Renius. 138 B.C. Roma head in wreath/Mars and Nerio in quadriga, Roma head/ Juno Caprotina in biga of goats. Craw.232/1, 231/1. Very Fine and About Very Fine, both a pleasing medium gray. 2 pieces. (100-150)





- **Ti. Veturius. Denarius, 137 B.C.** Roma head r. Rv. Oath taking seene. Craw.234/1. Pleasing medium gray. Well centered. Very Fine. (75-100)
- 238 Sex. Pompeius Fostulus. Denarius, 137 B.C. Roma head r. Rv. She-wolf suckling Twins. Craw.235/1a. Well centered, good surfaces toned a medium gray. Close to Very Fine. (75-100)
- **Denarii (3)** of Cn. Lucretius Trio, L. Antestius Gragulus, and C. Servilius M.f. 136 B.C. Roma head Dioscuri r., Jupiter in quadriga, Dioscuri gallloping in opposite directions. Craw.237/1, 238/1, 239/1. Very Fine, Fine (obverse estps.), Fine to Very Fine. 3 pieces. (100-150)
- **Denarii (2)** of C. Augurinus and Ti. Minucius C.f. Augurinius. 135, 134 B.C. Roma head two togate figures flanking Ionic column surmounted by statue (2 variations). Craw.24211, 243/1. Fine (peripheral obverse deposits), About Very Fine. Two scarce examples from moneyers who appear to have been brothers and issued similar types to commemorate an ancestor who successfully reduced the price of grain about 300 years earlier. 2 pieces. (100-150)

- Denarii (4) of L. Minucius, P. Maenius Antiaticus M.f., L. Opimius, and Q. Philippus. 133-129 B.C. Roma head/Jupiter in quadriga, Victory in quadriga (2), Macedonian horseman. Craw.248 1, 249 1, 253/1, 259/1. Very Good (granular), Very Fine (full flan, weak in center of reverse), About Very Fine, Very Good (grainy). 4 pieces. (100-150)
- **Denarii** (2) of M. Acilius M.f. and M. Vargunteius. 130 B.C. Roma head/Hercules in walking quadriga, Jupiter in quadriga. Craw.255/1, 257/1. Both About Very Fine, the second with shallow estps. both sides and old graffiti in the obverse field. 2 pieces. (100-150)
- **Denarii (2)** of Cn. Domitius Ahenobarbus and L. Caecilius Met. Diadematus. 128 B.C. Roma head/Victory in biga with man attacking lion below, Pax in biga with elephant's head below. Craw.261/1, 262/1. Nice Very Fine, About Very Fine, both with pleasing medium gray toning. 2 pieces. (100-150)
- **Denarii (2)** of *C*. Servilius Vatia and *C*. Cassius. 127, 126 B.C. Roma head (the first with a lituus, the second a corn-ear behind)/horseman spearing enemy horseman before, Libertas in quadriga. Craw.264/1, 266/1. Fine to Very Fine, Very Fine (part of periphery flatly struck). The Servilius issue scarce. 2 pieces. (100-150)
- Numerius Fabius Pictor. Denarius, 126 B.C. Roma head r. Rv. The Flamen Quirinalis Q. Fabius Pictor seated l. with shield beside. Craw.268/1a, Syd.517 (R-3). Lightly pitted surfaces, darkly toned. Incipient reverse lamination. Fine. A rare issue. (75-100)
- **Denarii (4)** of M. Porcius Lacca, Q. Fabius Labeo, C. Cato, and M. Fannius C.f. 125-123 B.C. Roma head/Libertas in quadriga, Jupiter in quadriga, Victory in biga, Victory in quadriga. Craw.270/1, 273/1 274/1, 275/1. All Very Good or a bit better, the first three with discreet cstps. 4 pieces. (75-100)
- **Denarii (5)** of M. Carbo, Q. Minucius Rufus, C. Plutius, Cn. Carbo and M. Tullius. 122-120 B.C. Roma head/Jupiter in quadriga, Dioscuri (2), Jupiter in quadriga, Victory in quadriga. Craw.276/1, 277/1, 278/1, 279/1, 280/1. Very Fine (partly flat), About Very Fine (corroded surfaces with deposits), Fine (2) and Close to Very Fine. 5 pieces. (100-150)





M. Furius L.f. Philus. Denarius, 119 B.C. Janus head. Rv. Roma I. erecting trophy. Craw.281/1. Pleasing medium gray. Very Fine. (75-100)

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L. Cosconius M.f. Denarius Serratus, 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282 2. Pale gray toning with some iridescence. Very Fine. (75-100)

This represents one of the first issues to have a serrated edge, a practice which continued intermittently well into the next century. The reason for this very deliberate serration on certain issues is not clear. One very plausible explanation is that selected issues, intended primarily to serve as bribes to quiet the Gallic tribes, were serrated to prove that they were good silver and not plated or fourrée counterfeits of insufficient weight. We know that the Gauls were aware of the existence of these counterfeits and presumably wanted assurance of good silver without having to test each coin.

The reverse commemorates the victory in Gaul of Cn. Domitius Ahenobarbus over the Allobroges and their ally Bituitus, king of the Averni, who was shortly thereafter captured and paraded in his own silver chariot in the triumph of Fabius.

- **Denarii (2)** of M. Calidius et al. and Cn. Domitius Ahenobarbus. 117-115 B.C. Roma head/Victory in biga, Jupiter in walking quadriga. Craw.284/1a, 285/1. Both Very Fine, the second slightly oval. 2 pieces. (100-150)
- **Denarii** (3) of Q. Curtius, M. Cipius M.f. and C. Fonteius. 116-113 B.C. Roma head/Jupiter in quadriga. Victory in biga; Janiform head/galley. Craw.285/2, 289/1, 290/1. Fine. About Very Fine (compact flan), Good to Very Good (cstps.). 3 pieces. (75-100)
- **Denarii** (2) of M. Sergius Silus and an Anonymous Issue. 116-114 B.C. Roma head/horseman I. holding head of barbarian, Roma seated on shields with She-wolf and Twins to r. Craw.286/1, 287/1. Very Fine (minor obverse graffiti) and Fine (minor hairline reverse scratches), both darkly toned. 2 pieces. (100-150)

In an era when the coins were increasingly being used to promote the political fortunes of the moneyers, these anonymous issues provide a most interesting anomoly that has yet to be explained.

Man. Aemilius Lepidus. Denarius, 114-113 B.C. Laureate and diademed head of Roma r. Rv. Equestrian statue on triumphal arch. Craw.291/1. Pale gray and golden. Choice Very Fine, the head of the statue somewhat flatly struck; a second Denarius, as last, but **fourrée**. Very Fine. Compact. thick flan with core showing in a few places, mostly about the periphery. 2 pieces. (125-175)

The style of the fourrée is not significantly inferior to the genuine coin, suggesting a sophisticated counterfeiting operation that had access to good quality dies. It is not impossible that the counterfeiting may have been officially sanctioned at some level, whether at the mint or higher up.

- **Denarii (3)** of P. Nerva, L. Philippus and T. Didius. 113-112 B.C. Roma bust L/three citizens voting, head of Philip V of Macedon/equestrian statue, Roma head two warriors in combat. Craw.292/1, 293/1, 294/1. A trio of scarce coins. All Fine or a bit better, the first granular, the third slightly grainy with scattered obverse deposits. 3 pieces. (100-150)
- **Denarii (2)** of L. Torquatus and Cn. Blasio Cn.f. 113-111 B.C. Roma head in ornamental torque warrior on horseback L; head of Scipio Africanus or Blasio Jupiter standing between Juno and Minerva. Craw.295 1, 296 1. Very Fine (some peripheral corrosion, especially on the reverse), Close to Very Fine. 2 pieces. (100-150)

- 256 Denarii (2) of 11 Quinctius and Lucius Caesius 112-111 B C. Bust of Hercules I, two horses I., the nearer one with a rider, rat below; bust of Vejovis I, the two Lares seated 1 Craw 247-1, 298-1. Eme to Very Fine (granular), Fine (reverse estp.), 2 pieces. (100-150)
- Denarii (3) of Appius Claudius Pulcher et al. and T. Manlius Manemus et al. (2). 111-110 B.C. Roma head Victory in triga. Craw.299 1a, 299 1b (2). The first two Very Fine (the first with a slightly off-center reverse, the second granular), the third Good to Very Good with obverse estps. 3 pieces. (100-150)

While moneyers toward the end of the second century B.C. were tending toward decreasingly subtle self-promotion, this period also saw the opposite, namely occasional sharing of rather generic types by colleagues in the office of moneyer.

- 258 Denarii (2) of C. Claudius Pulcher and P. Laeca. 110-109 B.C. Roma head Victory in biga, Roman warrior placing hand on head of Roman citizen. Craw.300/1, 301/1. Both dark gray and Very Fine, the first on a somewhat compact flan. 2 pieces. (100-150)
- 259 Denarii (2) of L. Flaminius Chilo and L. Memmius. 109-108 B.C. Roma head Victory in biga; male head/Dioscuri standing facing, flanked by horse to 1. and r. Craw.302/1, 304/1. About Very Fine (dark gray surfaces, somewhat granular), Very Fine (grainy). 2 pieces. (100-150)
- **Denarii (2)** of Q. Lutatius Cerco and M. Herennius. 109-107 B.C. Roma head galley in oak wreath; head of Pietas/Amphinomus earrying his father. Craw.305/1, 308/1a. Both Nearly Very Fine and medium gray. 2 pieces. (100-150)





261 C. Sulpicius C.f. Galba. Denarius Serratus, 106 B.C. Conjoined heads I. of the Dei Penates. Rv. Two soldiers swearing an oath over a sow. Craw.312/1. Medium gray. Very Fine, lightly granular with discreet obverse estps. and a reverse test cut. (100-150)





262 L. Memmius Galeria. Denarius Serratus, 106 B.C. Head of Saturn I., harpa behind. Rv. Venus in biga r., Cupid above. Craw.313 le. Good surfaces toned medium gray. Very Fine. (100-150)



263 L. Aurelius Cotta. Denarius, 105 B.C. Draped bust of Vulcan r., tongs behind, all in myrtle wreath. Rv. Eagle on thunderbolt r., all in laurel wreath. Craw.314/1b. A few toned over obverse scratches. Slightly waved planchet. Close to Very Fine and rare. (75-100)

- **Denarii** (4) of L. Appuleius, C. Coelius Caldus, Q. Thermus M.f. and L. Julius L.f. Caesar. 104-103 B.C. Roma head L. Saturn in quadriga, Victory in biga; Mars head L. two warriors fighting over a third, Venus Genetrix in biga drawn by Cupids. Craw.317 3b, 318/1b, 319/1, 320/1. Fine (2, both with minor estps.), Fine to Very Fine (2, both toned, the second compact and granular). 4 pieces. (100-150)
- **265** C. Fabius C.f. Hadrianus. Denarius, 102 B.C. Veiled head of Cybele r. Rv. Victory in biga r., stork before. Craw.322/1b. Full flan. Close to Very Fine. (60-90)





- **L. Cassius Caecianus. Denarius, 102 B.C.** Head of Ceres I. Rv. Two yoked oxen I., plow and O above. Craw.321/1. Scarce. Medium gray. Nearly Very Fine. (100-150)
- Denarii (3) of C. Fundanius, P. Servilius M.f. Rullus, and L. Caecilius Metellus. 101-96 B.C. Roma head/male figure in walking quadriga (fourrée), Minerva head l./Victory in biga, Apollo head/Roma seated on shields and crowned by Victory; Quinarii (2) of T. Cloelius and C. Egnatuleius C.f. 98, 97 B.C. Jupiter head/Victory erowning trophy placed on Gaulish captive, Apollo head/Victory erecting trophy. Craw.326/1, 328/1, 335/1a, 332/11a, 333/1. About Very Fine (core visible in center of obverse), Fine (granular), About Very Fine (2), Very Good (obverse estp.). 5 pieces. (100-150)





M. Servilius C.f. Denarius, 100 B.C. Roma head r. Rv. Roman and barbarian in combat, each with a horse behind. Craw.327/1. Medium gray. Nice Very Fine. (75-100)





269 L. Calpurnius Piso Caesoninus and Q. Servilius Caepio, Quaestors. Denarius, 100 B.C. Head of Saturn r., harpa behind. Rv. The two quaestors seated l. between two ears of corn. Craw.330/la. Medium gray. About Very Fine.(75-100)





L. Pomponius Molo. Denarius, 97 B.C. Laureate head of Apollo r. Rv. Numa Pompilius standing r. before altar about to sacrifice a goat held by a youth. Craw.334 1, Syd.607 (R-3). Two edge splits. Fine. Very rare. (75-100)

- **Denarii (2)** of C. Malleolus, 96 B.C. Apollo head Roma seated l. being crowned by Victory; Mars head/warrior standing l. before trophy, foot on cuirass. Craw.335/2, 335 3c. Both Fine to Very Fine, the first granular, the second with edge splits and surface corrosion. Two scarce Denarii, 2 pieces. (100-150)
- **Denarii (3)** of A. Albinus Sp.f., C. Allius Bala, and D. Silanus L.f. 96-91 B.C. Diana/three warriors on horseback L; female head/Diana in biga of stags; mask of Silenus/Victory in biga. Craw.335/9, 336/1b, 337/1a. Very Fine (spots of corrosion), Fine, About Very Fine (heavily granular surfaces). 3 pieces. (100-150)
- **Denarii (3)** of D. Silanus L.f. (2) and L. Calpurnius Piso Frugi. 91, 90 B.C. Salus head/Victory in biga; Roma head/Victory in biga; Apollo head/horseman L carrying palm. Craw.337/2c, 337/3; Syd.663ff. Fine (granular, minor scratches), Very Good (obverse estps.), Very Fine (obverse estp. and minor graffiti in fields). 3 pieces. (100-150)
- **Denarii (3)** of L. Calpurnius Piso Frugi and Q. Titius (2). 90 B.C. Apollo head/horseman with palm L. ROMA in monogram below; head of Mutinus Titinus/pegasus; head of Bacchus/pegasus. Syd.656a; Craw.341/1, 341/2. All Fine, the first with minor cstps., the third somewhat flatly struck. 3 pieces. (100-150)
- Quinarius of Q. Titius. 90 B.C. Head of Victory/pegasus. Craw.341/3; Denarii (2) of C. Vibius C.f. Pansa. 90 B.C. Small Apollo head/Minerva in quadriga, larger Apollo head/Minerva in quadriga. Craw.341/3, 342/5b (2). About Very Fine (center of reverse somewhat flat), Fine to Very Fine (dark tone, minor reverse scratches), Fine to Very Fine (obverse granular). 3 pieces. (100-150)





- C. Vibius C.f. Pansa. Denarius, 90 B.C. Minerva in quadriga l. Rv. Minerva in quadriga r. Craw.342/6a, Syd.687 (R-4). Rarc. Edge chipped in several places. Very Fine, lightly granular. (75-100)
- **Denarii (2)** of M. Cato and Cn. Lentulus Clodianus. 89, 88 B.C. Female bust/Victory scated r.; Mars head/Victory in biga; Quinarius of M. Cato. 89 B.C. Young head r. with long hair/Victory seated r. Craw.343/1c, 345/1, 343/2b. All Close to Very Fine, the first lightly corroded and tooled in the fields. 3 pieces. (100-150)





M. Cato.Quinarius, 89 B.C. Young head r. with long hair, harpa (?) below. Rv. Victory enthroned r. Craw.343/2b. Dark tone. Choice Very Fine. (75-100)

- **Denarii** (3) of E. Liturius I.f. Sabinus 89 B. (Head of Tatius abduction of the Sabine women, Tarpeia amid shields. Victory in biga. Craw.344 Ia, 344 2b, 344 3. About Very Fine (2, both with areas of flatness typical of this issue). Fine (granular), 3 pieces. (100-150)
- Quinarii (2) of M. Cato and Cn. Lentulus Clodianus. 89, 88 B.C. Young head r., P below Victory seated r.; Jupiter head Victory crowning trophy; Denarii (2) of C. Censorinus and L. Rubrius Dossenus. 88, 87 B.C. Apollo head free horse r.; Jupiter head triumphal chariot. Craw.343 2b, 345 2, 346 2b. 348/1. About Very Fine (2, the second granular), Very Fine and About Very Fine (obverse estp.). 4 pieces. (100-150)





- 281 C. Censorinus. Denarius, 88 B.C. Jugate heads r. of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near onc, symbol arrow below. Craw.346 1d. Medium gray tone. Close to Very Fine and scarce. (75-100)
- Denarii (4) of L. Rubrius Dossenus (2), Gargilius et al., and Ogulnius. 87, 86 B.C. Juno/triumphal chariot. Minerva triumphal chariot, Jupiter/Jupiter in quadriga (2). Craw.348 2, 348/3, 350A/1a, 350A/1e. Conditions from Very Good to Fine, the first two with some deposits and minor corrosion. the last with minute cstps. 4 pieces. (100-150)
- L. Rubrius Dossenus. Quinarius, 87 B.C. Head of Neptune r. Rv. Victory flying r., altar before. Craw.348/4. Dark tone. Choice Very Fine; L. and C. Memmius L.f. Galeria. Denarius, 87 B.C. Head of Saturn L., harpa behind. Rv. Venus in biga r.. Cupid above. Craw.349/1. Fine to Very Fine, lightly granular with small obverse cstp. 2 pieces. (100-150)





Vergilius et al. Denarius, 86 B.C. Head of young Jupiter r. wearing oak wreath, thunderbolt below. Rv. Jupiter in quadriga r., B above. Craw.350A le, Syd.721d (R-5). Nice Fine with numerous obverse estps. and pleasing medium gray tone. Very rare. (75-100)





Anonymous issue. Denarius, 86 B.C. Laureate head of Apollo r., thunderbolt below. Rv. Jupiter in quadriga r. Craw.350A/2. Broad flan toned a lovely medium gray with golden iridescence. Close to Extremely Fine. (100-150)





286 M. Fannius and L. Critonius. Denarius, 86 B.C. Draped bust of Ceres r. Rv. The two aediles M. Fannius and L. Critonius seated r. on subsellium. Craw.351 1, Syd.717a (R-3). Somewhat flathy struck in the centers, both sides. Even dark gray tone. Close to Very Fine. Rare. (75-100)





- 287 L. Julius Bursio. Denarius, 85 B.C. Laureate and winged bust of Genius r., trident and symbol galloping biga to l. Rv. Victory in quadriga r. Craw.352/1e. Broad flan, toned a pleasing iridescent medium gray. Choice Very Fine. (75-100)
- **Denarii** (3) of Mn. Fonteius C.f.(2) and C. Licinius L.f. Macer. 85, 84 B.C. Vejovis head Genius on goat (2 varieties, the first with ROMA monogram), Minerva in quadriga. Craw.353/1a, 353/1d, 354/1/. Very Good, Fine to Very Fine (obverse cstp.), Fine to Very Fine (flatly struck on the reverse). 3 pieces. (100-150)
- **Denarii** (2) of P. Furius Crassipes and C. Norbanus. 84, 83 B.C. Turreted head of the City/curule chair; Venus/fasces flanked by ear of corn and cornucopiae. Craw.356/1a, 357/1b. Both Very Fine with attractive medium gray toning, the second not fully struck up on the right, both sides. 2 pieces. (100-150)
- **Denarii (2)** of Pub. Crepusius and C. Mamilius Limetanus. 82 B.C. Apollo/horseman. Mercury/Ulysses being greeted by his dog. Craw.361/1c, 362/1. Both darkly toned and Close to Very Fine, the second Serratus and lightly granular. 2 pieces. (100-150)
- 291 Denarii (2) of L. Censorinus and Q. Antonius Balbus. 83-2 B.C. Apollo head satyr Marsyas, Jupiter head Victory in quadriga. Craw.363/1d, 364/1d. Choice Very Fine (dark toned with minor deposits) and About Very Fine (Serratus, darkly toned and slightly granular). 2 pieces. (100-150)





292 L. Manlius Torquatus. Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory above. Craw.367 5. Dark toned. Very Fine, obverse legend weak to 1. (75-100)





- 293 C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis. Denarius, 82-81 B.C. Diademed head of Anna Perenna r. Rv. Victory in walking quadriga r., HISP.Q. above. Craw.366(3b, Syd.748g (R-4). Medium gray. Nice Fine and rare. (75-100)
- **Denarii** (4) of C. Annius T.f. T.n., M. Caecilius Q.f. Q.n. Metellus, Q. Caecilius Metellus Pius and C. Marius C.f. Capito. 82-81 B.C. Anna Perenna/Victory in quadriga, Apollo/Macedonian shield, Pietas/elephant, Ceres/plowing scene. Craw.366/1a, 369/1, 374/1, 378/1a. Very Good, Very Fine with heavy deposits, Very Good (cstps.), Fine (Serratus, estps.). 4 pieces. (100-150)
- 295 Denarii Serrati (2) of A. Postumius A.f. Sp.n. Albinus (2). 81 B.C. Bust of Diana/togate figures about to sacrifice an ox, Hispania/togate figure standing between Roman eagle and fasces. Craw.372/1, 372/2. Very Fine (light deposits) and About Very Fine (darkly toned, grainy). 2 pieces. (100-150)





- **Q. Caecilius Met. Pius, Imperator, 81 B.C.** Denarius. Bust of Pietas r. Rv. Lituus and jug in wreath. Craw.374/2. Medium gray. Very Finc. (75-100)
- **Denarii (2)** of C. Marius C.f. Capito and L. Procilius. 81, 80 B.C. Ceres/plowing seene, Jupiter/Juno Sospita hurling spear. Craw.378/1c, 379/1. Both Close to Very Fine (the first Serratus, medium gray and granular; the second darkly toned). 2 pieces. (100-150)
- **Denarii** (3) of L. Procilius, C. Poblicius Q.f. and C. Naevius Balbus. 80, 79 B.C. Juno Sospita/Juno Sospita in biga; Roma/Hercules strangling Nemean lion; Venus/Victory in triga. Craw.379/2, 380/1, 382/1b. The first two Serrati. Fine (obverse cstp.), Fine (granular with inventory number on the reverse), Fine (toned but with underlying deposits and tooling). 3 pieces. (100-150)
- 299 Denarii Serrati (2) of Ti. Claudius Ti.f. Ap.n Nero and L. Papius. 79 B.C. Diana/Victory in biga; Juno Sospita, cup behind/gryphon. Craw.383/1, 384/1. Very Fine (somewhat off center), Close to Very Fine (darkly toned). 2 pieces. (100-150)
- 300 Denarii (2) of M. Volteius M.f. 78 B.C. Jupiter head/tetrastyle temple of Jupiter Capitolinus, Liber or Bacchus/Ceres in chariot. Craw.385/1, 385/3. Very Fine (a few old, hairline seratches, toned over), Very Good to Fine (slightly off-center). 2 pieces. (75-100)





301 M. Volteius M.f. Denarius, 78 B.C. Head of young Hercules r. wearing lion's skin. Rv. The Erymanthian boar running r. Craw.385/2. Pale gray with golden iridescence. Choice Very Fine. (100-150)





M. Volteius M.f. Denarius, 78 B.C. Helmeted bust r. of Attis or young Corybas, amphora behind. Rv. Cybele seated r. in chariot drawn by two lions. Craw.385/4, Syd.777 (R-3). Pale gray. Very Fine and rare. (75-100)





303 L. Cassius Q.f. Longinus. Denarius, 78 B.C. Head of Liber or Baechus r. Rv. Head of Libera l. Craw.386/1. Pale gray toning. Very Fine. Scarce. (75-100)

304 Denarii (3) of L. Rutilius Flaceus, P. Satrienus and L. Rustius. 77, 76 B.C. Roma/Victory in biga, Mars/She-wolf, Mars/ram. Craw.387/1, 388/1b, 389/1. Fine (2, both with estps.), Fine to Very Fine (dark tone). 3 pieces. (100-150)





305 L. Lucretius Trio. Denarius, 76 B.C. Radiate head of Sol r. Rv. Crescent moon with seven stars. Craw.390/1, Syd.783 (R-3). Rare. Fine/Very Fine, light corrosion on the reverse, heavier on the obverse. (75-100)





306 L. Lucretius Trio. Denarius, 76 B.C. Laureate head of Neptune r. Rv. Genius on dolphin r. Craw.390/2. Medium gray with subtle iridescence. Four discreet obverse estps. Very Fine and searce. (75-100)





307 Cn. Egnatius Cn.f. Cn.n. Maxsumus. Denarius, 75 B.C. Bust of Cupid r. with bow and quiver on shoulder. Rv. Jupiter and Libertas standing facing within distyle temple. Craw.391/2, Syd.788 (R-5). Hairline flan crack and shallow estps. in center of obverse. Nice Fine and very rare. (100-150)





308 Cn. Egnatius Cn.f. Cn.n. Maxsumus. Denarius, 75 B.C. Diademed bust of Libertas r. Rv. Roma and Venus standing facing. Craw.391/3, Syd.787 (R-4). Reverse off-center. Fine to Very Fine and rare. (75-100)

Denarii (3) of L. Farsuleius Mensor (2) and Cn. Lentulus. 76-75 B.C. Libertas/ Roma in biga r. assisting togate figure (2 varieties), Genius/globe between rudder and scepter. Craw.392/1a, 392/1b, 393/1a. About Very Fine, Fine (corrosion), Very Fine. All darkly toned, the first with an edge cut. the second and third with discreet estps. 3 pieces. (100-150)

310 Denarii (2) of C. Postumius and P. Galba. 74, 69 B.C. Diana hound; Vesta knife, simpulum and axe. Craw.394 1a, 406 1. Fine to Very Fine (somewhat flat in the obverse center), Very Good to Fine (cstps. both sides). 2 pieces. (75-100)





Q. Crepereius M.f. Rocus. Denarius Serratus, 72 B.C.Draped bust of Amphitrite r. Rv. Neptune in sea-chariot r. drawn by two hippocamps. Craw.399 lb, Syd.796a (R-6). Very Good to Fine and very rare. (100-150)





312 Lucius Axius L.f. Naso. Denarius, 71 B.C. Helmeted head of Mars r.with long crest. Rv. Diana in biga of stags r. Craw.400 lb. Syd.795 (R-6). Darkly toned surfaces, corroded with several minor estps. Fine and very rare. (100-150)





313 Mn. Aquillius Mn.f. Mn.n. Denarius, 71 B.C. Helmeted bust of Virtus r. Rv. Man. Aquillius raising Sicilia. Craw.401/1. Dark tone, the reverse slightly granular. Choice Very Fine. (100-150)





Q. Fufius Calenus and Mucius Cordus. Denarius Serratus, 70 B.C. Jugate heads of Honor and Virtus r. Rv. Roma and Italy hand in hand. Craw.403 L. Pale gray surfaces, slightly granular. Very Fine or nearly so. Scarce. (75-100)





315 T. Vettius Sabinus. Denarius Serratus, 70 B.C. Flead of Latius r. Rv. Togate figure in walking biga I. Craw.404 I, Syd.905 (R-5). Granular surfaces with a few discreet estps. Fine and very rare. (75-100)





M. Plactorius M.f. Cestianus. Denarius, 69 B.C. Female bust r. Rv. ¾ half length bust of Sors. Craw.405′2, Syd.801 (R-5). Three discreet obverse estps. Very Good and very rare. (75-100)





- M. Plaetorius M.f. Cestianus. Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Caduceus. Craw. 405/5. A series of three estps. in the obverse field r. Pleasing dark tone. Choice Very Fine. (75-100)
- 318 Denarii (6) of C. Hosidius C.f. Geta, L. Roscius Fabatus, L. Furius Cn.f. Brocchus, L. Scribonius Libo (2) and M. Aemilius Lepidus. 68-61 B.C. Diana/wild boar, Juno Sospita female feeding snake, Ceres/curule chair, Bonus Eventus/well-head (hammer and tongs), female head/equestrian statue. Craw.407/1, 412/1, 414/1, 416/1a, 416/1b, 419/1a. The first two serrate. Conditions from Very Good to About Very Fine, mostly Very Good to Fine and granular, several with estps., one with obverse deposits. 6 pieces. (100-150)
- 319 C. Hosidius C.f. Geta. Denarius, 68 B.C. Draped and diademed bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407 2. Well centered on a compact planchet, darkly toned. Choice Very Fine. (75-100)
- **Denarii** (2) of C. Piso L.f. Frugi and Q. Pomponius Musa. Denarius, 67, 66 B.C. Apollo head L/winged horseman L.; Apollo Terpsiehore, muse of Daneing. Syd.872, Craw.410/7d. Very Fine (dark tone, minor pitting), Fine (granular, obverse estp.). 2 pieces. (100-150)





321 M. Plaetorius M.f. Cestianus. Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle on thunderbolt with head l. Craw.409 L. Obverse slightly off-center. Pleasing medium gray tone. Nice Very Fine. (75-100)





- 322 L. Torquatus. Denarius, 65 B.C. Head of Sibylla r., circle of dots. Rv. Tripod surmounted by amphora. Craw.411 lb. Syd.835 (R-5). Granular surfaces toned medium gray. Fine to Very Fine and very rare. (75-100)
- Denarii (2) of L. Cassius Longinus and L. Aemilius Lepidus Paullus. 63, 62 B.C. Vesta male figure voting; Concordia trophy between Paullus and Perseus with his sons. Craw.413 1, 415/1. Both Very Fine, the first with a estp. on Vesta's cheek, the second slightly off-center. 2 pieces. (100-150)
- **Denarii (2)** of L. Aemilius Lepidus Paullus with L. Scribonius Libo and M. Nonius Sufenas. 62, 59 B.C. Concordia well, Saturn Roma crowned by Victory. Craw.417/1a, 421/1. Both About Very Fine, both with obverse estps, the second darkly toned. 2 pieces. (100-150)
- 325 Denarii (2) of L. Plautius Hypsaeus and M. Aemilius Scaurus with Pub. Plautius Hypsaeus. 58 B.C. Bust of Leuconoë;/Jupiter in quadriga, scorpion; Arctas beside camel/Jupiter in quadriga. Craw.420/2d, 422/1b. Both darkly toned and Very Fine, the first with an obverse estp. and reverse scratch. 2 pieces. (100-150)
- **Denarii** (2) of C. Servilius C.f. and L. Marcius Philippus. 57, 56 B.C. Flora/two warriors face to face with swords upright, Ancius Marcius/equestrian statuc. Craw.423/1, 425/1. Both About Very Fine, the first granular, the second dark toned with graffiti in the obverse field. 2 pieces. (100-150)





- 327 C. Considius Nonianus. Denarius, 57 B.C. Laureate and diademed bust of Venus Eryeina r. Rv. Temple on mountain summit surrounded with rampant. Craw.424/1, Syd.886 (R-4). Darkly toned surfaces, heavily granular with obverse estps. Very Good. Rare. (75-100)
- **Denarii (2)** of Faustus Cornelius Sulla. 56 B.C. Venus/three millitary trophies, Hercules/globe between four wreaths. Craw.426/3, 426/4a. Fine (medium gray with shallow obverse estps.) and Very Fine (darkly toned with heavy obverse estps.). Two searce coins. 2 pieces. (125-175)





329 C. Memmius C.f. Denarius, 56 B.C. Bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2, Syd.921 (R-3). Good surfaces toned a medium gray, shallow obverse estp. Fine. Rare. (75-100)

- **Denarii (2)** of C. Memmius C.f. and P. Licinius Crassus M.f. 56, 55 B.C. Ceres captive before trophy, Venus female figure holding horse by bridle. Craw.427/1, 430/1. Both pleasing medium gray. Both About Very Fine, the first with heavy obverse estps.. the second somewhat flatly struck both sides with shallow obverse estp. 2 pieces. (100-150)
- Denarii (3) of Q. Cassius Longinus, P. Fonteius P.f. Capito and Cn. Plancius. 55 B.C. Libertas/curule chair in temple of Vesta, Mars/warrior of horseback spearing Gaulish enemy, Diana Planciana/Cretan goat. Craw.428/2, 429/1, 432/1. Very Good (obverse deposits and horn silver), About Fine (dark tone, shallow obverse estp.), Very Good (dark tone, shallow cstp. on each side). 3 pieces. (100-150)
- **Denarii (2)** of A. Plautius and Q. Pompeius Rufus. 55, 54 B.C. Cybele/Bacchius kneeling beside camel; curule chair both sides. Craw.431/1, 434/2. Very Fine (granular surfaces, reverse graffiti), Very Fine (dark tone, heavy corrosion on the reverse to r.). 2 pieces. (100-150)





Q. Caepio Brutus. Denarius, 54 B.C. Head of L. Junius Brutus r. Rv. Head of Caius Servilius Ahala r. Craw.432/2, Syd.907 (R-3). About Fine (medium gray, light obverse and heavy reverse estps.). Scarce. (75-100)





- **L. Vinicius. Denarius, 52 B.C.** Laureate head of Concordia r. Rv. Victory flying r. Craw.437/1, Syd.930a (R-5). Very Good (legends mostly illegible). Very rare. (75-100)
- C. Coelius Caldus. Denarii (2), 51 B.C. Head of the consul C. Coelius Caldus r. Rv. Radiate head of Sol r., S above oval buckler behind. Craw.437/1b, Syd.892 (R-4); Head of C. Coelius Caldus with standard to l. and r. Rv. Figure seated on lectisternium between two trophies. Craw.437/2a, Syd.894 (R-4). Both rare. Very Good, the first granular, the second with heavy deposits (though the types are still legible). 2 pieces. (100-150)
- B.C. Head of consul C. Coelius Caldus and Servius Sulpicius. 51 B.C. Head of consul C. Coelius Caldus/figure on lectisternium; Apollo head/figures flanking naval trophy. Craw.437/26; 438/1, Syd.931 (R-5). Both Very Good, the first with obverse estp., the second heavily pitted (though legible and very rare). 2 pieces. (100-150)
- **Denarii (2)** of Q. Sicinius and Q. Sicinius with C. Coponius. 49 B.C. Fortuna/eaduceus and palm in saltire, Apollo/elub of Hereules. Craw.440/1, 444/1a. About Very Fine (evidence of planehet adjustment). Very Fine (dark tone, obverse estp.). 2 pieces. (100-150)





- **L. Cornelius Lentulus and C. Claudius Marcellus. Denarius, 49 B.C.** Medusa in center of triskelis. Rv. Jupiter standing r. holding eagle and thunderbolt. Craw.445 lb, Syd.1029 (R-4). Dark tone. Very Good with shallow estps. both sides. Very rare. (75-100)
- **Denarii (2)** of Cn. Nerius and Man. Acilius Glabrio. 49 B.C. Saturn/legionary eagle between two standards, Salus Valetudo. Craw.441/1, 442 Ia. Both Very Good to Fine, darkly toned and granular (the second with minor edge chip). The first scarce. 2 pieces. (100-150)
- Denarii (3) of L. Hostilius Saserna, C. Vibius C.f. C.n. Pansa Caetronianus, and Albinus Bruti f. 48 B.C. Gallia Diana of Ephesus, Pan/Jupiter Axurus, Pietas clasped hands holding caduceus. Craw.448/3, 449/1a, 450/2. Very Good to Fine (2. both with discreet estps, the first slightly granular). Fine to Very Fine (dark toned, granular and slightly ragged edge). 3 pieces. (100-150)
- **Denarii (2)** of C. Vibius C.f. C.n. Pansa Caetronianus and L. Plautius Plancus. 48, 47 B.C. Baechus Ceres with two torches, Medusa/Aurora conducting horses of the Sun. Craw.449/2, 453/Ie. Both darkly toned. Very Fine (obverse lamination and minor seratehes in the field). Fine to Very Fine (discreet obverse estps.). 2 pieces. (100-150)





- 342 C. Vibius C.f. C.n. Pansa Caetronianus. Denarius, 48 B.C. Head of Libertas r. Rv. Roma seated r. on heap of Gaulish shields. Craw.449/4, Syd.949 (R-3). Fine to Very Fine, grainy surfaces toned a medium gray. Rare. (75-100)
- Denarii (4) of Albinus Bruti f., A. Lieinius Nerva, Q. Caeeilius Metellus Pius Scipio, and Mn. Cordius Rufus. 48-46 B.C. Aulus Postumius Albinus/inscription in wreath, Fides horseman dragging captive, Africa/Hercules, Dioscuri Venus Verticordia. Craw.450/3b, 454/1, 461/1, 463/1b. Conditions from Very Good to Nice Fine. Mostly granular, the fourth with heavy obverse estps. 4 pieces. (100-150)





Q. Caecilius Metellus Pius Scipio, Imperator, 47-46 B.C.Denarius, Laureate head of Jupiter r. Rv. Elephant, Craw. 459 1.
About Very Fine. Pleasing medium gray tone. Flatly struck about the periphery, both sides. Searce. (75-100)

- Corinthian helmet(aegis of Minerva, Venus Cupid on dolphin Craw 463-2, 463-3. Both a pleasing medium gray. Very Line (compact flan, owl not Denarii (2) of Mn. Cordius Rutus 46 B.C struck up), Eine (central areas weak, discreet obverse estps.). 2 pieces. (100-150)
- Denarii (3) of T. Carisius. 46 B.C. Aphrodisian Sibyl sphinx, Roma comucopiae on globe between scepter and rudder, Victory Victory in quadriga. Craw. 464 1, 464 3a, 464 5. All Fine to Very Fine, the first with areas of flatness both sides, the second granular on the obverse and pitted on the reverse, the third with some deposits. 3 pieces. (100-150)





T. Carisius. Denarius. 46 B.C. Head of Juno Moneta r. Rv. Coining implements. Craw.464 2. Pleasing medium gray. Nice Very Fine. Unusually well struck. (100-150)

It is ironic that this issue commemorating the actual coining of money, is usually very poorly executed.





- 348 T. Carisius. Denarius, 46 B.C. Helmeted head of Roma r. Rv. Cornucopiae on globe between rudder and scepter. Craw.464 3a. Pale gray surfaces, very slightly grainy. Choice Very Fine. (100-150)
- 349 Denarii (2) of T. Carisius and C. Considius Paetus. 46 B.C. Aphrodosian Sibyl/sphinx, Apollo with large jewel on forehead/curule chair. Craw.4641, 465/2b. Very Fine (areas of flatness both sides), Fine to Very Fine (granular). 2 pieces. (100-150)





350 C. Considius Paetus. Denarius, 46 B.C. Helmeted head of Minerva r. Rv. Victory in quadriga r. Craw.465/5. Struck slightly off-center on an elongated flan. Discreet estp. in the obverse field r. Pleasing dark tone. Choice Very Fine. (100-150)





351 L. Papius Census. Denarius, 45 B.C. Flead of Juno Sospita r. Rv. She-wolf lighting fire, eagle to r. fanning flames. Craw.472 L. Broad flan toned a pleasing dark gray. Somewhat ragged edge. Choice Very Fine. (100-150)





- 352 Lollius Palicanus. Denarius, 45 B.C. Head of Libertas r. Rv. The Rostra in the Forum surmounted by a sella. Craw.473 1, Syd.960 (R-4). Good to Very Good with a few minute obverse estps. Very rare. (75-100)
- Denarii (3) of C. Considius Paetus, Petillius Capitolinus, and P. Clodius M.f. Turrinus. 46-42 B.C. Apollo/eurule chair, Jupiter/hexastyle temple, Apollo/Diana Lueifera. Craw.465/2a, 487/1, 494/23. All Fine to Very Fine, the first with an attempted piercing, the second with estps., and the third darkly toned and somewhat grainy. 3 pieces. (100-150)
- **Denarii (2)** of L. Valerius Acisculus and P. Clodius M.f. Turrinus. 45, 42 B.C. Sol or Apollo with pick-axe/Diana in biga, Sol/crescent moon and five stars. Craw.474/5, 494/2. Very Good to Fine and Fine (granular). Rare and scarce respectively. 2 pieces. (100-150)





- P. Accoleius Lariscolus. Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae standing facing. Craw.486/1. Reverse off-center and obverse legend weak on the r. Nevertheless, a lovely iridescent dark gray and Extremely Fine. (100-150)
- Denarii (2) of L. Livineius Regulus. 42 B.C. Praetor L. Livineius Regulus/curule chair flanked by fasces on either side, same but chair flanked by three fasces on either side. Craw.494/31, 494/27. Very Fine (granular), Fine (fourrée with core visible on the high points and on the edge. 2 pieces. (100-150)
- Denarii (3) of Julius Caesar, C. Vibius Varus and L. Mussidius Longus. 46-42 B.C. Venus/Gallia and Gallic male seated below trophy, Bacchus/panther springing toward garlanded altar, Concordia/clasped hands holding caduceus. Craw.468/2, 494/36, 494/41. Finc (numerous estps.), Good, Very Good; Fulvia, first wife of M. Antony. Quinarius, 43 B.C. Bust of Victory/lion. Craw.489/6. Very Good/Fine. 4 pieces. (100-150)
- **Denarii (2)** of C. Vibius Varus and L. Mussidius Longus. 42 B.C. Minerva/Hercules, facing bust of Sol/two statues of Venus Cloacina on platform. Craw.494/38, 494/43a. Fine (scarce) and Very Good/Niec Fine (pitting and surface deposits). 2 pieces. (100-150)





L. Mussidius Longus, Denarius, 42 B.C. Veiled head of Concordia r. Rv. Two statues of Venus Cloacina. Craw.494
 42b. Pleasing dark gray toning. Areas of flatness but Nice Very Fine. (75-100)

- **Denarii (2)** of C. Clodius C.f. Vestalis and Cn. Pompey. 41, 46-45 B.C. Flora Vestal Virgin Claudia Quinta, Roma Hispania presenting palm to Pompey. Craw.512/2, 469/Ta. Fine (rare) and Very Fine (estps. both sides). 2 pieces.(100-150)
- Mark Antony. Denarius, 42 B.C. Bare head of Antony r. Rv. Sol in temple. Craw. 496/1. Granular surfaces toned dark gray. Fine with obverse estps.; Quinarius, 40-39 B.C. Veiled head of Concordia r. Rv. Clasped hands holding caduceus. Craw. 529/4b. Good/Very Good, minor reverse estp. (100-150)
- Mark Antony. Denarius, 38-37 B.C. Antony standing I. as priest. Rv. Radiate bust of Sol. Craw.533/2. Very Good (reverse estp.); Legionary Denarius, 32-31 B.C. LEG. XII. Praetorian galley. Rv. Legionary standards. Craw.544/26. Fine. 2 pieces. (100-150)

ENCAPSULATED ANCIENT COINS

MAGNA GRAECIA





- METAPONTION. Lucania. Ca. 510-470 B.C. Stater. Grain-ear, META on right. Rv. The same incuse. Noe 185, HN Italy 1482. Some old pin scratches in lower obverse field. Very Fine. ICG VF35. (400-500)
- 364 KROTON. Bruttium. Ca. 480-430 B.C. Stater. Tripod, O9p right. Rv. Tripod incuse. SNG ANS 304. Toned over a few old obverse scratches. About Very Fine. ICG VF20. (200-250)

SICILY





SYRACUSE. Agathokles, 317-289 B.C. Tetradrachm, ca. 317-310 B.C. Wreathed Arethusa head I. surrounded by three dolphins, ΦI below her neck. Rv. Charioteer (mostly off flan) driving quadriga I., triskeles (upper leg off flan) above, AI monogram in ex. SNG ANS 642, SNG Lloyd 1480. Near Extremely Fine. ICG EF45. (1000-1500)

MAINLAND GREECE

AKANTHOS. Macedon. 424-390 B.C. Tetrobol. Forepart of bull 1.. head reverted, swastika above. Rv. Granulated quadripartite incuse square. 2.4 grams (according to tag which accompanies coin) BMC 33. Toned About Very Fine. 1CG VF30. (125-175)

367 KINGS OF MACEDON, Alexander the Great, 336-323 B.C. Tetradrachm, 323-320 B.C. 'Amphipolis' Herakles head r. clad in lion's skin. Rv. Zeus enthroned I. holding eagle and scepter, Macedonian helmet in I. field; ΒΑΣΙΑΙ ΩΣ ΑΛΕΧΑΝΩΡΟΥ. Price 113. Toned Extremely Line. ICG EF45. (200-300)





- 368 KINGS OF MACEDON. Alexander the Great. Tetradrachm, 313/312 B.C. Sidon. Herakles head r. elad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Φ in l. field, Σl below throne. Price 3510. Somewhat mushy strike as is typical. Near Extremely Fine. ICG EF45. (250-350)
- 369 THASOS. After 148 B.C. Tetradrachm. Wreathed head of Dionysos r. Rv. Herakles standing l. holding club and lion's skin, M to I. SNG Cop.1039. Nice style. Toned Extremely Fine. ICG EF40. (200-300)





- 370 LEUKAS. Akarnania. 400-330 B.C. Stater. Pegasos flying r., filled die below. Rv. Helmeted Athena head l., Λ and caduceus behind. SNG Cop.345. Near Extremely Fine. ICG EF40. (250-300)
- 371 THEBES. Federal Coinage. 338-315 B.C. Hemidrachm. Bocotian shield. Rv. Kantharos. club above, ivy-leaf in r. field, [B]O-I. SNG Cop.173. Toned Very Fine. ICG VF30. (90-120)
- **CORINTH. 350-306 B.C.** Drachm. Pegasus flying I. Rv. Head of the nymph Peirene I., Δ before. SNG Cop.85ff. Toned Very Fine. ICG VF30. (125-175)

ASIA AND AFRICA





373 **RHODES.** 304-275 **B.C.** Didrachm. Helios head 3.4 r. Rv. Rose, grape cluster and F in I. field. BMC 27. Pleasing high-relief. Extremely Fine. ICG AU50 (erroneously called a 'Drachm'). (300-400)





374 ARADOS. Phoenicia. 2nd Century B.C. Drachm. Bee with straight wings, Ey - FIAp monogram. Rv. Stag standing r., palm behind. Cf.BMC 147ff. Old nick on stag's flank. Extremely Fine. ICG EF45. (250-300)





375 TYRE. Phoenicia. Shekel, 114/113 B.C. Laureate head of Melqarth r. Rv. Eagle on beak l., palm branch over shoulder, El and club before, HAP monogram behind, Phoenician letter between legs. BMC 78. Minute banker's mark on Melqarth's neck, some old nicks and scratches on face. Extremely Fine. 1CG EF40. (300-400)

376 PARTHIAN HEGEMONY, Vologases IV, 147-191 A. D. Billon Tetradrachm, 180 A. D. Bust I, wearing tiara with earflap, B behind, Rv. King enthroned I, receiving diadem from Tyche, AΦ[V] above. Shore 431. Somewhat grainy as is typical. Extremely Fine, ICG EF40. (75-100)

ANCIENT JUDAEAN COINS

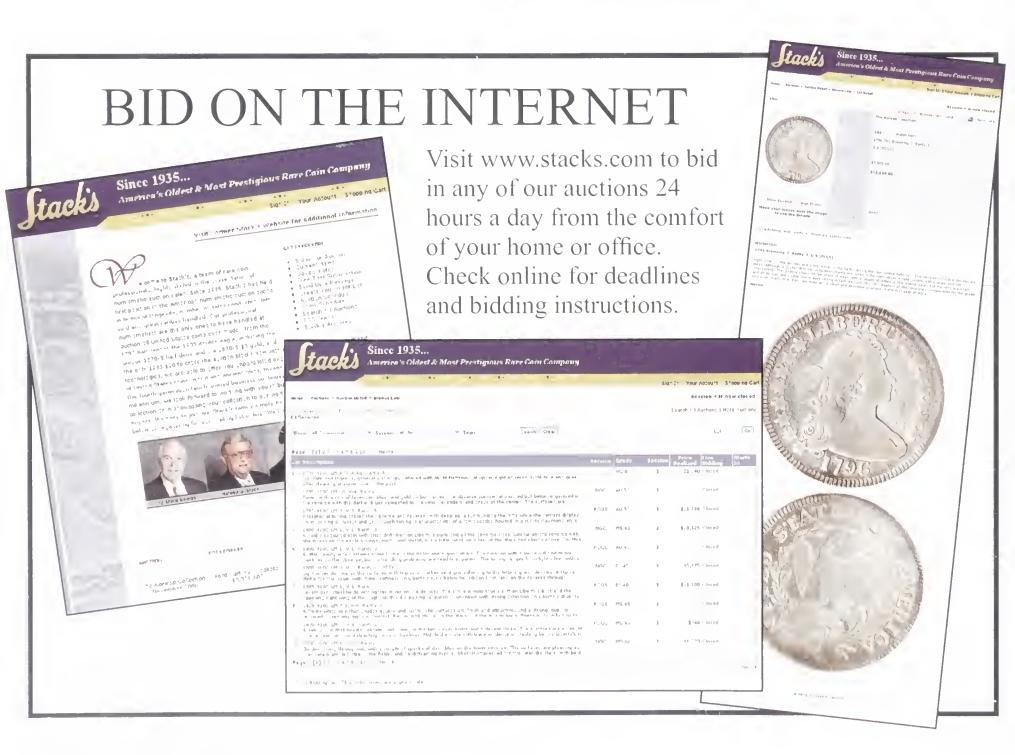




FIRST REVOLT. Half Shekel, Year 3 (68/69 A. D.). Omer cup with pearled rim; Hebrew legend Half Shekel, date above cup. Rv. Stem with three pomegranates; Jerusalem the holy. AJC II, 261, 19; Hend.663. Toned Extremely Fine. ICG EF45. (1000-1500)

ROMAN REPUBLICAN COINS

378 M. Furius L.f. Philus. Denarius, 119 B.C. Janus head. Rv. Roma standing I. Erecting trophy. Craw.281/1. Toned About Very Fine. ICG VF30. (75-100)



WORLD COINS

A SPECIALIZED COLLECTION OF THE COINAGE OF LEOPOLD I, "THE HOGMOUTH," 1658-1705

LEOPOLD I GOLD COINAGE

VIENNA MINT





379 AUSTRIA. Leopold I. Ducat, 1702 MM. Vienna, mint official Matthias Mittermayer. Laureate, draped and armored bust r. Rv. Crowned Imperial Eagle. Fr.276, KM 1890. Uncirculated. (1000-1500)

BRESLAU MINT

SILESIA. Leopold I. 1/4 Ducat, 1679 SHS. Breslau (Wroclaw). Mint warden: Salomon Hammerschmidt. Laureate, draped bust r. wearing square collar. Rv. Crowned Imperial Eagle. Fr.290, KM 1260. Mount skillfully removed at 12:00. Extremely Fine. (200-300)





381 Leopold I. 1/4 Ducat, 1683 SHS. Bresłau (Wrocław). Laurcate, draped bust r. wearing square collar, fractional value in oval below. Rv. Crowned Imperial Eagle. Her.480, cf Fr.290, KM 1369. Some old pin scratches before bust. About Uncirculated. (300-400)





- **Leopold I.** 1/6 Ducat, 1674 SHS. Breslau (Wroclaw). Laurcate, armored bust r. wearing square collar. Rv. Crowned Imperial Arms. Fr.296, KM 1259. Press mark at 12:00. Extremely Fine. (250-300)
- **Leopold I.** 1/6 Ducat, 1682 SHS. Breslau (Wroclaw). Laurcate, draped, armored bust r. Rv. Crowned Imperial Arms. Fr.296, KM 1259. Good Very Fine. (150-200)
- **Leopold I.** 1/6 Ducat, 1691 SHS. Breslau (Wrocław). Laurcate, draped, armored bust r. wearing square collar. Rv. Crowned Imperial Arms. Fr.296, KM 1259. Good Very Fine. (150-200)





Leopold I. 1/12 Ducat, 1692. Breslau (Wrocław). Laureate, peruked and armored bust r., fractional value in oval below.
 Rv. Crowned Imperial Arms. Her.553, Fr.300, KM 1357.
 Weakness of strike on reverse crown. Choice Extremely Fine to About Uncirculated. (250-300)





Leopold I. 1/12 Ducat, 1694. Breslau (Wroclaw). Laureate, peruked and armored bust r., fractional value in oval below.
 Rv. Crowned Imperial Arms. Fr.300, KM 1357. Choice Extremely Fine to About Uncirculated. (250-300)

KREMNITZ MINT





- 387 HUNGARY. Leopold I. Ducat, 1681 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Her.347, Fr.128, KM 151. Extremely Fine. (300-400)
- **188 Leopold 1.** Ducat, 1686 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Her.352, Fr.128. Tiny nick in r. obverse field. Extremely Fine. (300-400)
- 389 Leopold I. Ducat, 1688 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Fr.128. Small die crack at center. Good Very Fine. (150-200)





- figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child, tip of the Madonna's scepter divides 8-9 of date. Fr.128. Crisp details. Extremely Fine. (300-400)
- **391 Leopold I.** Ducat, 1698 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Her.364, Fr.128 Extremely Fine. (300-400)

392 Leopold I. Ducat, 1701 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Fr.128. Mount removed 11.00.1 xtremely lime. (100-150)





Leopold I. Ducat, 1702 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Fr.128. Some lustre. Good Extremely Fine. (300-400)

Leopold I. Ducat, 1703 KB. Kremnitz. Crowned, armored figure of Leopold standing r. in regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Her.369, Fr.128. Extremely Fine. (300-400)

NAGYBANYA MINT

Rare 5 Ducat of Nagybanya





HUNGARY, Leopold 1, 5 Dueat, 1703 NB. Nagybánya. Laureate, draped and euirassed bust r. breaking dentieled circle. Rv. Crowned Imperial Eagle breaking denticled eircle. 16.55 grams. Fr.134, H.1294ff. Rare. Slight ripple typical of these broad eoins. Extremely Fine. (7000-8000)

Ex Montreal Collection (NASCA, Dec. 1979, lot 482).

Leopold 1. 1/6 Dueat, 1685 NB. Nagybánya. Laureate, draped bust r. wearing square collar, fractional value in oval below. Rv. Crowmed Imperial Arms. Fr.154, KM 189. Very Fine. (125-175)





Leopold I. 1 6 Ducat, 1686 NB. Nagybánya. Laureate, draped bust r. wearing square collar, fractional value in oval below. Rv. Crowned Imperial Arms. Fr.154, KM 189. Choice Extremely Fine. (200-250)

Leopold L 1 6 Ducat, 1690 NB. Nagybánya. Laureate, draped bust r. wearing square collar, fractional value in oval below. Rv. Crowned Imperial Arms. Her.527, Fr.154, KM 189 Extremely Fine. (200-250)

399 Leopold L. 1 6 Ducat, 1698 NB. Nagybánya. Laureate, draped bust r. wearing square collar, fractional value in oval below. Rv. Crowned Imperial Arms. Her.532, Fr.154, KM 189. Good Extremely Fine. (200-250)

KLAUSENBERG (COLOSVAR) MINT



400 TRANSYLVANIA. Leopold 1. Trial Strike of 10 Dueat in White Metal, 1694 CV. Klausenberg (Colosvar). Crescent-shaped flan. Laureate, draped and armored bust r. Rv. Crowned Imperial Eagle with the Transylvanian (Siebenburgen) Arms on breast. 24.16 grams. Cf.KM 514. With envelope from Monte Nuova Sale. Choiee Extremely Fine. (300-400)

Ex Monte Nuova Sale, Hess 1880, lot 1217; pl.V, 17.

DOUBLE TALERS



401 AUSTRIA. Leopold 1. Double Taler, 1682 IAN. Graz. Laureate, draped and armored bust r. within faney circle. Rv. Crowned Arms in Order chain, date above. 57.46 grams. Her.567, Dav.A3232, KM 1269x. Attractive medium violetgray. About Extremely Fine. (1000-1500)





Leopold I. Double Taler, n.d. Hall. Laureate, draped and cuirassed younger bust r. breaking wreath at top, lion's head on shoulder drapery. Rv. Tyrolean Eagle, wreath in beak. 57.23 grams. Her.569, Dav.32427, KM 1119.1. Choice Extremely Fine to About Uncirculated. (1000-1500)





Leopold I. Double Taler, n.d. (1689-96). Hall. Laureate, euirassed older bust r. breaking wreath at top. Rv. Nimbate Tyrolean Eagle within wreath. 57.05 grams. Her.573, Dav.3252, KM 1338. Good Very Fine to About Extremely Fine. (500-700)

TALERS - VIENNA MINT ISSUES

404 AUSTRIA. Leopold I. Taler, 1695. Vienna. Laureate, armored bust r. Rv. Crowned, nimbate Imperial Eagle. Her.595, Dav.3229A. Light medium gray. Very Fine. (125-175)





405 Leopold I. Taler, 1696. Vienna. Laureate, armored bust r. Rv. Crowned, nimbate Imperial Eagle. Her.596, Dav.3230. Faint traces of chasing in obverse field. About Extremely Fine. (150-200)

Leopold I. Taler, 1703. Vienna. Laureate, peruked, armored bust
 r. Rv. Crowned, nimbate Imperial Eagle. Her.602, Day.1001.
 Deep medium gray. About Extremely Fine. (125-175)

- **Leopold F.** Taler, 1704. Vienna. Laureate, armored bust i. Rv. Crowned, nimbate Imperial Fagle. Her.603, Dav.1001. Small edge nick above date. About Extremely Fine. (125-175)
- **408 Leopold I.** Taler, 1704. Vienna. Another as above. Her.603. Once lightly wiped. Extremely Fine. (125-175)

TALERS - GRAZ MINT ISSUES

409 AUSTRIA. Leopold I. Taler, 1705. Graz. Laureate. draped and cuirassed bust r., palm within legend. Rv. Elaborate crowned Arms surmounted by Styrian lion, cherubs above. Order chain around, crown divides tiny date at top. Her.620. Day.1002. Medium-gray. Very Fine. (125-175)

TALERS - HALL MINT ISSUES





- 410 AUSTRIA. Leopold I. Taler, 1668. Hall. Laureate, draped and cuirassed bust r. of crisp style, wearing Order chain. breaking beaded eircle at top, lion's head on shoulder drapery. Rv. Crowned Arms in Order chain. Her.627, Dav.3240. KM 1238, Light gray. About Extremely Fine. (250-300)
- **411 Leopold I.** Taler, 1679. Hall. Laureate, draped and cuirassed bust r. breaking denticled circle at top. Rv. Crowned Arms within Order chain. Her.628, Dav.3241, KM 1303.1. Medium gray. Choice Very Fine. (150-200)
- 412 Leopold I. Taler, 1682. Hall. Laureate, draped and cuirassed bust r. breaking denticled circle at top. Rv. Crowned Arms within Order chain. Her.630, Dav.3241, KM 1303.1. Some surface nicks in obverse field. Good Very Fine. (125-175)





Leopold I. Taler, 1691. Hall. Laureate, draped and currassed bust r., wearing Order chain, breaking wreath border at top. Rv. Crowned Arms in Order chain. Her.634. Dav.3242. Light violet-gray. Extremely Fine. (250-300)

414 Leopold L Fafer, 1691 Half Faureate, draped and currassed bust r, from's fread on shoulder drapery, breaking denticled border Ry Crowned Arms in Order chain. Her.635, Day 3243 Good Very Fine. (150-200)





415 Leopold I. Taler, 1694. Hall. Laureate, armored older and more narrow bust r., breaking denticled circle at top. Rv. Crowned Arms in Order chain. Her.639, Dav.3245. Pale violet-gray. Choice Extremely Fine. (250-300)





- 416 Leopold 1. Taler, 1695. Hall. Laureate, armored narrow bust r., breaking denticled circle at top. Rv. Crowned Arms in Order chain. Her.642, Dav.3245. Nice old toning. Choice Extremely Fine. (250-300)
- 417 Leopold I. Taler, 1698. Hall. Laureate, armored, older and more narrow bust r., breaking dentieled circle at top. Rv. Crowned Arms in Order chain. Her.644, Dav.3245. Product of rolled die. Medium-gray. About Extremely Fine. (150-200)
- 418 Leopold I. Taler, 1698. Hall. Types similar to above, but somewhat taller and broader bust r. Her.646. Soft mediumgray. Good Very Fine. (150-200)
- 419 Leopold 1. Taler, 1699. Hall. Laureate, armored narrow bust r., breaking denticled circle at top. Rv. Crowned Arms in Order chain. Her.647. Light steely-gray. Extremely Fine. (200-250)
- 420 Leopold I. Taler, 1700. Hall. Laureate, armored narrow bust r., breaking denticled circle at top. Rv. Crowned Arms in Order chain. Her.648. Pale lavender with amber-orange and turquoise peripheral hues. About Extremely Fine. (200-250)





- **Leopold 1.** Taler, 1701. Hall. Laureate, armored narrow bust r., breaking denticled circle at top. Rv. Crowned Arms in Order chain. Her.649. Lovely filac-gray with champagne hues. Choice Extremely Fine. (200-250)
- **Leopold I.** Taler, 1704. Hall. Laureate, armored bust r. Rv. Crowned Arms in Order chain. Her.653. Pale silver with russet hues. Very Fine. (125-175)

TALERS - PRAGUE MINT ISSUES





BOHEMIA. Leopold 1. Taler, 1695 GE. Prague. Small, laureate, draped and cuirassed bust r. breaking double-lined dentieled eircle at top, lion's head on shoulder. Rv. Crowned Imperial Eagle, Bohemian Arms on its breast. Her.655, Dav.3279, KM 611. Light gray. Good Very Fine.(300-400)





Leopold 1. Taler, 1696 GE. Prague. Larger, broader laureate, draped and cuirassed bust r., wearing Order, breaking beaded circle. Rv. Crowned Imperial Eagle, Bohemian Arms on its breast. Her.695, Dav.1006, KM 616. Medium gray and pale silver toning. About Extremely Fine. (400-500)

Leopold I. Taler, 1703 GE. Prague. Laureate, cuirassed bust r., wearing Order chain, breaking double-lined denticled circle at top. Rv. Crowned Imperial Eagle, Bohemian Arms on its breast. Her.658, Dav.1007, KM 1440.4. Light gray. Choice Very Fine to About Extremely Fine. (250-300)



Leopold I. Taler, 1704 GE. Prague. Laureate, euirassed bust r., wearing Order ehain, breaking double-lined denticled eircle at top. Rv. Crowned Imperial Eagle, Bohemian Arms on its breast. Her.659, Dav.1007, KM 1440.1. Light steelygray with soft eobalt-blue and russet undertone. (300-350)

TALERS - KREMNITZ MINT ISSUES

427 HUNGARY. Leopold I. Taler, 1659 KB. Kremnitz. Laureate, young bust r. wearing square collar. Rv. Crowned Imperial Eagle. Her.714, Dav.3254. Minor weakness of strike upper reverse. Light violet-gray over old pin scratch in obverse field. About Extremely Fine. (150-200)



Leopold I. Taler, 1660 KB. Kremnitz. Laureate, young bust r. wearing square collar. Rv. Crowned Imperial Eagle. Her.716, Dav.3254. Hairline on jaw. Pale golden obverse center. About Extremely Fine. (200-250)





429 Leopold I. Taler, 1682 KB. Kremnitz. Laureate, draped and euirassed bust r. sporting moustachio and whisk, wearing Order chain. Rv. Crowned Imperial Eagle, nimbate, dividing mm and small date. Her.728, Dav.3259. A little light red deposits in eagle, likely removable. Full corn-yellow peripheries frame portrait and eagle. About Extremely Fine. (250-300)





- Leopold I. Taler, 1688 KB. Kremnitz. Tall, peruked armored bust r. Rv. Crowned Imperial Eagle. Her.729, Dav.3260. Light sparkling gray, with lustre. Very Choice Extremely Fine. (300-350)
- Leopold I. Taler, 1690 KB. Kremnitz. Tall, peruked armored bust r. Rv. Crowned Imperial Eagle. Her. 731. Dav.3260. Light gray. Very faint adjustment marks upper edge. Extremely Fine. (250-300)
- **Leopold 1.** Taler, 1691 KB. Kremnitz. Larger, wider laureate bust r. Rv. Crowned Imperial Eagle. Her.733, Dav.3261. Toned Good Very Fine. (150-200)
- **Leopold 1.** Taler, 1691 KB, Kremnitz. Types similar to above, but the bust smaller and a broad gutter of space between the legend and the edge. Her.734, Dav.3261 var. Pale purple-gray with hints of russet. Very Fine. (150-200)





434 Leopold I. Taler, 1692 KB. Kremnitz. Laureate, peruked and armored bust r. Rv. Crowned Imperial Eagle. Her.735, Dav.3262.
 Pale hematite-gray. Attractive. Extremely Fine. (250-300)

435 Leopold I, Taler, 1692 KB Kremnitz. Types similar to last, but somewhat smaller head. Her.735 var., Dav.3262 var. Foned Very Line. (150-200)





- 436 Leopold L. Taler, 1693 KB. Kremnitz. Laureate, peruked, draped and armored bust r., lion's head on shoulder drapery. Rv. Crowned Imperial Eagle. Dav.3263. Light violet-gray. A few tiny dark spots on reverse. Extremely Fine. (250-300)
- Leopold I. Taler. 1694 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her. 738, Dav. 3264.
 Toned Good Very Fine to About Extremely Fine. (150-200)
- 438 Leopold I. Taler, 1695 KB. Kremnitz. Laureate, draped and eurassed bust r. Rv. Crowned Imperial eagle. Her.739, Dav.3264. Pale purple-silver gray. Extremely Fine. (250-300)





- Leopold I. Taler, 1696 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Arms. Her.740, Dav.3264.
 Lovely pale lavender-silver gray with soft iridescent peripheral hues on reverse. Choice About Uncirculated. (300-350)
- 440 Leopold I. Taler, 1697 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Arms. Her.741, Dav.3264. About Extremely Fine. (150-200)
- **Leopold I.** Taler, 1698 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Arms. Her.742, Dav.3264. Attractive pale violet-gray. Extremely Fine. (200-250)
- **Leopold 1.** Taler, 1699 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Arms. Her.746, Dav.3264. Minute scratch before bust. Sparkling white silver. Choice Extremely Fine. (250-300)
- Leopold I. Taler. 1700 KB. Kremnitz. Laureate, peruked. draped and cuirassed bust r. Rv. Crowned Imperial Arms. Her.747. Dav.3265. Good Very Fine to About Extremely Line. (150-200)

HALF TALERS - HALL MINT





444 AUSTRIA. Leopold I. 1/2 Taler, n.d. Hall. Laureate. peruked, draped and cuirassed bust r., lion's head on shoulder drapery. Rv. Crowned Arms in Order. Her.798, KM 1149. Light medium gray. Good Extremely Fine. (400-500)

HALF TALERS - KREMNITZ MINT





- 445 HUNGARY. Leopold I. 1/2 Taler, 1659 KB. Kremnitz. Laureate young bust r. Rv. Crowned Imperial Eagle. Her.831, KM 154. Light medium gray. About Extremely Fine. (150-200)
- 446 Leopold I. 1/2 Taler, 1694 KB. Kremnitz. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle. Her.844, KM 220. Pale violet-gray. Extremely Fine to About Uncirculated. (150-200)
- 447 Leopold I. 1/2 Taler, 1695 KB. Kremnitz. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle. Her.845, KM 220. Faint adjustment marks obverse center. Good Very Fine. (90-120)
- 448 Leopold I. 1/2 Taler, 1696 KB. Kremnitz. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle. Her.846, KM 220. Chasing in obverse inner circle field. About Extremely Fine. (75-100)





449 Leopold I. 1/2 Taler, 1697 KB, Kremnitz, Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle, Her.847, KM 220. Faint adjustment marks at edge. Lovely pale white silver-gray with hints of champagne hues. Choice About Uncirculated. (200-250)

- 450 Leopold I. 1/2 Taler, 1698 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle, Her.848, KM 220. Interesting die break behind bust. Toned Extremely Fine. (150-20)
- 451 Leopold I. 1/2 Taler, 1699 KB. Kremnitz. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle. Her.849, KM 220. Violet-gray with cobalt-blue and amber hues. Extremely Fine. (150-200)
- **Leopold I.** 1/2 Taler, 1700 KB. Kremnitz. Laureate modified bust r. Rv. Crowned Imperial Eagle. Her.850, KM 251. Toned Good Very Fine. (90-120)
- 453 Leopold I. 1/2 Talers, 1701, 1702 KB. Kremnitz. Laureate, modified bust r. Rv. Crowned Imperial Eagle. KM 251, About Very Fine to Very Fine. 2 pieces. (125-175)
- **Leopold I.** 1/2 Taler, 1702 KB. Kremnitz. Laureate, modified bust r. Rv. Crowned Imperial Eagle. Her.852, KM 251. White-silver. Choice Extremely Fine. (150-200)





- 455 Leopold I. 1/2 Taler, 1702 KB. Kremnitz. Laureate, draped and cuirassed bust similar to above, but slightly larger, and no fold behind neek. Rv. Crowned Imperial Eagle. Her.853. Lustrous Uncirculated. A superb example. Rare so nice. (250-300)
- 456 Leopold I. 1/2 Taler, 1703 KB. Kremnitz. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle, Her.854, KM 251. Violet-gray. About Extremely Fine. (150-200)
- Leopold 1. 1/2 Taler, 1704 KB. Kremnitz. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.855. Lovely pale white silver with champagne hues. About Uncirculated. (200-250)

ONE-QUARTER TALERS - KREMNITZ MINT





HUNGARY. Leopold I. 1/4 Taler, 1695 KB. Kremnitz. Laureate, draped bust r. flanked by Hungarian Arms and Madonna and Child, all within diamond, fractional value in oval below. Rv. Crowned Imperial Eagle in diamond. Her.886, KM 228. Choice About Uncirculated. (75-100)

- 459 Leopold I. 1/4 Talers, 1694, 1698, 1699 KB Kremmtz Laureate, draped bust r. flanked by Hungarian Arins and Madonna and Child, all within diamond, fractional value in oval below. Rv. Crowned Imperial Eagle in diamond Her.885, 888, 889; KM 228. About Very Fine to Good Very Fine. 3 pieces. (75-100)
- 460 Leopold I. 1/4 Talers, 1700, 1701 (2) KB. Kremnitz. Laureate, draped bust r. flanked by Hungarian Arms and Madonna and Child, all within diamond, fractional value in oval below. Rv. Crowned Imperial Eagle in diamond. The 1700 wide bust, the 1701 narrow bust with varieties, one touches small Hungarian Arms, the other doesn't. Her.890, 891: KM 228. The first two Very Fine, the latter Extremely Fine. 3 pieces. (90-120)

A ONE-TENTH TALER - HALL MINT





461 AUSTRIA. Leopold I. 1/10 Taler, 1667. Hall. Crowned half-figure of Leopold r. wearing full dress armor, holding scepter over shoulder, his other hand on the hilt of his sword, date before. Rv. Crowned oval Arms in Order chain. Her.906, KM 1248. Rare. Light medium gray. Very Fine. (200-300)

15 KREUZER - VIENNA MINT

- 462 AUSTRIA. Leopold I. 15 Kreuzer, 1659. Vienna. Laureate, armored young bust r., no inner eircle, value in Roman numerals below. Rv. Crowned Imperial Eagle, oval Arms on breast, small shield below. Her.909, KM 1144. Toned Extremely Fine; 15 Kreuzer, 1660. Vienna. Similar, but inner circles, and CA monogram below reverse (Mint Official Andrea Catto). Her.915, KM 1145. Fine, small solder mark upper edge. 2 pieces. (60-90)
- 463 Leopold I. 15 Kreuzer, 1661 (2), 1663 (2). Vienna, mint official Andrea Catto. Young, laureate, armored bust r. Wide and narrow bust varieties. Laureate, armored bust r. sporting moustache. Small and large face varieties. Rvs. Crowned Imperial Eagle with complex Arms. Her.917, 917v, 922. 923; KM H45, 1170. Good Very Fine to Extremely Fine. 4 pieces. (100-150)
- Leopold I. 15 Kreuzer, 1662. Vienna, mint official Andrea Catto. Three varieties: Tall bust r. with long curving profile; full date to left of reverse erown. Large, wide bust r.; date divided by reverse erown. Narrow bust of fine style with a more defined moustache r. Her.918, 919, 920. The first two Very Fine and About Extremely Fine, the latter About Uncirculated. 3 pieces. (90-120)

- Leopold 1, 15 Kreuzer, 1664 Arenna, mint official Andrea Catto Taureate bust r with hon's head on shoulder drapery above mall oval with value, 15 Kreuzer, 1674. Vienna, mint official Franz Laber v.Rosenstock. Laureate bust r. with simple armor on shoulder above large oval with value. Her 924, 925. The latter with an old scratch on Leopold's forchead. Uncirculated and Choice About Uncirculated 2 pieces. (100-150)
- 466 Leopold 1. 15 Kreuzer, 1675, 1676. Vienna, mint official Franz Faber v.Rosenstock; 15 Kreuzer, 1683, 1684, 1693, 1696. Vienna, mint official Matthias Mittermayer. Her.926, 927, 929, 930, 932, 935. The third with three minute test cuts on edge, the fourth with minor flan crack at edge. Very Fine to About Extremely Fine, the third About Uncirculated. 6 pieces. (100-150)

LEOPOLD I SILVER COINAGE

- 467 AUSTRIA, Leopold I. 15 Kreuzer, 1661, 1664. Graz. Laureate, draped and cuirassed bust r. within ornate circle; and within beaded circle. Rv. Crowned Imperial Eagle. Her.937, 939; KM 1186. The first with small flan crack at edge and evidence of rusty reverse die; 15 Kreuzer, 1676 1AN. Graz, mint official Johann Anton Nowak. Rv. Crowned complex Arms within Order chain, Styrian lion atop. Her.945, KM 1279. Toned over very light old pin scratches obverse field. Very Fine to About Extremely Fine. 3 pieces. (60-90)
- **468 Leopold I.** 15 Kreuzer, 1694, 1695, 1696 IA. Graz, mint official Johann Jacob Aigmann. Laureate, draped and armored bust of fine style r. Rv. Crowned oval Arms topped by the Styrian lion. On these modified busts the engraver has rendered a charitable profile of Leopold. Her.954-956, KM 1375. Attractively toned Choice Uncirculated, Extremely Fine and Very Fine. 3 pieces. (125-175)
- Leopold I. 15 Kreuzer, 1663. St. Veit. Laureate, draped and cuirassed bust r. in toothed border, value given as '15' in oval below. Rv. Crowned Imperial Eagle, oval Arms on breast, small Carinthian Arms below; 15 Kreuzer, 1680. St. Veit, mint official John Georg Rabensteiner. Similar types, but value given in Roman numerals and plain circle. Her.1114, 958; KM 1211, 1302. Toned Very Fine and About Very Fine. (75-100)
- 470 Leopold I. 15 Kreuzer, 1689, 1693 GC-VS. St. Veit, mint officials Carl Georg Christoph and V. Strauss; 15 Kreuzer, 1693. St. Veit. Laureate, draped bust r., value given as '15' below. Rv. Crowned Imperial Eagle, oval Arms on breast, small Carinthian Arms below. Her.1121, 966, 1122. About Very Fine to Good Very Fine. 3 pieces. (125-175)
- 471 Leopold I. 15 Kreuzer, 1695, 1700, 1701. St. Veit. Laureate, peruked and draped bust r., value given in Roman numerals below. Her.971, 975, 976; KM 1302. Good Very Fine to About Extremely Fine. 3 pieces. (150-200)

15 KREUZER - HALL MINT

472 AUSTRIA. Leopold 1. 15 Kreuzer, 1694, 1695. Hall. Rv. Two shields joined, crown above. Her.984, 985; KM 1289. Very Fine. 2 pieces. (50-75)

15 KREUZER - NEUBURG AM INN MINT





473 AUSTRIA. Leopold 1. 15 Kreuzer, 1664. Neuburg am Inn, mint official Bartholomaus Triangel. Laureate, draped bust r. wearing Order. Rv. Crowned Imperial Eagle, Arms on breast. Her.1029, KM 1220.2. Only year of issue. Extremely Fine. (60-90)

15 KREUZER -HOUSE OF HOHENLOHE ISSUES

474 Leopold I. Issues struck for the House of Hohenlohe.15 Kreuzer, 1685. Wurzburg. Laurcate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle, stylized A below. Her.1110, KM 1336. Good Very Fine; 15 Kreuzer, 1685, 1685 BW. Mainz, mint official Ulrich Burkhart Wildering. Similar types, star below reverse. Her.1109, KM 1335. Fine to About Very Fine. 3 pieces. (75-100)

15 KREUZER - PRAGUE MINT

- 475 BOHEMIA. Leopold I. 15 Kreuzer, 1664. Prague, mintmaster Christoph Margolik. Laurcate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle with Bohemian Arms on breast; 15 Kreuzer, 1693, 1694 MV. Prague, mintmaster Matthias Vaist. Older bust r. Her.990, 992, 994; KM 494, 574. The first grainy. About Very Fine to Very Fine. 3 pieces. (60-90)
- 476 Leopold I. 15 Kreuzer, 1695, 1696 GE. Prague, mintmaster Gregor Egerer. Laureate, cuirassed bust r. Rv. Crowned Imperial Eagle, Bohemian Arms on breast. Her.997, 998; KM 574. Very Fine and Good Very Fine. 2 pieces. (90-120)

15 KREUZER - BRESLAU MINT

- 477 SILESIA. Leopold I. 15 Kreuzer, 1661, 1662, 1663, 1664. Breslau (Wrocław). Laureate, draped and euirassed young bust r. Rv. Crowned Imperial Eagle, Arms on breast. Oval complex Arms on first, simple Austrian Arms on others. About Very Fine, Extremely Fine and the latter two About Fine. All with typical weakness; 15 Kreuzer, 1665 SH. Breslau, mint official Salomon Hammerschmidt. Rv. Crowned Imperial Eagle with complex Arms on breast, crown divides date, small Bohemian lion below. Very Fine. Her. 1006, 1008, 1010, 1011, 1017v; KM 1143, 1218. 5 pieces. (75-100)
- 478 Leopold L 15 Kreuzer, 1675 SHS, 1693 MMW (2, bust varieties, 1694 MMW (2, bust varieties), 1696. Breslau, mint officials Salomon Hammerschmidt, M.M. v. Wackerl. About Very Fine to Good Very Fine. 6 pieces. (100-150)

15 KREUZER - BRIEG MINT





SILESIA. Leopold I. 15 Kreuzer, 1694 CB. Brieg, mint official Christoph Brettschneider. Laureate, armored bust r. KM 1298. Old scratch obverse field. About Very Fine. (40-60)

15 KRAJCZAR - KREMNITZ MINT

- 480 HUNGARY. Leopold I. 15 Krajezar, 1661, 1662, 1663, 1664, 1665 KB. Kremnitz. Laureate bust r. wearing square collar. Rv. Radiant Madonna and Child. Legends on scrolls. Her.1031, 1032, 1034, 1035, 1036; KM 175. About Very Fine to Extremely Fine. 5 pieces. (100-150)
- **481 Leopold I.** 15 Krajczar, 1667, 1675, 1676, 1677, 1678 KB. Kremnitz. Laureate bust r. wearing square collar. Rv. Radiant Madonna and Child. Legend on scrolls. Her.1037, 1041, 1042, 1043, 1045. Very Fine to Extremely Fine. 5 pieces. (150-200)
- 482 Leopold I. 15 Krajczar, 1679/78, 1680/79, 1680, 1681 KB. Kremnitz. Laureate bust r. wearing square collar. Rv. Radiant Madonna and Child. Legend on scrolls. Her.1046, 1047, 1048. About Uncirculated, Very Fine, Extremely Fine, About Extremely Fine. 4 pieces. (150-200)
- **483 Leopold I.** 15 Krajczar, 1681, 1682, 1683, 1685, 1686 KB. Kremnitz. Laureate bust r. wearing square collar. Rv. Radiant Madonna and Child. Legend on scrolls. Date to the left of Madonna's head on the last two. Her.1048-1050, 1052, 1055; KM 175, 208. One with light dirt. About Very Fine to Extremely Fine. 5 pieces. (100-150)
- **484** Leopold I. 15 Krajczar, 1686/5, 1687, 1688, 1689, 1690 KB. Kremnitz. Laureate bust r. wearing square collar. Rv. Radiant Madonna and Child. Legend on scrolls, date to left of Madonna's head. Her.1054, 1056-1059; KM 208. About Very Fine to Very Fine. 5 pieces. (90-120)





Leopold I. 15 Krajczar, 1690 KB. Kremnitz. Laureate, armored bust r. wearing square collar within beaded circle. Rv. Radiate Madonna and Child within beaded circle. Her.1061; KM 209. Lustrous Uncirculated. (75-100)

- **Leopold I.** 15 Krajezar, 1691 (3, varieties), 1692 KB. Kremnitz, Laureate, armored bust r. wearing square collar within beaded circle. Rv. Radiate Madonna and Child within beaded circle; also 15 Krajezar. 1663 KB. Her.1061-3; KM 209. Her.1034; KM 175. About Very Fine to About Extremely Fine. 5 pieces. (100-150)
- 487 Leopold I. 15 Krajezar, 1693 (2) KB. Kremnitz. Varieties. Wide laureate, draped bust r., value divides legend: RI-SA; colons in reverse legend. Narrow laureate, draped bust r., value divides legend: R-ISA. Her.1065; KM 209; and 15 Krajezar, 1694 KB. Her.1066. About Very Fine; also Æ contemporary counterfeit 15 Krajezar, 1678 KB said to have been found in Rhodes. About Extremely Fine. 4 pieces. (75-100)
- **Leopold I.** 15 Krajczar, 1694, 1695, 1696 KB. Kremnītz. Laureate, draped bust r. Rv. Radiant Madonna and Child. KM 209. The first satiny Uncirculated, the latter Good Very Fine and About Very Fine. 3 pieces. (100-150)

15 KRAJCZAR - NAGYBANYA MINT

- HUNGARY. Leopold I. 15 Krajczar, 1674 LM, 1677 IS, 1678 IS, 1679, 1683 NB. Nagybánya. Laureate, draped and armored bust r. wearing Order. Rv. Radiant Madonna and Child, N-B. Her. 1069, 1072-4, 1077; KM 191. The last with weak centers. About Very Fine to Very Fine. 5 pieces. (100-150)
- 490 Leopold I. 15 Krajczar, 1685, 1686, 1687, 1688 PO NB. Nagybánya, mint official Peter Osterreicher. Laureate. draped and armored bust r. wearing Order. Rv. Radiant Madonna and Child. Her.1081-4, KM 191. Very Fine to Extremely Fine. 4 pieces. (100-150)
- **491 Leopold I.** 15 Krajczar, 1690, 1691, 1695 PO, 1696 NB. Nagybánya, mint official Peter Osterreicher. Laureate, draped and armored bust r. wearing Order. Rv. Radiant Madonna and Child. Her. 1086, 1087, 1089, 1090. Very Fine to Extremely Fine. 4 pieces. (100-150)

15 KRAJCZAR - KASCHAU MINT

492 HUNGARY. Leopold I. 15 Krajczar, 1696 CM. Kaschau (Kassa). Laureate, draped and cuirassed bust r. Rv. Radiant Madonna and Child, C-M. Her.1098, KM 237. Very Fine; also TRANSYLVANIA. Leopold I. 15 Kreuzer, 1704 FT. Hermannstadt. Her.1106, KM 527. Rare. Numerous old pin scratches. Fine. 2 pieces. (50-75)

15 KRAJCZAR - PRESSBURG MINT

HUNGARY. Leopold I. 15 Krajczar, 1674, 1675, 1676. Pressburg (Pozsony), mint official Georg Catto. Laureate, draped and cuirassed bust r. Rv. Radiant Madonna and Child, small Hungarian Arms below flanked by shield with castle and shield with GC monogram. Her.1099-1101, KM 192. The second Good Very Fine with light adjustment marks at obv. center. The others Choice Extremely Fine. 3 pieces. (90-120)

494 HUNGARY, Leopold L. 15 Krajezar, 1695, 1696 CH. Pressburg (Pozsony) Laureate, peruked bust r. Rv. Radiant Madonna and Child, C-II. Her.1102, 1103, KM 192. The first Very Line, the latter with trivial dirt in reverse margin, Choice and As Struck. 2 pieces. (75-100)

6 KREUZER - VIENNA MINT

- AUSTRIA. Leopold 1. 6 Kreuzer, 1662, 1664, 1665 CA, 1674, 1678 (rosette), 1679, 1680, 1682 MM. Vienna, mint officials: Andrea Catto, Franz Faber v. Rosenstock, Matthias Mittermeyer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle, Her.1129, 1131, 1133, 1134, 1137, 1139, 1140, 1142; KM 1185. One only About Fine, the others About Very Fine to About Extremely Fine. 8 pieces. (100-150)
- Leopold I. 6 Kreuzer. 1676, 1677 (rosette), 1683 MM.
 Vienna, mint officials Franz Faber v. Rosenstock, Matthias Mittermeyer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1135, 1136, 1143; KM 1185.
 Uncirculated, Choice About Uncirculated and Choice Extremely Fine. 3 pieces. (125-175)
- 497 Leopold I. 6 Kreuzer, 1685-1691 MM. Vienna, mint official Matthias Mittermeyer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1145-51. One only Fine. the others Very Fine to About Extremely Fine. 7 pieces. (75-100)

6 KREUZER - GRAZ MINT

498 AUSTRIA. Leopold I. 6 Kreuzer, 1672-1674, 1680, 1686, 1687, 1688/7, 1689, 1692 IAN. Graz, mint official Johann Anton Nowak. Laureate, draped and euirassed bust r. Rvs. Crowned Imperial Eagle with Styrian rampant panther on breast. Crowned complex oval Arms with Styrian Arms atop. Her.1158-60, 1164, 1171-4, 1177. About Very Fine to Extremely Fine. 9 pieces. (125-175)

6 KREUZER - ST. VEIT MINT

AUSTRIA. Leopold I. 6 Kreuzer, 1671, 1673. St. Veit. Laureate, draped bust r. wearing a square, brocade collar. Rv. Crowned Imperial Eagle with Carinthian Arms on breast. Her.1276, 1280; KM 1257. Fine to About Very Fine; also 6 Kreuzer, 1693, 1694. Hall. Laureate, draped bust r., value as '6' below. Value as 'V1' below. Rv. Austrian and Tyrolean Shields joined, crown above. Her.1284, 1191; KM 1366, 1374. Fine and Extremely Fine. 4 pieces. (75-100)





500 Leopold I. 6 Kreuzer, 1674. St. Veit. Laureate, draped bust r. wearing a square, brocade collar. Rv. Crowned Imperial Lagle with Carinthian Arms on breast. Her.1281, KM 1257. Extremely Fine. (100-150)

6 KREUZER - BRESLAU MINT

- 501 SILESIA, Leopold I. 6 Kreuzer, 1672-1677 SHS. Breslau, mint warden Salomon Hammerschmidt. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1202-7. One About Very Fine, the others About Extremely Fine to Extremely Fine. 6 pieces. (100-150)
- **Leopold I.** 6 Kreuzer, 1678, 1680-1682, 1684, 1685, 1687, 1690 SHS. Breslau, mint warden Salomon Flammerschmidt. Laureate, draped and euirassed bust r. Rv. Crowned Impeial Eagle. Her.1208, 1210-12, 1214, 1215, 1217, 1220. About Very Fine to Extremely Fine. 8 pieces. (125-175)

6 KREUZER - OPPELN MINT

503 SILESIA. Leopold I. 6 Kreuzer, 1675, 1681 FIK. Oppeln, mint warden Franz Ignaz Kirschenhofer. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Her.1224, 1229. Very Fine and About Extremely Fine; also BOHEMIA. 6 Kreuzer, 1665. Prague, mintmaster Anton v. Janinalli. Rv. Crowned Imperial Eagle with Bohemian lion on breast. Her.1286. Slightly grainy. Extremely Fine. 3 pieces. (90-120)

6 KREUZER - KREMNITZ MINT

HUNGARY. Leopold I. 6 Kreuzer, 1667-1670, 1671 (2), 1672 (2), 1673, 1674, 1681. Kremnitz. Laureate, draped bust r. Rv. Radiant Madonna and Child, K-B. Her.1241-8, 1250; KM 164. The 1669 only Good to About Very Good, the others About Very Fine to Choice Extremely Fine. 11 pieces. (150-200)

6 KREUZER - PRESSBURG MINT

505 HUNGARY. Leopold I. 6 Kreuzer, 1675, 1676, 1684, 1685. Pressburg (Pozsony). Laureate, draped and cuirassed bust r. Rv. Radiant Madonna and Child, small Hungarian Arms below flanked on the left by a eastle on a shield, and a shield with a monogram GC on the first two; and a shield with a rampant lion l. on the latter two. Her.1268-71; KM 195; and 6 Krajezar, 1674 LM, 1685 PO NB. Nagybánya, mint officials Leopold Mittelmayer, Peter Osterreicher. Her.1252, 1260; KM 190; also 6 Kreuzer, 1688. Vienna. About Very Fine to Extremely Fine. 7 pieces. (100-150)

3 KREUZER - VIENNA MINT

506 AUSTRIA. Leopold I. 3 Kreuzer, 1664, 1665, 1666, 1668, 1669, 1670 (2, vars.) 1672, 1673, 1694, 1695. Vienna. mint officials: Andrea Catto, Franz Faber v. Rosenstock. Laureate, draped bust r. wearing square-collar. The 1670 with and without reverse inner circle. Her.1311-13, 1315-19, 1325; KM 1169. Fine to Extremely Fine. 11 pieces. (150-200)

3 KREUZER - GRAZ MINT

- 507 AUSTRIA. Leopold I. 3 Kreuzer, 1665 SH, 1667, 1668, 1669 IGN, 1670 IGW, 1674 IAN, 1679 IAN, 1694, 1695 IA, 1696 IA. Graz, mint officials Sebastian Haydt, Johann Georg Weiss, Johann Anton Nowak, Johann Jacob Aigmann. Laureate, draped bust r. Rv. Triplex Arms. Her.1336, 1339-41, 1343, 1346, 1351, 1358-60; KM 1115. About Very Fine to Extremely Fine. 10 pieces. (125-175)
- 508 Leopold I. 3 Kreuzer, 1697-1705 IA. Graz, mint official Johann Jacob Aigmann. Laureate, draped bust r. Rv. Triplex Arms. Two examples of 1703. Her.1361-9; KM 1115, 450. About Very Fine to Choice Extremely Fine. 10 pieces. (125-175)

3 KREUZER - HALL MINT

- 509 AUSTRIA. Leopold I. 3 Kreuzer, 1667-1676. Hall. Laureate, draped and cuirassed bust r. Rv. Austrian and Tyrolean Shields joined, crown above, value below. Her.1411-20; KM 1245. About Very Fine to Choice Extremely Fine. 10 pieces. (125-175)
- **Leopold I.** 3 Kreuzer, 1677-1686. Hall. Laureate, draped and cuirassed bust r. Rv. Austrian and Tyrolean Shields joined, erown above, value below. Her.1421-30; KM 1245. Fine to Extremely Fine. 10 pieces. (125-175)
- 511 Leopold I. 3 Kreuzer, 1688-1694, and 1669. Hall. Laureate, draped and cuirassed bust r. Rv. Austrian and Tyrolean Shields joined, erown above, value below. Includes three examples of the 1692, two of which are varieties. Her. 1432-40, 1413. Very Fine to Uncirculated. 10 pieces. (150-200)

3 KREUZER - ST. VEIT AND NEUBERG-AM-INN MINTS

512 AUSTRIA. Leopold I. 3 Kreuzer, 1706 IP (posthumous). St. Veit, mint official Johann Josef Preiss. Laureate, draped and cuirassed bust r. Rv. Triplex Arms. Her.1410. Some weakness at centers. About Extremely Fine; 3 Kreuzer, 1665. Neuberg-Am-Inn, mint official Bartolomaus Triangel. Her.1572. Grainy. Very Fine. 2 pieces. (50-75)

3 KREUZER - PRAGUE MINT

- **BOHEMIA.** Leopold I. 3 Kreuzer, 1694-1697, 1698 (2), 1699. Prague, mintmaster Gregor Egerer. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle with Bohemian lion on breast. Her. 1461-6. Very Fine to Choice Extremely Fine; also 3 Kreuzer, 1670 I. Prague (?). Good Fine. 8 pieces. (100-150)
- **Leopold I.** 3 Kreuzer, 1700, 1701, 1702 (2), 1703-1705. Prague, mintmaster Gregor Egerer. Laureate, draped and euirassed bust r. Rv. Crowned Imperial Eagle with Bohemian lion on breast. Her.1467-1473. The last with scruffy surfaces. About Very Fine to Choice Extremely Fine. 7 pieces. (90-120)

3 KREUZER - KUTTENBERG MINT

BOHEMIA. Leopold I. 3 Kreuzer, 1659 (2), 1660 (2), 1662, 1668. Kuttenberg, mintmaster Gregor Hackl. Laureate, draped bust r., value '3' in frame below. Rv. Crowned Imperial Eagle, Bohemian lion on breast; 3 Kreuzer, 1680, 1686, 1690, 1691, 1697, 1698. Kuttenberg, mintmaster Christoph Kroh. Similar types, but '3' near shoulder. Her.1475, 1476, 1478, 1484, 1495, 1501, 1505, 1506, 1512, 1514; KM 487, 580. The 1660 and 1697 Extremely Fine, the others About Very Fine to Very Fine. 12 pieces. (150-200)

3 KREUZER - BRESLAU MINT

- 516 3 Kreuzer, 1659 GH, 1661 GH, 1665 SH, 1665-1670 SHS. Breslau, mint wardens: Georg Hubner, Salomon Hammerschmidt. The first, coronation type: Crowned, draped SILESIA. Leopold Land armored bust r. holding scepter over shoulder and orb in other hand. Rv. Crowned Imperial Eagle with complex oval Arms on breast. The others: laureate, draped bust r. Rv. Crowned Imperial Eagle with simple Arms on breast. Her.1523, 1527, 1532, 1534, 1535-9; KM 1138, 1139.1, 1230. Fine to Choice Extremely Fine. 9 pieces. (125-175)
- Leopold I. 3 Kreuzer, 1661 GH, 1693 MMV, 1695-1697 MMV, 1705 FN (2, varieties). Breslau, mint officials: Georg Hubner, M.M. v. Wackerl, Franz Nowak. Laureate, draped bust r. Rv. Crowned Imperial Eagle with simple Arms on breast. Her.1527, 1541, 1543-5, 1547. The 1693 Very Good with some dirt, the others Very Fine to Extremely Fine. 7 pieces. (90-120)

3 KREUZER - BRIEG MINT

518 SILESIA. Leopold I. 3 Kreuzer, 1696 (2), 1697-1701, 1705 CB. Brieg, mint official Christoph Brettschneider. Laureate. draped bust r. Rv. Crowned Imperial Eagle. Her.1564-9, 1571; KM 1287, 173. Fine to About Extremely Fine. 8 pieces. (75-100)

3 KREUZER - OPPELN MINT

519 SILESIA. Leopold I. 3 Kreuzer, 1674, 1675 FIK, 1701, 1702 FN. Oppeln, wardens Franz Ignaz Kirschenhofer, Franz Nowak. Laureate, draped and cuirassed bust r. wearing square collar; laureate, draped bust r. Rv. Crowned Imperial Eagle. Her. 1553, 1554, 1556-9; KM 1273, 122, About Very Fine to Extremely Fine. 7 pieces. (90-120)

3 KREUZER - KREMNITZ MINT

520 HUNGARY, Leopold I. 3 Krajczar, 1661, 1662, 1665, 1666, 1667 6, 1672, 1675, 1682, 1686, 1689 KB, 1692, 1693 (2, bust vars.), 1694, 1695. Kremnitz, Laureate bust r., varieties. Rv Radiant Madonna and Child, Her.1575, 1578, 1580-2, 1584, 1587, 1594, 1598, 1601, 1604-7. The last only Fine. The others: About Very Fine to Uncirculated. 15 pieces. (250-300)

3 KREUZER - NAGYBANYA MINT

HUNGARY, Leopold I. 3 Krajezar, 1695, 1697 PO, 1699 ICB (2, varieties) NB. Nagybanya, mint officials: Peter Osterreicher, J.C. Blank. Laureate, draped and euirassed bust r Rv Radiant Madonna and Child, N-B. Two varieties of 1699, on one the obverse legend ends REX., while the 'N' m NB is reversed. On the other, the obverse legend ends RE. Her.1613, 1616, 1619, 1620 var; KM 225, 200. Very Fine to Extremely Fine. 4 pieces. (75-100)

3 KREUZER - PRESSBURG MINT

522 HUNGARY. Leopold 1. 3 Krajczar, 1696 (2), 1697 (2, bust varieties), 1698, 1699 CH CSH. Pressburg (Pozsony), mint official Christoph Sigmund Hunger. Laureate, draped and cuirassed bust r. Rv. Radiant Madonna and Child, C-H, small Hungarian Arms below flanked by C-SH monogram. Her.1632-6; KM 194. Very Fine to Choice Extremely Fine. 6 pieces. (125-175)

3 KREUZER - KASCHAU MINT

523 HUNGARY. Leopold I. 3 Krajczar, 1695, 1696 (2), 1697 CM. Kaschau (Kassa). Laureate, draped and cuirassed bust r. Rv. Radiant Madonna and Child, C-M. Her.1625-7; KM 236. About Very Fine to Very Fine; also TRANSYLVANIA. Leopold I. 3 Kreuzer, 1696 FT. Klausenberg. Laureate, armored bust r. Rv. Crowned Imperial Eagle, Transylvanian Arms (Siebenburgen) on breast. Her.1637, KM 519. Grainy. Very Fine. 5 pieces. (90-120)

KREUZER - VIENNA MINT

AUSTRIA. Leopold I. Kreuzer, 1674 (rosette), 1696, 1699, 1700, 1701. Vienna. Laureate, draped and cuirassed bust r. Rv. Imperial Eagle. KM 1229. About Very Fine to Extremely Fine; also **AUGSBURG. Leopold I.** Kreuzer, 1695. Augsburg, mint official Johann Christoph Holeisen. Rv. Value '1' on eagle's breast, two horseshoes below. Hcr.1830. Rare. About Very Fine. 6 pieces. (90-120)

KREUZER - HALLAND GRAZ MINTS

525 AUSTRIA. Leopold I. Kreuzer, n.d. (2, varieties), 1693. Hall. Laureate, draped and armored bust r. Rv. Tyrolean Arms over 8-armed cross. Her.1718, 1719, 1723. The latter with natural obverse crease; and Kreuzer, 1675 IAN, 1695, 1702 IA, 1705 IA. Graz. Rv. Styrian Arms over 8-armed cross. Her.1678, 1694, 1701, 1703. Fine to Very Fine. 7 pieces. (75-100)

KREUZER - BRESLAU MINT

526 SILESIA, Leopold I. Kreuzer, 1661 GH, 1671, 1672 SHS, 1698 (2), 1699 MMW. Breslau, mint officials Georg Hubner, Salomon Hammerschmidt, M.M. v. Wackerl. Laureate, draped and armored bust r. Rv. Crowned Imperial Eagle, '1' on breast. Her.1787, 1790-3; and BOHEMIA. Kreuzer, 1701 GE. Prague, mint official Gregor Egerer; Kreuzer, 1667, 1704. Kuttenberg, mint officials Gregor Hackl, Bernard Wonsidler. Value below bust. Rv. Bohemian Arms on eagle's breast. Her.1738, 1751, 1781. Fine to About Extremely Fine. 9 pieces. (100-150)

KREUZER - BRIEG AND OPPELN MINTS

527 SILESIA. Leopold I. Kreuzer, 1697-1701 CB. Brieg, mint official Christoph Brettschneider. Rv. Value '1' on eagle's beast. Her.1804-8. The last Very Good, the others Fine to Good Very Fine; Kreuzer, 1695 (2), 1697, 1699 FN, 1701 FN. Oppeln, mint official (on last two) Franz Nowak. The 1695 with no inner circle on obverse. Rv. Value '1' on breast. Her.1795, 1796, 1798, 1800. Very Fine to Choice Extremely Fine; also HUNGARY. Kreuzer, 1698 CM. Kaschau (Kassa). Rv. Madonna and Child. Her.1825. About Very Fine. 11 pieces. (150-200)

2 PFENNIG - VIENNA AND GRAZ MINTS

AUSTRIA. Leopold I. 2 Pfcnnig, 1672, 1683, 1692, 1700.
Vicnna. Triplex of Arms. Uniface. KM 1195; 2 Pfcnnig, 1679
L, 1702. Graz. Triplex of Arms. Uniface. KM 1131. About
Very Fine to Extremely Fine; also HUNGARY. Æ Poltura, 1704 KB. Fine; and Maleontents. Æ 10 Poltura, 1705 KB.
Very Fine; and well-worn 3 Kreuzer. 9 pieces. (75-100)

GRÖSCHEL (3 PFENNIG) -BRIEG MINT

529 SILESIA. Leopold I. Gröschel, 1693-1697 MB. Brieg. Imperial Eagle. Rv. Orb dividing date, M-B. Her.1860-4, KM 1365; also Gröschel, 1705. Breslau. Her.1859. Fine to Extremely Fine. 6 pieces. (75-100)

GRÖSCHEL (3 PFENNIG) -OPPELN MINT

530 SILESIA. Leopold I. Gröschel, 1669, 1671, 1679, 1680, 1689, 1690, 1693, 1694, 1696, 1697, 1703, 1704. Oppeln. Imperial Eagle with either square-topped shield or oval shield on breast. Rv. Orb with value dividing date. KM 1184. Fine to Extremely Fine. 12 pieces. (90-120)

HALF KREUZER (4 HELLER) - OPPELN MINT

531 SILESIA. Leopold I. 1/2 Kreuzer, 1674, 1677, 1678 (2), 1681. Oppeln. Crown above two oval shields, fractional value below. Uniface. KM 1277. Good Fine to Very Fine; also AUSTRIA. Pfennig, 1679. Graz. Panther rampant 1. on diamond. Uniface. Her.2112. Good Fine. 6 pieces. (60-90)

POLTURA - HERMANNSTADT MINT

TRANSYLVANIA. Leopold I. Poltura, 1704, 1705 FT. Hermannstadt. Laureate, draped and cuirassed bust r. Rv. Transylvanian Arms on cartouche, date and value. Her.1938, 1940. Slightly grainy. About Very Fine to Very Fine; also HUNGARY. Silver Poltura, 1696-1698, 1699 (2), 1700. Uncertain Mint; Poltura, 1703 NB. Nagybánya. Her.1942-6, 1936. Rv. Madonna and Child above value and date. Some with typical weakness. About Fine to Very Fine; and Æ Poltura, 1695 Schemnitz City issue. Crowned 'L' in wreath. Rv. SC monogram dividing date. Her.2139. Very Fine. 10 pieces. (100-150)

DENARII - KREMNITZ

HUNGARY. Leopold I. Denarii, 1675, 1676, 1678, 1679, 1680, 1681, 1683, 1690, 1691, 1694, 1696 KB. Kremnitz. Arms (varieties with and without crown). Rv. Nimbate Madonna with Child. KM 152, 174. Fine to About Extremely Fine. 11 pieces. (90-120)

DUARIUS - KREMNITZ MINT

534 HUNGARY. Leopold I. Duarius, 1696, 1698, 1699 (2), 1700, 1701, 1703, 1705 KB. Crowned Arms, K-B. Rv. Madonna and Child above value and date. Her.2023, 2025-8, 2030, 2032; KM 229, 243, 254. Fine to Good Very Fine. 8 pieces. (125-175)

GERMAN CITY ISSUES

535 AUGSBURG. Freie Reichsstadt. 4 Kreuzer, 1695. Crowned Imperial Eagle. Rv. Pine cone on baroque frame. KM 102. Good Very Fine; NÜRNBERG. Freie Reichsstadt. 4 Kreuzer, 1694. Crowned Imperial Eagle. Rv. Arms on baroque frame. KM 222. Rare. Extremely Fine; ROSTOCK. Freiestadt. 3 Pfennige, [16]95. Griffin Arms. Rv. Orb with '192'. Very Fine. All three in the name of Leopold 1. 3 pieces. (90-120)

- 636 BREMEN. Freie Hansestadt. In the name of Leopold 1-24 Grote, 1660. City-Arms. Rv. Crowned Imperial Fagle with orb on breast; 6 Grote, 1672. Similar types. KM 124.1. 148 Toned Good Very Fine. 2 pieces. (90-120)
- Taler, 1695. Crowned Imperial Eagle, orb on breast. Rv. City-Arms, date above, value in oval below. Toned Good Fine; 2 Albus, 1685. Toned About Extremely Fine, minute reverse deposits. KM 396, 375. 2 pieces. (60-90)
- **KÖLN.** Freie Reichsstadt. 1/8 Taler, 1673, 1674. Laureatc, armored Leopold I bust r. Rv. Value, shield below. Fine to About Very Fine and About Very Fine; 1/16 Taler. 1671. Similar types. Good Very Fine. KM 373, 371. 3 pieces. (125-175)
- KONSTANZ. Freiestadt. Kreuzer, n.d.(1657-1705). City-Arms. Rv. Eagle with Arms on breast; Kreuzer, 1702. Imperial Eagle; Leopold titles. Rv. City-Arms. KM 166, 192: Nau 245, 272. Extremely Fine and Fine; MONTFORT. In the name of Leopold 1. 4 Kreuzer, 1694. Mantled Arms with helmet and mitre above. Rv. Crowned Imperial Eagle, value on orb on breast. KM 84. Very Fine; also Low Countries. KAMPEN. In the name of Leopold I. Arendschelling (6 Stuiver), 1675. Very Good. 4 pieces. (75-100)

MEDALS

Feace of Ryswick, (1697). Breslau. Silver, 28mm. By J. Kittel. Extremely Fine. Obv. Laureate, armored and peruked bust of Leopold Fr. with "theater mask face" on breastplate. Rev. Arm I. holding sword and palm frond; UTROQUE VICTOR. Attractively toned; also Coronation Jetons (2). On the Coronation of Leopold as King of Hungary, 1655. Silver, 21 and 17mm. About Very Fine and Extremely Fine. Obv. Radiant All-Seeing eye above crowned pyramid, arm emerging either side with sword. Rev. 6-line legend, crown and spray above. The larger has been plugged; also Antwerp Æ Jeton. On the Wedding of Leopold to Felipe IV of Spain's Daughter Margarita Theresa, 1664. L.1184. Very Fine. 4 pieces. (100-150)

MISCELLANEA

- 541 HUNGARY. Leopold I. Taler, 1661 KB. Kremnitz. Laureate, draped and cuirassed bust r. wearing square collar. Rv. Crowned Imperial Eagle. Her.719, Dav.3254. Chased in fields. Looped at 12:00. About Uncirculated to Uncirculated. (50-75)
- 542 HUNGARY. Leopold I. Taler, 1699 KB. Kremnitz. Converted to a Cigar-Cutter. Likely 19th Century 'conversion.' Three hallmarks on 'hook-loop:' J-M, 900, and 3(symbol)W. Day.3264. Extremely Fine. (75-100)

CONSIGNMENT PENNSYLVANIA

AN EXTRAORDINARY COLLECTION OF BRITISH SHILLINGS





543 Edward VI, 1547-1553. Shilling, n.d. Mm Y. Rose, XII flank facing crowned youthful bust. Rv. Quartered Shield on cross. POSVI DEVM legend. S.2482. This obverse shows especially full detail with a sharply defined bust of the youthful King. Rv. Lower shield shows weakness. Very Fine. (350-450)

This is the last portrait of this unfortunate boy-King, who died soon after, his death contributing to England's long-festering succession problem, as he was followed by his Catholic half-sister Mary.





Philip and Mary, 1554-1558. Shilling, 1554. Busts vis a vis under erown and date, English titles only, REX. ET. REGINA. ANGL. Rv. Crowned Shield with Arms of Spain and England impaled, plural Latin motto, We have taken God as Our Helper. POSVIMVS DEUM... S.2501. Peripheral silver lustre halos darker centers and outlines the generally bold reliefs. Very Fine. (800-1000)

The arrangement of the portraits gave this coin a longer life in folklore than in circulation with its cheerful "...cooing and billing, like Philip and Mary on a Shilling."

545 Elizabeth I, 1558-1603. Second Issue. Shilling, n.d. (1560-1561). 925 Silver. Mm. Cross erosslet. Large erowned bust 3C l. in ruff and court dress with vertical panels, legend includes ET rather than Z. Rv. Quartered Shield on cross. S.2555. The portrait is somewhat weak, first quarter of the Shield is virtually smooth. Fine. (125-175)





546 Elizabeth I. Fifth Issue. Shilling, n.d. (1582-1600). .925 Silver. Mm. Hand. Large crowned bust I. in ruff and plain court dress. Rv. Quartered Shield on cross. S.2577. Obverse center shows softness, reverse is exceptionally sharp. Fine or better. (125-200)





547 Elizabeth I. Milled Coinage. Shilling, n.d. (1560-1566). Mm. Star. Small bust I. in crown, ruff and rich court dress. Rv. Quartered Shield on cross. S.2591. Milled coinage was introduced using machinery constructed by French coinage innovator Eloye Mestrelle, but failed to win adoption in this reign. This coin is sharply struck and richly detailed. About Extremely Fine. (650-750)

The excellence of this portrait combines with a wealth of machine-struck detail to make this one of the most desirable of Elizabethan Silver coins.





James I, 1603-1626. Third Coinage, 1619-1625. Shilling, 1624. Mm Lis. Sixth erowned bust r. with very eurly hair. Rv. Quartered Arms of England-France, Scotland and Ireland. S.2669. Ancient vandal scratches at obverse center, otherwise very sharp. Very Fine. (600-700)

Exceptional Charles I Milled Shilling





Charles 1, 1625-1649. Briot's Second Milled Issue, 1638-1639. Shilling, n.d. Mm Anchor-B. Crowned bust I. in Iace collar, XII behind. Rv. Shield on cross within dotted circle. S.2859. This splendidly detailed strike is carefully centered with a short straight side at 3:00. Overall an extraordinary example of Nicholas Briot's short-lived attempt to introduce Milled coinage. Extremely Fine. (450-550)

Briot, like Mestrelle before him, failed to dislodge the determined hammer-coiners despite the beauty and precision of Briot's work





William III, 1694-1702. Shilling, 1700. Fifth bust r. with high-piled hair. Rv. Cruciform Shields with escutcheon of Nassau at center, date showing two tall, oval '0's. S.3516. Meticulously struck, deeply reflective silver surfaces show a few minute toning freekles. Brilliant Uncirculated. (400-500)

Ex Stack's November 1970 Sale, lot 380.





Anne, 1702-1714. After Union. Shilling, 1709. Third bust l. Rv. Crueiform Shields, Garter Star at center. S.3610. Deeply toned gray-gold. Very Fine. (350-450)

Anne. Shilling, 1710. Third bust I. Rv. Cruciform Shields, Roses and Plumes in the angles. S.3614. Fine; Shilling, 1711. Similar, nothing in the angles. S.3618. Very Fine. 2 pieces. (125-175)





George 1, 1714-1727. Shilling, 1723 SSC. First bust r. Rv. Cruciform Shields, SS C, SS C in angles, identifying Silver bullion supplied by the South Sea Company, whose subsequent speculative boom entered history as the South Sea Bubble. S.3647. Delightful reflective silver is highlighted by tawny gold toning. Brilliant Uncirculated. (350-450)

554 George II, 1727-1760. Shilling, 1741. Young draped bust l. Rv. Cruciform Shields, roses in angles. S.3701. Pleasing steel and gold toning give this sharply detailed coin its bold visual appeal. Extremely Fine or better. (100-150)

555 George II. Shilling, 1758. Old draped bust l. Rv. Cruciform Shields, nothing in the angles. S.3704. Delieate golden toning joins flashing silver. Extremely Fine with claims to higher grade. (125-175)

These contrasting portraits trace the life of this German monarch from robust youth to satyr-like old age.

George III, 1760-1820. Shilling, 1787. Mailed bust r., stop over head. Rv. Cruciform shields, no semée of hearts, stops at date. S.3743. A glass finds hairlines from an old cleaning, no actual wear. Brilliant Uncirculated. (100-125)





J. Hunton, Blythe & Co. Norfolk & Suffolk Shilling Token, 1811. Arms of Yarmouth in wreath: Lions and fish divided per pale. Rv. Issuers' names, shield bearing three coronets. Deep brown-gold toning. Boyne 228. Extremely Fine. (150-200)

Issuer Hunton was a Quaker linen draper and drysaltery proprietor. He was convicted of forging Bills of Exchange and hanged at Newgate in 1831, the last man hanged for this offense.





558 George III. Old Head coinage. Shilling, 1816. Laureate old head r. Rv. Crowned Arms in Garter. S.3790. Lovely lustre. Choice Brilliant Uneirculated. (150-175)

Ex Coin Galleries April 1996 Sale, lot 997.

559 George III. Shillings, 1816, 1819, 1820. Types as above. S.3790. Circulated examples without special problems. Good. 3 pieces. (75-100)

George 111. Shilling, 1817. Types as above. S.3790. Satiny smooth lustre. Choice Brilliant Uncirculated. (125-175)





George III. Shilling, 1819'8. Types as above. This is the only overdate in the new machine-struck silver coinage. S.3790. Harmonious steel-gold toning. Brilliant Uncirculated with claims to Choice. (200-250)

Ex Coin Galleries February 1997 Sale, lot 1383.





George IV, 1820-1830. Shilling, 1821. Flamboyant laureate head I. Rv. Ornate crowned Arms, floral emblems. S.3810.
 Silver surfaces show red-gold toning but are boldly reflective. About Uncirculated. (150-200)

This Type was short-lived, as the King objected strongly to the dissipated look of this portrait by Benedetto Pistrucci

563 George IV. Shilling, 1821 Types as above, \$.3810. Very Good, Shillings, 1825, 1829 Bare head I. Rv. Lion on crown, \$.3812 Good, Very Good Varied gray-ebony toning, 3 pieces (75-100)





564 George IV. Shilling, 1826. Chantrey's bare head after Merlen L. Rv. English crest, lion on St. Edward's Crown. S.3812. Deep steely toning emphasizes this handsome coin's jewel-sharp strike. Brilliant Proof. (400-500)

Pistrucci refused to adapt the bust of George IV for comage, as it was the work of another artist. Chantrey had no such objections and created an exceptionally successful portrait.

- 565 George IV. Shilling, 1826. A second example of this date, boasting delicate reflectivity with a subtle halo of clear gold. About Uncirculated and near-Choice. (100-150)
- William IV, 1830-1837. Bare head r. Rv. Value in wreath. Shilling, 1834. Very Fine or better; 1836 Extremely Fine; 1837. Good. First two coins are boldly reflective, last is deeply toned. 3 pieces. (125-175)





Victoria, 1837-1901. Young Head. Shilling, 1838. First head by William Wyon, W.W. on truncation, faint die craek on cheek. S.3902. Delicate gold toning cover a bold strike. About Uncirculated. (125-175)

Ex Spink Numismatic Circular, June 1997, #2906.





568 Victoria. Shilling, 1839. Second head without W.W. S.3904. Full cartwheel silver lustre. Brilliant Uncirculated. (300-350)

Ex Coin Galleries April 1996 Sale, lot 1021.

- 569 Victoria. Shillings, 1839, 1840, 1878 (Die #13), 1879, 1880. An interesting selection of circulated yet fascinating coins. Very Good to About Very Fine. 5 pieces. (100-150)
- 570 Victoria. Shilling, 1840. Splendid deep lustre in haloed in narrow bands of gold and ebony. NGC AU50. (100-150)

571 Victoria. Shilling, 1841. Second head, dazzling cartwheel reflectivity underlies delicate gold deepening at the rims. Gem Brilliant Uncirculated. (450-550)





Victoria. Shilling, 1842. Glittering silver with precise reliefs recalling a meticulous strike, laved in tan-gold and iridescent blue. Brilliant Uncirculated. (225-275)

Ex Spink Numismatic Circular, June 1997, #2910.

- 573 Victoria. Shillings, 1842, 1844, 1845, 1846, 1849, 1851. Normal wear without special problems. Very Good to Fine. 6 pieces. (100-125)
- 574 Victoria. Shilling, 1842, 1853, 1859, 1862. Shades of gray deepen toward purple-rose. Fine to Very Fine. 4 pieces. (100-125)
- Victoria. Shilling, 1846. Richly glowing golden toning covers gleaming silver, Gem Brilliant Uncirculated. (225-250) *Ex Coin Galleries April 1999 Sale, lot 1332.*
- 576 Victoria. Shilling, 1846. Delicate gold and robust russet toning enrich an exacting strike. Brilliant Uncirculated. (225-250)

Ex Spink Numismatic Circular, April 1999, #1585.

Exciting Mint State 1851 Shilling





577 Victoria. Shilling, 1851. Silver-white surfaces are delightfully smooth, boasting a subtle golden glow. Brilliant Uncirculated or rather finer. (750-800)

Ex Spink Numismatic Circular, April 2003, #MS4577.

- **Victoria.** Shilling, 1852. Cartwheel silver lustre radiates the most delicate gold. Brilliant Uncirculated. (175-225) *Ex Coin Galleries November 1995 Sale, lot 708.*
- **Victoria.** Shilling, 1853. Needle-sharp devices, smooth gleaming surfaces bathed in clear gold define this piece. Brilliant Uncirculated. (175-225)

Ex Coin Galleries February 1997 Sale, lot 1386.

- **Vietoria.** Shillings, 1853, 1855, 1857, 1858, 1860, 1872 (Die #98). Even wear, fourth coin cleaned. Very Good to Fine. 6 pieces. (100-150)
- **Victoria.** Shilling, 1855. Smoothly flashing silver underlies clear gold toning. Brilliant Uncirculated. (175-225) *Ex Spink Numismatic Circular, June 199*7, #2915.

- **Victoria.** Shilling, 1855. Here is a remarkably prooflike coin boasting harmonious gold toning with deeper steel at the sharp outer rims. Uncirculated. (200-250)
- **Victoria.** Shilling, 1856. Stark silver-white highlights both sharp detail and smooth fields for outstanding visual quality. Gem Brilliant Uncirculated. (200-250)
- Victoria. Shilling, 1858. Glorious prooflike flash accentuates the crisply detailed high relief devices. Choice Brilliant Uncirculated with the appeal of Gem. (150-200)

 Ex Coin Galleries November 1995 Sale, lot 711.

Victoria. Shillings, 1858, 1865 (#62, 114), 1871 (#27), 1874 (#23), 1876 (#28), 1883, 1885. Varied gray and ebony toning defines this group. Very Good to Very Fine. 8 pieces. (100-150)





Victoria. Shilling, 1859. Splendid eartwheel silver lustre is enriched by the most delicate glowing gold. Brilliant Uncirculated. (200-250)

Ex Spink Numismatic Circular, December 1998, #7422.

Victoria. Shilling, 1859. The most luxuriant prooflike gleam underlies light tan-gold and a hint of blue iridescence. Brilliant Uncirculated. (150-200)

Ex Stack's December 1998 Sale, lot 777.





Victoria. Shilling, 1860. Virtually flawless surfaces are awash in tawny gold with a taste of smooth steel. Brilliant Uncirculated. (250-300)

Ex Spink Numismatic Circular, April 1998, #2044.





Victoria. Shilling, 1861. Gleaming silver-white lustre covers both sides, the reverse shows bold die clash. Brilliant Uncirculated. (250-300)

Ex Coin Galleries November 1997 Sale, lot 2301.

Victoria. Shilling, 1864. Die #64. Fully struck with a precise date and Die Number, pleasing rose-gold overlies flashing silver. Choice About Uncirculated. (75-125)

Ex Spink Numismatic Circular, June 1997, #3905.

- **591 Victoria.** Shilling, 1864 (Die #78), 1869 (#6), 1872 (#34), 1877 (#7) Fine or better; 1881, 1885 About Very Fine Interesting selection including Die Numbers, 6 pieces (70-100)
- **Victoria.** Shilling, 1865. Die #99. Smooth silver contrasts with broad bands of lightest russet-gold. Choice Brilliant Uncirculated. (200-250)

Ex Coin Galleries November 1998 Sale, lot 1418.

- **Victoria.** Shillings, 1865 (Die #42), 1866 (#58), 1867 (#20), 1873 (#126), 1883, 1884, 1885, 1886. Fine to Very Fine. 8 pieces. (100-150)
- **Victoria.** Shilling, 1866. Die #58. Light red-gold toning is a trifle uneven, surfaces are pleasing and smooth. Brilliant Uncirculated. (200-225)

Ex Coin Galleries November 1998 Sale, lot 1419.





595 Victoria. Shilling. 1868. Die #43. Cartwheel silver displays a pale golden sheen. Choice Brilliant Uncirculated. (200-225)

Ex Coin Galleries November 1998 Sale, lot 1422.

Victoria. Shilling, 1870. Pale red-gold enhances smooth silver surfaces for understated beauty. Brilliant Uncirculated. (200-250)

Ex Coin Galleries November 1997 Sale, lot 2304.

Victoria. Shilling, 1871. Die #15. Glowing clear coppergold distinguished this obverse, some die clash is seen on the reverse. Brilliant Uncirculated. (200-250)

Ex Coin Galleries July 1996 Sale, lot 2452.

- **Victoria.** Shilling, 1872. Die #73. A wealth of deep silver lustre is flavored with rich peripheral gold. Brilliant Uncirculated. (200-250)
- **Victoria.** Shilling, 1873. Die #141. Flashing silver-white is edged with clear gold toning. Brilliant Uncirculated. (75-100) *Ex Coin Galleries December 1995 Sale, lot 1180.*





- **Victoria.** Shilling, 1874. Die #9. Vivid detail and a single obverse pin scratch are covered in tawny gold toning. Brilliant Uncirculated. (200-250)
- **Victoria.** Shilling, 1875. Die #38. Silver devices stand out from lightly toned golden fields. Brilliant Uneireulated. (200-250)

Ex Coin Galleries December 1995 Sale, lot 1182.

- 602 Victoria. Shilling, 1876. Die 79. Stark reflective silver covers both sides, reverse exhibits bold die elash. Brilliant Uncirculated. (200-250)
- 603 Victoria. Shilling, 1878. Die #54. Frosty silver-white shows only a trace of palest gold. Brilliant Uncirculated. (200-225) Ex Com Galleries February 1998 Sale, lot 1305.
- 604 Victoria. Shilling, 1880. Gleaming frosty silver displays a faint rose-gold sheen for subtle beauty. Brilliant Uncirculated. (150-200)

Ex Spink Nimusmatic Circular, June 1997, #2928.





- Victoria. Shilling, 1881. Magnificent silver surfaces emphasize the perfection of this coin's sharp strike and boldness of detail. A flavor of gold hugs the rims. Gem Brilliant Uncirculated. (150-200)
- 606 Victoria. Shilling, 1881. Frosty silver is highlighted by transparent red-gold for colorful visual appeal. Brilliant Uncirculated. (150-200)

Ex Spink Numismatic Circular, June 1997, #2929.

607 Victoria. Shilling, 1881. A delicate waft of gold enlivens frosty silver. Brilliant Uncirculated. (150-200)





608 Victoria. Shilling, 1882. Frosty silver is given added dimension by a flush of lightest gold. Brilliant Uncirculated. (225-275)

Ex Coin Galleries April 1996 Sale, lot 1027.

- 609 Victoria. Shilling, 1883. Prooflike silver glitter underlies faintest steel and gold toning of the most remarkable delicacy. Choice Brilliant Uncirculated. (150-200)
- 610 Victoria. Shilling, 1883. Clear tawny gold halos this virtually immaculate silver strike for outstanding visual quality. Brilliant Uncirculated with claims to full Choice. (150-200) Ex Spink Numismatic Circular, August 2001, #MS1998.
- 611 Victoria. Shilling, 1884. Forceful prooflike glitter amplifies the beauty of a meticulous strike. Choice Brilliant Uncirculated. (150-200)
- **Victoria.** Shilling, 1885. A wealth of tawny gold drenches this sharply struck example of the later dates. Brilliant Uncirculated. (125-175)

Ex Spink Nuntismatic Circular, June 1997, #2933.

- **Victoria.** Shilling, 1886. Cartwheel silver gleams through a haze of the clearest gold. Choice Brilliant Uncirculated. (125-175)
- Victoria. Victoria. Jubilee Bust. Shilling, 1887, 1888. Bust r. in small crown and widow's veil by Sir Joseph Edgar Boehm.
 Rv. Crowned Arms in Garter. S.3926. Both are boldly lustrous silver. Brilliant Uncirculated. 2 pieces. (100-150)
- Victoria. Shillings, 1887, 1888. Small bust, light field marks. Brilliant Uncirculated; Shilling, 1889. Large bust. S.3927. All display pleasing lustre. Brilliant Uncirculated. 3 pieces. (125-150)
- **Victoria.** Shillings, 1887, 1888. Small Bust; Shillings 1889, 1890, 1892. Large Bust. About Extremely Fine to Extremely Fine. 5 pieces. (125-150)
- 617 Victoria. Shillings, 1889, 1890 (2), 1891 (2). Circulated coins show varied toning. Fine to Choice Very Fine. 5 pieces. (100-150)





- 618 Victoria. Shilling, 1892. Here is a lovely, fully lustrous Large Bust coin boasting a golden peripheral halo for colorful visual appeal. Gem Brilliant Uncirculated. (150-200)
- Victoria. Old Bust. Shilling, 1893. Brilliant Uncirculated; 1895 Choice Brilliant Uncirculated; 1896 Choice About Uncirculated. The first two examples of the Thomas Brock design are richly lustrous, the third hairlined. S.3940A. Medal turn. 3 pieces. (125-150)
- 620 Victoria. Shillings, 1893, 1894, 1895, 1896, 1898, 1900. Problem-free circulation, varied toning. Fine to Very Fine. 6 pieces. (100-150)
- **Victoria.** Shillings, 1894, 1895, 1896, 1897, 1901. Pleasing and trouble-free circulation defines this quintet. Very Good to Very Fine. 5 pieces. (100-150)
- **Victoria.** Shillings, 1897, 1898. Nicely matching, high visual quality distinguishes this pleasing pair. Brilliant Uncirculated. 2 pieces. (125-175)
- **Victoria.** Shillings, 1897, 1899, 1900. Second coin is deeply toned in handsome gray and gold, companions are lustrous silver. Brilliant Uncirculated. 3 pieces. (100-125)
- **624 Victoria.** Shillings, 1897, 1898, 1901. Smooth surfaces display silver-white, light gold and deep steel and gold. Brilliant Uncirculated. 3 pieces. (100-150)
- **Victoria.** Shillings, 1899, 1900. First shows fine steel and gold toning, second is pale gold. Brilliant Uncirculated or finer. 2 pieces. (100-150)

Ex Coin Galleries July 1997 Sale, lot 1202.





- 626 Edward VII, 1902-1910. Shilling, 1902. Bare head r. Rv. Lion on crown, the Crest of England, S.3982. First date of the new reign, designed by G.W. De Saulles. Gem Brilliant Uncirculated. (100-125)
- **627** Edward VII. Shillings, 1902, 1904, 1907. Pleasing lustre joins varied gold tones for notable beauty. Choice About Uncirculated to Brilliant Uncirculated. 3 pieces. (125-175)
- **Edward VII.** Shilling, 1902. Very Fine; 1904. Extremely Fine; 1905. Fine to Very Fine; 1906. Very Fine. A pleasing quartet of important dates. 4 pieces. (100-125)
- **629** Edward VII. Shillings, 1902, 1904, 1907, 1909 (2), 1910. Coins show gold, steel and ebony toning. Fine to Choice Extremely Fine. 6 pieces. (100-125)





- 630 Edward VII. Shilling, 1903. Delightful sparkling silver shows hints of clearest gold on this example of a scarce date.

 Brilliant Uncirculated and essentially Choice. (225-275)
- 631 Edward VII. Shillings, 1904, 1906, 1907, 1908, 1909, 1910. An interesting Edwardian selection. Fine to Extremely Fine. 6 pieces. (100-125)
- **Edward VII.** Shilling, 1906. Vivid russet-gold and electric blue give this coin its exciting visual impact. Choice Brilliant Uncirculated. (125-150)
- 633 Edward VII. Shilling, 1906. Shimmering silver underlies tawny satin-gold for outstanding eye appeal. Choice Brilliant Uncirculated. (125-150)
- **Edward VII.** Shilling, 1907. Choice About Uncirculated; 1910 Brilliant Uncirculated. A high quality duo, the first displaying robust peripheral gold. 2 pieces. (100-125)
- **Edward VII.** Shilling, 1910. Splendid silver lustre glows with subtle gold. Brilliant Uneirculated. (75-100)
- 636 George V, 1910-1936. Shillings, 1911, 1912, 1914, 1915. .925 Silver. King's head l. Rv. English Crest, lion on erown. S.4013. All show deep silver lustre, two with golden toning. Brilliant Uncirculated to Choice Brilliant Uncirculated. 4 pieces. (125-175)
- **George V.** Shillings, 1911, 1912, 1914, 1916, 1918, 1919, 1926 Modified Effigy. Fascinating and high quality examples spanning Coronation, war and return of peace. Brilliant Uncirculated or finer. 7 pieces. (100-150)

- **George V.** Shillings, 1911, 1916, 1917, 1918, 925 Silver, 1920, 1921, 1922, 1923, 500 Silver, S.4023, 4023A, 1926 Modified Effigy. Handsome examples with varied toning. About Uncirculated to Brilliant Uncirculated 9 pieces. (125-150)
- 639 George V. Shillings, 1911, 1916, 1918 (2), 1919, 1926 Third Coinage, S.4039; Shillings, 1927, 1929. Very select examples displaying silver lustre or varied gold toning. Brilliant Uncirculated to Choice Brilliant Uncirculated, 8 pieces. (100-150)
- **640 George V.** Shillings, 1912, 1913, 1915, 1916, 1918, 925 Silver; 1920, 1923, 500 Silver; 1927, 1928, 1929, 1930 Third Coinage. Circulated coins showing a variety of toning. Fine to Choice Very Fine. 12 pieces. (100-125)
- **George V.** Shillings, 1912, 1914, 1916 (3), 1918. .925 Silver; 1920, 1922, 1924, 1925 .500 Silver; 1928 Third Coinage. Fine to Choice Very Fine. 12 pieces. (100-120)
- **George V.** Shillings, 1914. .925 Silver; 1920 .500 Silver; 1931, 1932, 1933, 1934, 1935, 1936 (2) Third Coinage. Excellent survey group. Fine to Very Fine. 10 pieces. (100-150)
- **George V.** Shilling 1917. Lovely russet-gold and iridescent blue toning complements immaculate silver on this wartime strike. Gem Brilliant Uncirculated, PCGS MS65. (100-150)





- **George V.** Third Coinage. Shilling, 1927. Modified effigy. Rv. English erest in modern heraldic style by George Kruger-Gray, S.4039. Brilliant Proof. (75-100)
- **George V.** Shillings, 1927, 1928, 1929, 1931, 1932, 1935 (2). Pleasing satiny examples of this handsome new design. Brilliant Uncirculated to Choice Brilliant Uncirculated. 7 pieces. (125-175)
- 646 George V. Shillings, 1928, 1929, 1935, 1936. Lovely satin lustre characterizes these specimens. Brilliant Uncirculated to Choice Brilliant Uncirculated. 4 pieces. (100-150)





- **George V.** Shilling, 1930. Clearest gold adds to the beauty of glass-mirror fields on this rare VIP Proof, struck in minute numbers. Brilliant Proof. (400-450)
 - Ex Stack's June 1997 Sale, lot 713.
- **George V.** Shillings, 1931, 1932 (2), 1933, 1934 (2), 1935, 1936 (2). Circulated examples offering no problems but intriguing to the specialist or beginner. 10 pieces. (100-125)





649 George V. Shilling, 1933. Gleaming mirror-silver is complemented by a narrow band of clear peripheral gold. Another VIP Proof of tantalizing beauty and outstanding rarity. Brilliant Proof. (425-475)

Ex Stack's June 1997 Sale, lot 730.

- 650 George VI, 1936-1952. Date Set of .500 Silver English and Scottish Shillings, 1937 through 1946. Includes carefully selected pairs of each date, most boasting full silver lustre. The 1940 English is Extremely Fine, all others are Brilliant Uncirculated to Choice Brilliant Uncirculated. 20 pieces. (100-125)
- 651 Selection of George V1 Silver Shillings. Presents 1937 English & Scottish, 1938 English, 1939 English & Scottish, 1941 English, 1942 English & Scottish, 1942 Scottish (2), 1943 Scottish (4), 1944 English (3), 1945 English & Scottish. About Uncirculated to Brilliant Uncirculated. 19 pieces. (75-100)
- Date Set of Circulated .500 Silver Shillings, 1937 through 1946. Includes both both English and Scottish types of each date (1940 Scottish only), with extra pairs of 1938, 1942, 1945 and an additional 1939 English example. Fine to Extremely Fine. 25 pieces. (75-100)
- Survey of George V1 Cupro-Nickel Shillings. Includes IND.
 IMP. coins, S.4103, 4104. 1947 English & Scottish, 1948 English & Scottish (2 pairs) 1948 Scottish. FID. DEF coins. S.4108, 4109. 1949 English & Scottish, 1950 English & Scottish. 1950 Scottish. 1951 English & Scottish. Choice Extremely Fine to Brilliant Uncirculated. 16 pieces. (75-100)
- 654 Cupro-Nickel Proof Shillings. George VI. 1950 English, 1951 Scottish. Elizabeth II. 1953 English & Scottish; 1970 English & Scottish (2 pairs). Brilliant Proof to Choice Brilliant Proof. 9 pieces. (75-100)
- 655 Elizabeth 11, 1952-. Complete Date Set of English and Scottish Shillings, 1953 through 1966. Young head by Mary Gillick. 1953 Reverse shows title BRITT. OMN.; 1954-1966 FID. DEF. Rv. English or Scottish Arms. S.4139, 4140; S.4147, 4148. A pleasing collection of a now-vanished coinage. Extremely Fine to Brilliant Uncirculated. 34 pieces. (75-100)
- 656 Elizabeth 11. Varied Date Shillings. Includes 1956 English and Scottish (2 pairs), 1960 English & Scottish, 1960 Scottish, 1961 English, 1962 Scottish, 1963 English (3), 1965 Scottish. 1966 English. Extremely Fine to Brilliant Uncirculated. 14 pieces. (50-75)

AN IMPORTANT COLLECTION OF MEXICAN COINS

Remarkable Gem Fernando VII Silver





- 657 Fernando VII, 1808-1821. 1 Real, 1809 Mo TH. Imaginary Mexico-type mailed bust r. Rv. Crowned Arms in Pillars. KM 82, Cayón 14362. Glorious prooflike fields and needle-sharp devices are laved in steel and gold on this altogether exceptional coin. Gem Brilliant Uncirculated. (250-350)
- 658 Fernando V11. 1/2 Real, 1809 Mo TH. Imaginary Mexicotype mailed bust r. Rv. Crowned Arms in Pillars. KM 73, Cayón 14202. Bright silver lustre covers glass-smooth fields and crisply detailed devices, making this a jewel of late Colonial coinage. Gem Brilliant Uncirculated. (200-250)





Reales, 1822 Mo JM. Bare head r., AUGUSTINUS DEI PROVIDENTIA, 'V' over an 'I.' Rv. Crowned eagle on cactus, MEX. I. IMPERATOR CONSTITUT, 2R.J.M. below. KM 303. Flawless fields, precise reliefs are stark white, possibly dipped at one time. A glass finds scattered die rust but this is a coin of incredible quality. Brilliant Uncirculated. (900-1200)





SECOND EMPIRE. Maximiliano 1, 1864-1867. 10 Centavos, 1865 Z. Zacatecas. Crowned cagle. Rv. 10/ CENT./ Z in wreath, only date of this Branch Mint. KM 386.3. Startling quality, faint gold toning. Brilliant Uncirculated. (550-650)

Mint State Imperial 1864 M Centavo





Maximiliano I, 1864-1867. 1 Centavo, 1864 M. Elegant crowned eagle and snake on cactus, IMPERIO MEXICANO. Rv. Value, date and 'M' in wreath. KM 384. This extraordinary reeded edge coin displays smooth, full mint red surfaces. This rare denomination is virtually unknown in such outstanding condition, and this piece is without question a strong claimant for finest known. Brilliant Uncirculated. (1250-1750)

The Maximiliano Centavo is sometimes credited as Mexico's first decimal copper, although the 1863 Potosi; Centavo preempts this claim. Documentation is lacking for the authorization of this imperial copper and it is the greatest rarity in all high grades, basically non-collectible in Mint State.

REPUBLIC SILVER 8 REALES, 1825-1897

ALAMOS MINT, As. KM 377

Eagle on Cactus, Cap in Rays, 'Resplandor'





8 Reales, 1880 As ML. Abundant mint lustre glorifies an obverse strike that shows some relatively minor weakness at the eenter. Extremely Fine to About Uncirculated. (100-150)

CHIHUAHUA MINT, CA. KM 377.2





8 Reales, 1836 Ca AM. Here is a rare date, struck on a somewhat constricted planchet with the eagle boldly detailed, reverse center weak. This example boasts iridescent blue and tawny gold toning. Choice Extremely Fine. (250-350)

8 Reales, 1841 Ca RG. Boldly Justrous, weakness at obverse center and reverse legend. 1863 Ca JC. Suggests 6.3 but no such overdate is listed. Porous surfaces may be die rust Choice Extremely Fine. 2 pieces. (150-250)





- **8 Reales, 1846 Ca RG.** This example of a rare date displays moderate circulation. Deep toning surrounds the boldly detailed devices and the fields show diffused understated gold. Very Fine with claims to higher grade. (175-200)
- **8 Reales,** 1846 Ca RG. The obverse is boldly detailed with most wear on high point of the eagle's breast and the reverse cap. Matte gold deepens toward russet at the borders. Very Fine. (150-200)
- **8 Reales,** 1858 Ca JC. Flashing silver shows dashes of handsome ebony-russet toning for bold visual appeal. About Uncirculated. (150-175)
- **8 Reales,** 1894 Ca MM. Splendid flashing silver is highlighted by contrasting red-gold on the forcefully struck devices. Brilliant Uncirculated. (100-150)

CULIACAN MINT, Cn, C. KM 377.3

- **8 Reales,** 1860 C CE. Boldly gleaming prooflike silver shows a tantalizing hint of peach toning. Strike is remarkable in all respects. Choice Brilliant Uncirculated. (200-300)
- 670 8 Reales, 1876 Cn GP. Gleaming fields and devices underlie fascinating umber-gold toning. Graffito '13' can be found above the cap. (125-175)
- **8 Reales,** 1878 Cn JD. The wonderful flashing lustre permeating this bold strike is edged in rich tawny gold. Choice Brilliant Uncirculated or finer. (200-250)
- **8 Reales,** 1881 C JD. Loveliest gleaming silver lustre shares smooth surfaces with a whisper of clearest gold. Brilliant Uncirculated. (125-150)
- **8 Reales**, 1889 Cn AM(2). First is a glittering virtual Gem offering deepest glittering silver, companion is silver-white with scattered ties and subdued flash. Choice Brilliant Uncirculated, About Uncirculated. 2 pieces. (150-250)





- 8 Reales, 1890 Cn AM. Pleasing glass-smooth prooflike silver lustre drenches this example, hallmarked by a blaze of russet in the right wreath. Choice Brilliant Uncirculated. (125-175)
- 675 8 Reales, 1890 Cn AM. Gently flashing smooth silver displays a flush of clear gold deepening to bold tawny gold at the rims. Brilliant Uncirculated. (100-125)

DURANGO MINT, Do. KM 377.4

8 Reales, 1825 Do RL. A fascinating off-center strike shows bold obverse detail, the reverse somewhat less bold with old graffiti at 12:00. Very Fine to Extremely Fine. (100-125)





- 677 **8 Reales, 1826 Do RL.** A handsome rare date example boasting bold detail and a hint of pervasive gold on faintly porous surfaces. Choice Extremely Fine. (200-250)
- 678 Reales, 1831 Do RM. This obverse is especially bold, frosty surfaces show the effects of a careful cleaning in the coin's past. Choice Very Fine. (100-125)





679 8 Reales, 1832 Do RM. Here is the distinctive bat-winged French eagle that graces a very few dates in this era, a design of bold quality attributed to a European artist. Bold strike, diffuse gold define this example. Extremely Fine. (150-175)

Fascinating 1833 D. RM 8 Reales

8 Reales, 1833 D. RM. This 38.7mm, 26.99 gram com's eagle and cap and rays are decidedly different from the regular coinage of this Mint. The mintmark is simply 'D.' without the 'o,' and the reverse rays are hollow unlike the ordinary style. This may be a possible pattern, but may be a contemporary counterfeit and is sold subject to that possibility. Very Fine or better. (150-200)

High-Grade 1833 French Eagle 8 Reales





8 Reales, **1833 Do RM**. Bold lustre is flavored in diffuse light olive-gold toning of appealing delicacy, complementing an exacting strike that shows the French eagle and its fat-bodied snake at their finest. Brilliant Uncirculated. (175-225)





- 682 8 Reales, 1834/3/2 Do RM/L. The bold overdate shows a final digit with three punches, though only two are cited in Krause. Splendid glowing lustre underlies diffuse steely-gold toning, emphasizing the French eagle with its full snake and feathers. About Uncirculated. (150-200)
- **8 Reales**, 1834/3/2 Do RM/L. A second example of this exciting overdate with its three-digit final number. Bold obverse die clash places faint rays behind the French eagle. Light circulation, a few hairlines are apparent. Extremely Fine. (150-200)
- **8 Reales**, 1834/3 Do RM/L. This French eagle coin matches the Krause listing for the regular overdate with its crisp '4' over a clear '3'. Bold obverse die cracks, some lustre and light gold toning give this coin its personality. Extremely Finc. (150-200)
- **8 Reales,** 1835 Do RM. Moderate wear, clear rose and light blue toning add distinction to this French eagle piece. Choice Very Fine. (100-150)





- **8 Reales, 1846 Do RM.** Lavish fully reflective silver lustre and just a hint of reverse die bulge define this exceptionally high quality example of an elusive date. Brilliant Uncirculated and near-Choice. (200-250)
- **8 Reales,** 1862/1 Do CP. Richest silver lustre shows a hint of clearest gold, centers are less sharp than the peripheral details. Choice Brilliant Uncirculated. (150-175)
- **8 Reales,** 1891 Do JP. Delightfully frosty silver lustre and a hint of flatness at the centers define this bold Durango late date. Brilliant Uncirculated. (100-125)
- **689 1894 Do ND,** 1895 Do ND. Both coins boast substantial lustre and evidence of brief and trouble-free circulation. About Uncirculated, Choice About Uncirculated. 2 pieces. (125-175)

GUADALAJARA MINT, Ga. KM 377.6





8 Reales, 1825 Ga FS. Silver surfaces show evidence of wear on the highest points, a trace of gold toning can be found along the outer rims. Very Fine. (250-300)

Fascinating Phillipine Countermark





8 Reales, 1830 Ga FS. Detail is generally bold although the planchet was slightly dished by application of a crowned F.7.0 (Fernando VII) countermark to the reverse by Spanish-Philippine authorities regulating the circulation of foreign silver in the archipelago. This Mexican Mint is not listed among host coins so countermarked in KM. Very Fine. (400-450)





- 8 Reales, 1832/1 Ga FS/LP. Here is a pleasing example of a rare overdate and "over-Assayer's initial" variety showing a somewhat crude planchet with as-made surface rills at the centers, light russet around the rims. Extremely Fine or virtually so. (150-200)
- **8 Reales,** 1835 Ga FS. Frosty silver lustre shares the surfaces with delicate clear gold. Cleaned long ago, now retoning. Extremely Fine or better. (100-150)
- **8 Reales**, 1835 Ga FS. Flatness at centers is minimized by peripheral lustre. Very Fine to Extremely Fine; 1879 Ga JA. Substantial silver lustre contrasts with dark swirls from possible surface impurities. About Uncirculated. 2 pieces. (150-200)

Rare 1836 Guadalajara 8 Reales





695 8 Reales, 1836 Ga FS. This bold strike is ever so slightly off-center, displaying wonderfully smooth mark-free fields and sharply defined reliefs. A die break links a long ray to the rim at 10:00, continuing as a die crack toward the center while a die chip links pellet and 'S' in the Assayer's initial. Prooflike fields show traces of an old dipping long ago. Here is a rare Guadalajara date in splendid condition. Choice Extremely Fine. (700-800)





8 Reales, 1836 Ga JG. Otherwise smooth surfaces show minute dark toning fleeks in the minute planchet-rolling rills on either side. Some gold toning follows the peripheries on this specimen of a rare date and Assayer. Medal turn. Extremely Fine. (125-175)





8 Reales, 1837/6 Ga JG/FS. This fascinating coin shows delightfully smooth surfaces with reflective lustre under steely toning. Reverse has some scattered die rust, notably at 20 Gs. at the end of the legend. A pleasing example of both overdate and "over-Assayer initial." Extremely Fine to About Uncirculated. (200-300)

Delightful 1840/30 GA. 8 Reales





8 Reales, 1840/30 Ga MC. Meticulously struck with resultant wealth of fine detail, this coin boasts steel and gold toning of great subtlety over flashing and glass-smooth fields. Exceptionally rare in such high preservation. Choice About Uncirculated, on the cusp of full Mint State. (200-300)





- 699 8 Reales, 1881 Ga FS. Gorgeous prooflike glitter underlies richly glowing red-gold toning with a dash of light blue. A couple of wispy adjustment marks can be found on the cap. Choice Brilliant Uncirculated. (125-175)
- 700 8 Reales, 1882 Ga FS. Glittering prooflike silver lustre gives exceptional beauty to a magnificent strike. Here is the Guadalajara Silver coinage at its finest. Brilliant Uncirculated. (100-150)
- 701 8 Reales, 1884 Ga TB. Highest quality mirror brilliance bears a bold obverse russet blaze. Careful study reveals a trace of weakness at the centers but this is a coin of dramatic overall appeal. Choice Brilliant Uncirculated. (150-175)

GUANAJUATO MINT, Go. KM 377.8





702 8 Reales, 1827 Go MR. Boldly recut '8,' and '0' in '10' add to this early date's interest. Russet and gold cover moderately circulated surfaces. Very Fine or better. (200-250)





8 Reales, 1828 Go MR. This date shows a very weak '8', conceivably an '8/6'. The repunched legend shows bold traces of added letters and digits as M JJ, 110Ds. This obverse is especially bold, olive-gold toning deepens to ebony at the borders. About Extremely Fine. (300-350)





- **8 Reales, 1828 Go MR.** Here is a boldly detailed specimen of a notably rare date, silver surfaces show the effects of a gentle cleaning at some time. Very Fine or better. (250-300)
- 705 8 Reales, 1829 Go MJ. Mark-free fields show some pleasing lustre. Toothed borders are remarkably sharp, obverse center a trifle weak. Extremely Fine to About Uncirculated. (100-125)
- 706 8 Reales, 1829 Go MJ. Deep blue toning shows an undercurrent of rose. About Extremely Fine; 1830 Go MJ. Light gold toning, old scratches are seen near. Very Fine. 2 pieces. (100-175)
- 707 8 Reales, 1831 Go MJ. This variety shows the dates as 1831;, a bold colon following '1'. Swathes of red-gold and dusty gold highlight smooth surfaces and traces of lustre. Extremely Fine. (100-125)

- 708 8 Reales, 1832 Go MJ. Largely lustrous, a recut '1' in date distinguishes this example; 1845 Go PM. Red-gold coalesces on the high points, centers are typically soft. Extremely Fine. 2 pieces. (125-175)
- 709 8 Reales, 1833 Go MJ. Obverse offers bold die clash, plentiful sparkling silver lustre creates visual quality. Brilliant Uncirculated. (150-175)
- **8 Reales**, 1834 Go PJ. Bold reflective lustre is complemented by clear golden toning. Brilliant Uncirculated. (150-175)
- 711 8 Reales, 1837 Go PJ. Obverse shows bold die clash, redgold fleck toning. Choice Very Fine; 1877 Go FR. Bright silver lustre joins a detailed strike. About Uncirculated. 2 pieces. (100-150)
- 712 8 Reales, 1844 Go PM. A wealth of forceful lustre join a bold strike with full snake for outstanding visual appeal. Brilliant Uncirculated. (100-125)
- **8 Reales**, 1847 Go PM. Wide Date. Splendid glowing silver lustre drowns a sharp strike, a trace of weakness is seen on the lower eagle breast. Choice Brilliant Uncirculated. (150-175)
- 714 8 Reales, 1847 Go PM. Wide Date. Silver centers are haloed in broad bands of tawny lustre peripheral gold. About Uncirculated. (100-150)
- **8 Reales,** 1863 Go YF. Boldly repunched '6' gives the look of an overdate, lustre is remarkably full and satisfying. Brilliant Uncirculated. (100-125)

Bizarre Circle-Dot 1875 8 Reales





- 716 8 Reales, 1875 Go FR. The eagle displays a bold raised circle and dot just above the right leg, resembling a target. This feature has not been explained by Mexican coin researchers though it is noted in KM. Full lustre shows a few trivial bagmarks. Brilliant Uncirculated. (125-175)
- 717 8 Reales, 1881 Go SB. Deepest lustrous glitter amplifies this coin's exceptional strike and startling beauty. A blaze of russet slants across the obverse. Choice Brilliant Uneirculated. (100-150)
- **8 Reales**, 1894 Go RS(2). First is fully lustrous, second shows light evidence of brief circulation. Brilliant Uncirculated, About Uncirculated. 2 pieces. (150-175)

HERMOSILLO MINT, Ho. KM 377.9

719 8 Reales, 1874 Ho PR. Subdued lustre is drowned in tawny matte gold. Choice Extremely Fine; 1891 Ho FG. Deep silver flash underlies clear red-gold toning. Choice About Uncirculated. 2 pieces. (150-200)

Glorious Gem 1880 Ho JA 8 Reales





- 720 8 Reales, 1880 Ho JA. Dazzling and flawless lustre complements a meticulous strike presenting amazingly full detail. Given the astounding visual quality of this example, it is safe to suggest that a finer example of the type would be hard to find, a finer example of this Mint and date would be nearly impossible to discover. Gem Brilliant Uncirculated. (200-300)
- **8 Reales**, 1885 Ho FM. Lovely satiny lustre offers a subtle gleam and a whisper of clear gold toning. Obverse shows a hint of soft strike. Choice About Uncirculated or finer. (100-150)
- **8 Reales**,1886 Ho FG. Wonderful prooflike glitter shows a blush of red-gold and some minute scattered tics. Choice About Uncirculated. (125-175)
- **8 Reales**, 1886 Ho FM. Full silver-white lustre covers both sides, the reverse legend is a trifle weak. About Uncirculated. (100-150)

MEXICO MINT, Mo. KM 377.10

- **8 Reales**, 1825 Mo JM. Here is a desirable early date boasting considerable frosty silver lustre and a decent strike showing minimal weakness at the centers. Extremely Fine. (100-125)
- 725 8 Reales, 1826 Mo JM. Die rust obscures a possible '6 5' in this date. This pleasing coin is boldly struck with slightly convex obverse and traces of mint lustre. Extremely Fine to About Uncirculated. (100-150)
- **8 Reales**, 1828 Mo JM. Fields are pleasingly smooth, the reliefs are boldly detailed with only a hint of central weakness and faint overall gold toning. Possibly cleaned long ago. Bold Extremely Fine. (200-250)
- **8 Reales**, 1830'20 Mo JM. Fields are enriched by substantial lustrous flash, while the centers are typically lightly struck. Here is an ideal exhibit coin of this important Mexico City date and sub-type. Extremely Fine to About Uncirculated. (175-200)

8 Reales, 1830/3/2 Mo JM. Actual circulation is light, a light olive-gold toning highlights the detail, deepening to russet at the outer runs. Extremely Fine or thereabouts. (150-175)





- 729 8 Reales, 1831 Mo JM. Prooflike Justre underlies blue and rose toning of great beauty on this handsome example of a scarce date. Extremely Fine to About Uncirculated. (200-250)
- 730 8 Reales, 1832 Mo JM. This flashing frosty silver obverse is especially vivid and pleasing, all details thrusting forward for maximum eye appeal. About Uncirculated to Brilliant Uncirculated. (125-175)
- 731 8 Reales, 1833 Mo MJ. Deep gold and russet accentuate this coin's devices and their bold overall detail for notable eye appeal. Extremely Fine. (150-175)
- 732 8 Reales, 1834 Mo ML. This scarce coin is wonderfully precise in terms of strike and resultant detail. Much silver mint frost underlies a wealth of clear golden toning. Choice About Uncirculated. (150-175)
- 733 8 Reales, 1836 Mo MF. Boldly prooflike silver fields highlight the precisely detailed reliefs and toothed borders on both sides. About Uncirculated. (100-150)
- **8 Reales,**1836 Mo ML/F. Pleasing frosty silver surfaces, some central weakness and clear over-Assayer's initials distinguish this example. Choice Extremely Fine. (150-175)
- 735 8 Reales, 1846 Mo ML. General semi-prooflike lustre floods this coin's smooth fields, centers show the usual weakness. Extremely Fine to About Uncirculated. (150-175)
- 736 8 Reales, 1860 Mo TH. Flashing prooflike brilliance, a blaze of russet across the obverse define this handsome example. Brilliant Uncirculated and Choice. (150-175)
- 737 8 Reales, 1861 Mo CH, 1883 Mo MH. Here are boldly frosty silver examples, both displaying satisfying, exacting strikes.

 Brilliant Uncirculated. 2 pieces. (175-225)
- 738 8 Reales, 1861 Mo CH, 1884 Mo MH. First coin displays rich overall frost, companion shows a trace of pale gold. Brilliant Uncirculated or essentially so. 2 pieces. (150-200)
- 739 8 Reales, 1862 Mo CH. Splendid reflective silver surfaces complement a wealth of finer detail. Brilliant Uncirculated. (100-125)
- 740 8 Reales, 1863 Mo CH. Prooflike brilliance highlights a meticulous impression of the dies for the boldest visual quality. Choice Brilliant Uncirculated. (125-150)

- 741 8 Reales, 1880 Mo MH. Blazing prooflike gleam gives vitality to smooth fields, die cracks are seen in the legends. Choice Brilliant Uncirculated. (125-150)
- 742 8 Reales, 1885 Mo MT, 1895 Mo AM. First coin shows blazing silver lustre, second has a pleasing golden hazy toning. Choice Brilliant Uncirculated. 2 pieces. (150-200)
- 743 8 Reales, 1890 Mo AM. A splendid strike on a superior planchet results in the richest prooflike appeal. Choice Brilliant Uncirculated. (125-150)
- 744 8 Reales, 1890 Mo AM. Bold flash, some legend doubling define this example; 1895 Mo AM. Somewhat uneven strike rather than wear accounts for the hints of weakness. About Uncirculated. 2 pieces. (125-175)

OAXACA MINT, Oa. KM 377.11

745 8 Reales, 1878 Oa AE. Reflectivity and minimal marks distinguish the fields, strike is weak along a portion of the obverse rim, adjustment marks are noted at the reverse rim. Extremely Fine or better. (100-150)

Glorious Prooflike 1893 Oa. 8 Reales





746 8 Reales, 1893 Oa EN. Extraordinary prooflike brilliance gives this near-Gcm its overwhelming beauty. The obverse shows clear tawny gold with a tantalizing wisp of blue, contrasting boldly with a reverse of assertive glittering silver. Choice Brilliant Uncirculated with claims to Gcm. (500-600)

SAN LUIS POTOSÍ MINT, Pi. KM 377.12





747 8 Reales, 1830 Pi JS. Generally well detailed though a trifle soft at the centers. Some russet fleeks gather in different areas. Here is a Potosí date that is far more elusive than the standard catalogues seem to believe. Choice Very Fine. (125-175)

Enigmatic 1831 Potosi Dual Overdate





- 748 8 Reales, 1832 3/2, 2/9. Pi JS. This date shows two distinct repunchings. The '3' is punched over a '2' and the final '2' is clearly over a '9', the latter change not noted in Krause. A marvelous strike shows rich detail, faint green-gold complements this coin's original silver lustre. Brilliant Uncirculated. (300-400)
- **749 8 Reales**,1833 Pi JS. Narrow date, flat eagle tail hallmark this example; 1837 Pi JS. Bold detail, vandal scratches on obverse. Very Fine or finer. 2 pieces. (100-150)
- **750 8 Reales**,1834 Pi JS. Understated lustrous flash underlies rich tawny red-gold for colorful visual appeal. About Uncirculated. (100-125)
- **8 Reales**, 1836 Pi JS. Lovely deep silver lustre is highlighted by swirling red-gold and faint blue-green. Brilliant Uncirculated. (150-200)
- 752 8 Reales, 1838 Pi JS. Tawny orange-gold in the fields joins faint blue on the devices of this boldly struck example. About Uncirculated. (100-125)
- 753 8 Reales, 1842 Pi PS. This specimen of a scarce date is distinguished by subtle olive gold toning and an intriguing comma-like die dot on the cap. Extremely Fine to About Uncirculated. (125-175)





8 Reales, 1851 Pi MC. This strike is typically full at the peripheries, soft at the centers. This is a truly elusive date, of which the present russet-gold coin is a high grade representative. Choice Very Fine with claims to Extremely Fine. (150-200)

Deisrable 1853 Potosí 8 Reales





- 755 8 Reales, 1853 Pi MC. This lustrous coin's sharp borders and weak centers are typical of Potosi coinage of the era. Light gold shows a hint of deeper russet with undeniable lustrous gleam. About Uncirculated and essentially Choice. (550-650)
- 756 8 Reales, 1882 Pi MH. This date shows a combination of repunching and die rust, giving the first '8' and the '2' the appearance of punching over other fragmentary digits. Rich silver lustre saturates both sides of this outstanding coin. Choice About Uncirculated. (200-250)
- **8 Reales,**1886 Pi MR. Coruscating silver lustre gives this sharp strike its frosty beauty and undeniable appeal. Brilliant Uncirculated. (100-150)
- 758 8 Reales, 1889 Pi MR. Cartwheel silver lustre beautifies a full strike, a glass reveals scattered ties of minimal visual importance. Brilliant Uncirculated. (100-150)

ZACATECAS MINT, Zs. KM 377.13

- 759 8 Reales, 1825 Zs AZ, 1836 Zs OM. First coin is boldly struck with faint gold toning. Second is struck on a crude constricted planchet with partial reverse legend. Very Fine to Extremely Fine. 2 pieces. (150-200)
- **8 Reales,**1827 Zs AO. Distinctly prooflike glitter fills this coin's smooth fields. The obverse center is typically soft while the reverse shows an as-made edge defect at 4:00. Extremely Fine to About Uncirculated. (175-225)
- **8 Reales**, 1828 Zs AO. Marvelous silver surfaces join a bold strike. Lightly cleaned with the reverse retoning to delicate peach. Brilliant Uncirculated. (150-200)
- 762 8 Reales, 1831 Zs OV. A delightful strike on an offround planchet shows bold overall detail with a trace of delicate gold toning. Extremely Fine to About Uncirculated. (150-200)
- **8 Reales**, 1831 Zs OM, 1838 Zs OM. The first coin is struck on an early-sttyle planchet, the second on a fully round planchet with bold borders. Here are two desirable examples of the earlier dates. 2 pieces. (175-225)
- **764 8 Reales**, 1832 3/2 Zs OM. The snake is full despite a wisp of obverse weakness, overall flash is outstanding. Choice About Uncirculated. (150-175)

- 765 8 Reales, 1833-2 Zs OM O. Here is an outstanding strike and planchet for the early era of Zacatecas coinage, the reverse especially lustrous. About Uncirculated. (100-150)
- **8 Reales**, 1834 Z s OM. Lovely silver-white surfaces complement a strike strong but for the very centers. Brilliant Uncirculated. (150-200)





- 767 8 Reales. 1835 Zs OM. An exceptionally sharp strike creates splendid detail and remarkably smooth fields. Choice About Uncirculated, arguably better. (125-175)
- 768 8 Reales, 1837 Zs OM. Here is a remarkably high-grade example of an elusive date that is seldom offered in any condition. Brilliant Uncirculated or virtually so. (150-200)
- 769 8 Reales, 1839 Zs OM. Exceptionally bold lustrous flash joins a generally full strike. Choice About Uncirculated or finer. (125-175)
- 770 8 Reales, 1842 Zs OM. Well struck on an early style planchet, a coin showing a hint of clear gold. Brilliant Uncirculated. (150-175)
- 771 8 Reales, 1842 Zs OM. General Types as above, but showing a measurably different eagle and eactus. This reverse shows notably smaller rays ending far from the borders and smaller lettering than usual for this date. Conceivably a pattern or even a contemporary counterfeit and offered with that stipulation. Very Fine to Extremely Fine. (150-200)
- **8 Reales**, 1843 Zs OM. Remarkably sharp legends surround softly struck centers, lustre is plentiful. Choice About Uncirculated or better. (125-150)
- 773 8 Reales, 1863 Zs MO. Brilliant Uncirculated; 1890 Zs FZ.Extremely Fine. The first shows faint scratches on the cap, the second shows weakness in the legends. 2 pieces. (125-175)
- 774 8 Reales, 1882 Zs JS. Straight 'J'. Fully lustrous and delightfully struck, a later date in exquisite condition. Brilliant Uncirculated and near-Choice. (125-175)
- 775 8 Reales, 1882 Zs JS. Straight 'J', 1895 Zs FZ. Lustrous and sharp, a pair of coins nicely matched for overall quality. Brilliant Uncirculated. 2 pieces. (200-250)

- 776 8 Reales, 1885 Zs JS. Brilliant Uncirculated; 1890 Zs FZ. Very Fine. The first coin is fully lustrous, the second exhibits moderate wear. 2 pieces. (125-175)
- 777 **8 Reales,** 1887 Z. FZ. This reverse die presents a fascinating error, omitting the 's' from the Zs mintmark. Sharply struck, possibly lightly cleaned at some time. Choice Extremely Fine. (100-150)
- 8 Reales, 1894 Zs FZ, 1896 Zs FZ. Well matched, fully lustrous late Zacatecas dates offer unusual quality. The second reverse was struck from a disintegrating die. Brilliant Uneirculated or finer. 2 pieces. (150-200)

REPUBLIC BALANZA PESOS 1870-1873

779 1 Peso, 1872 Do Pt. Durango. Facing eagle. Rv. Balance, eap & rays. KM 408.2. Steel gray toning, minimal wear. Extremely Fine. (150-250)





- 780 1 Peso, 1871 Go S. Guanajuato. Types as above. KM 408.4. Bold eartwheel silver gleams under red-gold toning. Choice About Uncirculated. (150-200)
- 781 1 Peso, 1872 Go S, 1873 Go S. Guanajuato. Types as above. The first is glittering silver, the second shows scattered surface ties. Choice About Uncirculated, Extremely Fine. 2 pieces. (150-200)
- **1 Peso**, 1870 Mo C.Mexico. Types as above. KM 408.5. Splendid silver lustre. Choice About Uncirculated. (100-150)





783 1 Peso, 1871 Oa E.Oaxaea. Types as above, Large 'A.' KM 408.6. Pleasing overall lustre, some hairlines. About Uncirculated or better. (200-250)





1 Peso, 1873 Zs H. Zacatecas. Types as above. KM 408.8. Full flashing lustre, faint weakness at centers define this coin. Brilliant Uncirculated. (200-250)

REPUBLIC CAP & RAYS PESOS, 1898-1909

CULIACAN MINT, Cn. KM 409

- **1 Peso**, 1902 Cn JQ(2). The first coin displays flashing silver cartwheel, the companion is subtle red-gold. Choice Brilliant Uncirculated, About Uncirculated. 2 pieces. (100-125)
- **1 Peso,** 1903 Cn FV. Plentiful lustre enriches a bold strike, a few trivial hairlines are found. About Uncirculated and Choice. (125-175)





787 1 Peso, 1905 Cn RP. Richly gleaming silver lustre drenches a vividly detailed strike. Choice Brilliant Uncirculated. (200-250)

GUANAJUATO MINT, Go. KM 409.1

788 1 Peso, 1898 Go S, 1899 Go Rs. Bold silver cartwheel provides glittering beauty, the second shows clear tawny gold.

Brilliant Uncirculated or finer. 2 pieces. (200-225)

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- 789 1 Peso, 1900 Go RS. Frosty, sparkling silver lustre, weakness on the breast define this example. Choice About Uncirculated to Brilliant Uncirculated. (125-150)
- 790 1 Peso, 1900 Go RS. A second example of the searcest 19th century date, showing full snake and light wear. Extremely Fine to About Uncirculated. (100-125)

MEXICO MINT, Mo. KM 409.2

791 1 Peso, 1898 Mo AM, 1900 Mo AM. The first is gleaming silver, the second shows clear tawny gold. Brilliant Uncirculated. 2 pieces. (125-150)





- 1 Peso, 1902/1 Mo AM. The upright of an earlier '1' is plainly visible under the '2'. Here is a boldly lustrous example of a rare overdate. Brilliant Uncirculated. (200-300)
- 793 1 Peso, 1903 Mo AM, 1908 Mo AM. Brilliant Uncirculated; 1909 Mo GV. Extremely Fine. The first coin presents bright silver lustre, the companions show varied gold. 3 pieces. (150-175)
- 1 Peso, 1904 Mo AM, 1908 Mo AM. Well matched coins show substantial lustre, scattered marks. Brilliant Uncirculated; 1908 Mo GV. Full frosty lustre. Choice Brilliant Uncirculated. 3 pieces. (125-150)

ZACATECAS MINT, Zs. KM 409.3.

- 795 1 Peso, 1898 Zs FZ. Choice Brilliant Uncirculated; 1900 Zs FZ. Brilliant Uncirculated. Varying intensities of silver lustre and pale gold define this pair. 2 pieces. (100-150)
- 796 1 Peso, 1899 Zs FS, 1900 Zs FZ. The first is gleaming silver, the companion deep tawny gold. Brilliant Uncirculated. 2 pieces. (100-150)

- 797 1 Peso, 1901 Zs LZ, 1902 Zs LZ. Wholly pleasing late dates of this Branch Mint. Brilliant Uncirculated, Choice Brilliant Uncirculated. 2 pieces. (100-125)
- 798 1 Peso, 1904 Zs FM, 1905 Zs FM. Both light and deep gold toning beautifies this pair. Brilliant Uncirculated. 2 pieces. (125-150)

REPUBLICAN MINOR SILVER COINAGE

799 1 Real, 1832 Do RM¹L. Durango, Eagle, Rv. Cap in rays, KM 372.2. Diamond sharpness, frosty silver with subtle glowing gold define this coin. Choice Brilliant Uncirculated. (100-125)

High-Grade 1863 Potosí 10 Centavos





- 10 Centavos S.L.P. San Luis Potosí. Eagle. Rv. 10/ CENTAVOS/ 1863 in wreath, mintmark S.L.P. below tie, a superrare one-year type of this Mint, almost never found in this rarefied grade range. KM 401.2. The type was struck only at Culiaean, Potosí; and Mexico. Brilliant Uncirculated or virtually so. (900-1100)
- Study Group of Republic Decimal Minors. Includes 10 Centavos, 1871 Ch M, 1883 Ch M. Chihuahua. Standing eagle, large 10. KM 403.1. About Uncirculated; 1873 Ga C. Guadalajara. Types as above. KM 403.4. About Uncirculated; 1886 Ho G. Hermosillo. A searce date. KM 403.6. Good. 5 Centavos, 1891 Ga S. Guadalajara. Types as above, denomination 5. KM 398.4; 1891 Go R. Guanajuato. KM 398.5; 1901 Mo M. Elegant eagle. KM 400.2. Choice Brilliant Uncirculated. Highest overall quality. 7 pieces. (250-350)

LARGE COPPER 1 CENTAVO FACING EAGLE, VALUE IN WREATH

802 1 Centavo, 1875 Cn. Culiacan. KM 391.1. Reddish-brown. About Uncirculated; 1881 Mo. Mexico. KM 391.6. Deep brown. Both show small laminations. Extremely Fine. 2 pieces. (100-125)





803 1 Centavo, 1880 Go. Guanajuato. KM 391.4. Beautifully struck and covered in bold mint red, rotated reverse. Brilliant Uncirculated. (125-150)

MEXICO MINT, Mo. KM 391.6

- 804 1 Centavo, 1871 Mo. Smooth mint red laves a boldly detailed full strike, placing this dramatic Copper high among the finest known examples. Choice Brilliant Uncirculated. (175-225)
- 805 Selection of Early Mexico Dates. 1879, 1881, 1888, 1889, 1895, 1896, 1897. KM 391.6. The first two are About Uncirculated or finer, the companions are largely red Brilliant Uncirculated. 7 pieces. (200-300)





- **1 Centavo**, **1880/79 Mo**. Bold devices and legend, somewhat mushy outer rims define the smooth, light brown example. Brilliant Uncirculated. (125-150)
- **807** Later Date Mexico Mint Centavos. 1889 Narrow Date, 1889 Wide Date, 1890, 1891, 1892, 1895. The first three are full red, the following coins are smooth reddish-brown. A high quality group. Brilliant Uncirculated to Choice Brilliant Uncirculated. 6 pieces. (150-200)
- 808 Study Group of Later Date Centavos. 1889 Wide Date (2), full red; 1889 Narrow Date. deep brown; 1995 (3). Red. olive and brown; 1897 largely red. Brilliant Uncirculated. 7 pieces. (150-200)

Large Copper Centavo, Elegant Eagle

1 Centavo, 1898 Mo. Mexico. One-year type presenting the handsome restyled or Elegant Eagle. The reverse is the value in wreath design of the preceding type. KM 393. All are sharply struck, the first tawny red, the second bright redgold, two following are red-brown. Brilliant Uncirculated to Choice Brilliant Uncirculated. 4 pieces. (200-300)

Small Centavo, Elegant Eagle





- 1 Centavo, 1899 M. Mexico. Rv. date over 1¢; in wreath. KM 349.1. Struck off-center, pleasing brown surfaces, exceptional preservation for a rare date of this new small-size coin. About Uneireulated. (350-450)
- 811 1 Centavo, 1902 C, 1903 C.Culiacan. The first is dark brown, the second shows dished planchet, red-gold after an old cleaning. KM 394. About Uncirculated to Choice About Uncirculated; 1903 M (2). Mexico. KM 394.1. Deep brown and tan. About Uncirculated to Uncirculated. 4 pieces. (100-125)

- 812 1 Centavo, 1904 M(2), 1905 M (2). The first shows faded red, bold quality companions are deep brown. Choice About Uncirculated to Brilliant Uncirculated. 4 pieces. (75-100)
- 813 1 Centavo, 1904 M, possibly M/C. Types as above, the 'M' shows the apparent outer curve of a 'C' for Culiacan at left. KM 394.1. Deep brown, sharp. Choice About Uncirculated to Uncirculated. (75-125)
- **814 1 Centavo**, 1905 C. Culiacan. Types as above, the rare final date of this Branch Mint showing advanced obverse die cracks. KM 394. Choice Extremely Fine. (200-250)

REPUBLIC PATTERN COINAGE

815 State of Mexico. Copper Pattern 2 Centavos, 1890. 30.7mm. Capped Liberty bust I. Rv. ESTADO DE MEXICO, ornate circle surrounds ''showboat'' lettering DOS/ CENTAVOS. KM NC14. One of a series State Patterns struck by L. Chr. Lauer, Nürnberg. One obverse toning spot, full mint red. Brilliant Uncirculated. (150-175)

ESTADOS UNIDOS MEXICANOS, 1905-

MEXICAN GOLD COINAGE

816 Estados Unidos. 5 Pesos, 1906. Hidalgo. KM 464. Wiped; 2 Pesos, 1920. Eagle. KM 461; Medallic 10 Pesos, 1957. Juarez Centennial. KM M123a. Brilliant Uncirculated. 3 pieces. (250-300)

CABALLITO PESO, 1911-1914, KM 453

Eagle, Liberty on Horse with Rising Sun





- 817 1 Peso, 1910. Flawless glittering silver lustre covers this sharply detailed coin to assure total appeal. Brilliant Uncirculated and essentially Choice. (150-200)
- 818 1 Peso, 1910. A second example showing light wear, diffused gold toning. About Uncirculated or better. (100-125)
- **819 1 Peso,** 1910. A third with minimal wear, hairlines from an old wiping. About Uncirculated. (100-125)





- **1 Peso, 1911.** Short Ray. Snow-white silver lustre is lavished on a meticulous strike showing a short ray at lower left. (600-700)
- **821 1 Peso**,1911. Long Ray. Delightful prooflike radiance gives vitality to fields and devices that are seemingly free of visible wear. Choice About Uncirculated, on the cusp of full Mint State. (150-175)
- **1 Peso**,1911. Long Ray. Substantial reflective lustre remains, moderate circulation can be discovered. Choice About Uncirculated. (100-150)
- **1 Peso,**1911. Long Ray. Silver lustre and faint wear give this coin its generally satisfying visual character. About Uncirculated. (100-125)





- 1 Peso, 1912. Dazzling cartwheel gleam accompanies a meticulous strike to produce a coin of breath-taking visual quality. The reverse shows a narrow band of tobacco-gold toning on this example of the second lowest mintage Caballito date. Very Choice Brilliant Uncirculated, virtually Gem. (600-750)
- **825 1 Peso**,1912. Sparkling silver-white lustre enriches a bold strike, a glass finds a few scattered marks on minor visual importance. Choice Brilliant Uncirculated. (300-400)
- **1 Peso,** 1913. Bold cartwheel reflectivity and bold strike give this coin its gleaming silver appeal. Only a mark or two from Choice. Brilliant Uncirculated. (200-250)
- **827 1 Peso**,1913. An exceptionally boldly detailed strike is drenched in richest cartwheel silver for essentially Choice beauty. Brilliant Uncirculated or finer. (200-250)
- 828 1 Peso, 1913. This coin's obverse offers pleasing dusty gold, the reverse is largely frosty silver. Brilliant Uncirculated. (200-225)





829 1 Peso, 1913/2. Smooth silver-white lustre highlights a vividly detailed strike. A single point of the underlying '2' is seen. Choice Brilliant Uncirculated. (350-450)





- 1 Peso, 1913/2. Gleaming reflective silver-white, a single point of the '2' can be seen below the '3'. Brilliant Uncirculated. (300-350)
- **831 1 Peso**,1913/2. Bold lustre, some bag abrasion, traces of peripheral golden toning and a somewhat bolder overdate define this example. Choice About Uncirculated of finer. (250-300)
- 832 1 Peso, 1913/2. Subdued lustre is seen on the smooth fields, some faint wear can be discerned, the overdate shows three points of the underlying '2'. About Uncirculated or better. (300-350)

BRONZE VALUE IN WREATH COINAGE

Bronze 20 Centavos, KM 437





- 833 20 Centavos, 1920 Mo. Smooth red-brown is vitalized by mint red surrounding the strongly impressed reliefs. This emergency issue was struck for only six months. Brilliant Uncirculated. (500-550)
- **834 20 Centavos**, 1935 Mo. Blazing mint red with traces of obverse shift doubling for added fascination on this second and last Bronze date. Brilliant Uncirculated, near-Choice. (90-125)

Bronze 10 Centavos, KM 430

- brown surfaces. Extremely Fine to About Uncirculated. 3 pieces. (150-200)
- **836 10 Centavos.** 1935 Mo. Red-brown with abundant red creating substantial lustrous beauty for the last date of this intermittent issue. Brilliant Uncirculated. (100-125)

Bronze 5 Centavos, KM 422

- **5 Centavos,** 1914 Mo. Full blazing red imparts matchless visual appeal for this first date example. Choice Brilliant Uncirculated. (200-225)
- **5 Centavos**, 1915 Mo. Deep glossy brown joins bold detail. About Uncirculated, Choice About Uncirculated. 2 pieces. (75-125)
- **5 Centavos**, 1920 Mo. Substantial mint red, perhaps a wisp of circulation. Choice About Uncirculated or finer. (175-200)
- **5 Centavos**, 1928 Mo. Robust flashing mint red gives this scarce coin its bold beauty. Choice Brilliant Uncirculated. (175-250)
- **5 Centavos**, 1930 Oval 0. Red-brown surfaces show an underlying red glow; 1935 Mo. Virtually fully red. Brilliant Uncirculated. 2 pieces. (150-175)

Bronze 2 Centavos, KM 419





- **842 2 Centavos 1906/9 Mo.** 6 over Inverted 6.Here is a glossy red-brown example of this naked-eye "overdate," a classic of this denomination. Choice About Uncirculated with claims to Mint State. (200-250)
- **2 Centavos Selection.** 1906, 1920 Choice About Uncirculated; 1921 About Uncirculated; 1928. Date forcefully repunched to 1. Fiery red and blue. Extremely Fine. 4 pieces. (150-200)
- **2 Centavos**, 1921 Mo. Splendid cartwheel lustre radiates blazing red. Choice Brilliant Uncirculated. (100-125)





845 2 Centavos, **1924 Mo.** Vivid red highlights a strike of the highest quality on this example of a low-mintage date. Brilliant Uncirculated or finer. (350-400)

Small 1 Centavo, KM 415

- **846 1 Centavo**, 1905, 1910 Mo. Both coins are fully red and highly appealing. Brilliant Uncirculated and near-Choice. 2 pieces. (100-150)
- **847 1 Centavo**, 1905, 1910 Mo. A second high quality pair including these two scarce dates, full red. Brilliant Uncirculated, 2 pieces. (100-150)
- 848 1 Centavo, 1921 Mo. This coin's immaculate red-brown surfaces are smooth and appealing. Brilliant Uncirculated. (150-200)
- **849 1 Centavo,** 1922 Mo. Highly pleasing red-brown shows hints of underlying red. Brilliant Uncirculated. (150-200)
- **850 1 Centavo**, 1924 Mo. Red-brown surfaces offer a hint of glowing red. Brilliant Uncirculated. (150-200)
- **851 1 Centavo**, 1925 Mo. Largely mint red, a glass finds an asmade reverse rim flaw. Brilliant Uncirculated. (150-200)
- **852 1 Centavo,** 1927/6 Mo. This boldly glowing red coin shows an especially bold top of the underlying '6'. Brilliant Uncirculated. (100-150)

Pure Nickel 5 Centavos, 1905-1914, KM 421





5 Centavos, 1905 Mo. Silvery lustre accompanies a bold strike on this example of the first year of pure Nickel coinage. Brilliant Uncirculated or finer. (200-250)





- **5 Centavos, 1907 Mo.** Meticulous strike and gleaming fields beautify this early date, Brilliant Uncirculated. (200-250)
- **5 Centavos,** 1907 Mo. A second high quality example offering boldest glass-flashing fields. Brilliant Uncirculated. (200-250)
- **5 Centavos**, 1909 Mo. Crisply struck and detailed, this meticulous example of a desirable date boasts the most remarkable overall quality and visual appeal. Brilliant Uncirculated. (200-250)
- **5 Centavos**, 1909 Mo. A second specimen of this clusive date, only a tic or two from higher grade. This example was called "the best one I've seen" by noted specialist Richard A. Long. Choice About Uncirculated to Brilliant Uncirculated. (200-250)
- **5 Centavos,** 1910, 1911 Mo. Splendid glass-reflective fields offer exceptional appeal. Brilliant Uncirculated or finer. 2 pieces. (125-150)

- **859 5 Centavos**, 1912, 1913, 1914 Mo. Well-matched examples display smooth fields and sharp devices. Brilliant Uncirculated, 3 pieces. (150-200)
- 5 Centavos, 1913, 1914 Mo. Delightful strikes provide a wealth of detail and gleaming beauty. Brilliant Uncirculated.
 2 pieces. (125-150)

Pyramid of the Sun 20 Centavos, KM 439

- 20 Centavos, 1952 Mo. Pyramid of the Sun at Teotihuacan.
 Rv. Eagle. One of the rarest key dates of this series with 6.5 million struck. Full mint red. Choice Brilliant Uncirculated.
 12 pieces. (250-275)
- **862 20 Centavos,** 1952 Mo. Types as above, bold mint red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos**, 1952 Mo. Types as above, blazing red examples. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **864 20 Centavos**, 1952 Mo. Types as above, totally red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above, boldest red. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above with forceful red lustre. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above with full mint red. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above, lustre is completely red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above, bold red throughout. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos,** 1952 Mo. Types as above with exceptional overall lustre. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos**, 1952 Mo. Types as above, delightful full red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **872 20 Centavos,** 1952 Mo. Types as above with satisfying full red surfaces. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **873 20 Centavos,** 1952 Mo. Types as above, splendid overall red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos**, 1952 Mo. Types as above, vivid and pleasing red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos**, 1952 Mo. Types as above, forthright glowing mint red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- **20 Centavos.** 1952 Mo. Types as above, splendid full red mint lustre. Choice Brilliant Uncirculated, 10 pieces. (200-250)
- **20 Centavos**, 1952 Mo. Types as above, inarguable blazing red. Choice Brilliant Uncirculated. 10 pieces. (200-250)
- 878 20 Centavos, 1952 Mo. Types as above, satisfying and complete red. Choice Brilliant Uncirculated. 10 pieces. (200-250)

879 20 Centavos, 1952 Mo Types as above, a final totally lustrous group of an elusive and desirable date. Choice Brilliant Uncirculated 10 pieces (200-250)

Bronze 'Josefita' 5 Centavos, 1952, KM 424

- 880 5 Centavos, 1952 Mo. Doña Josefa Ortiz de Dominguez. Rv. Fagle. This a key date with the second lowest mintage of this series. Blazing mint red. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **881 5 Centavos**, 1952 Mo. Types as above, full red. Choice Brilliant Uncirculated, 15 pieces. (150-175)
- **882 5 Centavos**, 1952 Mo. Types as above, full red. Choice Brilliant Uncirculated, 15 pieces. (150-175)
- **883 5 Centavos,** 1952 Mo. Types as above, pleasing full red. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **5 Centavos**, 1952 Mo. Types as above, blazing full red. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **885 5 Centavos**, 1952 Mo. Types as above, satisfying full mint red. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **5 Centavos**, 1952 Mo. Types as above, bold and full mint red. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **5 Centavos**, 1952 Mo. Types as above, forceful pleasing red tustre. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **5 Centavos**, 1952 Mo. Types as above, attractive full mint red lustre. Choice Brilliant Uncirculated. 15 pieces. (150-175)
- **889 5 Centavos**, 1952 Mo. Types as above, solid mint red gives bold appeal. Choice Brilliant Uncirculated. 9 pieces. (100-125)

MEXICAN REVOLUTIONARY COINAGE

- 890 CHIHUAHUA. Ejercito del Norte, Gen. Villa. 1 Peso, 1915 CHa FM. Mexican eagle. Rv. Cap in rays, EJERCITO DEL NORTE, mintmark and Assayer's initials as on regular coinage. KM 619. High quality strike, diffuse fleck-russet toning, About Uncirculated to Brilliant Uncirculated. (100-150)
- 891 CHIHUAHUA. Ejercito del Norte, Gen. Villa. 1 Peso, 1915 CHa FM. Mexican eagle. Rv. Cap in rays, EJERCITO DEL NORTE, mintmark, assayer initials as on regular coinage. KM 619. Free of wear, cleaned at one time. Brilliant Uncirculated. (100-125)
- 892 CHIHUAHUA. Hidalgo del Parral, Constitutionalist Forces. 2 Centavos, 1913(2). Wreath surrounds Liberty Cap in rays. Rv. FUERZAS CONSTITUCIONALISTAS around 2c;. These coins pose a problem. The first appears to be the rare Brass version, KM 607a. The second may be the more common Copper, KM 607, struck from the same dies. The exact composition of these alloys cannot be determined without destructive testing and this pair is offered with this caveat. I xtremely Fine. 2 pieces. (150-250)

893 CHIHUAHUA. Hidalgo del Parral, Constitutionalist Forces. 50 Centavos, 1913. Crude trefoil-like cap in heavy rays. Rv. Value and sunburst in sketchy wreath, reeded edge. KM 608. This is a razor sharp example of a delightfully crude type. Brilliant Uncirculated. (125-175)



- **894 GUERRERO. Zapata ''Dobe Dollars.'' 2 Pesos, 1914 GRO.** Eagle. Rv. Sun over mountains, ORO: 0,585, Zapata slogan REFORMA, LIBERTAD, JUSTICIA Y LEY. KM 643. Exceptionally high quality, fully round planchet, bold strike and detail on both sides, distinctly lustrous. Brilliant Uncirculated. (150-175)
- **895 GUERRERO.** Zapata "Dobe Dollars." 2 Pesos, 1914 GRO. Types as above. KM 643. Crude planchet, some lustre. Choice About Uncirculated to Brilliant Uncirculated. (100-150)





- 896 GUERRERO. CAMPO MORADO. 2 Pesos, 1915 Co.Mo. Eagle over DOS PESOS. GRO 1915. Rv. Sun over mountains, ORO: 0,595, Zapata slogan legend. KM 660. Here is an unusually high quality "Adobe Dollar" in terms of strike and detail. Brilliant Uncirculated. (125-150)
- 897 CAMPO MORADO. Copper 50 Centavos, 1915 CM GRO. Eagle. Rv. C.M. GRO./ 1915 over value in wreath. KM 656. Exceptionally sharp, medium brown; CH1HUAHUA. Ejercito Constitucionalista. Copper 10 Centavos, 1915. Cap in rays. Rv. Large 10¢;. KM 615. Medium brown. Brilliant Uncirculated. 2 pieces. (150-175)
- 898 GUERRERO. Zapatista General Salgado. Copper 10 Centavos, 1915 GRO.Mexican eagle. Rv. Value in wreath. KM 673.1. Medium brown; MORELOS. Copper 20 Centavos, 1915. E.L. DE MORELOS, eagle. Rv. Wreath, 20c;. Crude 23.8mm planehet. About Uncirculated. 2 pieces. (100-150)





899 GUERRERO. Taxco. 1 Peso 1915. Eagle over * UN PESO. Rv. Tiny TAXCO.GRO,/*G/ORO:0.300 squeezed in over small cap and rays, Zapata slogan. KM 672. Wholly exceptional strike, detail and overall quality, struck in an alloy of .700 Silver and .300 Gold. Brilliant Uneirculated. (100-150)

ESTADO LIBRE Y SOBERANO DE OAXACA





3 Centavos, 1915 TM. Copper reetangle, 24.9 x 15.9mm. This obverse is inscribed * ESTADO */ L.Y. S. DE/OAXACA/ * 1915 *. Rv. * PROVISIO */ NAL TRES/CENTAVOS/ * .--TM--. *. KM 711. The initials identify engraver Teofilo Monroy. This sharply struck emergency coin is about 75% mint red, an extraordinary quality. Brilliant Uncirculated. (350-450)

This and the companion one Centavo coins were cut from rolls of copper banding material found by José Massa. The rectangular coinage was simple to create but tore pockets and proved both unpopular and short-lived.





901 1 Centavo (1915). Copper, 19.6 x 12.9mm. Similar to the higher denomination but lacking engraver's initials and stars in the corners. KM 709. Nearly full mint red and rare thus. Brilliant Uncirculated. (250-350)





1 Centavo (1915). Copper, 19.8 x 13.5mm. Another example of this fascinating rectangular coinage whose surfaces are about 50% mint red. KM 709. Brilliant Uncirculated. (250-350)

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BENITO JUAREZ BUST SILVER AND COPPER COINS





2 Pesos, 1915 TM. Small, boldly detailed fourth bust from 20 Centavos die, ornate border. Rv. Large 2 PESOS, hollow-leaf wreath. KM 944, 30.7mm planchet, 2.4mm thick. Boldest lustre. Brilliant Uncirculated. (120-150)

904 2 Pesos, 1915 TM. A second high quality, fully lustrous example, KM 944, 30.8mm planchet, 2.4mm thick. Boldest lustre. Brilliant Uncirculated. (120-150)





905 2 Pesos, 1915. Small, silhouette-like sixth bust, period after date, tiny dots after L. Y S. Rv. Cap and rays over Balanza, crudely jumbled DOS PESOS. KM 947.1. 33.4mm planchet, wonderful lustre. Brilliant Uncirculated. (120-150)

906 2 Pesos, 1915. Small, sixth bust, no period after date, tiny dots after L. Y. S. Rv. Cap and rays over Balanza, crudely jumbled DOS PESOS. KM 947.3. 33.9mm planehet, slightly off-center strike, bold lustre. Brilliant Uneirculated. (120-150)

907 1 Peso, 1915. Fourth bust with unfinished truncation set low in field. KM 740.1. 26mm, Bright silver; 1 Peso, 1915. Sixth bust, rounded truncation. KM 742. 26.6mm, deep red-gold toning. Brilliant Uncirculated. 2 pieces. (140-170)

908 50 Centavos, 1915. Sixth bust with curved truncation placed low. KM 735. 22.1-21.9mm; 50 Centavos, 1915. Small, distinctively short eighth bust. KM 737. 22.6-22mm. Both show gold toning. Brilliant Uncirculated. 2 pieces. (100-140)

909 Study Group of Copper 20 Centavos, 1915. Includes Fourth Bust, unfinished truncation, 1 Peso die. KM 729.1. Smooth brown Uncirculated, rough surface About Uncirculated; Fourth Bust with eurving truncation, 31mm. KM 731.1. Smooth, reflective brown, Brilliant Uncirculated; Sixth bust, small 28.2mm. KM 732. Uncirculated. Splendid overall quality. 4 pieces. (100-125)

910 Copper 20 Centavos, 1915. Sixth bust, small 28.2mm planchet. This obverse shows mysterious boldly raised "rays" around the frock coat. KM 732; 10 Centavos, 1915. Seventh bust. KM 727.1; 5 Centavos, 1915. Second Bust, a silhouette with long pointing truncation. KM 717. Medium brown examples. About Uncirculated to Uncirculated. 3 pieces. (100-125)

COINAGE OF THE MEDIEVAL WORLD

GOLD COINS

Majestic Aquitaine Pavillon D'or





911 AQUITAINE. Edward Black Prince, ruler of Aquitaine 1362-1372. Pavillon d'or, n.d. Armored Duke standing in Gothie canopy. Rv. Foliate cross in frame, leopards and lis in angles. Fr.5. Faint traces of dark encrustation. Very Fine. (3000-3500)





BELGIUM. BRABANT. Philippe le Beau, 1494-1506. Florin au St. Philippe, n.d. hand. Antwerp. Half-length figure of St. Philippe over crowned Arms. Rv. Floreate cross, quadrilobe at center, lis and crowns in angles. Delm.86, Fr.47, Van Gelder & Hoc.115-1b. Typical weakness upper areas. Very Fine. (425-475)

Pleasing Treaty Period Half Noble





913 ENGLAND. Edward III, 1327-1377. Half Noble, n.d. London. Mm Cross Potent. Treaty Period without French title. King standing on ship. Rv. Ornate cross in Gothic frame. S.1506, N.1238, Schneider 79. Boldly detailed, ovoid planchet with one nearly straight side. Extremely Fine. (2250-2500)





914 Henry VIII, 1509-1547. Angel, mm lis. Third Coinage (1544-7). Annulet one side. S.2300. Very Fine. (600-800)

Exceptional Elizabeth Pound





915 Elizabeth I, 1558-1603. Pound, n.d. Mm Woolpack (1594-6). Fifth Issue. Crowned old bust I. in exceptionally elaborate court dress and luxuriant hair. Rv. Large crown over quartered Arms, E-R flanking, SCVTVM FIDEI PROTEGET EAM, May the Shield of Faith Protect Her. S.2534. Here is a boldly struck, fully round and exquisitely detailed example, an exceptionally attractive Elizabethan Gold coin worthy of the most careful examination. Very Fine to Extremely Fine. (10000-12000)





916 FRANCE. Jean II, "Le Bon," 1350-1364. Franc à Cheval (1360). Knight astride warhorse charging l. Rv. Croix-fleury in quadrilobe. Dup.294, Ciani 361. Soft strike. About Extremely Fine. (600-800)





917 GERMANY, Brandenburg, Friedrich, 1495-1515. Goldgulden, n.d. Schwabach mint, St. John standing facing, Rv. Cross with shield in each angle, Fr.306. Extremely Fine. (800-1000)





918 ITALIAN STATES. Venice. Giovanni Delfino, 1356-1361.

Ducato. Doge kneeling before San Marco. Rv. Christ standing facing within lozenge. 3.55 grams. Fr.1224, Paolucci 1.

Choice As Struck. (400-600)





919 Venice. Andrea Contarini, 1368-1382. Ducato. Doge kneeling before San Marco. Rv. Christ standing facing within lozenge. Fr.1227, Paolueei 1. Choice As Struck. (400-600)

Choice Gold Enrique Del Rey Impotente





920 SPAIN. CASTILE Y LEON. Enrique IV, the Impotent, 1454-1474. Enrique, n.d. Burgos. Crowned and robed King enthroned facing holding a naked sword. The hair consists of four to six bold pellets on either side of a dour face, lion at his feet. Rv. Quartered Arms of Castile and Leon in Gothic lobate frame, titles begin ENRICVS. Cayón y Castan 1493. Nearly fully round, with frosty gold surfaces. Choice and As Struck. (5000-5500)

SILVER COINS

- 921 Crusader Principality of Antioch. Bohemond III-IV, 1163-1216. Billon Denier. Helmeted head I. wearing chain-mail. Rv. Cross pattée, crescent in one angle. CCS 65ff. Some flatness in margins. Extremely Fine. (40-60)
- **ENGLAND.** Plantagenets. Henry II, 1154-1189. Cross-and-Crosslets (Tealby) Penny. Uncertain mint and moneyer. Class C. S.1339. Peripheries largely flat. Fine. (100-150)
- **John, 1199-1216.** Short-cross Penny. London, moneyer Wener. Class 5c. Facing head with seepter. Rv. +WENER ON LVND. S.1352. Toned Near Extremely Fine and Choice for type. (150-200)
- Plantagenets. Short-cross Pennies (2) of John, 1199-1216. Class 6a. London, moneyer Rauf; and Henry III, 1216-1272. Class 6c. London, moneyer Ilger. S.1353, 1355. The first with very light old seratch in the obverse field. Very Fine, and Choice Very Fine. 2 pieces. (150-200)

- 925 Henry III, 1216-1272. Long Cross Penny (1247-1272) London. Class 1b, without scepter. Facing king. Rv. LH TERCILON, S.1359. Bold Very Fine. (100-125)
- 926 Edward III, 1307-1326. Penny, n.d. London. Facing head, long left side of coronet extends far left. Rv. Long Cross, three pellets in angles, right bottom angle holds two pellets, one annulet. S.1460. About Very Fine. (50-100)





- 927 Riehard II, 1377-1399. Halfgroat. London. S.1682. Crowned facing bust. Toned over a few old test scratches on obverse. Some crimping. Fine. (200-250)
- Lot of Hammered Pennies. Short-cross Pennies (1180-1247).
 All London mint, moneyers Ilger, Raul, Walter; a cut 'Half Penny," and a Edward III Long-cross Penny. One grainy. Fine to Very Fine; also a Franco-British Exhibition 1908 Jury badge. Silver. Extremely Fine. 6 pieces. (90-120)
- 929 Edward IV, second reign, 1471-1483. Groat, mm rose. London mint. Rose on breast. S.2100. Good Very Fine. (100-150)





Henry VII, 1485-1509. Groat, n.d. mm Lis (1487). Crowned bust r, in realistic style, title begins HENRIC` DEI GRA. Rv. Arms on cross, POSVI... S.2256. Wavy planehet. Strong Fine. (300-350)





- 931 Henry VIII, 1509-1547. Groat, mm arrow (1526-32). Second Coinage. Crowned bust r. Rv. Cross over shield. S.2337E.
 N.1797. Excellent portrait. Nice Very Fine. (350-400)
- 932 Henry VIII. Groat, mm lis. Second Coinage (1526-44). Laker bust 'D'. S.2337E. Fine to Very Fine. (100-150)





933 Henry VIII. Groat, mm lis. Second Coinage (1526-44) Laker bust 'D'. S.2337E. Bold portrait. Fine old toning. Very Fine to Extremely Fine. (200-300)

- 934 Edward VI, 1547-1553. Shilling, i.i.d. Youthful crowned bust facing. Rose and XH flanking. Rv. Arms on cross. \$.2482. Obvoise a trifle weak, reverse sharper Fine. (125-175)
- 935 Edward VI. Shilling, n.d. mm tun (1551-3). S.2482. Eine (100-150)
- 936 ANGLO-GALLIC, Edward of Woodstock, Prince of Wales, "The Black Prince," 1362-1372. Hardi D'Argent (2). Agen, Bordeaux. Facing half-length figure of the Prince, sword in hand. Rv. Long cross, lis and leopards in angles. Elias 201, 202. Foned Very Fine. 2 pieces. (150-200)
- 937 CILICIAN ARMENIA.Lot. Trams of Levon 1, 1198-1219, Hetourn and Zabel, 1226-1270, and a Takvorin of Oshin, 1308-1320. King enthroned facing. Rv. Lions flanking patriarchal cross; Rulers standing; King on horseback r. Rvs. Lion r., cross behind. The first Extremely Fine, the others Very Fine. 3 pieces. (60-90)
- 938 FRANCE. Carolingians. Charles the Bald, 843-877. Denier. Melle. + CARLVS REXFR, Cross. Rv. + METVLLO, monogram KAROLVS. Morrison-Grunthal 1063. Very Fine. (125-150)
- 939 METZ. Bertram, 1179-1212. Denicr. Bishop kneeling I. in prayer. Rv. Hand raised in benediction on cross. DeSaulcy 108. Boudcau 1625. Very Fine. (100-150)





- 940 ITALIAN STATES. Roman Senate. Grosso, n.d. (Ca. 1300-1350). Orsini-Annibaldi Arms, lion passant guardant. Rv. Roma enthroned. Berm.135, Biaggi 2111. Very Fine. (200-250)
- 941 Siena. Repubblica. Before 1390. Grosso. S with four pellets in braided circle. Rv. Cross in circle. CNI XI, p.350, 11; Biaggi 2536. (200-250)

COINAGE OF THE ISLAMIC WORLD

- 942 SAMANIDS. 'Abd al-Malik I b. Nuh, AH 343-350/954-961 A. D. Gold Dinar, Nishapur AH 343. Single pellet above central obverse legend. Naming the deposed Caliph al-Mustakfi. 4.17 grams. A-1460. About Extremely Fine. (150-200)
- 943 BUWAYHIDS. Baha al-Dawla Abu Nasr, AH 379-403/989-1012 A. D. Base Gold Dinar, Suq al-Ahwaz AH 399, 3.78 grams. Extremely Fine; also Murabitids (Almoravides). Ali b. Yusuf, AH 500-537/1106-1142 A. D. Qirat, nm nd. Gomez 137, A-467. Choice Very Fine; Abbasids. Harun al-Rashid. AH 170-193/786-809 A. D. Dirham, Madinat al-Salaam AH 192. Extremely Fine. 3 pieces. (75-100)

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WORLD GOLD AND PLATINUM COINS

EUROPE

ALBANIA





944 Ahmet Bey Zogu, as "President," 1925-1928. 100 Franga Ari, 1926 R. Roma. Head L. two stars below. Rv. Classical figure driving biga r. KM 11.3. Lightly toned Uncirculated. (700-900)





- 945 Ahmet Bey Zogu. 20 Franga Ari, 1927 V. Vienna. George Kastrioti "Skanderbeg." Skanderbeg bust r. Rv. Lion of San Marco. KM 12. 5.053 pieces struck. Brilliant Uncirculated. (200-300)
- 946 Ahmet Bey Zogu. 20 Franga Ari, 1927 R. Roma. Head l. Rv. Double-headed eagle. KM 10. Extremely Fine to About Uncirculated. (150-200)
- 947 Ahmet Bey Zogu. 10 Franga Ari, 1927 R. Roma. Head 1. Rv. Double-headed eagle. KM 9. Choice Uncirculated. (250-300)

AUSTRIA-H.R.E.





948 AUSTRIA. Franz I, 1745-1765. Ducat, 1756 W.I. Vienna. Laurcate, draped bust r. Rv. Crowned Imperial Eagle. Fr.425. About Extremely Fine. (600-800)

949 AUSTRIA, Franz Josef I, 1848-1916. Restrike 4 Ducats. 1915. Laureate bust r. Rv. Imperial Eagle, KM 2276. Brilliant Proof; NETHERLANDS. Kingdom, Ducat, 1927. Standing Knight. Rv. Inscription on tablet. KM 83.1. Brilliant Uncirculated, 2 pieces. (200-250)





950 AUSTRIA. Republik.100 Kronen, 1923. Republican eagle. Rv. Value within wreath, Kronen standard to the Kilogram around. KM 2831. The key date of this Rare two-year type with a minute mintage of 617 pieces. Handsomely presented within a white lucite frame with pertinent information in gold lettering. Some bagmarks. About Uncirculated to Uncirculated. (1500-2000)





951 SALZBURG. Sigismund III, Graf v. Schrattenbach, 1753-1771. Ducat, 1758. Cassocked bust r. Rv. Arms. KM 381. Extremely Fine to About Uncirculated. (1000-1250)





952 BRABANT, H.R.E. Charles V, 1506-1555. Real d'Or, n.d. Antwerp mint. Half figure of the emperor facing, head r., holding sword and orb. Rv. Double-headed Eagle, Shield, quartered in 16, on breast. 5.31 grams. Delmonte 97. Fr.56. Choice Extremely Fine. (1500-1750)

BELGIUM





AOUT. On the Marriage of the Duke and Dutchess of Brabant. Barc head of Leopold I. Rv. Conjoined heads of the Duke and Dutchess r. Bruce XM3.1. Only 482 pieces struck. Set in a white lucite frame with details, including coin's contemporary conversion rate into US Dollars, in gold. Scratches behind Duke's head, light scratches on his cheek. A few nicks on Leopold's cheek. Toned Extremely Fine. (2000-3000)

BOHEMIA



954 H.R.E. Ferdinand II, 1619-1637. 10 Ducat, 1636. Prague. Crowned Emperor stands in full armor and ruff collar, holding sword and orb, flanked by Arms of Bohemia and Hungary, titles Roman Emperor, King of Germany, Hungary and Bohemia. Rv. Crowned and nimbate Imperial double-headed Eagle, bifold shield on its breast. Fr.38. Struck from dies intended for silver Taler coinage. Exceptionally rare, virtually unobtainable today. Extremely Fine. (14000-16000)

CYPRUS

955 CYPRUS. Medallic Sovereign, 1966. Paris mint. Bust of Archbishop Makarios III L. Rv. Crowned double-headed Eagle KM M2. Brilliant Uncirculated. (150-200)





956 CYPRUS. 50 Pounds, 1977. Death of Archbishop Makarios III. Fr.6, KM 47. Some clouding. Brilliant Proof.(350-400)

CZECHOSLOVAKIA





957 CZECHOSLOVAKIA. 10 Dukatu, 1929. Duke Wenceslas (Vaclav) on horseback r. Rv. Arms. KM 14. 1,564 pieces struck. A few light toning spots on obverse. Uncirculated. (900-1200)





- 958 CZECHOSLOVAKIA. 5 Dukatu, 1929. Duke Wenceslas on horseback r. Rv. Arms. KM 13. A few fiant toning spots in fields. Uncirculated. (400-500)
- **959 CZECHOSLOVAKIA**. 2 Dukatu, 1923. Half-length figure of Duke Wenceslas. Rv. Arms. KM 9. Uncirculated. (200-300)
- 960 CZECHOSLOVAKIA. Dukat, 1923. Half-length figure of Duke Wenceslas. Rv. Arms. KM 8. Some hairlines in obverse field. Uncirculated. (60-90)





OCZECHOSLOVAKIA. Medallic 4 Dukatu, 1928. 10th Anniversary of the Republic. Medieval allegorical scene within diamond frame of a Saint tilling field with plow drawn by devil, worker wearing cowl emerging from well. Rv. Arms, line of mounted warriors and duke above. Bruce X4. Brilliant Uncirculated. (300-400)

962 CZECHOSLOVAKIA. Medallic 2 Dukatu, 1928. 10th Anniversary of the Republic. Within diamond: Medieval allegorical scene of a Saint tilling field with plow drawn by devil, worker wearing cowl emerging from well. Rv. Arms, line of mounted warriors and duke above. Bruce X3. Uncirculated. (150-200)

FRANCE





963 Louis XV, 1714-1774. Louis d'or aux lunettes, 1726 & Aix. Différent Heart, Marc Pielat du Pignet, Draped boy's bust l. Rv. Twin oval shields or "lunettes." KM 489.27. Boldly struck and delightfully lustrous. Very Fine or better. (450-550)





- Republic. Bonaparte First Consul, 1799-1804. 40 Francs, An XI (1803) A. Paris. Rugged head I. Rv. Value in laurel, REPUBLIQUE FRANÇAISE, Roman numeral date. KM 652. Moderate wear, one edge bump. Extremely Fine or virtually so. (350-450)
- 965 Republic. Bonaparte First Consul. 40 Francs, An 12 (1804) A. Rugged head I. Rv. Value in laurel, REPUBLIQUE, Roman numeral date abandoned for '12'. KM 652. Problem-free wear. Choice Very Fine. (250-300)
- Papoleon I, 1804-1815. 40 Francs, 1806 A. Bare head I. Rv. Value in laurel, REPUBLIQUE, date below.
 KM 675.1. Much lustre, intensifying in the protected areas.
 Choice About Uncirculated. PCGS AU58. (250-300)





- Value in laurel, EMPIRE FRANÇAIS, date below. KM 696.1. Visible lustre, light wear. Extremely Fine. (250-300)
- **Empire. Napoleon 1.** 20 Francs, 1808 A. Laureate head I. Rv. Value within wreath; REPUBLIQUE FRANÇAISE. KM 687.1. About Very Fine. (100-150)
- **Personant Service State 1. Personant Service 1. Personant Servi**

- **970** Empire. Napoleon 1, 201 ranes, 1812 A. Types as last KM 695.1. Some bagmarks. Very 1 me. (100-150)
- **971** Empire. Napoleon 1, 20 Francs, 1813 A. Types as fast. Fight bagmarks. About Very Fine. (100-150)
- 972 Kingdom, Louis XVIII, 1814-1824. 20 Francs, 1824 A Head r. in peruke, Rv. Crowned Arms in wreath, KM 712.1. Choice Fine; Louis Philippe I, 1830-1848. 20 Francs, 1834 A. Oak-crowned head, I, Rv. Value in oak and laurel, KM 750.1. Very Fine, 2 pieces. (175-200)
- 973 Second Republic, 1848-1852. 20 Francs, 1851 A. Republic head r. Rv. Value in wreath. KM 770. Very Fine; Napoleon III, 1852-1870. 20 Francs, 1868 BB. Strasbourg. Laureate head r. Rv. Arms on mantle. KM 801.2. Lightly cleaned. Choice About Uncirculated. 2 pieces. (175-200)





974 Second Empire. Napoleon III, 1852-1870. 100 Francs, 1855 A. Bare head r. Rv. Crowned Arms on mantle. KM 786.1. Some very minor ties are observed in the fields. About Uncirculated. (750-800)





975 Second Empire. Napoleon III. 100 Francs, 1869 A. Laureate head r. Rv. Crowned Arms on mantle. KM 802.1. A few superficial obverse marks can be found. Good Extremely Fine. (750-800)





976 Third Republic, 1870-1940. 100 Francs, 1902 A. Gemus inscribing Constitution. Rv. Value in oak circle. Edge: DIFU PROTEGE LA FRANCE. KM 832. Substantial lustre. About Uncirculated. (550-600)

- 977 Third Republic, 100 Francs, 1911 A. Dupre's Genius, KM 858 Tight bagmarks. Uncirculated (525-600)
- 978 Third Republic, 100 Francs, 1912 A. Dupre's Genius. KM 858 Some bagmarks. Extremely Fine. (475-525)
- 979 Third Republic, 100 Francs, 1935. Winged Liberté head I. by Bazor. Rv. Value with grain ear and branches. KM 880. Foned About Uncirculated. (400-500)





- 980 Third Republic. 50 Francs, 1904 A. Dupré's Genius. KM 831.Scarce. Light bagmarks. Toned Extremely Fine. (700-800)
- 981 Third Republic. 20 Francs. 1876 A. Genius inscribing Constitution. Rv. Value in oak circle. Edge: DIEU PROTEGE LA FRANCE. KM 825; 20 Francs, 1907. Republic head. Rv. Gallie Coq. Edge LIBERTE EGALITE FRATERNITE. KM 847. Brilliant Uncirculated. 2 pieces. (200-275)
- **982 Third Republic.** 20 Francs, 1879 A. Dupré's Genius. KM 825. Toned About Uncirculated. (90-120)
- Third Republic. 20 Francs, 1908. Liberté head r. Rv. Gallic rooster. KM 857. Light stacking marks. Uncirculated; also 10 Francs, 1906. Fine. 2 pieces. (125-150)
- **984 Third Republic.** 10 Francs, 1896 A. Wreathed Ceres head r. Rv. Value within wreath. KM 830. Toned Uncirculated. (75-100)

GERMANY AND GERMAN STATES

Rare 17th-Century Hamburg Gold Medal





985 HAMBURG. God's Blessings Medal of 13 Ducats Weight, ca. 1650. Gold, 46.5mm, 44.08 grams. Very Fine. Obv. Justice and Diligence at altar, prayer for blessing on Regiment, Church and Home. Rev. Hen and chicks, fruitful vine, Let us Bloom as the trees and our Youth grow in Righteousness. Edges show mishandling, holed and plugged. (6000-6500)





986 NÜRNBERG. Freie Reichsstadt. Goldgulden, 1507. St. Lawrence standing with griddle. Rv. Eagle, 'N' on breast. Fr.1801. Charming style. Bold Very Fine. (1000-1250)





987 NÜRNBERG. Freie Reichsstadt. Medallic Goldgulden, 1617. Centennial of the Reformation. Fr.1811, KM M1. Extremely Fine. (2000-2500)





WÜRTTEMBERG. Wilhelm 1, 1816-1864. Ducat, 1841. King's bare head l. Rv. Graceful oval Arms supported by lion and stag, denomination and fineness stated as I DUKATEN 67 EINE M. Z.23 2/3 K. Fr.3611, KM 587. Here is one of the simplest yet most appealing Gold coin designs of this era, boasting virtually flawless gleaming gold. Brilliant Uncirculated. (1200-1500)

GREAT BRITAIN





James I, 1603-1625. Laurel, mm rose (1620-1). Third Coinage. Laureate, draped and cuirassed bust I., XX behind. Rv. Crowned Arms over cross fitchée. S.2638. Pleasing Very Fine. (1500-2000)

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- 990 Charles I, 1625-1649. Unite, n.d., mm eastle (1627-8). Tower mint. S.2690. Crowned bust I., XX behind. Rv. Crowned Arms. S.2690. Nice Very Fine. (1500-1750)
- 991 George III, 1760-1820. Spade Half Guinea, 1790. Laureate head r. Rv. Spade-like shield. Dig on head; Half Sovereign. Laureate head r. Rv. St. George. S.3735. Fine. 2 pieces. (150-200)





- **Victoria**, **1837-1901**. 5 Pounds, 1887. Jubilee bust. S.3864. Extremely Fine. (600-800)
- 993 Victoria. Half Sovereigns. 1858, 1861, 1867 Die #7, 1881 S. Sydney, Australia. Young head l. Rv. Shield. These coins have seen their share of circulation but offer no special problems. Good. (300-350)





- 994 Edward VII, 1901-1910. 5 Pounds, 1902. Bare head r. S.3965. Extremely Fine. (600-800)
- 995 Elizabeth II, 1952-. 5 Pounds, 1984. Bust r. by Arnold Machin. Rv. St. George and the Dragon. KM 924. One of 8,000 struck. Gem Brilliant Proof. (600-700)

HUNGARY

- **996 Franz Josef I, 1848-1916.** 8 Forint, 20 Francs, 1876 KB. Kormoczbanya. Laureate head r. Rv. Quartered Arms. KM 455.1. Brilliant Uncirculated. (100-150)
- 997 Franz Josef I. 8 Forint, 20 Francs, 1882 KB. Smaller laureate head r. Rv. Type as above. KM 467. Extremely Fine. (100-150)

ISLE OF MAN

- 998 Elizabeth II, 1952-, Crown, 1990, Bust r. Rv. Alley cat. KM 281, Brilliant Proof. (600-700)
- 999 Elizabeth II. Angel, 1986 PM. Queen's head r. by Raphael Maklouf. Rv. Archangel slaying dragon. KM 141. Choice Brilliant Proof. (600-700)
- **1000 Elizabeth H.** Gold (center) and Platinum (ring) Quarter Angel, 1995. Bust r. Rv. The archangel Michael and dragon. KM 1065. Brilliant Proof. (200-250)
- 1001 Elizabeth 11. Platinum (center) and Gold (ring) Quarter Noble, 1995. Bust r. Rv. Viking longship, dragon-headed for raiding, sailing toward the viewer. KM 1066. Brilliant Proof. (200-250)

ITALY AND ITALIAN STATES





- 1002 NAPOLEONIC KINGDOM OF ITALY. Napoleone 1, 1804-1814. 40 Lire, 1808 M. Milano. Bare head r. Rv. Arms on mantle. KM 12, Fr.5. Light wear, substantial lustre. Extremely Fine. (700-800)
- **1003 KINGDOM.** Napoleone 1, 40 Lire, 1808 M. Milano. Types as last. KM 12. Small edge bump. Good Very Fine. (225-275)





1004 KINGDOM. Napoleone 1. 40 Lire, 1810 M. Milano. Types as above. Lustre in protected areas. Very Fine to Extremely Fine. (500-550)





1005 KINGDOM. Napoleone 1. 40 Lire, 1811 M. Milano, Types as above. Untroubled circulation, some bright lustre. Extremely Fine to About Uncirculated. (900-1000)





- 1006 KINGDOM. Napoleone I. 40 Lire, 1812 M. Milano. Types as above. Much lustre. Bold Extremely Fine. (700-800)
- 1007 K1NGDOM. Napoleone 1. 40 Lire, 1814 M. Milano. Types as above. Splendid detail, pleasing lustre. Strong Extremely Fine. (700-800)
- **1008 KINGDOM. Napoleone I.** 40 Lire, 1814 M. Milano. Types as above. Extremely Fine. (600-700)
- **1009 KINGDOM.** Napoleone I. 40 Lire, 1814 M. Milano. Types as above. Very Fine. (225-275)
- 1010 SARDINIA. Vittorio Emanuele II, 1849-1878. 20 Lire, 1851 P. Young bearded head I. Rv. Crowned Arms. Cr.126.1. About Extremely Fine. (125-150)
- 1011 VENICE. Alois Mocenigo 1, 1700-1709. Zeechino. Doge kneeling before San Marco. Rv. Christ standing within star-studded lozenge. Fr.1358. Holed at 9:00. Good Very Fine. (75-100)



1012 VENICE. Giovanni Corner II, 1709-1722. 10 Zecchini, n.d. Doge kneeling before San Mareo. Rv. Christ standing facing within lozenge. Fr.1369. Polished, holed and plugged. Fine. (2000-3000)

MONACO





- 1013 Albert I, 1889-1922. 100 Franes, 1896. Bare head L, slight drapery at shoulder. Rv. Crowned oval Arms in spray, motto on seroll above. Fr.13, KM 105. Choice About Uncirculated. (600-800)
- 1014 Ranier III, 1949-2005. 200 Francs, 1966. Ranier-Graee 10th Wedding Anniversary. Heads I. Rv. Arms on mantle. KM XM2. 5,000 struck by the Paris Mint, distributed by Spink & Son, London. KM XM2. Gem Brilliant Uncirculated. (400-500)

NETHERLANDS

1015 GELDERLAND. Ducat, 1760. Standing Knight. Rv. Latin inscription on tablet. Fr.238. Very Fine. (250-300)





1016 OVERIJSSEL. Dueat (Dukaat), n.d. (1590-1593). Ferdinand & Isabel busts facing, titles of Philip II. Rv. Crowned Arms of Spain. Delmonte 1048, Fr.262. Crinkled planchet. Fine to Very Fine. (500-575)

PORTUGAL





1017 Joao V, 1706-1750. 400 Reis, 1741. Jerusalem Cross, quatrefoils in angles. Rv. Crown above IOAN V in spray. Fr.100. Choice About Uncirculated. (400-600)

ROMANIA





1018 Carol as King, 1881-1914. 100 Lei, 1906. 40th Year of Carol's Rule. Head of Carol I. as king. Rv. Head of Carol I. as young prince. KM 40. Once lightly wiped. Extremely Fine. (700-900)





1019 Carol I. 50 Lei, 1906. 40th Year of Carol's Rule. Uniformed bust I. Rv. Hooded figure of the king on horseback r. KM 39.Bagmarks. About Uncirculated to Uneirculated. (500-600)





1020 Carol I. 25 Lei, 1906. 40th Year of Carol's Rule. Uniformed bust I. Rv. Crowned eagle, head I., cross in beak, motto on scroll across, with sword and scepter in talons. KM 38. Stacking marks. About Uncirculated. (250-300)

- 1021 Carol I. 20 Lei, 1906. 40th Year of Carol's Rule. Head of Carol as king I. Rv. Head of Carol as young prince I. KM 37. Uncirculated. (150-250)
- 1022 Carol I. 12-1/2 Lei, 1906. 40th Year of Carol's Rule. Uniformed bust l. Rv. Crowned eagle, head l., cross in beak, motto on seroll across, with sword and scepter in talons. KM 36. Light stacking marks. Uncirculated. (150-200)

RUSSIA

Superb Elizabeth Gold 10 Rubels





Elizabeth, 1741-1761. 10 Rubles, 1756. St. Petersburg. Elaborate bust r. of this somewhat squat and obese monarch. Rv. Cruciform crowned Shields of Moseow (St. George and Dragon), Kazan (Crowned Griffin), Siberia (Crossed Arrows and sables) and Astra-khan Crown over seimitar) with a tiny Imperial Russian Eagle at the center. Fr.122, Uzdenikov 85. Choice Brilliant Uncirculated with remarkably prooflike reflective surfaces on both sides, lustre intensifying in the legends. A superb example, especially rare and desirable in this exalted condition. NGC MS63.

SPAIN

Bold Fernando & Isabel Double Excelente





1024 Fernando y Isabel, 1476-1516. Double Excelente, n.d. Sevilla. Crowned busts of Reyes Catolicos vis a vis, 'S' mintmark. Rv. Arms on Eagle of St. John. Cayon 2778, Fr.130. Splendid strike and portraiture. Extremely Fine. (3000-3500)





1025 Carlos Ly Juana, 1516-1555. Escudo (Doble Principat), n.d. Sevilla. Mm Star. Crowned Arms in quadrilobe. Rv. Jerusalem cross. CC.3028, Fr.153. Nearly fully round. Extremely Fine. (900-1200)





1026 Carlos I y Juana. Escudo, n.d. Sevilla. Crowned Arms, 'S' at left. Rv. Cross in quadrilobe. KAROLUS in legend. 3.33 grams. Calicó y Trigo tipo 25. With ANACS registration card. Small test serape on reverse. About Extremely Fine. (500-700)

Ex Bill Fivaz Collection (Bowers and Merena, July-Aug 2003, lot 3661).





1027 Felipe II, 1556-1598. Escudo, n.d. Sevilla. Crowned Arms, 'S' at l. Rv. Jerusalem cross in quadrilobe. Calicó y Trigo 97, Fr.178. Strong detail, irregularly round. Very Fine to Extremely Fine. (1250-1500)





1028 Felipe II. Escudo, n.d. Sevilla. Crowned Arms. Rv. Jerusalem Cross. Calicó y Trigo tipo 97. Very Fine to Extremely Eine. (800-1200) 1029 Carlos III, 1759-1788. 4 Escudos, 1781 PJ Madrid. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 418.1. Sea-salved, ex-jewelry, edges filed. Extremely Fine in terms of actual wear. (200-250)

Ex Bill Fivaz Collection (Bowers and Merena, July-Aug. 2003, lot 3662).





1030 Carlos III. 4 Escudos, 1786 DV. Madrid. Armored bust r. Rv. Crowned Arms. Cayon 11438, Fr.284, KM 418.1a. Magnificent gleaming lustre fill the smooth fields. About Uncirculated to Brilliant Uncirculated. (1000-1500)

1031 Carlos III. 4 Eseudos, 1787 DV. Madrid. Armored bust r. Rv. Crowned Arms within Order. Fr.284. Very Fine. (300-400)

1032 Carlos III. 1/2 Eseudo, 1772 PJ. Madrid. Armored bust r. Rv. Crowned shield in Collar of the Golden Fleece. Cayon 11379, Fr.290. Moderate wear, some lustre remains. Very Fine and Choice. (125-175)





1033 Carlos III. 1/2 Escudo, 1788. Madrid. Armored bust r. Rv. Crowned oval Arms within Order. Fr.290. Choice About Uncirculated. (300-400)





1034 Carlos IV, 1788-1808. 2 Escudos, 1797 MF. Madrid. Armored bust r. Rv. Crowned Arms in Order chain. Cayon 12828, Fr.296, KM 435.1. Lustrous About Uneirculated to Uneirculated. (300-400)

1035 Fernando VII, 1808-1833 (in exile until 1814). 1/2 Escudo, 1817 GJ. Madrid. Laureate head r. Rv. Crowned oval Arms in Order chain. Very Fine. (100-150)

1036 Isabel II, 1833-1868. 80 Reales, 1845 B PS. Barcelona. Bust r. Rv. Crowned Arms in Order chain. KM 578.1. Extremely Fine. (200-250)

1037 Alfonso XII, 1874-1885. 25 Pesetas, 1878 DE-M. Bare head r. Rv. Crowned and mantled Arms. KM 673. Some contact marks in fields. About Uncirculated. (125-175)

1038 Alfonso XII. 25 Pesetas, 1881. Bare head r. sporting sideburns and moustache. Rv. Crowned and mantled Arms. KM 687. Extremely Fine. (125-175)

- **1039 Alfonso XII.** 10 Pesetas, 1878. Bare head r. KM 677, 91,000 pieces struck. Reverse contact mark. Very Fine. (125-175)
- **1040 Alfonso XII.** 10 Pesetas, 1878 (1962). Spanish Mint restrike. Bare head r. KM 677. Brilliant Uncirculated. (60-90)

Handsome Boy Head 100 Pesetas 1897





1041 Alfonso XIII, 1886-1931. 100 Pesetas, 1897 (*97). Boy-King's head r., Constitutional titles. Rv. Crowned quartered Arms, Bourbon at the center, flanked by Pillars of Hercules and Collar of the Golden Fleece. KM 708. Cayón 16714. Actual circulation is minimal, a scattering of bag marks can be seen in the boldly lustrous fields. About Uncirculated, on the eusp of full Mint State. PCGS AU58. (1500-2000)





1042 Alfonso XIII. 100 Pesetas, 1897 (97). Boy head r. Rv. Crowned Arms, Order chain around, flanked by Pillars. KM 708. Some reverse hairlines. Extremely Fine to About Uncirculated. (900-1200)





1043 Alfonso XIII. 100 Pesetas, 1897 (1962). Spanish Mint restrike. Boy's head r. Rv. Crowned Arms, Order chain around, flanked by Pillars. KM 708. Toned pale orange and cobalt-blue. Brilliant Uncirculated. (500-600)

1044 Alfonso XIII. 20 Pesetas, 1890. Baby head r. Rv. Crowned and mantled Arms. KM 693. About Extremely Fine. (100-150)





1045 Alfonso XIII. 20 Pesetas, 1896 (1962). Spanish Mint restrike. Boy head r. Rv. Crowned and mantled Arms. KM 709. Brilliant Uncirculated. (100-150)

1046 Alfonso XIII. 20 Pesetas, 1899 SM-V. Boy head r Ry Crowned and mantled Arms. KM 709. Nick on neck and some light stacking marks. Toned Uncirculated. (250-350)





1047 Alfonso XIII. 20 Pesetas, 1904. Uniformed bust r. Rv. Crowned and mantled Arms. KM 724. Rare one-year type with a mintage of 3,814. A few nicks on edge likely from prongs. Surfaces evidence jewelry wear. Very Fine. (700-800)

SWITZERLAND

Heavenly Bond Bernaise Quadruple Ducat





1048 BERN. 4 Dueat, n.d. (1750). Crowned Cantonal Arms in palm and laurel sprays, Latin MONETA AVREA REIPUB. BERNENSIS. Rv. Couple clad in elassical attire holding hands over an altar inscribed BENEDIC: TVS. SIT! IEHOVA! DEUS. Blessed be Jehovah God, showing both 'V' and 'U' in the Latin words, a radiant cherub head and wreath above. Fr.157. Extremely rare. Attractive, prooflike radiance adds substantially to this coin's bold visual impact. Uncirculated. (7500-8500)





1049 SOLOTHURN. 1/4 Duplone, 1789. Cantonal Arms. Rv. Armored standing St. Ursus, martyr and patron of Solothurn. KM 55. Prooflike Brilliant Uncirculated. (800-900)

Rare 100 Francs of 1925





1050 CONFEDERATION. 100 Francs, 1925 B. Helvetia bust Lamid Alps. Rv. Radiant Swiss Cross above value and date, spray below KM 39. Rare one-year type. Toned Uncirculated. (3000-4000)

VATICAN CITY

A COMPLETE DATE OFFERING OF PIUS XII CLASSIC 100 LIRE TYPES, 1939-1950





1051 Pius XII, 1939-1958. 100 Lire, 1939 R. AN.I. Bust r. in cope and zuchetto by Aurelio Mistruzzi. Rv. Christ the King standing facing, cherub with crown before. Y.30.1. 2,700 struck. Brilliant Uncirculated. (300-400)

Pius XII continued his predecessor's devotion to Christ the King as a Christian answer to the glorification of dictators and the totalitarian state then prevalent in Italy, Germany and the Soviet Union.

- 1052 Pius XII. 100 Lire, 1940 R. AN.H. Types as above. 2,000 struck. Boldly lustrous. Brilliant Uncirculated. (300-400)
- 1053 Pius XII. 100 Lire, 1941 R. A.111. Types as above, but regnal year now abbreviated as 'A'. Y.30.2. One-year variety, 2,000 struck. Toned. Brilliant Uncirculated. (400-500)





- **1054 Pius XII.** 100 Lire, 1942 R. ANNO IV. Rv. Charity depicted as a mother seated with three children, CARITAS. Y.39. 2,000 struck. Brilliant Uncirculated. (300-400)
- 1055 Pius XII. 100 Lire, 1943 R. ANNO V. Types as above. Y.39. 1,000 struck. Brilliant Uncirculated. (450-550)
- 1056 Pius XII. 100 Lire, 1944 R. ANNO VI. Types as above. 1,000 struck. Lustrous, hints of pale red. Brilliant Uncirculated. (450-550)
- **1057 Pius XII.** 100 Lire, 1945 R. ANNO VII. Types as above. 1,000 struck. Faintest field scuff. Brilliant Uncirculated. (450-550)
- **1058 Pius XII.** 100 Lire, 1946 R. ANNO VIII. Types as above. 1,000 struck. Boldly lustrous. Brilliant Uncirculated. (500-600)
- 1059 Pius XII. 100 Lire, 1947 R. ANNO IX. Types as above. 1,000 struck. Brilliant Uncirculated. (450-550)
- **1060 Pius XII.** 100 Lire, 1948 R. ANNO X. Types as above. 5,000 struck. Faint wisp of light red. Brilliant Uncirculated. (250-350)
- **1061 Pius XII.** 100 Lire, 1949 R. ANNO XI. Types as above. 1,000 struck. Last year of the Caritas type. Brilliant Uncirculated. (450-550)





- 1062 Pius XII. 100 Lire, 1950 R. Holy Year. Mantled bust l. wearing a triple crown (triregno). Rv. The Pontifex with attendants opening the Porta Sancta, the Holy Door to begin the year-long devotion. Y.48. 20,000 struck. Satiny. Brilliant Uneirculated. (300-400)
- 1063 Presentation Case for Pius XII Gold 100 Lire. An attractive 145 x 111mm red leather ease with brass hinges and hasp, gold stamping and piping made circa 1950. The lid bears the Arms of Pope Pius XII -- the Pacelli family. Inside on the red velvet interior are 12 fitted openings for the 1939-1950 coins. Splendidly preserved with a single minor seuff. (40-75)

YUGOSLAVIA





- 1064 Alexander I, 1921-1934. 4 Dukata, 1931. C/m ear of corn. Conjoined busts of Alexander and Maria I. Rv. Crowned double-headed Eagle. KM 14.2. Set in white lucite frame with pertinent details in gold lettering. Prooflike surfaces. Brilliant Uncirculated. (700-800)
- **1065 Alexander I.** 4 Dukata, 1931. C/m sword. Types as above. Hairlines. Uncirculated or nearly so. (600-700)
- 1066 Alexander I. Ducat, 1931. Head I., countermarked sword below. Rv. Crowned double-headed Eagle. KM 12.1. Choice Prooflike Uncirculated. (200-250)
- 1067 Alexander I. Ducat, 1932. Head I., countermarked ear of corn below. Rv. Crowned double-headed Eagle. KM 12.2. Choice Prooflike Uncirculated. (200-250)

NORTH AND SOUTH AMERICA

ARGENTINA

1068 ARGENTINA. Argentino, 1883. Libertad head r. by French medallist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 31. Choice About Uncirculated. (125-175)





1069 ARGENTINA. 1/2 Argentino, 1884. Libertad head r. by French medallist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 30. Very Rare with a reported mintage of 421 pieces. Very Fine. (600-800)

BOLIVIA

1070 BOLIVIA. 7 Gramos, 1952. Paris. Arms. Rv. Miner, Economic Independence. Fr.42. Brilliant Uncirculated. (125-175)

BRAZIL

Minas Gerais 20,000 Reis





1071 Joao V, 1706-1750. 20,000 Reis, 1726. Minas Gerais. Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem cross, M's in angles. Fr.33, KM 117. Lightly toned. Extremely Fine. (4000-4500)





1072 Joao V. 4,000 Reis, 1717 R. Rio de Janeiro. Crowned Arms. Rv. Jerusalem cross, R's in angles. Fr.27, KM 102. Extremely Fine. (2500-3000)





1073 Maria I and Pedro III, 1777-1786. 6,400 Reis, 1778 R. Rio de Janeiro. Their conjoined busts r. Rv. Crowned Arms. Fr.76, KM 199.2. Extremely Fine. (600-800)





1074 Dona Maria I, alone 1786-1799. 6,400 Reis. 1795 R. Rio de Janeiro. Widow's bust r. Rv. Crowned Arms. KM 226.1. Full rich lustre complements an exacting strike. Choice About Uneirculated. (550-600)





1075 Dom Pedro 11, 1831-1889. 20,000 Reis, 1851. Bust I. wearing ruff. Rv. Crowned Arms within spray. Fr.119, KM 461. Extremely Fine. (400-600)

1076 Republic. Early Republic Gold Type Set. Includes 20,000 Reis, 1898, and 10,000 Reis, 1889. Liberty bust I. Rvs. Oval Arms. Oval Arms on star. KM 497, 496. Small obverse nick before bust on first. Uncirculated and About Extremely Fine. 2 pieces. (800-1000)

CANADA

1077 CANADA. George V, 1910-1936. Sovereign. 1911 C. Ottawa. British types. S.3997. Brilliant Uncirculated.

1078 CANADA. George V. 10 Dollars, 1912. Crowned bust I. Rv. Shield over maple boughs. Light bagmarks. Choice About Uncirculated.

1079 CANADA. George V. 10 Dollars, 1913. Types as last. Light bagmarks. Choice About Uncirculated.





1080 CANADA. George V. 10 Dollars, 1913. Another, as last. Nice About Uncirculated.





1081 CANADA. George V. 10 Dollars, 1914. Types as last. Uncirculated.

- **1082 CANADA. George V.** 10 Dollars, 1914. Another, as last. Thin scrape on face. Extremely Fine.
- **1083 CANADA. George V.** 5 Dollars, 1912. Crowned bust I. Rv. Shield on maple bough. About Uncirculated.
- **1084 CANADA. George V.** 5 Dollars, 1912. Another, as last. Extremely Fine.





1085 CANADA. George V. 5 Dollars, 1913. Types as last. Uncirculated.

- **1086 CANADA. George V.** 5 Dollars, 1913. Another, as last. Uncirculated.
- **1087 CANADA. George V.** 5 Dollars, 1914. Types as last. Small orange toning spot on reverse. Light bagmarks. Choice About Uncirculated.
- 1088 CANADA. Elizabeth II, 1952-. 100 Dollars, 1977. Queen's Silver Jubilce. Rv. Floral emblems of Canada's Provinces. KM 119. With RCM book-type case. Choice Brilliant Proof.
- **1089 CANADA. Elizabeth II.** 100 Dollars, 1984. Jacques Cartier 450th Anniversary. Rv. Bust, sailing ship. KM 142. Choice Brilliant Proof.
- 1090 CANADA, Elizabeth II. 100 Dollars, 1987, 1988 Calgary Olympies, KM 158. In original brwon leather wallet, Brilliant Proof.
- 1091 CANADA. Elizabeth H. 100 Dollars, 1997. Alexander Graham Bell. Housed in original capsule. KM 287. Brilliant Proof

- 1092 CANADA, Elizabeth II. 20 Dollars, 1967. Confederation Centennial. Rv. Dominion Arms, KM 71. Brilliant Proof
- 1093 CANADA. Medallie Bullion Issue. Inter-Gold Canada Ltd Series. Ounce, 1980, 24k. Edward VII bust I. Rv. Beaver 3/4 I. before felled tree. Brilliant Proof.





- 1094 NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1882 H. Head I. Rv. Value and date within beaded circle. KM 5, Fr.1. Extremely Fine.
- **1095 NEWFOUNDLAND. Victoria.** 2 Dollars, 1888. Types as last. Choice Extremely Fine.

CHILE





1096 Fernando VI, 1746-1759. 4 Escudos, 1750 So J. Santiago. Armored bust r. Rv. Crowned Arms. Calicó y Trigo 116, KM 2. From the wreck of Nuestra Señora de la Luz, which sank off the coast of Montevideo in 1752. With certificate from Castells y Castells. Weakly struck reverse center. Extremely Fine. (1200-1600)





1097 Fernando VI. 4 Escudos, 1750 So J. Santiago. Another as above. From the wreck of Nuestra Señora de la Luz. With certificate from Castells y Castells. Minor reverse reddish toning spots. Extremely Fine. (1200-1600)





1098 Carlos III, 1759-1788. 8 Escudos, 1784 So Da. Santiago. Armored bust r. Rv. Crowned Arms within Order chain. Fr.15, KM 27. A few old obverse scratches. Typical weak strike on upper bust. Extremely Fine. (800-1000)

Handsome 8 Escudos of Carlos IV





- 1099 Carlos IV, 1788-1808. 8 Escudos, 1807 So FJ. Bust r. of Carlos III, still in use 19 years after his death. Rv. Crowned Shield in Collar of the Golden Fleece. Fr.23, KM 545. Handsome red-gold, a couple of small surface laminations. Extremely Fine to About Uncirculated. (1000-1500)
- 1100 Republic. 100 Pesos, 1926. Libertad bust I. Rv. Supported Arms. KM 170. Extremely Fine to About Uncirculated. (300-350)
- 1101 CHILE. Gold Onza Troy, 1979. Obverse 8 Reales of Fernando VI. Rv. Dos Mundos or Columnario reverse of 1758
 So. Struck by Santiago Mint. KM 215. Choice Brilliant Uncirculated. (600-700)

COLOMBIA

1102 Carlos III, 1759-1788. Escudo, 1784 P SF. Popayán. Armored bust r. Rv. Arms in Collar of the Golden Fleece. Fr.42. Fine. (100-150)





1103 Carlos IV, 1788-1808. 8 Escudos, 1800 P JF. Popayán. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.52, KM 62.2. About Uncirculated. (1200-1500)





1104 Carlos IV. 8 Escudos, 1805 P JT. Popayán. Types as last. KM 62.2. Holed with ring. Fine to Very Fine. (550-650)





1105 GRANADINE CONFEDERATION. 10 Pesos. 1860. Bogotá. Liberty head l. Rv. Arms. KM 129.1. Scarce three-year type of a short-lived confederated regime. Very I-me or better. (650-750)

CUBA

- 1106 CUBA. 4 Pesos, 1916. Martí. KM 18. Small nick on cheek. Uncirculated; also MEXICO. 2 Pesos. 1945. Brilliant Uncirculated. 2 pieces. (150-200)
- 1107 CUBA. 2 Pesos, 1916. Martí. KM 17. Extremely Fine; and Silver. Martí Centennial Pesos (3), 50 Centavos, and 25 Centavos (2), 1953; Republic's 50th Anniversary 10, 20, 40 Centavos, 1952. Extremely Fine to About Uncirculated. 1915 Peso. Fine to About Very Fine; and Martí; Centavo; also 12 pieces. (90-120)

ELSALVADOR

Proof Set, 1971.Includes .900 Gold 200 Colones (.6829 oz. pure Gold), 100 Colones (.3414 oz.), 50 Colones (.1707 oz.) 25 Colones (.085 oz.) plus .999 Silver 5 and 1 Colon. All bear a bust of José Simeón Cañas y Villacorta, historic buildings or Dalí's sculpture la Fecundidad. KM 146-143, 142-141. Traces of cloudy toning on the Gold, deep blue on Silver coins. In ornate gold-stamped case with Brass cover plate. Brilliant Proof. 6 pieces. (900-1250)

GUATEMALA





1109 GUATEMALA. 20 Quetzales. 1926. Arms. Rv. Quetzal perched l. atop column KM 246. Contact marks in fields About Uncirculated. (500-600)





- 1110 GUATEMALA, 10 Quetzales, 1926. Arms. Rv. Quetzal perched L atop column. KM 245. Light stacking marks. Uncirculated. (400-500)
- 1111 GUATEMALA. 5 Quetzales, 1926. Arms. Rv. Quetzal perched I. on column. KM 244. Light stacking marks. Uncirculated. (200-250)

HONDURAS

1112 HONDURAS. 5 Pesos, 1895. Libertad head l. flanked by crossed trident and caduceus. Rv. Arms. KM 53. Rare. Ex-mount: edge nicks, solder marks on edge and obverse surface bubbling. Extremely Fine in terms of actual wear. (150-200)





1113 HONDURAS. Gold Peso, 1895. Libertad head I. flanked by crossed trident and caduceus. Rv. Arms. KM 56. Rare. About Uncirculated. (600-800)

MEXICO





1114 Carlos IV, 1788-1808. 4 Escudos, 1795 Mo. FM. Mexico City. Laureate, armored bust r. Rv. Crowned Arms in Order chain. Fr.44, KM 91. Here is a generally satisfying example of a smaller Gold denomination that is often scarcer than the better-known Doubloons. Uniform wear is wholly appropriate to the grade and shows no special problems. About Extremely Fine. (800-1000)





1115 Fernando VII, 1808-1821. Escudo, 1808 Mo TH. Mexico City. Armored bust r. Rv. Crowned Arms within Order chain. Fr.46. Good Very Fine. (400-600)

Near-Mint State Fernando VII Escudo





- 1116 Fernando VII. Escudo, 1809 Mo HJ. Armored Carlos III bust r., new King's titles. Rv. Arms in Collar of the Golden Fleece. KM 121, Fr.49. Here is an exceptionally bold, high quality example. Brilliant Uncirculated or virtually so. (1500-2000)
- 1117 Empire of Maximilian. Maximilian, 1864-1867. Portrait Set. Includes Gold 20 Pesos, 1866 Mo; and Silver Pesos, 1866, 1867 Mo and 50 Centavos, 1866 Mo. The 20 Pesos' surfaces suggest ex-jewelry. About Extremely Fine; the Pesos grade About Very Fine and About Extremely Fine; the last Fine with some minor deposits. 4 pieces. (600-700)





- 1118 Republic. 8 Escudos, 1869 C CE. Culiacan. Eagle, head r., serpent in beak, atop cactus. Rv. Arm I. inscribing book with liberty-capped stylus. Fr.66, KM 383.2. Uncirculated. (800-1000)
- 1119 Estados Unidos. 500 Pesos, 1985. 1986 Copa Mondial Football (Soccer) World Cup. Player about to kick ball, Aztec calender behind. KM 501.2. In original brown case. Brilliant Proof. (250-300)
- 1120 Estados Unidos. 500 Pesos, 1985. 1986 Copa Mondial Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda. Soccer ball superimposed on early Mexican coin. KM 507.2. In original brown case. Brilliant Proof. (250-300)
- 1121 Estados Unidos. 250 Pesos, 1985. 1986 Copa Mondial Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda. "Caballito" designs. KM 506.2. In original brown ease. Brilliant Proof. (125-150)
- 1122 Estados Unidos. 250 Pesos, 1985. 1986 Copa Mondial Football (Soccer) World Cup/450th Anniversary of the Casa de Moneda. Another as above. In original brown case. Brilliant Proof. (125-150)
- 1123 Estados Unidos. 250 Pesos, 1986. 1986 Copa Mondial Football (Soceer) World Cup. Soccer ball, Aztec frieze behind. KM 500.2. In original brown case. Brilliant Proof. (125-150)





- **1124 Estados Unidos.** 50 Pesos, 1927 Mo. Angel of Independence. Rv. Eagle. KM 481. Brilliant Uncirculated. (600-650)
- 1125 Estados Unidos. 20 Pesos, 1918 Mo. Aztec Calendar Stone. Rv. Eagle. KM 478. Extremely Fine to About Uneirculated. (200-250)

PANAMA

1126 PANAMA. 500 Balboa, 1975. 500th Anniversary of the Birth of Balboa. KM 42. One of 1,496 struck. In original FM wallet. Brilliant Proof. (675-750)





- 1127 PANAMA. 500 Balboas, 1975. 500th Anniversary of the Birth of Balboa. Full satin brillianee. Brilliant Uncirculated. (700-800)
- 1128 PANAMA. 150 Balboa, 1976. 150th Anniversary of the Panamanian Congress. KM 43. In original FM wallet. Brilliant Proof. (325-375)
- 1129 PANAMA. 100 Balboa, 1975. 500th Anniversary of the Birth of Balboa. KM 41. In original FM wallet. Brilliant Proof. (150-175)
- 1130 PANAMA. 100 Balboa, 1975. 500th Anniversary of the Birth of Balboa. Another, as last. Satiny brilliance. Brilliant Uneireulated. (125-175)

PERU





Jerusalem cross quartering Arms of Castile and Leon. Rv. Value, date, mm, etc. amid Pillars. 26.97 grams. Calicó; y Trigo 115. With ANACS registration card. Traces of mount at 12:00 and 6:00 on obverse. Extremely Fine. (800-1200)

Ex Bill Fivaz Collection (Bowers and Merena, July-Aug. 2003, lot 3644).

Outstanding Cob 8 Escudos





1132 Felipe V. Cob 8 Escudos, [1]740/39 L V. Lima. Types as last. Calieó y Trigo 123, Fr.7. Some flatness in margins. About Extremely Fine. (3500-4000)





1133 Carlos IV, 1788-1808. 2 Escudos, 1796 IJ. Lima. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.42. About Uneireulated. (1800-2200)

Handsome 1820 Peru 8 Escudos





1134 Fernando VII, 1808-1822. 4 Escudos, 1820 LIMAE JP. Lima. Laureate standard Fernando VII bust r. Rv. Crowned Shield in Collar of the Golden Fleece. KM 128, Fr.56. Old obverse field scratch, boldest overall lustre. Choice About Uncirculated. (2000-2500)





- 1135 Republic. 8 Escudos, 1845 A. Cuzco. Arms of the Republic. Rv. Standing figure of Liberty. Calicó Onza 2087, KM 148.3, Fr.62. Weak at obverse center. An elusive provincial branch Mint issue of importance. Extremely Fine. (850-950)
- 1136 Republic. 8 Escudos, 1853 MB. Lima. Types as above. KM 148.4, Calicó Onza 2099, Fr.63. Red-gold, some hairlines and weak centers define this heavy Gold coin. Extremely Fine or somewhat better. (750-850)





- 1137 Republic. 100 Soles, 1966. Centennial of the Naval Battle between Peru and Spain. KM 251. Brilliant Uncirculated. (700-800)
- 1138 Republic. 100 Soles de Oro, 1967. Lima. Seated Liberty. Rv. Arms. KM 231. 1.3544 troy ounces, one of 6,431 struck. Choice Brilliant Uncirculated. (600-650)

TURKS AND CAICOS

1139 TURKS AND CAICOS. Elizabeth 11, 1952-. 100 Crowns, 1976. Bust r. Rv. Four Victoria cameos. KM 17. In original brown holder. Brilliant Uncirculated. (150-175)

URUGUAY

1140 URUGUAY, 5 Pesos, 1930. Constitution Centennial. The obverse is lustrous. Extremely Fine to About Uncirculated. (100-150)

VENEZUELA

1141 VENEZUELA. 5 Venezolanos, 1875 A. Paris. Bolivar head r. Rv. Arms. Y.17. A few light nicks on head. About 1 xtremely Fine. (100-150)





- **1142 VENEZUELA.** 100 Bolivares, 1887. Bolivar head r. Rv. Arms. Y.34. Once wiped. Extremely Fine. (500-600)
- **1143 VENEZUELA.** 20 Bolivares, 1911. Bolivar head r. Rv. Arms. Y.32. Toned Brilliant Uncirculated. (90-120)
- 1144 VENEZUELA. 10 Bolivares, 1930. Y.31. Once lightly wiped. Uncirculated. (50-75)

ASIA, AFRICA AND THE PACIFIC

AUSTRALIA

- 1145 Elizabeth II, 1952-. Platinum 50 Dollars, 1988. Perth. Rank head of Elizabeth II. Rv. Facing Koala, 1/2 ounce .9995 Platinum. With square Perth Mint Medalet in silver-stamped sliding lid fitted wooden case. KM 110. Gem Brilliant Proof. (500-550)
- 1146 Elizabeth II, 1952-. 5-Coin Australian Nugget Proof Set, 1989. Includes 100 Dollars (1 Troy ounce), 50 Dollars (1/2 ounce), 25 Dollars (1/4 ounce), 15 Dollars (1/10 ounce) and 5 Dollars (1/20 ounce). Maklouf head of Elizabeth II r. Rv. Red Kangaroo. KM 121-117. In fitted wooden case with Perth Mint Medalet. Gem Brilliant Proof. 5 pieces. (1500-1750)

CEYLON

1147 CEYLON. Anonymous, ca. 980-1070 A. D. Kahavanu. King seated; Sri Lamka Vibhu ("Fortunate Lord of Ceylon"). Rv. Standing king, symbols in field. 4.3 grams. MNI 825. Very Fine. (100-150)

CHINA

1148 TAIWAN. Republic. 2,000 Yuan, 1965. Centennial of Sun Yat-Sen's Birth. Sun Yat-Sen head I. Rv. Three characters in branch frame. Y.542. With original box. Toned vermilion and orange. Brilliant Uncirculated. (500-600)





1149 TAIWAN, Republic, 2,000 Yuan, 1966, 80th Birthday of Chiang Kai-shek. His bust r. Rv. Two cranes on rock, ornate border, Y.544, With original case, Brilliant Uncirculated. (500-600)

1150 TAIWAN. Republic. 1,000 Yuan, 1965. Centennial of Sun Yat-Sen's Birth. His head L above three lines of characters. Rv. Three characters in branch frame. Y.541. With original case. Toned Uncirculated. (225-275)





1151 PEOPLE'S REPUBLIC. Ounce, 1988. Basel International Coin Week. Panda facing ensconced in tree. Rv. Cameo of the Great Wall next to one of the gateway to Basel. Bruce XMB20. 450 pieces struck. In wood case. Brilliant Proof. (550-650)

EGYPT

1152 United Arab Republic. Pound, AH 1374 - 1955. 3rd Anniversary of the Revolution. Pharaonic chariot. Rv. Sun disc of Ra. KM 387. Bright yellow gold. Brilliant Uncirculated. (200-250)





- 1153 United Arab Republic. Pound, AH 1406 1986. 25th Anniversary of the Egyptian Central Bank. Abu'l-Houl (the Sphinx) facing beside figure wearing ancient cowl. KM 637. A recorded mintage of a mere 200 pieces. Brilliant Uncirculated. (200-250)
- 1154 United Arab Republic. 1/2 pound, 1377 AH-1958. Founding of UAR. Pharaonic chariot. Rv. Sun disc of Ra, al-Jumhuriyya al-mutahida al-'Arabiyya. KM 391. Red gold. Brilliant Uncirculated. (150-200)

ETHIOPIA

1155 ETHIOPIA. 400 Birr, EE 1972 (1980). International Year of the Child. KM 60. 3,387 pieces struck. Brilliant Proof. (250-275)

GHANA

GHANA. Republic. 2 Pounds, 1968. Death Anniversary, Lt. Gen. Emmanuel Kwasi Kotoka. Uniformed bust of Martyr, Patriot, Exemplar. Rv. Arms, overthrow of corrupt dictator Kwame Nkrumah, Myth Destroyed, Freedom Regained. KM X6. 2.000 struck. Brilliant Proof. (175-225)

INDIA AND INDIAN STATES

1157 George V, 1910-1936. Sovereign, 1918 I. Bombay. Head I. Rv. St. George and Dragon. KM 525A. About Uncirculated to Brilliant Uncirculated. (150-200)

Sovereigns can be struck only by the Royal Mint or its branches. During World War I, an area within His Majesty's Mint, Bombay, was cordoned off and declared "The Royal Mint, Bombay," making Sovereign coinage legal





- 1158 ASSAM. Gaurinatha Simha, 1780-1796. Mohur, SE 1707, regnal year 6 (1785/6). Devanagari legends both sides, date below on obverse. Fr.958. Good Very Fine. (500-600)
- 1159 MYSORE, Tipu Sultan, 1782-1799. Pagoda, Patan AH 1198. Alif and ha (Haidar, Tipu's father) in pearled field within circle. Rv. Royal titles, mint and date. 3.43 grams. KM 129. Extremely Fine. (150-200)

IRAN

1160 Muhammad Riza Shah, 1941-1979. 2,500th Anniversary of the Persian Monarchy. 2,000, 1,000, 750, 500 Rials, 1350 SH-1971. Shah and Empress Farah, ruins of Persepolis, Seal of Cyrus the Great, winged bull. Rv. Lion & Sun or Arms of the Shah, looping borders. KM 1192-1189. Brilliant Proof. 4 pieces. (1000-1500)

ISRAEL

- 1161 ISRAEL, 20 Lirot, 5720-1960. Herzl Birth Centenary. Bust in recessed field. Rv. Arms. KM 30. Brilliant Uncirculated. (175-225)
- 1162 ISRAEL. 20 Lirot, 5720-1960. Herzl Birth Centenary. Bust in recessed field. Rv. Arms. KM 30. Brilliant Uncirculated. (175-225)
- 1163 ISRAEL. Ben Gurion Set, 5735 1974. Includes Gold 500 Lirot and a pair of Silver 25 Lirot. First Anniversary of the Death of David Ben Gurion. KM 82, 79. In original leatherette wallet and plush case. Brilliant Proof. 3 pieces. (425-475)
- 1164 ISRAEL. Ben Gurion Set, 5735 1974. Another set as above with the Gold 500 and a pair of 25 Lirot. In original leatherette wallet and plush case. Brilliant Proof. 3 pieces. (425-475)
- 1165 ISRAEL. 500 Lirot, 5735-1975. Israel Bonds 25th Anniversary. Stylized Magen David. Rv. Value. KM 83. In olivewood case of issue. Brilliant Proof. (375-400)

JAPAN

1166 JAPAN. Tempo Fra, 1832-1858.Nishu Gin. .298 Gold rectangle, 1.62 grams. KM 18; OTTOMAN EMPIRE. Muhammad V, 1909-1918. 100 Ghirsh, Yr.2. Tughra-Reshat. Rv. Inscription in wreath. KM 754; Republic. 100 Ghirsh, Monnaie de luxe. Atatürk head. KM 872. Brilliant Uncirculated. 3 pieces. (300-400)





1167 JAPAN. Mutsuhito (Meiji), 1867-1912.20 Yen, Meiji Year 38 (1905). Radiant sun. Rv. Value within wreath. Y.34. Set in a white lucite frame with pertinent information in gold lettering. Uncirculated. (1500-2000)

JORDAN

1168 Hussein ibn Talal, 1952-1999. 50 Dinar, 1397 AH-1976. Conservation Coinage. King's bust r. Rv. Houbara Bustard. KNI 34. One of only 287 struck. Brilliant Proof. (600-650)

SOLOMON ISLANDS

1169 Elizabeth II. 100 Dollars, 1992. 50th Anniversary - Battle of Coral Sea. Rv. U. S. S. Lexington, men in lifeboats. Housed in original capsule. KM 39. Brilliant Proof. (500-600)

SOUTH AFRICA

- 1170 SOUTHAFRICA. George V1, 1936-1952. Proof Set, 1952. 11-piece set which includes Gold Pound and Half Pound; Silver 3 Pence to 5 Shillings; and Bronze Farthing to Penny. KM PS24. In original SAM hard blue case. Brilliant Proof. 11 pieces. (200-250)
- 1171 SOUTH AFRICA. Republic. Proof Set, 1964. 9-piece includes Gold 2 Rand and Rand, Silver 2-1/2 to 50 Cents and Base Metal 1/2 Cent and Cent. KM PS59. In original SAM hard blue ease. Brilliant Proof. 9 pieces.(175-225)
- 1172 SOUTHAFRICA. Republic. 2 Rand, 1970. Rv. Spring-bok. KM 64. Small obverse scuff. Brilliant Uncirculated. (125-150)
- 1173 SOUTHAFRICA. Republic. Proof Set, 1974. 10-piece set meludes Gold 2 and 1 Rand, Silver Rand and Base Metal 1/2 Cent to 50 Cents. KM PS90. In original SAM hard red case. Brilliant Proof. 10 pieces. (200-250)
- 1174 SOUTH AFRICA. Republic. Gold Proof Set, 1974. Comprising the 2 Rand and Rand. KM PS92. In original hard green case. Brilliant Proof. 2 pieces. (175-200)

- 1175 SOUTHAFRICA. Republic. Proof Set, 1975. 10-piece set includes Gold 2 and 1 Rand, Silver Rand and Base Metal 1/2 Cent to 50 Cents. KM PS93. In original SA hard red case. Brilliant Proof. 10 pieces. (200-250)
- 1176 SOUTH AFRICA. Republic. Proof Set, 1976. 10-piece set includes Gold 2 and 1 Rand, Silver Rand and Base Metal 1/2 Cent to 50 Cents. KM PS96. In original SA hard red case. Brilliant Proof. 10 pieces. (200-250)
- 1177 SOUTH AFRICA. Republic. Proof Set, 1976. Another 10piece set as above. KM PS96. In original SA hard red case. Brilliant Proof. 10 pieces. (200-250)
- 1178 SOUTH AFRICA. Republic. 3-Coin 1999 Natura Kudu Gold Proof Set with .925 Silver Kudu Figurine. .9999 Gold 1/2, 1/4 and 1/10 Troy ounce. Spiral-horned Kudu in circle. Rv. Lioness springs into circle to attack escaping Kudu, NATURA. KM 254-252. Choice Brilliant Proof. Accompanied by a intricately detailed cast .925 Silver 3-dimensional figurine of Kudu head and forequarters. Struck by the South African Mint, in fitted case of issue with certificate. 4 pieces. (650-750)
- Ounce, 1999. Kudu facing in circle. Rv. Kudu looking upward, NATURA. KM 255. No more than 600 struck by the South African Mint. In fitted case with certificate. Choice Brilliant Proof. (700-800)
- 1180 SOUTH AFRICA. Republic. 3-Coin 2002 Natura Cheetah Gold Proof Set with .925 Silver Cheetah Figurine. .9999 Gold 1/2-Troy ounce 50 Rand, 1/4-ounce 20 Rand and 1/10-ounce 10 Rand. Cheetahs in action, NATURA. Rv. Cheetah head over date in circle. Choice Brilliant Proof. Accompanied by a intricately cast .925 Silver 45-gram Cheetah pendant. Struck by the South African Mint, in fitted case of issue with certificate. 4 pieces. (650-750)

SOUTH KOREA





1181 SOUTH KOREA. 50,000 Won, 1988. 1988 Olympics in Seoul. Pul Guk Temple. KM 73. Brilliant Proof. (525-575)

TURKEY-OTTOMAN EMPIRE

1182 Mahmud II, 1223-1255 AH-1808-1839. Surre Altin, 1223, Year 16. Tughra, five flowers. Rv. Mint name Dar al-Khilafat (Constantinople). KM 265; Muhammad V, 1327-1336 AH-1909-1918. Monnaie de Luxe 25 Ghirsh, 1327, Year 4. Tughra-Reshat in ornate border. KM 763. Very Fine, holed. 2 pieces. (100-150)

- 1183 Abdul Hamid H, 1293-1327 AH-1876-1909. 100 Ghirsh, Year 32. Tughra-Al-Ghazi. Rv. Inscription in laurel. KM 812. Smooth fields. Choice Extremely Fine. (200-225)
- 1184 Muhammad V, 1327-1336 AH-1909-1918. 250 Ghirsh, Year 1. Tughra-Reshat. Rv. Inscription in laurel. KM 756. Bold strike, surface ties. Extremely Fine. (300-350)

UNITED ARAB EMIRATES

1185 UNITED ARAB EMIRATES. 750 Dirham, AH 1400 - 1980. International Year of the Child and Unicef. KM 8. 3,063 struck. Small stain upper obverse periphery. Brilliant Proof. (250-275)

WESTERN SAMOA

- **Malietoa Tanumafili II.** 100 Tala, 1980. Olympic Games Rv. Hurdlers event. KM 37. Brilliant Proof. (140-160)
- 1187 Malietoa Tanumafili II. 100 Tala, 1984. Summer Olympies Boxing. KM 60. 500 pieces struck. Brilliant Proof. (125-175)
- **Malietoa Tanumafili II.** 100 Tala, 1984. Another as above. Brilliant Proof. (125-175)
- **Malietoa Tanumafili II.** 100 Tala, 1984. A third as above. Brilliant Proof. (125-175)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E.

1190 Archduke Ferdinand, 1564-1595. Taler, n.d. Ensisheim. Crowned bust r. Rv. Crowned Arms in collar of the Golden Fleece. Cf. Dav.8088. A fascinating piece with AVSTRIAE mispelled AVSTIAE on the obverse, and PHIRT rendered PHRRT (the second R over 1) on the reverse. Some light scratches in the obverse right field. Very Fine. (125-175)





- 1191 Rudolf II, 1576-1612. Taler, 1604. Hall. Armored laureate bust r. in ruff, date below. Rv. Arms including eagle of Tyrol at top, legend ends TIROLIS. Dav.3005. Roller die coin showing waviness, boldly struck and richly detailed. Choice Extremely Fine or better. (800-100)
- 1192 Archduke Ferdinand, 1590-1619. Taler, n.d. Hall. Cuirassed and crowned bust r. Rv. Crowned Arms. Dav.8101. A few unobtrusive adjustment marks on the obverse. Choice Very Fine. (150-250)





1193 Archduke Maximilian, 1612-1618. Taler, 1618. Hall. Cuirassed bust r. Rv. Arms with archducal cap above. Dav.3324. Extremely Fine. (200-300)





1194 Archduke Leopold, 1619-1632. Taler, 1621. Hall. Bareheaded bust r. Rv. Arms with archducal cap above. Dav.3330. Choice Very Fine. (200-300)





1195 Ferdinand II, 1619-1637. Taler, 1634. Prague. Full length erowned and armored emperor standing, holding scepter and orb. Rv. Arms of Bohemia on the breast of Imperial Eagle. Day.3136. Date and mint weak and die seratches in obverse field. Dark tone. Extremely Fine. (200-300)





1196 Ferdinand 111, 1637-1657. Taler, 1648. Kremnitz (K-B). Laureate bust r. Rv. Hungarian Arms on breast of Imperial Eagle. Dav.3198. Lovely iridescent old toning on excellent surfaces. Uncirculated. (250-350)





1197 Archduke Ferdinand Charles, 1632-1662. Double Taler, n.d. Hall. Bare, draped and cuirassed bust r. Rv. Crowned Tyrolean Eagle. Dav.3363. Very Fine to Extremely Fine. (1200-1500)

- 1198 Maria Theresa Taler Restrikes, 1780 (3). Modern strikes of this famous world trade coin. KM T1. Brilliant Proof. 3 pieces. (50-785)
- 1199 Franz Josef I, 1848-1916. Vereinstaler, 1861 V. Venice. Young head r. Rv. Imperial Eagle. KM 2244. Very late issue of this city. lost to United Italy five years later. Extremely Fine (150-200)

1200 Tranz Josef I, 1848-1916. Vereinstaler, 1858 A. Vienna. Young head r. Rv. Eagle. KM 2244. Very Eine; Taler, 1780 Maria Theresa bust r., restrike of famous trade com. KM T1. Extremely Eine; BELGIUM. Leopold II, 1865-1909. 5 Francs, 1873, Head I. Rv. Arms. KM 24. Choice Very Fine; FRANCE. Louis XVI, 1774-1792. Ecu, 1790 BB. Strasbourg. Bust I. in court dress. Rv. Crowned Arms. KM 564,4. Good. 4 pieces. (150-250)

BELGIUM

1201 Leopold I, 1831-1865. Medallie 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. 21-22 AOUT 1853. Bare head of the king I. Rv. Conjoined heads of the duke and duchess r. Bruce X M2.1. Attractive lilae-gray with hints of tungsten-blue. Choice About Uncirculated. (150-200)

FRANCE





1202 François I, 1515-1547. Teston, n.d. (1540-7). Paris. Crowned bust r. Rv. Crowned Arms in tressure. Ciani 1117, Laf.755. Excellent portrait. Choice Very Fine. (600-800)

1203 Henri III, 1574-1589. Demi-Franc, 1588 H. La Rochelle. Laureate, armored bust r. Rv. Croix fleurdelisée. Dup.1131. Very Fine. (200-300)

Attractive John Law Period Ecu De France





1204 Louis XV, 1715-1774. Écu de France, 1720 A. Réformation de Sept. 1720. Draped and laureate young bust r. Rv. Crowned Arms. Overstruck on an Écu du Navarre, 1719 A (Gad.318) with date and good portions of undertype legend clearly visible. Gad.319. A Choice and rare Écu of the John Law period. About Uneirculated to Uneirculated. (2000-2500)





- 1205 Louis XV. Écu aux 8 L, 1725 H. La Rochelle. Young laureate mailed bust r. Rv. Small eross fleury, double L's in angles, Latin legend SIT NOMEN DOM. BENEDICT, Blessed be the Name of the Lord. Gad.320, KM 472.9. Sea salvage with surface corrosion, probably from the wreck of the Chameau. Very Fine. (250-300)
- Bonaparte First Consul, 1799-1804. 5 Francs, An XI A. Paris. Bare head r. Rv. Value in wreath. KM 650.1. Fine; PORTUGAL. Republic. 1 Escudo, 1910 (1914). Proclamation of Republic. Liberty with torch. Rv. Arms on fasces. KM 560. Extremely Fine; CANADA. George VI, 1936-1952. Dollar, 1949. Newfoundland. Deeply toned. KM 47. Brilliant Uncirculated. 3 pieces. (100-175)





- **1207 Pretender Coinage. Napoleon II.** Essai 5 Francs, 1816. Bronze. Bare head l. Rv. Value, ESSAI below within wreath. Mazard 637b. Orange-brown. Uncirculated. (400-600)
- 1208 Charles X, 1824-1830. 5 Franes, 1827 D. Lyon. Head I. Rv. Arms. KM 728.4 Very Fine; Louis Philippe I, 1830-1848. 5 Franes, 1835 BB. Strasbourg. Head r. Rv. Value in wreath. KM 204.3. Fine to Very Fine; 5 Franes, 1846 A. Paris. Types as above. KM 749.1. About Uncirculated. 3 pieces. (100-150)
- 1209 Charles X, 1824-1830. 5 Franes, 1826 W. Lille. Head I. Rv. Arms. KM 720.13. Extremely Fine; Second Republic, 1848-1852. 5 Franes, 1848 A. Oudiné's head of Concord. KM 761.1. About Extremely Fine; Third Republic, 1870-1940. 5 Franes, 1874 A. Hereules group. KM 820.1. Brilliant Uncirculated. 3 pieces. (175-225)
- 1210 Third Republic, 1870-1940. 5 Franes, 1873 A. Hereules group. KM 820.1. Extremely Fine; 2 Franes, 1915. KM 845.1. Brilliant Uneirculated; 1 Frane, 1920. KM 844.1. Very Choice Brilliant Uneirculated. NGC MS64; 50 Centimes, 1920. Sower. KM 854. Brilliant Uneirculated; Fifth Republic, 1960-. 10 Francs, 1969. Hercules group. KM 932. Choice Brilliant Uneirculated; 50 Francs, 1974. Hercules. KM 941.1. Very Choice Brilliant Uncirculated. NGC MS64; CANADA. George V, 1910-1936. 1 Cent, 1924, 1936. KM 28. Extremely Fine or finer. 8 pieces. (100-150)

GERMANY AND GERMAN STATES





- 1211 AACHEN. Freiestadt. Taler, 1570. Charlemagne enthroned. Rv. Crowned Imperial Eagle. Dav.8902. Typical weakness in margins. Toned About Extremely Fine. (1200-1500)
- **1212 ANHALT. Friedrich II, 1904-1918.** Silver Wedding Friedrich & Marie. 3 Mark, 1914 A. Conjoined heads I. Rv.2. KM 30. Glorious reflective silver surfaces give powerful appeal. Brilliant Proof. (250-300)



1213 AUGSBURG. Freie Reichsstadt. Taler, 1641. City view behind Augsburg's pinecone badge. Rv. Laureate and euirassed bust of Emperor Ferdinand III r. Dav.5039. The numeral '1' in '41' may well be a '0' disfigured by a die break. Still an appealing Extremely Fine example of this popular type. (300-400)





1214 BAVARIA. Ludwig I, 1825-1848. Taler, 1828. Blessings of Heaven on the Royal Family. Bare head r. Rv. Cameo of Queen Therese at center surrounded by cameos of her children. Day, 563, KM 386. Brilliant Uncirculated. (300-400)

- 1215 B WARLA, Maximilian II, 1848-1864. Vereinstaler, 1862. Head r Rv. Arms. KM 468. Very Eme; Ludwig II, 1864-1886. 5 Mark, 1874 D. Head r. Rv. I. KM 502. About Very Eme; HESSEN-CASSEL. Wilhelm II, 1831-1847. Taler, 1835. Crowned shield. Rv. Value. KM 587. Very Good; MECK-LENBURG-STRELLIZ. Friedrich Wilhelm, 1860-1904. Vereinstaler, 1870 A. Berlin. Head I. Rv. Crowned shield in Garter. KM 100. Choice Very Fine; PRUSSIA. Wilhelm I, 1861-1888. Vereinstaler, 1861. Coronation. Conjoined busts r. Rv. Eagle, monograms. KM 488. About Uncirculated. Wilhelm II, 1888-1918. 5 Mark, 1908 A. Head r. Rv.2. KM 523. Very Fine; SAXONY. 3 Mark, 1913 E. 7 pieces. (150-200)
- 1216 BRUNSWICK-LÜNEBURG-CALENBURG. Georg 1, 1698-1727. 1 Mariengroschen, 1717 HCB. Monogram. KM 106. Fine; BRUNSWICK-LÜNEBURG-CELLE. Georg II Wilhelm, 1665-1705. 4 Mariengroschen, 1704 HCH. Wihite Horse. KM 652. Extremely Fine; BRUNSWICK-WOLFEN-BÜTTEL. Carl I, 1735-1760. 1 12 Taler, 1764 IDA. Wihite Horse. KM 970. Very Fine; MECKLENBURG-SCHWERIN. Christian Ludwig, 1747-1766. 8 Gute Groschen, 1754 OHK. Armored bust r. Rv. Value. KM 176. Very Fine; MÜNSTER. Bishop Franz Arnold von Wolff-Metternich, 1706-1718. 1/12 Taler, 1714 WR. Arms. KM 153. Fine; SAXONY. Friedrich August II, 1733-1763. 1/24 Taler, 1756. Arms. KM 929. Holed Fine; Friedrich August III, 1763-1806. 1/24 Taler, 1801. Oval Arms. KM 968. Very Fine. 7 pieces. (125-175)
- 1217 BAVARIA. Ludwig III, 1913-1918. 5, 3 Mark, 1914 D. Munich. Bare head I. Rv. 2, KM 521-520. PRUSSIA. Wilhelm II, 1888-1918. War of Liberation Centenary. 2 Mark, 1913 A. Equestrian King. Rv. Eagle on snake. KM 532. All display identical steel, irideseent blue-green and tawny gold toning from generations of residence together in a fitted blue velvet-lined ease with broken lid. First is Brilliant Proof; eompanions Prooflike Choice Brilliant Uncirculated. 3 pieces. (350-400)
- 1218 BAVARIA. Regent Prince Luitpold, 1886-1913. 3 Mark, 1911 D. 90th Birthday. Head r. Rv. 2. KM 517; Leopold III, 1913-1918. 3 Mark, 1914 D. Head l., broad eoppery red toning swathe. Rv.2. KM 520. Brilliant Uneireulated; HAMBURG. Freie und Hansestadt. 5 Mark, 1876 J. Arms. Rv.1. KM 287. Very Fine. 3 pieces. (250-350)





1219 BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613. Taler, 1591. Armored bust l. wearing ruff collar dividing date. Rv. Tri-helmeted Arms with "earousel horse" atop, wildman with club standing at left. Dav.9072. Slight double-striking. Lovely lavender-gray with bursts of russet. Choice Extremely Fine. (400-500)



- 1220 EICHSTATT. Sede Vacante, 1790. Double Taler, 1790 W. Empty throne room. Rv. Tree with round plaeards with the names of the previous bishops. Dav.2212. About Extremely Fine. (1400-1600)
- **1221 FRANKFURT. Freiestadt.** Taler, 1860. Maiden's bust r. (Fannie Janiehek). Rv. Franconian eagle. KM 360. Uneireulated. (75-100)
- 1222 LÜBECK. Freie und Hansestadt. Taler, 1622. St. John the Baptist with Lamb, City Arms. Rv. Imperial Eagle, titles of Emperor Ferdinand II. Dav. 5449, KM 54. Crude planehet and strike. Choice Very Fine. (200-250)



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1223 MÜNSTER. Bishop Ferdinand von Bayern, 1612-1650. 1-1/4 Schautaler, 1648. Peace of Westphalia. Silver, 51.5mm. By Engelbrecht Kettler, Mintmaster at Osnabrück and Münster. Angels rejoice in flight over the fortified city, HINC. TOT1. PAX. IONSONAT. ORBI, Here Peace Resonates across the Whole World. Rv. Clasped hands and cornucopiae over discarded weapons, Hebrew JEHOVAH in blazing sun above, chronogram date is included in legend CAESARIS ET REGVM IVNXIT PAX AVREA DEXTRAS, Hands of Caesar and Kings Join in Golden Peace. Goppel 682. Pale silver-gray with hints of blue and amber. Choice Extremely Fine or better. (600-800)



1224 MÜNSTER. Sede Vacante. Schautaler, 1719. St. Peter standing, border of shields around. Rv. Charlemagne standing facing, border of shields around. Schulze 213, Zepernick 220. Lovely lilac-gray. Superb. Extremely Fine to Uncirculated. (600-800)

- PRUSSIA. Friedrich H, 1740-1786. Taler. 1776 A. Berlin Aged, laureate bust r. Rv. Eagle on trophy of Arms. Dav.2590 Very Fine to Extremely Fine. 1-12 Taler, 1766 B. Breslau. Large bust r. in peruke. Rv. 6-line inscription, date. KM 298. Extremely Fine. 2 pieces. (100-150)
- 1226 PRUSSIA, Friedrich III, March-June 1888, 5 Mark, 1888 A. Head r. KM 512. Once lightly wiped. About Uncirculated, also Wilhelm II, 1888-1918, 5 Mark, 1913 A. KM 536. Extremely Fine, 2 pieces. (75-100)
- **1227 SAXE-ALTENBURG. Johann Philipp I, Johann Wilhelm 1V, Friedrich Wilhelm, 1626-1632.** Taler, 1629. Armored half figures of two of the brothers facing each other. Rv. Armored half-figure of the third brother facing r. dividing date above. Dav.7376. Mount removed. Very Finc. (150-200)

Rare 2 Mark Proof of Saxe-Coburg-Gotha





- 1228 SAXE-COBURG-GOTHA. Alfred, 1893-1900. 2 Mark, 1895 A. Berlin. Bearded bust r. of Queen Victoria's second son. Duke of Edinburgh. Rv.2. One of 15,000 struck, of which only a handful were Proofs, making this beautiful coin a significant rarity of the imperial series. Y.149. Alfred's son ascended as Duke Carl Eduard, who abdicated in 1918 and became an ardent Nazi and Lieutenant-General in the NSKK, the National Socialist Motor Corps. Brilliant Proof. (3000-3500)
- **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1559. Dresden. Half-length bust r., holding sword and mace. Rv. Helmeted Arms. Dav.9795. Choice Very Fine, nearly Extremely Fine. (200-300)
- 1230 SAXONY. Johann Georg I, 1615-1656. Taler, 1631 HI. Chemnitz, mint official Hans Jacob. Armored half-bust r. with sword and helm. Rv. Complex Arms, six helmets above. Dav. 7601. Toned About Extremely Fine. (150-200)





1231 SAXONY. Johann Georg 11, 1658-1680. Taler, 1678. On Flection to the Order of the Garter. St.George slaying the dragon. Ry Nine-legend French legend, a paean to Charles II of England. Dav.7633, KM 565. Lovely old steely purple-gray toning with soft amber hues. Choice Extremely Fine. (300-400)

- 1232 WÜRLLEMBERG, Karl I, 1864-1891. 2 Mark, 1877 F. Stuttgart Bearded head r. Rv.I. KM 626. Scarce type and reign Very Eine or better. (100-125)
- 1233 WEIMAR REPUBLIC. 5 Reichsmark, 1925 A. Millennium of the Rhine Lands. Knight with shield. Rv. Value in wreath. KM 47. Choice Extremely Fine. (100-125)
- 1234 WEIMAR REPUBLIC. 3 Reichsmark, 1927 F. 450th Anniversary of Fübingen University. KM 54. Brilliant Proof. (300-400)
- 1235 WEIMAR REPUBLIC. 3 Reichsmark, 1928 A. 900th Anniversary of the founding of Naumburg. KM 57. Choice Brilliant Uncirculated. (100-150)
- **1236 WEIMAR REPUBLIC.** 3 Reichsmark, 1929 A. Waldeck-Prussia Union, KM 62, Uncirculated. (100-150)

GIBRALTAR, ETC.

1237 GIBRALTAR. Victoria, 1839-1901. 1/2 Quart, 1842. Rv. Castle-key. KM 1; GUERNSEY. 4 Doubles, 1 Double, 1830. Arms. KM 2, 1; ISLE OF MAN. George 111, 1760-1820. Penny, 1786. Tall laureate bust. Rv. Triquetra. KM 9.1; Cartwheel Penny, Halfpenny, 1830. KM 11, 10; Victoria. Copper Penny, Halfpenny, Farthing, 1839. Young head. Rv. Triquetra. Very Fine. 9 pieces. (125-175)

GREAT BRITAIN

1238 Charles I, 1625-1649. Halferown, mm triangle within circle (1641-3). Tower mint under the King. Charles on horseback 1. Rv. Garnished oval Arms. S.2775. Very Fine. (150-200)





- 1239 Charles I. Civil War. Newark Besieged. Halferown, 1646. Struck on a narrow diamond-shaped flan. Large erown, C-R, XXX below. Rv. OBS NEWARK 1646 on three lines. S.3140A. Good Very Fine. ICG VF35. (800-1200)
- 1240 Charles L. Shilling, n.d. Mm Tun (1636-8). Crowned bust L. without inner circles, tall XII r. Rv. Oval Arms, CHRISTO AVSPICE RI-GNO, S.2787. Deep gray toning, obverse weak at center. Fine. (100-125)





- 1241 Charles I. Shilling, n.d. mm triangle (1639-40). Tower mint. Aberystwyth bust I., XII behind. Rv. Square-topped shield over cross moline. S.2797. Faint obverse seratch in field. Toned Good Very Fine. (200-250)
- **1242 Charles 11, 1660-1685.** Crown, 1671. Second bust r. Rv. Crowned cruciform Arms, double C's within angles, Garter badge at center. VICESIMO TERTIO. S.3357. About Very Fine. (200-250)
- 1243 Charles II. Crown, 1682/1. Fourth bust r. Rv. Cruciform shields, slightly dished planehet creates a weak area at Scots shield. Edge ANNO REGNI TRICESIMO QVARTO. S.3359. Fine or slightly better. (125-175)
- **1244 George 11, 1727-1760.** Halfpenny, 1750. Old, laureate and mailed bust l. Rv. Seated Britannia. S.3719, KM 579.2. Dark brown. Choice Extremely Fine. PCI EF45. (125-150)
- **1245 George 111, 1760-1820.** Halfpenny, 1771. Laureate mailed bust r. Rv. Seated Britannia. S.3774, KM 601. Red-brown with substantial faded red. Brilliant Uneirculated and near-Choice. PCI MS62BN. (250-300)
- **1246 George III.** Cartwheel` 2 Penee, 1797, Laureate bust r. Rv. Britannia seated I. S.3776. Extremely Fine. (100-150)
- 1247 Victoria, 1837-1901. Crown, 1844. Young head I. Rv. Crowned shield, edge ANNO REGNI VIII. S.3882. Normal wear shows some edge roughness. Very Fine. (100-125)





1248 Victoria. Florin, 1849. "Godless type." Gothic bust l. Rv. Elaborate cruciform Arms. S.3890, KM 745. Lustrous Uncirculated. (250-300)





1249 Victoria. Proof Crown, 1887. Jubilee bust. S.3921. Toned Proof. (550-650)

- **1250 Victoria.** Shilling and 3 Pence, 1887, Jubilee bust. Gem Brilliant Uncirculated, NGC MS65, 2 pieces. (50-75)
- 1251 Victoria. 6 Pence. 1899; Groat. 1888. Gem Brilliant Uncirculated. NGC MS65; George V, 1910-1936. 3 Pence. 1911. Gem Brilliant Uncirculated. NGC MS66. All toned. 3 pieces. (100-150)
- **1252 Edward VII, 1901-1910.** Halferown, 1908. Head r. Rv. Crowned Arms. S.3980. Small scrape in obverse legend, hairlines in fields. About Extremely Fine. (60-90)
- 1253 George VI, 1936-1952. 15-piece Specimen Set, 1937. Farthing to Crown. including Maundy Penny to Four Pence. S.PS16, KM PS21. In original hard red RM case. Brilliant Proof. 15 pieces. (150-200)
- **1254 British Trade Dollar,**1925. Standing Britannia. Rv. Chinese and Malay denominations. Greek fret borders. KM T5. About Uncirculated to Brilliant Uncirculated. (125-150)
- 1255 British Silver, Copper and Brass Beginner's Sampler.
 Good to Extremely Fine. Includes George II Halfpenny,
 1735; George III Cartwheel Penny, 1797; Farthing, 1806;
 George IV Shilling, 1826; Victoria Copper Penny, 1861;
 Gothic Florin, 1859; Crown, 1889. PLUS Gothic Model
 Crown, 1848; Model Penny, 'Silver' center; Brass Guinea
 weight, bust of William III; To Hanover Counters (2). All
 coins are circulated, an excellent beginner lot. SOLD AS IS.
 NO RETURNS. 11 pieces. (150-250)

GREECE





- 1256 Othon (Otto v. Bayern), 1832-1862. 5 Drachmai, 1833. Barc head r. Rv. Crowned Arms in spray astride bar. KM 20. Minor edge bump at 12:00. Attractively toned lavender-gray with tungsten-blue hues. About Extremely Fine. (200-300)
- 1257 George 1, 1863-1913. 5 Drachmai, 1875 A. Paris. Bare head l. Rv. Crowned and draped Arms. KM 46. Toned lavender-gray with tungsten-blue hucs. About Extremely Fine. (150-250)
- 1258 Military Junta. 100 Drachmai, n.d. (1970). 1967 Revolution. KM 94. Brilliant Uncirculated; also CUBA. Peso, 1933. Extremely Fine; CEYLON. 5 Rupees, 1957 (3). 2,500 Years of Buddhism. NEW ZEALAND. Crown, 1949. Uncirculated; and British Cartwheel 2 Pence, 1797. Ties on George III; face, otherwise Extremely Fine. 7 pieces. (100-150)

HUNGARY

- 1259 Leopold I, 1657-1705. Taler, 1690 KB. Kremnitz. Laureate, draped and cuirassed peruked bust r. Rv. Crowned Imperial Eagle. Dav.3260. Graffiti 'K' behind bust. Attractively toned Extremely Fine. (100-150)
- 1260 Maria Theresa, 1740-1780. Taler, 1780 B SK-PD. Kremnitz. Arms crowned by hovering angels. Rv. Radiant Madonna and Child. Dav.1133A. Lovely toning. Choice About Uncirculated. (90-120)

IONIAN ISLANDS

1261 10N1AN 1SLANDS. British Administration Copper coinage. Lion of St. Mark. Rv. Britannia. 2 Oboli (Lepta). 1819. 1820. KM 31. Very Fine; Obol (Lepton), 1834, 1835, 1848. 1849. KM 34. Very Fine, one cleaned. 6 pieces. (100-150)

IRELAND

- 1262 James 11, 1685-1690. Halfpenny, 1686. Laureate bust I. Rv. Crowned harp. S.6576. About Good; Gunmoney Crown, 1690. Brass, 32.5mm. Equestrian King, REX. Rv. Legend VICT ORE. S.6578A. Very Good to Fine; Small Gunmoney Shilling. 1690 May. Pellet stops. S.6582D. Porous. Fine. 3 pieces. (150-200)
- 1263 George 111, 1760-1820. Silver Bank of Ireland Tokens. 5
 Pence, 1805. Draped bust. S.6619. Extremely Fine; 10 Pence, 1813. Short-haired bust. S.6618. Fine. Copper Coinages. Halfpenny, 1769. Short-hair bust r. Possible evasion piece, planchet clip. S.6612. Very Good; Halfpenny, 1781, 1782. Long-haired bust. S.6614. Very Good, Good; Farthing, 1806. Small bust. S.6622. Very Fine; George 1V, 1820-1830. Penny, 1822. Laureate bust I. S.6623. Very Fine; Halfpenny, 1822. Types as above. S.6624. Very Good. 8 pieces. (150-200)

ITALY AND ITALIAN STATES

- 1264 K1NGDOM. Vittorio Emanuele 111, 1900-1946. 5 Lire, 1911 R. 50th Anniversary of the Kingdom. Bare head I. Rv. Ancient Rome encouraging modern Italia, dreadnaught steaming r. in the background. KM 53. Good Fine. (125-175)
- 1265 LUCCA. Elisa and Felice, 1805-1814. 1 Franco, 1807. Conjoined busts r. Rv. Value in wreath. KM 23. Fine to Very Fine; TWO S1CIL1ES. Ferdinando 11, 1830-1859. Piastra of 120 Grana, 1834. Small head r. Rv. Crowned Arms. Cr.153. Very Fine. 2 pieces. (100-150)
- 1266 NAPLES. Charles V1 of Austria, 1707-1734. Silver Ducat, 1715. Laureate bust r. Rv. Crowned Arms. Dav.1395. Very Fine. (150-200)





- 1267 NEAPOLITAN REPUBLIC. 12 Carlini, Year 7 (1799). Legend ends: NAPOLITANA, Liberty standing r. Rv. Value within wreath. Dav.1410, Cr.84.2. Faint adjustment mark obverse center. Toned About Extremely Fine. (600-800)
- 1268 SAVOY. Filiberto I, 1472-1482. Parpagliola. Arms in trilobe. Rv. Cross potent, a chain link in each quadrant, within quadrilobe. Bi.2445, B.1139. Small edge split. Toned Very Fine. (200-250)

Robusto Onza Siciliano



- 1269 SICHY, Ferdinando II, 1759-1825. Onza di 30 Tarì, 1791 GLCI. Armored and draped bust r. Rv. Eagle-like phoenix risng from flames toward radiant sun. Dav.LS 565, 1420. Attractive lavender-gray with soft russet hues. Extremely Fine. (5500-6500)
- 1270 TASSAROLO (Piemonte). Contessa Livia Spinola Centurioni Oltremarini. Luigino, 1666. Draped bust I. Rv. French Arms with Label (mark of an eldest son), struck for the Levantine trade. Greechi 5265. Extremely Fine. (100-125)





- 1271 VENICE. Andrea Gritti, 1523-1528. Mocenigo, n.d. Doge kneeling before San Marco. Rv. Radiant Christ standing facing atop pediment inscribed P.L. for the mintmaster Piero Loredano. Papa.II, 149, 18. Extremely Fine. (800-1000)
- **1272 VENICE. Pietro Lando, 1539-1545.** Lira Mocenigo, n.d. 'B' in exergue. Doge kneeling before St. Mark. Rv. Standing Christ. Papp.41. Fine to Very Fine. (100-125)
- 1273 KINGDOM. Vittorio Emanuele III, 1900-1946. 20 Lire, 1927. Anno VI. Head r. Rv. Italia seated I., nude male with fasces before her. KM 69. Toned About Uncirculated. (200-250)

NETHERLANDS

1274 NETHERLANDS. Atlantic Charter Franklin D. Roosevelt "Half Dollar," 1946. Roosevelt bust r. Rv. Flaming torch on globe. Struck by Royal Mint, Utrecht. Choice Brilliant Uncirculated. (50-75)

POLAND





- 1275 Stanislas August, 1764-1795. Talar, 1780 EB. Head r. with hair ribbon. Rv. Crowned quartered Arms of Poland-Lithuania, Poniatowski at center. Dav.1619, KM 194. Reverse edge notch. Extremely Fine. (400-500)
- **1276** Sigismund III, 1587-1632. 6 Groszy, [15]96. Crowned bust r. wearing ruff. Rv. Triplex Arms. Choice Very Fine. (100-150)
- 1277 DANZIG. Freiestadt. 5 Gulden, 1923. City tower and spires. Rv. City-Arms supported by lions, star above. KM 147; and ½ Gulden, 1923 (2). Ship sailing I. KM 144. Toned About Extremely Fine. 3 pieces. (150-200)

PORTUGAL





1278 Maria I & Pedro III, 1777-1786. 400 Reis, 1781. Crowned arms. Rv. Cross of the Order of Christ, quatrefoils in angles. Gomes 17.04, KM 273. Choice About Uncirculated. (750-850)

RUSSIA

1279 Peter I, 1689-1725. Ruble, 1723. Mailed laureate bust r., old mount trace at 12:00. Rv. Cruciform crowned 'P's.' Dav.1657, KM 162.2. Very Fine: Catherine II, 1662-1696. Ruble, 1785 ya A C\G\;\.\]. Small bust r. Rv. Imperial Eagle. Dav.1686, Cr.67c. About Fine. 2 pieces. (200-250)





1280 Nicholas I, 1825-1855. Ruble, 1828 NG. Drop-wing Imperial Eagle. Rv. Laurel and oak enclose 4-line weight statement. Cr.161. Exceptionally sharp and detailed. About Uncirculated. (350-450)

Tsar Nicholas reportedly ordered the Russian Imperial eagle's wings raised to emphasize its superiority to the Masonic eagle. The eagle on this coin shows extraordinary detail on the shield, highest point in the design.

- **1281 Nicholas II, 1894-1917.** Ruble, 1913 VS. Romanov Tercentenary. Nicholas II, Mikhail Feodorovitch facing. Rv. Imperial Eagle. Y.70. Brilliant Uncirculated. (150-200)
- **1282** Nicholas II. Ruble, 1913 VS. Romanov Tercentenary. Types as above. Y.70. About Uncirculated. (100-150)

SPAIN

1283 Felipe II, 1556-1598. Cob 8 Reales, n.d. Toledo. Crowned Arms, annulet 'T' and 'M' in open circle to left, annulet 'VIII' to right. Rv. Quartered Arms of Castile and Leon, annulets around. Calicó tipo 139. Some dark areas over light deposits. Crude About Very Fine; also Ancient Celto-Iberian Bronze (Male head/Horseman). Grainy About Fine; Islamic Spain Dirham, Medieval Spanish Billon. Fine; and 10 Centimos, 1875 of the Pretender Carlos VII. Pin scratch on head, thin scrape on reverse. About Very Fine. 5 pieces. (175-250)

- 1284 Felipe V, 1700-1746. 2 Reales, 1736 S AP. Sevilla Crowned Arms, Rv. Quartered Arms of Castile and Leon. KM 355 Uncirculated and Choice; also 2 Reales, 1722 S J. KM 307 Very Fine. 2 pieces. (100-150)
- 1285 Fernando VII, 1808-1833. 20 Reales, 1822 SR. Madrid. Bare head r., Constitutional titles. Rv. Crowned Arms, Pillars. KM 561. Very Fine; Amadeo I, 1871-1873. 5 Pesetas. 1871 *73 DE M; 1871 *74 SP M. Bare head I. Rv. Arms with escutcheon of Savoy. KM 666. Very Fine, Choice Very Fine. 3 pieces. (100-150)
- 1286 Fernando VII. 10 Reales, 1821.B. UG. Small head r. Rv. Value in wreath. KM 560.1. Struck over a coin of Jose Napoleon; Alfonso XIII, 1886-1931. 5 Pesetas, 1898 *98. Boy head l. Rv. Arms in Pillars. KM 707. Fine. 2 pieces. (100-125)
- **1287 Alfonso XIII.** 5 Pesetas, 1898 *98 SG-V. Boy head I. Rv. Arms in Pillars. KM 707. Rich overall lustre. Brilliant Uncirculated. (100-125)
- **1288 SPANISH NETHERLANDS.** Brabant. Carlos II, 1665-1700. Ducaton, 1666, mm angel face. Bruxelles. Draped and armored bust r. wearing elaborate round collar. Rv. Crowned Arms supported by lions. KM 79. Very Good+. (75-100)

SWEDEN

1289 Carl XI, 1660-1697. 5 Öre, 1690 AS. Crowned monogram. Rv. 3 Crowns. KM 310. Very Fine; Frederik 1, 1720-1751. 2 Öre S.M., 1748 (3). Crowned Arms of Götland, 3 crowns divide abbreviated royal titles. Rv. Crossed arrows over large date. Fine to Very Fine. 4 pieces. (100-150)

SWITZERLAND





1290 FREIBURG. 4 Franken, 1813. Cantonal Arms. Rv. Standing swordsman holds shield inscribed XIX CANT. Dav.363, DT 104, KM 79. Only 2,429 struck, lightly toned in subtle red-gold. Choice About Uncirculated. (900-1200)





- **1291 ZUG.** Dicken, 1609. Half-length armored St. Oswald with scepter and raven. Rv. Double eagle. 8.73 grams, deep gray toning. Saurma 1727V, KM 20. About Extremely Fine. (400-450)
- 1292 CONFEDERATION. Schaffhausen Federal Shoot. 5 Francs, 1865. City goddess with William Tell's son. Rv. Arms on cross. KM S8. About Uncirculated. (125-175)

VATICAN-PAPAL STATES





1293 PAPAL STATES. Roma. Pius II, 1458-1464. Grosso. Arms in quadrilobe. Rv. Sts. Peter and Paul standing, facing. Muntoni 18, Ber.365. Toned Very Fine. (400-500)





- **Alessandro VIII, 1689-1691.** Piastra, 1690. An I. Pope's bust r. Rv. Eeelesia standing I. holding temple and standard. Berman 2173. Dav.4100. Very Fine. (1000-1500) *Ex Cardinal Spellman Collection.*
- 1295 Innocento XII, 1691-1700. Giulio, 1697. Anno VII. Papal Arms. Rv. ELEVAT PAVPEREM in cartouche. Berman 2261. Deep medium gray toning. Extremely Fine. (200-250)





- 1296 Clement XI, 1700-1721. Piastra, 1704. AN IV. Arms surmounted by tiara and crossed keys. Rv. Presentation at the Temple. Berman 2380, Dav.1432. Usual trace of mount. Very Fine. (1000-1500)
 - Ex Cardinal Spellman Collection.
- 1297 VATICAN CITY. 8-piece Mint Sets, 1958, 1961, 1968, 1969, 1973; 6-piece Mint Set, 1979; Sede Vaeante 500 Lire in eards, 1958, 1963, 1978 both types (in individual cards); Uncirculated, also Souvenir Card with 8 mixed date coins. Extremely Fine to Uncirculated, 11 pieces. (75-100)
- 1298 Paul VI, 1963-1978. 8-Coin Mint Sets, 1963, An. I. Includes Silver 500 Lire; Aemonital 100, 50 Lire; Aluminum-bronze 20 Lire; Aluminum 10, 5, 2 Lire, 1 Lira. In official gold-stamped eards of issue. KM MS66. Brilliant Uncirculated. 17 Sets, 136 pieces. (125-175)

NORTH AND SOUTH AMERICA

BAHAMAS-BARBADOS

BAHAMAS. George III, 1760-1820. Penny, 1806. Draped bust r. Rv. Colonial Seal, EXPULSIS PIRATIS RESTITUTA COMMERCIA. KM 1. Edge nick. About Extremely Fine; BARBADO. Penny, 1788. Negro head. Rv. Pineapple. KM Tn5. Very Fine. 2 pieces. (150-200)

BOLIVIA

- **1300** Carlos III, 1759-1788. 8 Reales, 1778 PR. Potosí. Armored bust r. KM 55; also 8 Reales, 1792 PR. Obverse scrape. About Very Fine; and 1817 PJ. Obverse scratches. Fine. 3 pieces. (90-120)
- **1301 Fernando VII, 1808-1825.** 8 Reales, 1813 PTS PI. Potosí. Laureate bust r. Rv. Crowned Shield. KM 84, Cayón 15041. Remarkable lustre distinguishes a bold strike. Choice About Uncirculated. (150-250)
- **1302 Republic.** 8 Soles, 1830 PTS JF. Potosí. Laureate, uniformed Bolivar bust r. Rv. Llamas under bushy tree. KM 97. Pearl gray toning, some hairlines. Bold Extremely Fine. (100-150)





1303 Republic. 2 Soles, 1863 PTS FP. Potosí. Laureate Bolivar head l. Rv. Llamas under palm tree. KM 135.2. Astonishing quality, fabulous lustre. Essentially FDC. Choice Brilliant Uncirculated. (400-450)

BRAZIL

- 1304 BRAZIL. Dom Joao VI, 1818-1822. 960 Reis, 1821 R. Rio de Janeiro. Crowned value. Rv. Arms on armillary sphere. KM 326.1. Extremely Fine; DOMINICAN REPUBLIC. Peso, 1897 A. Liberty head. Rv. Arms. KM 16. .350 Silver. About Good; MEXICO. Republic. 8 Reales, 1889 Ca. MM. Chihuahua. Eagle. Rv. Cap in rays, Resplandor. KM 377.2. Extremely Fine; 8 Reales, 1896/1 Go. RS. Guanajuato. Types as above. KM 377.8. About Extremely Fine; Peso, 1871 Go. S. Guanajuato. Eagle. Rv. Seales, Balanza. KM 408.4. Choice Very Fine. 5 pieces. (175-225)
- R. Rio. Crowned *X*L*, Rv. Portuguese Shield on armillary sphere, KM 319.1. Substantial faded red gives bold visual quality. Brilliant Uncirculated or virtually so. (125-175)

CANADA

- 1306 CANADA. Edward VII, 1901-1910. 25 Cents, 1906. Nicely toncd. Extremely Fine; also 10 Cents, 1907. Reverse crown weakly struck. Toned About Extremely Fine. 2 pieces.
- 1307 CANADA. George V, 1910-1936. Jubilee Dollar, 1935; Dollars, 1936 (2). Voyageur. About Uncirculated; Elizabeth II, 1952-. Dollar, 1955. Arnprior. About Uncirculated; other EH Dollars, 1953-1967 (22). Uncirculated to Brilliant Uncirculated. 26 pieces.
- 1308 CANADA. George V1, 1936-1952. Dollars, 1937, 1938 (both once wiped), 1946 (hairlines), 1950, 1951, 1952 (2) 3 waterlines, 1952 no waterlines; 1939 Royal Visit (nick on head), 1949 Newfoundland (hairlines). The 1938 About Uncirculated, the 1939 Extremely Fine. The others lustrous Uncirculated. 10 pieces.





1309 CANADA. George VI. Dollar, 1945. Nice Uncirculated.

- **1310 CANADA. George VI.** Dollar, 1947. Pointed '7' Triction hairlines in fields. Lustrous Uncirculated.
- **1311 CANADA. George VI.** Dollar, 1947, Blunt '7', A few minor bagmarks, Uncirculated.
- **1312 CANADA. George VI.** Dollar, 1947. Maple leaf. Lustrous Uncirculated.
- **1313 CANADA. George V1.** Dollar, 1948. Friction hairlines in fields. Lustrous Uncirculated.
- **1314 CANADA. George V1.** Roll of New foundland Commemorative Dollars, 1949. Uncirculated to Brilliant Uncirculated. 20 pieces.
- 1315 CANADA. Elizabeth II, 1952-. Dollar, 1984. Toronto Sesquicentennial. Machin bust. Rv. Indian paddling canoe past modern skyline. KM 140. Spectacular ultra-cameo strike with case of issue. Superb Gem Brilliant Proof. NGC PF69 Ultra Cameo.
- 1316 CANADA. Elizabeth 11. Dollar, 1984. Toronto Sesquicentennial. Machin bust. Rv. Indian paddling canoe past modern skyline. KM 140. Breath-taking ultra-cameo contrast, with case of issuc. Superb Gem Brilliant Proof. NGC PF69 Ultra Cameo.

CUBA

Rare 1915 High Relief Peso





- 1317 CUBA. Peso, 1915. Arms of the Republic. Rv. Star, Estrella solitaria, showing dramatic high relief centrils, rarest of this 1915-1934 type. KM 15.2. Pleasing lustre shows a hint of clear gold on this elusive key variety. Brilliant Uncirculated and close to full Choice. PCGS MS62 (3750-4500)
- 1318 CUBA. 2 Centavos, 1915, Arms. Rv. 'II' in hollow star. KM A10. Splendid near-Gem example of a two-year type. Very Choice Brilliant Uncirculated. NGC MS64. (125-150)
- 1319 CUBA. I Centavo, 1915. Types as above, '1' in star. KM 9.1. Classic coin of the 'Dance of the Millions," Cuba's World War I boom years. Very Choice Brilliant Uncirculated, near-Gem. PCGS MS64. (125-150)
- **1320 CUBA.** Peso, 1934. Arms. Rv. Star. Estrella solitaria. KM 15.2. Notable lustre underlies russet and gold. Choice About Uncirculated to Brilliant Uncirculated. (125-150)

ECUADOR

1321 FCUADOR, Ca. 1880's (?). Spanish Colonial and post-Colonial 2 Reales (40) and 4 Reales (9) from various countries (a number from the 1 ima mint) and Spain all holed at the center with somewhat bevelled punches. These pieces were all collected in Ecuador where it is believed they functioned as a token coinage or were used as a form of work tally. A few of the coins also have a single smaller hole near the edge; these punctures though were likely done earlier so that the respective pieces could be sewn onto clothes or Andean cloth-purses. Included also is an Feuadorian 2 Decimos, 1884 with a center hole—which was collected with this group, anchoring an approximate time period of the usage of these pieces as 1880's+. The coins grade from Good to Very Fine, 50 pieces. **SOLD AS 1S, NO RETURNS.** (150-200)

EL SALVADOR

1322 EL SALVADOR. Colon, 1925, 400th Anniversary of San Salvador. Conjoined busts I. of Alvarado and Quinonez. KM 131. Friction hairlines obverse field. Uncirculated. (100-150)

ESSEQUIBO & DEMERARY

1323 ESSEQUIBO & DEMERARY. George III, 1760-1820. Copper 1 Stuiver, 1813. Laureate, draped old bust r. Rv. Value in wreath, Colony name, later renamed British Guiana. KM 10. Deep red-brown. About Uncirculated. (100-150)

GUATEMALA

- 1324 GUATEMALA. Countermarked Coinage of 1840. 8 Reales. Radiant sunface over mountain peaks c'm on obverse and starface c'm on reverse of Bolivian 8 Soles, 1834 LM Potosí (KM 97). KM 112.1. Host Fine, c/m Extremely Fine. (100-150)
- 1325 GUATEMALA. 1/2 Quetzal, 1925. Without NOBLES below scroll. Arms. Rv. Quetzal seated upon column 1. KM 241.2. About Extremely Fine. (90-120)

HAITI





1326 HATTI. President Nord Alexis. Proof 50 Centimes, 1907. Uniformed bust I. Rv. Arms of the Republic. A handful of Copper-nickel Proofs were struck by Scoville Manufacturing Co., Waterbury, CT. KM 56. Trace of old residue, Brilliant Proof. (150-250)

1327 HATTI. President Nord Alexis. Proof 20 Centimes, 1907. Types as above., another of a tiny number of Copper-nickel Proofs struck by Scoville Manufacturing Co., Waterbury, CT. KM 55. Brilliant Proof. (125-150)

MEXICO





- 1328 Felipe V, 1700-1746. 8 Reales, 1739 Mo MF. Mexico City. Crowned Shield. Rv. Twin globes and pillars, Columnario, Dos Mundos. KM 103, Cayón 8784. Deep gray fields, silver reliefs, hint of marine recovery. Choice Very Fine. (250-275)
- **1329 Felipe V.** 8 Reales, 1739 Mo MF. Mexico City. Dos Mundos types. KM 103. Very Fine to Extremely Fine. (150-200)





- 1330 Felipe V. 8 Reales, 1740 Mo MF. Mexico City. Types as above. KM 103, Cayón 8793. Silver fields show traces of gold around the reliefs, reverse scratches. Extremely Fine. (350-450)
- 1331 Felipe V. 8 Reales, 1740 Mo MF. Mexico City. Another, as last. KM 103, Cayón 8793. Probable marine recovery. Extremely Fine. (350-450)





1332 Felipe V. 8 Reales, 1741 Mo MF. Mexico City. Types as above. KM 103, Cayón 8799. Bold lustrous flash fills the smooth fields. Choice About Uncirculated, on the cusp of Mint State. (550-600)

- 1333 Felipe V. 8 Reales, 1743 Mo MF. Mexico City. Types as above. KM 103, Cayón 8813. Marine recovery, porous surfaces, dark toning. Very Fine. (100-150)
- 1334 Fernando VI, 1746-1759. 8 Reales, 1756 Mo MM. Mexico City. Crowned Shield. Rv. Twin globes and pillars, Columnario. KM 104.2. Cayón 9883. Faint field hairlines. Extremely Fine. (200-300)





- 1335 Carlos III, 1759-1788. 8 Reales, 1761 Mo MM. Mexico City. Crowned Shield, cross between H1 of HISPAN. Rv. Twin globes and pillars, Columnario. KM 105, Cayón 11128. Marvelous lustrous flash. About Uncirculated. (400-500)
- **1336 Carlos III.** 8 Reales, 1763 Mo MF. Mexico City. Dos Mundos types as last. KM 105. Extremely Fine. (150-200)
- 1337 Carlos III. 8 Reales, 1767 Mo MF. Mexico City. Types as last. Hairlines from old cleaning, much lustre remains. About Uncirculated. (300-350)
- 1338 Carlos III. 8 Reales, 1770 Mo FM. Mexico City. Types as last. KM 106.2, Cayón 11200. Scattered marks, light cleaning. Extremely Fine. (200-250)
- 1339 Carlos III. 8 Reales, 1773 Mo FM. Cayón 11229, KM 106.1. Fine to Very Fine; Carlos IV, 1788-1808. 8 Reales, 1805/4 Mo TH, 1805 Mo TH. Types as above, new bust. KM 109, Cayón 13138. Extremely Fine with scratches, About Fine with chopmarks. 3 pieces. (150-200)
- 1340 Carlos III. 8 Reales, 1783 Mo FF. Laureate, armored bust r. Rv. Crowned Arms supported by Pillars. KM 106.2. Deposits in peripheries. About Extremely Fine; Carlos IV. 8 Reales, 1791 Mo FM. Armored bust r. KM 109. Extremely Fine; also 8 Reales. 1781 with corroded obverse; a well-worn 1801 and 1809 TII (About Very Fine) with obverse graffiti. 5 pieces. (100-150)
- **1341 Carlos III.** 1/2 Real, 1773 Mo FM. Mailed bust r. Rv. Arms. KM 69.2. Extremely Fine. (50-75)
- 1342 Carlos IV, 1788-1808. 8 Reales, 1800 Mo FM, 1807 Mo TH. Mailed bust r. CAROLUS IIII. Rv. Arms, Pillars. KM 109, Cayón 13095, 13149. Very Fine to Extremely Fine. 2 pieces. (125-150)

- 1343 Fernando VII, 1808-1821. 8 Reales, 1810 Mo IIJ Mexico bust. KM 110, Cayón 14955. Uneven toning. Extremely Fine; 8 Reales, 1812. Zacatecas Provisional comage, crude strike and detail. KM 191. Cayón 15020, About Fine for the type; 8 Reales, 1818 Mo JJ. Standard bust. KM 111. Cayón 15131. About Extremely Fine. 3 pieces. (200-250)
- 1344 Fernando VII. 8 Reales, 1821 Ga FS. Guadalajara. Standard draped bust r. Rv. Arms between Pillars. KM 111.3, Cayón 15163. This planchet shows similar preparation as the Cayón plate coin. About Extremely Fine. (125-175)
- 1345 War of Independence. Royalist. Chihuahua. 8 Reales. 1818 CA RP. Fernando VII bust r., 'T' countermark at left, pomegranate at right. Rv. Crowned Arms flanked by Pillars. Struck over earlier cast 8 Reales (KM 123). KM 111.1. Dark gray obverse. Light deposits and some light pin scratches. Crude Fine/About Very Fine. (75-100)
- 1346 War of Independence, Royalist, Guadalajara, 8 Reales, 1813 GA MR, Laureate, draped bust of Fernando VII r, Rv. Crowned Arms flanked by Pillars, KM 111.3, Light deposits on reverse. Extremely Fine and Choice for type, (300-400)
- 1347 War of Independence. Royalist. Zacatecas. 8 Reales. 1821 Z RG and 2 Reales, 1819 Z A G. Laureate Fernando VII head r. Rv. Crowned Arms flanked by Pillars. KM 111.5, 93.4. Extremely Fine and Crude About Very Fine. 2 pieces. (75-100)
- **1348 Republic.** 8 Reales, 1845 Go PM. Guanajuato. Cap 'n Rays. KM 377.8. Lightly toned. Uncirculated. (75-100)
- **Republic.** 8 Reales, 1849 GA IJ. Guadalajara. Cap 'n Rays. KM 377.6. Weak centers. Toned Very Fine. (75-100)
- 1350 Republic, 8 Reales, 1879 Za JS. Zacatecas. Eagle. Rv. Cap and Rays. KM 377.13. Weak Very Fine; Peso, 1871 Go S. Guanajuato. Eagle. Rv. Balance. KM 408.4. Extremely Fine; Estados Unidos. Peso. 1913. Caballito. KM453. About Extremely Fine. 3 pieces. (150-175)
- 1351 Republic. 8 Reales, 1893 Mo AM. Mexico City. KM 377.10. Very Choice Brilliant Uncirculated. NGC MS54; 8 Reales, 1833/22 Zs OM. Zacatecas. KM 377.13. Very Fine. 2 pieces. (150-200)
- 1352 Estados Unidos. 2 Pesos, 1921 Mo. Independence Centennial. Winged Angel of Independence Monument, twin peaks. Rv. Eagle. KM 462. Bagmarks, hairlines. About Uncirculated to Brilliant Uncirculated. (150-200)
- 1353 Estados Unidos. 5 Pesos, 1948 Mo. Cuauhtemoc. KM 465: 5 Pesos, 1953, 1955. Hidalgo grande. KM 467; 5 Pesos, 1955. Hidalgo chico. KM 469; 25 Pesos, 1968. Olympic (2). KM 479.1. An interesting group, some cleaned or polished. About Uncirculated to Brilliant Uncirculated. 6 pieces. (65-100)

PERU





- **1354** Carlos IV, 1788-1808. 8 Reales, 1807 JP. Lima. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. About Uncirculated to Uncirculated. (200-300)
- 1355 Fernando VII, 1808-1822. 8 Reales. 1814 JP, and 4 Reales, 1819 JP. Lima. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 117.1, 116. Toned Very Fine and About Very Fine with weak centers; also 8 Reales, 1785 MI. Lima. Pin scratches obverse center. About Very Fine; and 8 Reales, 1800 IJ. Porous. Fine. 4 pieces. (100-150)
- 1356 Republic. 8 Reales, 1825 JM. Standing Liberty. Rv. Arms. KM 142.1. Crude style. About Very Fine; 8 Reales, 1834 MM. Finer style. KM 152.3. Weak obverse. About Uncirculated. 2 pieces. (125-150)
- 1357 Republic. 8 Reales, 1831 G. Cuzeo. Libertad standing facing. KM 142.4. A few surface marks. Good Very Fine; and &frae12; Reales, 1830's-1840's (3, one of which South Peru); Costa Rican c/m'd Real; Latin American Tokens (5) and small early 1900's Baptismal Medallet. Very Good to Very Fine. 11 pieces. (60-90)
- 1358 Republic. 8 Reales, 1846 MB. Lima. Facing standing Liberty with spear, shield. Rv. Arms in palm-laurel. KM 142.10. Extremely Fine or better. (150-200)
- 1359 Republic. 8 Reales, 1851 MB. Lima. Standing Libertad in fine style. Rv. Arms in wreath of palm and laurel. KM 142.10. Smooth surfaces show old cleaning. About Uncirculated. (200-300)

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VENEZUELA





1360 Caracas. Royalist. 4 Reales, 1820 BS. Value, date, etc. between Pillars. Rv. Quartered Arms of Castile and Leon. Cr.7.2. Rare. Holed at 6:00. Toned About Very Fine. (300-400)





Overstruck on a Colombian Nueva Granada 2 Reales, 1819 JF (KM 76). The cross lies over the Indian head, the Pillars over the pomegranate. The peripheries with legend of the host coin fully intact. Cf. Tomas Stohr, Macuquinas de Venezuela, p.170, fig.57. A fascinating and very rare overstrike from this turbulent period. Holed at 12:00. Toned, Good Fine. (150-200)

ASIA, AFRICA AND THE PACIFIC

CHINA





1362 REPUBLIC. 1 Dollar, n.d. (1912). Founding of the Republic. Sun Yat-sen bust 1. in eirele. Rv. Wreath, value 1 YUAN, 5-pointed stars in English legend, THE REPUBLIC OF CHINA * ONE DOLLAR *. The 5-pointed stars were thought Communistic and were replaced in 1927 by rosettes. Y.319. Choice Extremely Fine. (350-450)

INDIA

1363 George V, 1910-1936. Rupee, 1911. The famed "Pig Rupee" named for the porcine elephant on the Collar of the Order of the Indian Empire. KM 523. Brilliant Uncirculated; Rupee, 1915, 1921, 1922. Bombay. KM 524. Choice About Uncirculated to Brilliant Uncirculated. 4 pieces. (125-150)

ISRAEL





1364 ISRAEL. 5 Lirot, 1963-5723. Israel Seafaring. Ancient galley. Rv. Zim liner off Haifa. KM 39. 4.495 struck. Brilliant Proof. (250-300)

This commemorative is the key issue to the entire Israel series.

1365 ISRAEL. 5 Lirot, 1963-5723. Israel Seafaring. Types as above. KM 39. 5,960 struck. Brilliant Uncirculated. (200-250)

JAPAN





- **Shogunate. Tempo, 1837-1858.** Mameita-gin. God of Plenty obverse and reverse. Cr.8a.3a (KM plate coin). Extremely Fine. (150-200)
- 1367 Shogunate. Ansei, 1859-1865. Cho Gin ('Beancake Money''). Era designator stamped at either end, line of three rectangular stamps left and right sides. 166.53 grams. Cr.9c. Very Good to Fine. (150-200)
- 1368 Shogunate. Lot of Mameitagin (8). Ranging in weight from 4.45 to 23 grams. With era designators, no god of plenty. 19th Century examples (6), and two larger very base pieces that appear to be 18th Century. Good to About Very Fine. 8 pieces. (100-150)
- 1369 Meiji Emperor, 1867-1912. Yen, Year 15 (1882). Dragon. Rv. Kiku Mon, wreath encloses value and countermark GIN left of YEN. Y.28a,. Hairlined. Very Fine; Yen, Year 21 (1888). Types as above. Seven chopmarks appear from Chinese circulation. Y.A24.3. Extremely Fine. 2 pieces. (150-175)

MAURITIUS, ETC.

MAURITIUS. Victoria, 1837-1901. Diadem head. Rv Value in circle. 5 Cents, 1888; 2 Cents. 1893. KM 9. 8 About Extremely Fine; SAINT HELENA. East India Co. Halfpenny, 1821 (2). Arms. Rv. Value. KM A4. Very Line; Solomon, Dickson & Taylor. Halfpenny Token (182). Monogram. KM Tn1. Very Good; NEW ZEALAND. George VI, 1936-1952. Crown, 1949. Royal Visit. KM 22. Brilliant Uncirculated; plus British Trade Dollar, 1901 B. Bombay. KMT5. Choice Very Fine. 7 pieces. (150-200)

PALESTINE

1371 PALESTINE. 100 Mils, 1940. Olive sapling. Rv. Value. KM 7. Unusually high grade example of this .720 Silver denomination, Brilliant Uncirculated or finer. (100-125)

AN OUTSTANDING PALESTINE MANDATE COLLECTION

Britain's Balfour Declaration of Nov. 2, 1917 stated that "His Majesty's Government views with favor the establishment of a National Home for the Jewish People" in the Ottoman territory conquered by British forces under General Allenby. In 1922 the area was proclaimed the Palestine Mandate by the League of Nations and Jewish immigration speeded its development through World War II.

A decimal coinage of a Palestine Pound divided into 1,000 Mils was introduced in 1927. The 100 Mils and 50 Mils were struck in .720 Silver; 20, 10 and five Mils in Copper-nickel; Mils and one Mil in Bronze. The trilingual coins were inscribed PALESTINE in English, FILASTIN in Arabic. The Hebrew form was PALESTINA (E'1), the added initials signifying ERETZ ISRAEL, Land of Israel, a usage considered provocative by Arab nationalists. Only Christian Era dates appear.

The coins were struck at the British Royal Mint between 1927 and 1947. Not all denominations were struck in any given year. The 1947 coins were never officially released and are essentially non-collectible. A complete set of each collectible date comprises 59 pieces, highly clusive in the highest grades. The lots below represent a nearly complete date set in amazingly high grade throughout, most coins certified and encapsulated by ANACS, three by PCGS or NGC.

100 MILS, 720 SILVER. KM 7. Type: 7-Leaf Olive Shoot. Rv. 100 in Circle

1372 100 Mils, 1927. Rich silver lustre drenches this example. Choice Brilliant Uncirculated. ANACS Cache MS63. (100-125)





1373 100 Mils, 1931. Here is a beautiful example of the scarcest date of this denomination, boasting clear gold toning with a dash of deeper red-gold. Brilliant Uncirculated, nearly Choice, ANACS Cache MS62. (900-1125)





1374 100 Mils, 1933. Clearest silver glimmers under delicate pale gold. Choice Brilliant Uncirculated. ANACS Cache VIS63. (250-350)





- 1375 100 Mils, 1934. Cartwheel gleam shows the merest hint of clear gold on another of the scarce dates of this highest denomination. Brilliant Uncirculated, bordering on Choice. ANACS Cache MS62. (400-450)
- 1376 100 Mils, 1935. Full cartwheel silver lustre complements an exacting strike. Very Choice Brilliant Uncirculated, on the threshold of Gem. ANACS Cache MS64. (100-150)
- 1377 100 Mils, 1939. Reflective silver underlies pale gold, on this coin, only a hairline or two from higher grade. Brilliant Uncirculated, approaching Choice. PCGS MS62. (125-150)





- 1378 100 Mils, 1940. Delightful frosty silver surfaces convey significant visual appeal. Very Choice Brilliant Uncirculated, nearly full Gem. ANACS Cache MS64. (125-150)
- 1379 100 Mils, 1942. Fascinating tawny gold accentuates the gleaming silver lustre of this final date example. Very Choice Brilliant Uncirculated, a virtual Gem. ANACS Cache MS64. (125-150)

50 MILS, 720 SILVER. KM 6. Type: Olive Shoot in Circle. Rv. 5-Line Value

1380 50 Mils, 1927. Rich tawny gold complements gleaming cartwheel silver. Very Choice Brilliant Uncirculated, nearly Gem. ANACS Cache MS64. (125-150)





- **1381 50 Mils, 1933.** Old-gold gathers at the peripheries, masking the underlying glittering cartwheel silver. Gem Brilliant Uncirculated. ANACS Cache MS65. (150-175)
- 1382 50 Mils, 1934. Flashing silver joins subtle gold. Brilliant Uncirculated, near the Choice category. ANACS Cache MS62; 50 Mils, 1942. Frosty silver and pale gold show a wisp of wear. Choice About Uncirculated. ANACS AU58. 2 pieces. (150-175)
- **1383 50 Mils, 1935.** Smoothest frosty silver gives this coin its splendid visual quality. Choice Brilliant Uncirculated. PCGS MS63. (75-100)
- 1384 50 Mils, 1939. Frosty silver-white surfaces show delightful smooth quality. Choice Brilliant Uncirculated, nearly Gem. ANACS Cache MS63. (125-150)
- **1385 50 Mils, 1940.** Stark silver-white shows the faintest hint of light gold for pleasing quality. Very Choice Brilliant Uncirculated, close to Gem. ANACS Cache MS64. (125-150)

20 MILS, COPPER-NICKEL. KM 5. Type: Olive Wreath Around Center Hole. Rv. Value

1386 20 Mils, 1927. Delicate gold flavors smooth surfaces. Brilliant Uncirculated, nearly fully Choice. ANACS Cache MS62. (100-125)

Center-hole planchets were also used in Egypt under British administration. In early Israel such coins were recalled in the expression, "The only thing I know about coins is that the 'Ghrush' had a hole in it!"

- **1387 20 Mils, 1934.** Surfaces are laved in light olive-gold, such wear as is present must be termed minimal. About Uncirculated. ANACS Cache AU50. (125-150)
- **1388 20 Mils, 1935.** Tantalizing red-gold drenches both sides of this sharply struck example to create colorful appeal. Brilliant Uncirculated. ANACS MS60. (250-300)





1389 20 Mils, 1940. A bold strike joins softly flashing fields displaying clearest gold for bold beauty. Brilliant Uncirculated, nearly fully Choice. ANACS Cache MS62. (325-375)

Rare 1941 Wartime 20 Mils





1390 20 Mils, 1941. Rarest date with only 100,000 struck as Axis forces were rampaging in Libya and menacing Egypt and Palestine. Somewhat frosty lustre is flavored with diffused orange-gold for bold eye appeal. Brilliant Uncirculated, bordering fully Choice. ANACS Cache MS62. (1000-1250)

20 MILS, BRONZE. KM 5A. Types as Above.

- 1391 20 Mils, 1942. Deep, even red surfaces show mint red outlining the reliefs. Here is a delightfully detailed strike of exceptional quality. Choice Brilliant Uncirculated. ANACS Cache MS63RB. (150-200)
- 1392 20 Mils, 1944. Considerable mint lustre is seen, especially on the reverse of this rare wartime date, a key to the series. Choice Brilliant Uncirculated. ANACS Cache MS63RB. (600-650)

10 MILS, COPPER-NICKEL. KM 4. Type: National Name. Rv. Olive Wreath Around Center Hole.

1393 10 Mils, 1927. Flawless silvery fields and crisp detail distinguish this first-date example. Gem Brilliant Uncirculated. ANACS Cache MS65. (150-175)





1394 10 Mils, 1933. Glass-smooth fields show a blush of palest gold. Very Choice Brilliant Uncirculated. ANACS Cache MS64. (350-400)





1395 10 Mils, 1934. Glowing clear gold covers levely fields and reliefs. Brilliant Uncirculated, virtually Choice. ANACS Cache MS62. (250-300)





- 1396 10 Mils, 1935. Cartwheel lustre enriches smoothest fields. Gem Brilliant Uncirculated. ANACS Cache MS65. (200-275)
- 1397 10 Mils, 1937. Complete lustre, faint touch of gold define this example. Choice Brilliant Uncirculated. ANACS Cache MS63. (150-175)
- **1398 10 Mils, 1939.** Bright, assertive gleam gives distinction. Very Choice Brilliant Uncirculated. ANACS Cache MS64. (125-150)
- 1399 10 Mils, 1940. A very gentle haze of pale gold beautifies a bold strike. Very Choice Brilliant Uncirculated. ANACS Cache MS64. (125-150)
- 1400 10 Mils, 1941. Tawny red-gold covers this lowest mintage coin's smooth fields and devices. Brilliant Uncirculated or somewhat better. ANACS Cache MS61. (100-150)
- 1401 10 Mils, 1942. Bright silver lustre underlies clear gold of great distinction. Brilliant Uncirculated. near-Choice. ANACS Cache MS62. (100-125)
- **1402 10 Mils, 1946.** A glorious, fully lustrous example of the last eirculating date. Gem Brilliant Uncirculated. ANACS Cache MS65. (100-150)

10 MILS, BRONZE. KM 4A.

Types as Above.

1403 10 Mils, 1942. Deep red with marvelously reflective fields. Very Choice Brilliant Uncirculated. ANACS Cache MS64BRN. (125-150)





1404 10 Mils, 1943. Uniform deep red shows traces of red around the reliefs of this key date. Very Choice Brilliant Uncirculated. PCGS MS64BN. (650-700)

5 MILS, COPPER-NICKEL. KM 3.

Types as Above.

1405 5 Mils, 1927 Gem Brilliant Uncirculated: 1935 Brilliant Uncirculated; 1939 Very Choice Brilliant Uncirculated. A high quality trio offering bold lustre with a wisp of gold toning. ANACS Cache MS65, MS61, MS64. 3 pieces. (125-175)

1406 5 Mils, 1941, 1946 Gem Brilliant Uncirculated. Nicely matched strikes, the first displaying wine-red toning. ANACS Cache MS65-2 pieces. (150-175)

5 MHLS, BRONZE KM 3A.

Types as Above.

1407 5 Mils, 1942, 1944. Delightful full red surfaces enrich these coins, representing both dates of the wartime Bronze emergency coinage. Gem and Very Choice Brilliant Uncirculated. ANACS Cache MS65 RED, MS 64 RED. 2 pieces. (125-175)

2 MILS, BRONZE KM 2. National Name. Rv. Olive Shoot, Value.

- 1408 2 Mils 1927, 1941. Choice Brilliant Uncirculated; 1942 Very Choice Brilliant Uncirculated. All coins in this high quality trio offer bold mint red with the lightest touch of brown. ANACS Cache MS63 RB (2), MS64RB. 3 pieces. (125-175)
- 1409 2 Mils, 1945. Largely mint red with an obverse arc of deeper color to be found at 10:00. Brilliant Uncirculated. ANACS Cache MS60RB. (100-150)





1410 2 Mils, 1946. Here is a deep red example of the last collectible date, the obverse showing the beginning of toning toward the lightest brown. Choice Brilliant Uncirculated. ANACS Cache MS63RB. (175-225)

1 MIL, BRONZE KM 1. Types as Above.

1411 1 Mil, 1927. Brilliant Uncirculated, near-Choice; 1935 Very Choice Brilliant Uncirculated; 1939 Choice Brilliant Uncirculated. All display reflective deep red-brown surfaces of exquisite quality. ANACS Cache MS62BN, MS64BN, MS63BN. 3 pieces. (100-150)





1412 1 Mil, 1937. Uniform brown shows hints of smoldering ember red. Very Choice Brilliant Uncirculated. ANACS Cache MS64BRN. (125-175)





- **1413 1 Mil, 1940.** Satisfying full mint red shows a mere whisper of early toning toward light brown. Lowest mintage date with only 396,000 struck. ANACS Cache MS64RB. (150-200)
- 1414 1 Mii, 1941 Very Choice Brilliant Uncirculated; 1942 Brilliant Uncirculated, close to Choice. First coin is fiery red, second deep red-brown. ANACS Cache MS64RB, MS62RB. 2 pieces. (150-200)
- 1415 1 Mil, 1943, 1944 Choice Brilliant Uncirculated; 1946 Very Choice Brilliant Uncirculated. First two are bright mint red. last is a trifle darker. ANACS Cache MS63RB, MS63 RED. MS64RB. 3 pieces. (125-175)
- 1416 Complete Circulated Set of Palestine Coins, 100 Mils to 1 Mil. Fine to Extremely Fine. Includes one of each collectible date of the Silver 100, 50 Mils; Copper-nickel and Bronze 20, 10, 5 Mils; Bronze 2, 1 Mil. All are circulated but free of damage and related problems. Housed in an Israel-made album inscribed in Hebrew. A fascinating ''jump start'' to a Palestine collection. 59 pieces. (500-750)

PHILIPPINES

- 1417 U.S. Administration. 1/2 Centavo, 1903 (2). U. S. Arms. Rv. Man seated at anvil. KM 162; Commonwealth. 1 Centavo, 1926 M (3), 1931 M. Manila. Types as above, Commonwealth Arms. Much mint red. Brilliant Uncirculated to Choice Brilliant Uncirculated. 6 pieces. (125-175)
- 1418 Commonwealth. 1 Peso, 1936 M. Inauguration of the Commonwealth. Presidents Franklin D. Roosevelt and Manuel Luis Quezon I. Rv. Arms of Commonwealth. KM 177. Brilliant Uncirculated, virtually Choice. (100-175)
- 1419 Commonwealth. I Peso, 1936 M. Inauguration of the Commonwealth. High Commissioner Frank Murphy and Quezon busts I. Rv. Arms of Commonwealth. KM 178. Brilliant Uncirculated, nearly Choice. (100-175)

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AUCTION INFORMATION

SOUTH AFRICA

PROOF COINS OF 1923

1,402 Proofs Struck of Each Denomination





- 1420 UNION OF SOUTH AFRICA. George V, 1910-1936. 2-1/2 Shillings, 1923. Rv. Crowned shield, denomination 2-1/2 SHILLINGS 2-1/2, appearing only in 1923-1925. 'HALFCROWN' was not used because it was purely English usage, while 'SHILLING' was the same in both High Dutch and English. KM 19.1. Tawny gold beautifies this obverse, while old-gold circles the reverse rim. Gem Brilliant Proof. (450-500)
- 1421 George V. Florin, 1923. Rv. Shield from the "embellished Arms" of South Africa created by George Kruger Gray, denomination FLORIN. KM 18. Gleaming silver boasts peripheral rose, blue and russet for subtle visual appeal. Gem Brilliant Proof. (350-400)

PROOF COINS OF 1930

14 Struck of Each Denomination

1422 George V. 1, 1/2, and 1/4 Penny, 1923. First Reverse shows two birds from the Gospel, "Are not two Sparrows sold for a Farthing?" Higher denominations depiet Jan van Riebeeck's ship Dromedaris. These denominations I PENNY 1, 1/2 PENNY 1/2, and 1/4 PENNY 1/4, appear only in 1923 and 1924. KM 14.1, 13.1, 12.1. Deep brown with slightly "powdery" surfaces. Choice Brilliant Proof. 3 pieces.





1423 George V. 2-1/2 Shillings, 1930. Rv. Crowned quartered shield, denomination 2-1/2 SHILLINGS. KM 19.2. Boldly mirrored fields show a hint of palest red-gold, the reverse has dashes of bold copper-red at shield center, fraction and left rim. Very Choice Brilliant Proof. (1750-2250)

The English denomination "HALFCROWN" was avoided in deference to Afrikaner sensibilities. In 1951, "SHILLING" was discontinued as Afrikaans now rendered it "SJIFLING."





1424 George V. Sixpence, 1930. Rv. Protea with six bundles of staves. KM 16.2. Silver-white obverse shows some raised die polish lines. Reverse displays clear lambent gold of the greatest delicacy. Here is a Proof of the most amazing visual appeal. Gem Brilliant Proof. (1000-1500)





1425 George V. 1/4 Penny, 1930. Bust I. Rv. Two sparrows, ZUID-AFRIKA, denomination 1/4 PENNY. KM 12.2. Although 14 Proofs were struck of each denomination, the Farthing is substantially rarer than its Bronze and Silver companions. This handsome coin's surfaces are amazingly smooth and display a pleasing, uniform deep brown. Possibly because of the composition of the Bronze alloy, bright red Proofs of these early dates are virtually unknown. Gem Brilliant Proof. (1000-1250)

Most George V Farthings are hard to find today even as high grade business strikes, adding to collector interest in the still rarer Proofs when they come onto the numismatic market.

PROOF COINS OF 1932

12 Struck of Each Denomination





1426 George V. 2-1/2 Shillings, 1932. SUID-AFRIKA as other reverses of this distinctive year. KM 19.3. A significant rarity showing handsome clear tobacco-gold peripheries of especially bold appeal. Gem Brilliant Proof. (1750-2000)





1427 George V. Shilling, 1932. Value SIHLLING, KM 17.3. Fully reflective fields complement devices boasting the most exacting detail. A gentle sheen of tantalizing gold enriches this reverse. Gem Brilliant Proof. (1500-1750)





1428 George V. Sixpence, 1932. Value 6 D. KM 16.3. Glass-mirror gleam and the lightest hint of reverse gold define this remarkable Proof. Gem Brilliant Proof. (1000-1250)





1429 George V. Threepence, 1932. Another gleaming example, displaying a pale blue obverse sheen and silvery patches flanking the bust, pale pink reverse. Very Choice Brilliant Proof. (1000-1250)





1430 George V. Penny, 1932. Value 1 D. KM 14.3. Wonderfully meticulous strike and pleasing red-brown surfaces testify to the careful preservation of coins from this original set. Gem Brilliant Proof. (750-950)





1431 George V. Halfpenny, 1932. Denomination 1/2 D. KM 13.3. A glossy brown example boasting a more measurable element of underlying red for bold visual appeal. Gem Brilliant Proof. (750-1000)

PROOF COINS OF 1934

24 Struck of Each Denomination





1432 George V. 2 Shillings, 1934. Glass-mirror silver fields and a wisp of clearest gold give this glorious Gem its bold visual quality. Gem Brilliant Proof. (1250-1500)





1433 George V. Shilling, 1934. Glowing peach and gold toning distinguish this breath-taking example of a rare Proof date. Gem Brilliant Proof. (1000-1250)





1434 George V. Shilling, 1934. Another glorious Proof, displaying only a trace of delieate gold on its mirror fields. Gem Brilliant Proof. (1000-1250)





1435 George V. Sixpence, 1934. Delicate clear red-gold overlies deeply reflective fields and frosty devices for truly remarkable beauty. Gem Brilliant Proof. (1000-1250)

1436 George V. Sixpence, 1934. A second glittering Proof highlighted by delicate but forceful clear gold for outstanding appeal. Gem Brilliant Proof. (1000-1250)





1437 George V. Threepence, 1934. Jewel-like glitter joins satisfying old-gold outlining the legends and boldly defined devices.

Gem Brilliant Proof. (800-950)





1438 George V. Penny, 1934. Uniformly red-brown surfaces impart exceptional visual appeal to this extraordinary Gem. Gem Brilliant Proof. (650-850)





1439 George V. Penny, 1934. A second richly glowing red-brown specimen of the highest possible quality and visual appeal. Gem Brilliant Proof. (650-850)





1440 George V. Halfpenny, 1934. Similarly delightful reflective red-brown fields and diamond-sharp devices show this complex design at its best. Gem Brilliant Proof. (550-650)





1441 George V. Halfpenny, 1934. A second red-brown coin of virtually identical visual quality. Gem Brilliant Proof. (550-650)

PROOF COINS OF 1935

20 Struck of Each Denomination





1442 George V. Shilling, 1935. A meticulous strike is reflected by the precise tunic and face of Hope, fields display a faintly tan-gold flush. Gem Brilliant Proof. (1250-1500)





1443 George V. Sixpence, 1935. Deep-mirror silver fields, obverse shows a toning dot, the reverse bears a trace of clearest gold. Gcm Brilliant Proof. (1000-1200)





- 1444 George V. Threepence, 1935. Clear gleaming silver obverse contrasts with clearest gold and the subtle blue on the reverse. Gem Brilliant Proof. (750-1000)
- 1445 George V. Penny, 1935. Glorious smooth fields are laved in harmonious red-brown, all devices are meticulously detailed.Gem Brilliant Proof. (500-700)
- 1446 George V. Halfpenny, 1935. Harmonious red-brown fields emphasize the quality of this coin's strike. A hint of silvery peripheral sheen adds to the coin's splendid visual quality. Gem Brilliant Proof. (500-700)





- 1447 George V. Farthing, 1935. Smooth red-brown possesses its own tantalizing glow. Proof Farthings of this date are another example of the disproportionate rarity of this smallest denomination within an already rare set. Gcm Brilliant Proof. (1750-2000)
- 1448 George VI, 1936-1952. Proof Shilling, Florin and Halfcrown, 1947. KM 28-30. Lightly toned. Brilliant Proof. 3 pieces. (150-200)

WORLD LARGE LOTS

- 1449 AMERICAS Lot. Includes Canada. 5 Cents, 1891, 10 Cents, 1892; New Brunswick 10 Cents, 1862. Recut '2'; Cayenne 2 Sou, 1789; Danish West Indies Cent, 1859 (Extremely Fine); St. Thomas. Delvalle 3 Cents Mexic Token; U. S. Half Dimes, 1871 (5), 1873 Dime; Barber Dime and Lincoln Cent. About Very Good to Very Fine. 14 pieces. SOLD AS 1S. NO RETURNS. (90-120)
- 1450 AUSTRO-HUNGARIAN Silver and Æ. 18th-20th Century. Includes Franz Josef 5 Corona (5), 2 Corona (2), Krones (22); Maria Theresa Restrike Talers (4); Silver and Billon Minors (26); Æs (70), Austrian Silver Military Medal (has been cleaned), Hungarian 5 Pengo; St. George Tokens (2); Hungarian brass medallet, Austrian Brass token; Modern (1967) copy of a Joachimtaler. A few Austrian Netherland and Lombardy-Venezia pieces. Two are holed. Good to Uncirculated. Approximately 136 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 1451 AUSTRIA. Modern Silver Commemorative Issues. Includes 100 (26), 50 (37) and 25 (38) Schilling. Various, little or no duplication; also misc. Minors (22) and Franklin Mint Silver Medal for Uhrturm. About Uncirculated to Brilliant Proof. 124 pieces. SOLD AS 1S. NO RETURNS. (475-550)

- 1452 BRITISH COMMONWF ALTH. Survey group of Silver (19). Copper-nickel, Copper, Bronze, Brass (38) coins. About Good to About Uncirculated. A colorful grouping from four continents for the armchair geographer. 57 pieces. SOLD AS IS NO RETURNS. (100-150)
- 1453 CANADA. 25 Cents, 1872. Fine; 25 Cents, 1940. Good; 5 Cents, 1919. Dished, Fine. Large Cents. 1884 Very Good; 1912, 1913, 1916 Very Fine; Small Cent, 1930. Very Fine; NEWFOUNDLAND. 10 Cents, 1894. Fine; Cent, 1917 C. Very Fine, edge nick. 10 pieces.
- 1454 CANADIAN COPPER Coinage. Includes Large Cents (107), Victoria-George V; Small Cents (8); and Maritime and Token Issues (70). Some with problems. Good to Extremely Fine. 185 pieces. SOLD AS IS. NO RETURNS.
- 1455 CHINA. Crowns. Includes Junk Dollars (13), Yuan Shih-kai (2), Memento Dollar; also Imperial. Chihli Dragon Dollar. Very Fine to Uncirculated. 17 pieces. SOLD AS IS. NO RETURNS. (125-175)
- 1456 FRANCE. 19th Century Crowns. Louis XVIII, Napoleon III (2), Louis-Philippe (7), Hercules Group (8, one of which plugged), Ceres; also Louis-Philippe 5 Francs converted to knife seissor cases (2). A few with minor surface or edge problems. Fine to Extremely Fine. 21 pieces. SOLD AS 1S. NO RETURNS. (150-250)
- 1457 FRANCE. Potpourri of Silver, Copper-nickel, Brass, Bronze and Copper. About Good to About Uncirculated, strong in Napoleon III Bronze. Rewarding as a starter grouping. Approximately 30 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1458 GERMANY. Sampler of German States before 1873, German Empire, Weimar Republic, Nazi era and post war minor coins. Good to Extremely Fine. Includes Silver, Copper-nickel, Bronze, Brass, Iron, Zinc. An ideal starter group for a beginner. Approximately 55 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1459 GERMAN STATES Silver. Includes Prussian 5 Mark, 1876 A, 1893, 1903, 1907; 2 Mark, 1876 A and B, 1901 Commem.; 3 Mark from Württemberg. 1911, 1912; Saxony. 1911; Hamburg. 1891; Baden 1911; Bavaria 1913; Bavarian Madonna Talers (some reverse adjustment marks), 1775, 1777, Kronentaler, 1809; and a Saxon 1/6 Taler, 1842. About Fine to Extremely Fine. 17 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 1460 GERMAN STATES and GERMAN Republic Silver. State issues include 5 Marks (7), 3 Marks (7) and 2 Marks (4) from Baden, Bavaria, Hamburg, Prussia, Saxony and Württemberg; and Talers (4) from Bavaria, Hannover, Prussia and Saxony. About Fine to Very Fine; Bundesrepublik. Commemorative 5 Mark (11), including Liebnitz and v. Humboldt issues and regular issue 5 Mark (8). About Uncirculated to Brilliant Uncirculated; also Westphalia. Notgeld 10,000 (2) and 50 Million Mark. 44 pieces. SOLD AS IS. NO RETURNS. (250-300)

- I461 GERMAN Silver. Includes Prussia 5 Mark, 1913 A (KM 536). Toned Extremely Fine; 5 Mark, 1907. Obverse scratches; 3 Mark, 1909. Very Fine; Empire. Mark, 1902
 J. Toned Extremely Fine; Weimar. 3 Reichsmark, 1925 A. Millenium of the Rheinland. Toned About Extremely Fine. 5 pieces. SOLD AS IS. NO RETURNS. (75-100)
- GREAT BRITAIN. Selection of Silver Threepence. About Good to Extremely Fine. Includes Victoria Young Head, Jubilee and Old Bust, Edward VII, George V and George VI. 37 pieces. SOLD AS IS. NO RETURNS. (75-95)
- 1463 GREAT BRITAIN. Study Collection of Silver Coins, Victoria through George VI. Fine through Choice Brilliant Uncirculated. Includes Shillings (6), Florins (10), Halferowns (11), the last George VI dates offer exceptional grades. 27 pieces. SOLD AS IS. NO RETURNS. (125-150)
- 1464 GREAT BRITAIN. Group of Early Copper Coins. Fair to About Good. Included Charles I Rose Farthing; Charles II, William III Farthings; George II Halfpence (2), early George III Halfpence (4), Soho and later Penny, 1799; Pennies, 1806 (2), 1807. 14 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1465 GREAT BRITAIN. Selection of Copper Tradesmen's Tokens. About Good to Fine. Includes 17th Century (9), 18th century (2). A fascinating study selection worthy of examination. 11 pieces. SOLD AS IS. NO RETURNS. (100-125)
- Pennies, Halfpence and Farthings. Good to Brilliant Uncirculated. Includes Victoria Bun types, Old Bust, Edward VII, George V and George VI. A group worthy of careful examination. 48 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1467 INDIA. KUTCH. 5 Kori (11), 1880's-1930's. Extremely Fine to Uncirculated; also British India. Victoria Rupees, 1862 (10). About Fine to Very Fine, some cleaned; and Dump Æs (4), modern Minor. 26 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 1468 LATIN AMERICAN Silver Et Al. 1800's-1900's. Mostly Latin American, but some Canadian, and European. Fair amount of Colombian, a few Crowns. Good to Extremely Fine. 77 pieces. SOLD AS IS. NO RETURNS. (90-120)
- 1469 MEXICAN PESOS AND CROWNS. Includes Cap and Rays 8 Reales (10); Peso, 1872 Zs M; 2 Peos, 1921 (2); Complete date run of Pesos, 1918-1948; and modern Silver Crowns (5). A few Cap and Rays with some surface marks. About Fine to Uncirculated. 39 pieces. SOLD AS IS. NO RETURNS. (200-250)
- 1470 SOUTH AMERICAN CROWNS. Includes Mexico (27), generally Cap 'n Ray 8 Reales, a few Liberty Cap Pesos, a Balanza and a Caballito Peso; some modern; Cuba (2); Peru. Sols (9), 5 Pesetas, 1880; Bolivia, 8 Soles (3); Venezuela. Some of the Mexican pieces with light deposits or chopmarks. Fine to Extremely Fine, 43 pieces. SOLD AS IS. NO RETURNS. (400-500)

- 1471 SPANISH COLONIAL COB SILVER. 1600's-1700's. Generally 2 and 1 Reales, but also includes 2 8 Reales (both with sea corrosion). A few pieces porous, 3 are holed. Good to Fine; also Santo Domingo Æ. 23 pieces. SOLD AS 1S. NO RETURNS. (300-400)
- 1472 SPANISH COLONIAL 2 REALES(24). 1770's-1810's. Mostly Lima mint, a few Potosí, Mexico City and Spain proper. Some with deposits or problems. Good to About Fine. 24 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 1473 SPANISH COLONIAL SILVER. Reales (20) and Half Reales (42). 1767-1820's. Various mints, generally portrait types but includes a few Dos Mundos. Two holed, a few with problems. Good to Fine. 62 pieces. SOLD AS IS. NO RETURNS. (200-300)
- **1474 SWITZERLAND.** Confederation. Modern Silver (9) and Copper-niekel (8) Coins. Fine to Extremely Fine. Worthwhile group of William Tell, Standing Helvetia and Libertas head types. 17 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1475 WORLD CROWNS. Silver and Copper-nickel. Fine to Brilliant Uneireulated. Great Britain Festival of Britain (2), Elizabeth II Coronation, Churehill, Silver Wedding, Charles and Diana, Coronation Jubilee. plus AUSTRIA. Maria Theresa Taler Restrike. Choice Fine; OTTOMAN EMPIRE. Abdul Hamid II. 20 Ghirsh, Year 9; EGYPT. 10 Ghirsh, Year 31; SHARJAH. John F. Kennedy Riyal, 1964; YEMEN. Kingdom. Churehill Riyal, 1385 AH-1965. 12 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 1476 WORLD CROWNS. 19th-20th Century. Silver Crowns from Belgium, Germany, Great Britain, Spain, Hungary, France, Bulgaria, Greece (1876 5 Draehmai with edge bump), Canada, Peru, Panama, Dominican Republic, Philippines and elsewhere. About Fine to Brilliant Proof. 53 pieces. SOLD AS IS. NO RETURNS. (350-400)
- 1477 WORLD COPPER. 18th-20th Century. A few earlier. Miscellaneous and sundry, large and small. Includes some 18th Century Russian 5 Kopeks, British 2 Penny Carthwheels, small groupings of Japanese 100 Mon, Chinese Cash, Japanese Cash, and Medals. A few holed or with other problems. Fair to Uncirculated. 330 pieces. SOLD AS 1S. NO RETURNS. (200-250)
- 1478 WORLDWIDE POTPOURRI. Silver, Copper-nickel, Brass, Bronze, Aluminum, Zinc. About Good to Brilliant Uneireulated. Includes Austria, Hungary, Belgium, Luxembourg, Netherlands, Scandinavia, Italy, Spain, Portugal, Mexico, Haiti, China cast and struck, Africa and Asia. A splendid introduction to modern world coinage. Approximately 85 pieces. SOLD AS IS. NO RETURNS.(100-125)
- 1479 WORLD SUNDRIES. Includes Prussian Taler, 1841 A. Toned Extremely Fine with small obverse nick; French 5 Franes, 1852 A. Very Fine; Moroecan Rial, AH 1329 (1911). Choice Extremely Fine; Russian 50 Kopeks, 1913 BC. About Extremely Fine; German East African Rupie, 1891. Fine; a Jesuit Society Medal; a worn Roman Bronze; and Miscellaneous Base Metal Minors (48). Good to Extremely Fine. 55 pieces. SOLD AS IS. NO RETURNS. (90-120)

WORLD PAPER MONEY

- 1480 CUBA. Banco Nacional, Castro Regime. 20 Pesos. Type of 1961, signed "Che" for Ernesto Che Guevara. Vignettes are the portrait of Camilo Cienfuegos and the dis-embarkation from the Granma, 1956. This note is a counterfeit attributed to the U. S. Central Intelligence Agency and released in the Cuban exile invasion at the Playa Giron, (Bay of Pigs). (75-100)
- 1481 GERMANY. Weimar. 'Millionaire's Bundle." A wad of Reichsbanknoten 10,000 Mark Notes, 1922. Pick 70 (and one or two P.71). Generally Fine to Extremely Fine, a few with problems. Includes a few original bank bands; also 1,000 Mark, 1910 (27). Pick 45. A few with bad folds or problems. Largely Extremely Fine to Uncirculated. Approximately 218 pieces. SOLD AS IS. NO RETURNS. (60-90)



- **1482 ISRAEL. Anglo-Palestine Bank Ltd.** 1948 Provisional Issue. Palestine Pound. Uniface. Pick 2. Rare. Heavy crease to right of eenter. Very light soiling. Very Fine. (300-400)
- **1483 Israel Government.1 952-53** Fractional Note Issues. 50 Pruta. Red on pink. Pick 9. Crisp Uncirculated. (50-75)
- 1484 Israel Government. 50 Pruta, n.d. (1952). Red on orange, back red. Signed Zagaggi and E. Kaplan. Pick 10a. Crisp Uncirculated. (50-75)
- **1485 Israel Government.** 100 Pruta, n.d. (1952). Signed Zagaggi and L. Eshkol. Pick 12b. Crisp Uncirculated. (60-90)

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- 1486 Israel Government. Error 100 Pruta, n.d. (1952). Signed A. Neeman and L. Eshkol. The Neeman signature inverted. Pick 12d. Light back soiling. Strong Very Fine. (900-1200)
- **1487 Anglo-Palestine Bank Ltd. 1948-51** Issue. 500 Mils. Pick 14a. Pressed. Extremely Fine. (40-60)
- **1488** Anglo-Palestine Bank Ltd. Pound. Pick 15a. Crisp Uncirculated. (75-100)
- **1489 Anglo-Palestine Bank Ltd.** 5 Pounds. Pick 16a. Nice About Uncirculated. (60-90)
- **1490** Anglo-Palestine Bank Ltd. 10 Pounds. Pick 17a. About Uncirculated. (90-120)
- **1491 Bank Leumi Le-Israel** B.M. 1952 Issue, 500 Prutah. Pick 19a. Faint corner handling. Choice About Uncirculated. (200-300)
- **1492** Bank Leumi Le-Israel B.M. Pound. Pick 20a. Crisp Uncirculated. (30-40)
- **1493** Bank Leumi Le-Israel B.M. 5 Pounds. Pick 21a. Crisp Uncirculated. (100-150)
- **1494 Bank Leumi Le-Israel** B.M. 10 Pounds. Pick 22a. Choice Uncirculated. (200-250)



1495 Bank Leumi Le-Israel B.M. 50 Pounds. Pick 23a. Small corner tip fold upper right. Choice About Uncirculated. (700-800)



- 1496 Bank of Israel.1958-60 Issue. Complete Specimen Set, 1/2 Lira to 50 Lirot. SPECIMEN in red. Pick 29s-33s. The 50 Lirot has a minor center crease, Extremely Fine. The others Crisp Uncirculated. 5 pieces. (700-900)
- 1497 Bank of Israel. 1968 Issue. Complete Specimen Set, 5, 10, 50 and 100 Lirot. SPECIMEN in red. Pick 34s-37s. The 5 Lirot with stencil punched number. All with very slight crease to left of center. Extremely Fine to About Uncirculated. 4 pieces. (300-400)
- 1498 PALESTINE. Palestine Currency Board. Pound, 1939.
 Dome of the Rock at left. Pick 7c. Back soiling. Pressed.
 Very Fine. (100-150)



- 1499 Palestine Currency Board. 10 Pounds, 1944. Crusader's Tower at Ramleh. Citadel of Jerusalem (commonly known as the Tower of David) back center. Pick 9d. Rust spot front and back bottom. Pressed. Very Fine. (400-500)
- Fine. Includes Allied Occupation currency, Military Payment Certificates, Russian Revolution, German Inflation, Ireland, Italy, Hungary, varied Latin American, Japanese notes and more. Colorful and worthy of exploration. Approximately 80 pieces. SOLD AS IS. NO RETURNS. (70-90)

WORLD MEDALS

AUSTRIA

1501 Rudolf of Habsburg 600th Anniversary Medal, 1864. Silver, 45mm. Extremely Fine. Obv. Rudolf as Margrave of Alsace charging l. Rev. 11-line Latin inscription. Vienna mintmark 'A.' Hinged pin attached for wear. (100-125)

BAHRAIN

1502 First London-Bahrain Concorde Flight Medal, 1976. 22 carat Gold, 38.5mm, 43.65 grams. Brilliant Proof. Obv. Concorde in flight, British and French emblems. Rev. Concorde over Arms of Bahrain, Arabie legend. Hints of white toning, reeded edge. (650-750)

BULGARIA

2hnachki. Brass, Aluminum. Extremely Fine to Brilliant Uncirculated. Includes 30th and 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. 8 pieces. (100-150)

FRANCE

- 1504 First Republic. Tribunat Member's Medal, Constitution of the Year VIII. Bronze elongated octagon, 48 x 39.5mm. By Nicolas Gatteaux. Obv. Republic standing with fasces, Liberty cap on pole. Rev. Script Liberté Egalité, TRIBUNAT. Plain edge of early strike; Voltaire Medal, ea. 1793. Bronze uniface, 36.3mm. By Rambert Demarest. Aged revolutionary philosopher r. Post-1880 Cornucopia-BRONZE edge, olivetan. Both Uncirculated. 2 pieces. (125-175)
- 1505 National Column Cornerstone Laying Medal, 1800. Bronze, 42mm. Toned Extremely Fine. Obv. Uniformed Napoleon bust r. above four-line inscription. Rev. Inscription notes placement Cornerstone by Lucien Bonaparte. Fairly early strike of the Paris Mint. (50-75)
- 1506 Order of Social Merit, Officer's Badge. Instituted 1936. 44 x 40.2mm. Vern.107. About Uncirculated. Obv. 7-point, ball-tip blue enamel star, center shows facing Republic, MERITE SOCIALE. Rev. MINISTERE DU TRAVAIL. Orange ribbon, pale blue edges and rosette; Médaille Militaire, Instituted 1852.(2) Bronze gilt & silverplate, 27.6mm. Vern.187. Green-yellow-green ribbon. About Uncirculated, Extremely Fine; Victory Medal, 1918. Bronze, 35.4mm, rainbow ribbon. By André Morlon. Vern.281. About Uncirculated; Verdun On ne Passe pas Medal, 1916. Brass, 26.7mm. Popular souvenir issue. About Uncirculated. 5 pieces. (150-200)

GERMANY

of the Romans Medal, 1690. Bronze gilt, 34.5mm. By Georg Hautsch. Extremely Fine. Obv. Laureate, euirassed bust r., lion head on shoulder. Rev. Emblems of power on cushion. Holed at 12:00. A few minor rim ties; PRUSSIA. Royal Visit to Coblenz Medal, 1854. Silver, 42.5mm. By Loos. About Extremely Fine. Obv. Conjoined heads of Wilhelm I and Augusta I. Rev. River gods of Rhein and Moselle reclining together in rapture. Some surface marks and rim ties. 2 pieces. (50-75)

1508 The Future is Ours Medal, 1933. .900 Silver, 38.2mm. By Oskar Gloeckler. Colbert 30. Uncirculated. Obv. Hitler bust I. in Storm Trooper uniform, Unser die Zukunft. Rev. Prussian eagle with swastika, Year of Change in German Destmy. Struck by Munich Mint, in gold swastika-stamped box of issue; Friedrich III Death Medalet, 1888. Silver 16.1mm. About Uncirculated. Obv. Head of "90-Day Kaiser" r. Rev. Learn to Suffer without Weeping... 2 pieces. (150-200)

GREAT BRITAIN

- 1509 Trio of Kings and Queens Medals. Lead bronzed east copies of Jean Dassier's 1720 medals of Elizabeth I, James II and Mary II. Crude Extremely Fine. 3 pieces. (75-100)
- 1510 British Coronation and Jubilee Medals. Includes Silver Official Victoria Diamond Jubilee, George VI & Elizabeth Coronation, Victoria Unofficial Silver Diamond Jubilee Medals with unofficial design resembling earlier Jubilee bust; plus 7 Copper, Bronze and Brass devotional and patriotic medalets and counters, British and foreign. Poor to About Uncirculated. 10 pieces. SOLD AS IS. NO RETURNS.
- 1511 Victoria Diamond Jubilee Medal, 1897. Bronze, 55.7mm. By William Wyon and Thomas Brock. BHM 3506. Uneir-culated. Obv. Old bust. Rev. Young head of 1837, Length of Days is in her (Wisdom's) Right Hand, and in her Left, Glory. Smooth reddish-brown patina. (100-150)
- 1512 Waterloo Medal, 1815 (1972). Executed by Franklin Mint Ltd., then ealled John Pinehes Ltd, Sterling Silver, 63mm. Uncirculated. Obv. Conjoined busts I. of the four Allied sovereigns, Greek allegorical border. Rev. Classically attired equestrian figures of Wellington and Blücher, below the Battle of the Giants in their assault on the Olympian heavens. 5,000 pieces struck. In case with accompanying certificates. (75-100)
- Johnson, Matthey Refiners & Assayers. One Troy Ounce Gold Bars, Ca. 1950-1960 (2). .999 Gold, 35.7 x 19.8mm. Refiner's name and crossed hammer and pick. Rv. 4-line Guarantee statement. Surface abrasions. Extremely Fine. 2 pieces. (1500-1750)

JUDAICA - BIBLICAL THEMES

- 1514 Rebecca at the Well Medal, n.d. Gold, 37.6mm. 11.41 grams. About Extremely Fine. Goppel unlisted. Obv. Rebecca giving water to the servant of Abraham, Genesis Chapter 24. Rev. German inscription, May the Lord Treat You as Ephraim and Menachem, Rachel and Leah. Wavy planchet, ink accession number in reverse field. Fabric and style of the 17th century. (350-450)
- 1515 Rebecca at the Well Cameo, n.d. 56.4 x 43.7mm oval, uncertain material, possibly Gutta-pereha. About Uncirculated. Abraham's servant greets Rebecca at the well as her maidservant looks on, scene from Genesis Chapter 24. Shiny dark brown oval in fitted brass bezel, mounted in modern frame with beige velvet lining. (150-250)

1516 Rebecca and the Servant of Abraham Cameo, n.d. 70.5 x 58 3mm, uncertain material, possibly Gutta-percha. About Uncirculated. Rebecca holds jug for servant of Abraham in date palm grove, from Genesis Chapter 24. Red-brown oval in orange-tan velvet in modern frame. (150-250)

JUDAICA - GERMANY & ITALY

Classic Gracia Nasi Medal



Photo enlarged

- 1517 Gracia Nasi Medal, 1558. Cast Bronze gilt uniface, 62.4mm. By Pastorino de' Pastorini (ca. 1508-1592. Scher 67; Friedenberg, Great Jewish Portraits in Metal, p. 84. Choice Extremely Fine. Recognized as one of the great Jewish medals of all time, this bold east shows a dotted rim enclosing the Hebrew and Latin legend GRACIA NASI, in the 18th Year of her Age. According to seholar Stephen K. Seher in The Curreney of Fame, this Graeia was the niece of the great Renaissanee philanthropist first known as Beatrice da Luna, born in Portugal to a famous and influential banking family of Marranos, nominal Christians of Jewish ancestry. After falling under suspicion as a secret Jew, the aunt was imprisoned in Italy and after many adventures settled in Constantinople and with her niece openly professed Judaism. The elder Graeia is remembered as the greatest Jewish benefactress of the age. Her nephew was Joseph Nasi, ehief minister of the Ottoman Turkish Sultan. This is a possible aftercast of uncertain age, mounted in a modern frame with maroon velvet lining. (700-750)
- 1518 NÜRNBERG. Freie Reichsstadt. 'Jehovah' Taler, 1680. Choice Very Fine. Obv. Three shields of Empire and eity. Rev. Hebrew JEHOVAH over eity view. Dav.5661, KM 202. Chased, polished long ago, ink accession number on obverse. (250-350)

- 1519 Berlin Jewish Community Child Rearing Medal, 5697-1937. Bronze, 60.6mm. About Uncirculated. Obv. Mother teaching a child to walk. Rev. Star of David, Psalm 145, "You open Your Hand and Satisfy the Needs of All..." No maker's name, a Nazi era piece of historic poignancy. Ian patina. (100-175)
- 1520 Rabbi Marcus Horovitz Portrait Plaquette, n.d. Bronze cast uniface, 111.7 x 85.4mm. By Leo Horovitz (1875-1960). Uncirculated. Obv. Bearded bust 3/4 in yarmulke and spectacles of noted Frankfurt am Main Rabbi by his son, sculptor Leo Horovitz, not listed by Friedenberg. Light brown patina with reverse hanger. (200-300)
- 1521 Italian Holocaust Medal, 1945. Bronze silverplate, 32.4mm, integral loop. By Aurelio Mistruzzi. Extremely Fine. Obv. Divine lightning shatters Nazi axe at root of reviving Jewish oak. Rev. Menorah, Hebrew ISRAEL, Latin It Shall Never be Extinguished. (100-125)

JUDAICA - U. S. A.

Jewish Settlement 250 Anniversary Medal

- *1522 Jewish Settlement in America 250th Anniversary Medal, 1905. Bronze, 76.2mm. By Isidore Konti. Haffner PEM-8. About Uneirculated. Obv. Religion and Liberty defeat Intolerance, English-language anniversary legend. Rev. Hebrew legend around eagle with Justice holding tablet inscribed 1665-1905. The Circle of Friends of the Medallion's Happiness of Home and Hearth is the only other collectible medal of this talented Jewish artist. (300-500)
- 1523 Medallic History of the Jews in America Medals. Sterling Silver Gold electroplate, 38.7mm. Brilliant Proof. Includes Aaron Lopez, Asser Levy, Arrival of the 23, Franks Jacob & Family, Mill Street Synagogue, Touro Synagogue, Georgia Settlement. Ink accession numbers in fields, some old residue. Struck by the Franklin Mint for the Judaic Heritage Society. 7 pieces. (100-150)
- 1524 Griffins and Shield Medal, n.d. Brass, 62.5mm uniface. Choice About Uncirculated. Winged griffins and open coronet ensign a shield bearing three Hebrew letters, shin resh yod. This design is somewhat reminiscent of the adornment for a Torah seroll and is mounted in a modern frame with tawny green velvet lining. (150-250)

JAPAN

1525 Osaka Exposition Medals, 1970. Gold (stamped .750; 26.5mm, 13.46 grams), Silver (33.7mm) and Bronze (33.7mm). Uncirculated. Obv. Waves, budding tree, man moving through space. Rev. Expo symbol. In original lucite frame and sleeve. 3 pieces. (175-225)



MEXICO

1526 Mexico Mint 400th Anniversary Medals, 1936. Gold (42.84 grams), Silver, Bronze, 38mm. By Manuel Luna Negrete. Grove 490a-b, Bruce M16a-c. Extremely Fine to About Uncirculated. Obv. Old style coin press. Rev. Modern mint machinery. A minute 10 pieces were struck in Gold, 1,089 in Silver and 500 in Bronze. 3 pieces. (700-800)

RUSSIA

- **1527 Valentina Tereshkova Medal, 1966.** .900 Gold, 29mm, 16.94 grams. Prooflike Brilliant Uncirculated. By G. Prosninikov. Obv. Soviet female astronaut's head r. Rev. Rocket, Sputnik Monument, space exploration for peace.(250-350)
- 1528 Leon Tolstoi Medal, n.d. .900 Gold, 25.1mm, 9.96 grams. Prooflike Brilliant Uncirculated. Obv. Bearded bust facing, LEV NIKOLAIVITCH TOLSTOI. Rev. Napoleonic battle scene at Borodino. (200-250)

SPAIN

- *1529 Spanish Mining Exposition Medal, 1885. Bronze, 71mm. By G. Schlan. Vives 515. Uncirculated. Obv. King's head r. in mutton chop whiskers. Rev. Muse seated with sledgehammer, mine head at l. EXPOSICION DE MINERA, AL MERITO. Glossy light brown patina. (200-300)
- 1530 Spanish Shooting Society Award Medal, n.d. Bronze silverplate, 40.1mm. About Uncirculated. Obv. Warrior's bust 1. in morion helmet, medieval lettering SOCIEDAD ESPAÑOLA DETIRO AL BLANCO. Rev. Cross of Santiago over target. (150-250)

SWITZERLAND

- 1531 Ticino Cantonal Shooting Fest in Bellinzona Medal, 1851. Silver, 35.7mm with integral loop. Martin 739. About Uncirculated. Obv. Crossed flags, clasped hands, Italian legends. Rev. UNO PER TUTTI, TUTTI PER UNO. A scarce issue. (150-250)
- 1532 Frauenfeld Federal Shooting Medal, 1890. Bronzc, 45.4mm. By Hugues Bovy. Martin 666, D.Krause 228. Uncirculated. Obv. Warrior Helvetia, city goddess, HEIL DIR HELVETIA. Rev. City Arms. Walnut brown patina. (100-150)

VATICAN - PAPAL

1533 Second Vatican Council Closing Medal, ca. 1965. .750 Gold, 23.2mm, 7.09 grams. Gem Brilliant Uncirculated. Obv. Popes John XXIII, Paul VI in tall miters I. Rev. Pope enthroned with Council Fathers. Struck by Numismatica Italiana, 3 hallmarks. (250-275)

1534 John Paul II Polish Visit Medal, 1979. .900 Gold, 21mm. 7.04 grams. Choice Brilliant Uncirculated. Obv. Pope 3/4 r. Rev. Facing head of the Black Madonna of Czestochowa, Patroness of Poland with Swedish soldier's bayonet marks on the face, German legend. (225-275)

VENEZUELA AND RELATED MEDALS

- Bolivar Birth Bicentennial Medal, 1978. Bronze, 70mm. By J. Sousa, sc., E. Bairrada, des. Uncirculated. Obv. Facing uniformed bust, elaborate SiMON BOLiVAR, 1783 1830. Rev. Condor on sword confronts crowned Arms of Spain, Portuguese legend LIBERTADOR, * VENEZUELA * COLOMBIA * EQUADOR * BOLIVIA *. Struck by V. Moratalla & Co., serial #78. (175-225)
- 1536 Venezuela Navy Submarine Commander's Badge, ca. 1970. Brass goldplate, 70.5mm. Brilliant Uncirculated. Twin dolphins flank conning tower, enamlled Arms of Republic. (100-150)
- 1537 Commander's Pilot Wings, Basic Pilot Wings, ca. 1970, Brass goldplate, 78mm. Brilliant Uncirculated. Enamel Arms under star and wreath or simple star. New condition. 2 pieces. (125-175)
- 1538 Senior Pilot Parachute Wings, Junior Pilot Wings, ca. 1970. Brass goldplate, 79.5, 76.2mm. Brilliant Uncirculated. First shows enamel Arms on parachute, second has Arms alone. New condition. 2 pieces. (125-175)

UNITED STATES MEDALS

AMERICANA - NEW YORK

- 1539 New York Company Badges. Horn & Hardart Employee Badge #65. Nickelplate, 45.6 x 37.5mm. From the proprietors of the famed Automats; New York Telephone Company Badge #0200. Brass uniface, 51mm; Warren-Nash Motor Corp Showroom Badge #39. Nickelplate pinback, 51.4 x 39.3mm. Showroom at Broadway and 133rd Street. Extremely Fine to About Uncirculated. 3 pieces.
- 1540 Holland Society of New York New Year's Medals, 1904, 1905, 1906. Bronze, 45.5mm. Recreations of three Dutch medals supporting the U. S. in the Revolutionary War. Struck by Bailey. Banks and Biddle. About Uncirculated; Abraham Lincoln Presidential Medal, 1866. Bronze, 76.6mm. Modern Mint List Medal, sandblast surface; FRANCE. Eiffel Tower Ascent Medal, 1889. Bronze, 42.3mm. Tower and other tall buildings, engraved H.M. Barber, 5 Jun. 1890. About Uncirculated. 5 pieces.

* Illustrated on page 121

BRYAN MONEY AND MEDALS

1541 Bryan's Idea of Coinage 16 to 1 Dollar, 1896. Type Metal cast, 86.9mm_Zerbe 10, Schornstein 817. Extremely Fine. Morgan Dollar-style Liberty head L. BRYANS MONEY above. Rev. Eagle, BRYAN'S IDEA OF COINAGE/16 TO 1. Some edge roughness, deeply toned surfaces.

COLUMBIANA

1542 Trio of Liberty and Columbus Landing Medals, 1893. Bronze, Bronze gilt and Aluminum, 89.5mm. By Wilhelm Mayer, Stuttgart. Eglit 51, Rulau D3. Obv. Teutonic Liberty head I. in circle of stars. Rev. Bearded Columbus and five attendants in Jacobean dress placing the Spanish flag on San Salvador. Splendid work of a noted German medalist, offering three patinas; mahogany red, subtle gold and silver. About Uncirculated to Brilliant Uncirculated. 3 pieces. (200-300)

ENTERTAINMENT

1543 Mickey Mouse 60th Anniversary Medal, 1988. .999 Silver, 39.35mm. Brilliant Proof. Obv. Mickey in role of "Steamboat Willie" in first cartoon. Rev. Anniversary logo. Struck by Rarities Mint, in book-type holder of issue.

SO-CALLED HALF DOLLARS

1544 Group of So-Called Half Dollars, 1925-1947. Coppernickel, 32mm. Brilliant Uncirculated. Popular commemorative medals struck by Whitehead & Hoag of Newark, N.J., honoring anniversaries and Centennials, historic flights and events of the Spanish-American War. In custom plastic holder and album page. 10 pieces.

STATES & CITIES

1545 Nevada Statehood Centennial Medal Set, 1964. Silver and Golden Bronze, 39.6mm. Brilliant Uncirculated. Obv. Composite scene of mining, irrigation and space exploration. Rev. Centennial logo BATTLE BORN. In deluxe gold-stamped lucite holder. 2 pieces.

GALLERY MINT COIN REPLICAS

- **1546** Replicas of Capped Bust Gold Coins. Includes Eagle. 1796. 17.9 grams; Half Eagles, 1796. 9 grams, 4.6 grams: Quarter Eagle, 1796, 4.5 grams. COPY appears at reverse centers. Brilliant Proof. 4 pieces.
- 1547 Replicas of Early Silver Dollars. Includes 1794, 191794 Flowing Hair, second struck for Bicentennial of Dollar coinage; 1796 Draped Bust, Small Eagle (2). COPY on reverses. First is Brilliant Uncirculated; companions Brilliant Proof. 4 pieces.
- 1548 Replicas of Early Silver Minor Coins. Includes Draped Bust Half Dollar, 1796 (2); 1796 Quarter; 1796 Dime; 1794 Flowing Hair Half Dime, 1796 Draped Bust Half Dime. Brilliant Uncirculated and Brilliant Proof, 6 pieces.
- 1549 Replicas of Colonial Coppers and Early U. S. Copper Cents and Half Cents, 1787-1796. Includes two New Jersey Copper types, nine Large Cent and five Half Cent varieties. Each replica is stamped COPY on the reverse and all are meticulous re-creations of famous American Coppers. Brilliant Uncirculated. 16 pieces.



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CONSIGNMENT RIDGEBURY

VARIED UNITED STATES MEDALS & PLAQUES OLYMPICS AND SPORTS

Lake Placid Winter Olymjpics Medal Obverse Foundry Cast



Photo reduced

Foundry Cast Obverse for the Lake Placid Winter Olympics Medal, 1932. Bronze, 245mm with two integral tabs for mounting to a wall or plaque. By Julio Kilenyi. About Uncirculated. Representing the obverse of what would become the 55mm struck Bronze medal actually presented at the Third Winter Olympics, this design is dominated by a massive winged Victory holding a victor's crown who towers over the hills, ski slopes and valley Olympic stadium at Lake Placid, New York. This Olympic medal is eagerly sought by today's collectors, and struck examples in our April 1998 sale of medals of the Museum of Connecticut History realized \$6,160 and \$6,212. This handsome foundry east is almost certainly unique, and is a mate to the reverse east of the same medal that was a highlight of our August 2006 Sale. It is another fantastic exhibit item for any Olympic collection.

Fascinating August V. Lambert Trophy Plaque Eastern College Football Championship



Photo reduced

1551 August V. Lambert Memorial Trophy Plaque, 1936. Bronze Foundry Cast, 235 x 155mm. Style of Julio Kilenyi. About Uncirculated. This plaque presents a rendering of the actual Lambert Trophy at the center, showing a football player in 1920's equipment, without heavy padding or other protective gear, wearing eleated running shoes, heavy soeks and padded leather helmet, racing with the ball while fending off an onrushing opponent. The player stands on a massive football resting in turn on an ornate pedestal wreathed in laurel.

At top is the raised-letter inscription AUGUST V. LAMBERT/ MEMORIAL TROPHY. Flanking the central design are vertical panels headed PLAYERS but lacking actual names. At base is an extended inscription, This Trophy Emblematic of the EASTERN COLLEGE FOOTBALL CHAMPIONSHIP/ has been donated in memory of their/ Father and in the best interests of sportsmanship and scholastic attainment/ by/ VICTOR A. LAMBERT and HENRY L. LAMBERT.

This trophy was donated by the prominent Madison Avenue jewelers of New York City, Lambert Brothers. The trophy depicted on this plaque now occupies the top layer of the present multi-tier award, which is three feet in height and weighs more than 100 pounds. Army won the first Lambert Award in 1936, and it continues as one of the most prestigious in college football. The Lambert Award is now administered by Eastern College Football Awards through the ECAC Lambert Football Poll. It is presented at a banquet held at the Meadowlands Sports Complex, hosted by FieldTurf and recognizing the best teams in the Fast in Divisions I-A, I-AA, II and III.

Handsome Lawn Tennis Assn. Jubilee Cast



Photo reduced

- 1552 Foundry Cast of the U. S. Lawn Tennis Association Golden Jubilee Medal, 1931. Bronze, 233mm maximum diameter, outer flange has four holes for affixing to wall or plaque. Style of Julio Kilenyi. Choice About Uncirculated. Winged Victory of Samothrace over crossed tennis rackets, U. S. LAWN TENNIS ASSOCIATION. GOLDEN JUBILEE. 1881. 1931. on raised outer border.
- Tournament Award, 1965. Bronze, 150 x 90mm uniface. Extremely Fine. Integral NCAA logo medal with victory erowning athlete forms part of irregular-shaped garland-plaque. Without patina, some scratches; plus M.I.T. Basketball Trophy Plaque, n.d. Bronze scroll and reetangle, 190 x 67mm. About Uncirculated. Possibly part of a larger trophy, inscribed M.I.T./ BASKETBALL TROPHY, reverse screw-posts. 2 pieces.
- 1554 Quartet of Bronze Athletic Medals. Eastern Collegiate Athletic Conference Scholarship & Prowess Medal, n.d. 70mm. Obv. Ancient athlete leans on pillar. Rev. Unawarded; University of Rhode Island Athletic Award Medal, n.d. 76.2mm. Obv. Ram's head over stadium, discus thrower. Rev. Serolls; National Collegiate Soccer Championship Medal, n.d. Silverplate uniface, 36.1mm. Nude athlete in kick; World's Grand Prix Driving Champion Team Lotus Medal, 1965. 39.8mm. Obv. Jim Clark. Rev. Race car. Some spotting, handling. Very Fine to About Uncirculated. 4 pieces.

AMERICANA - NEW YORK

1555 New York City and State Bronze Medals. 38.6 to 76mm. Hall of Fame large Bronze Wright Brothers (corroded, verdigris), James Russell Lowell; small Bronze Woodrow Wilson; 1964 World's Fair; New York University Law Center, 1951; Sherry Netherland Hotel Medallic Key Tag; City of Niagara 75th Anniversary. All show handling. Extremely Fine. 7 pieces.

ANNIVERSARIES, NATIONAL & LOCAL

1556 Varied Bronze Anniversary Medals, 1971-1976, 39 to 64mm. Includes Indianapolis Sesquicentennial, 1971; State of Virginia, Minuteman; Medford, N.H.; Yarmouth, MA Bicentennial Medals. Struck by Medallic Art Co. Some verdigris and handling, average Extremely Fine, 5 pieces.

AVIATION & SPACE

Enigmatic 1930's Aviation Medal



Spirit of Flight Medal, n.d. Bronze and Brass uniface, 94.5mm. About Uncirculated. This unsigned design centers on a 1930's-futuristic female nude flying right in a close-fitting cloche helmet fitted with extraordinarily long wings that stream behind her. She grasps a discus or saucer-like flying object, shooting past upright pylons with wing-like wreath and a half-Bronze, half-Brass sun at top. The back bears two serew posts, engraved 192 A. A 340mm Foundry Cast of this design appeared in our August 2006 sale, where the stylistic similarity to the contemporary National Air Races medals was noted.

1558 Apollo XII Medal, 1969. Bronze, 44.6mm. Obv. 3 busts. Rev. American eagle, Apollo XII Medal, 1969. Bronze, 63.4mm. By Ralph J. Menconi. Obv. 3 busts. Rev. Astronauts on Sea of Storms; Eastern Airlines 50th Anniversary Medal, 1978. Bronze oval, 76.7 x 62mm. Obv. U. S. Mail biplane in flight. Rev. Frank Borman quote. Struck by Medallie Art Co. Handling. Average About Uncirculated. 3 pieces.

BUSINESS & INDUSTRY

1559 Bronze Medals of American Businesses. 75.7 to 101.6mm. Includes American Telephone & Telegraph Co., n.d.; Metropolitan Life Insurance Frederick H. Ecker Medal, 1933; Prudential Insurance Company 70th Anniversary Medal, 1945; Northwest Paper Co. 50th Anniversary Medal, 1948; Wm. H. Noggle & Sons 50th Anniversary Medal, 1953; First National City Bank 175th Anniversary Medal, 1962; William J. Moran Constructors Centennial Medal, 1965; Prudential Insurance Scho Leaders Roundtable Medallion, n.d. Colorful selection. Average About Uncirculated. 8 pieces.

MEDICAL & DENTAL

1560 Women & Infants Hospital of Rhode Island-Brown University Medal, n.d. Bronze, 88.2mm. Obv. Hospital façade. Rev. Brown University Arms; American Dental Association Centennial Medal, 1959. Bronze uniface, 76.2mm. Flaming Torch-100; University of Colorado Medal, n.d. Bronze, 76.3mm. Classic figure in curule chair, Greek inscription; Hippocrates of Cos Medal, 1964. Bronze, 44.2mm. By Abram Belskie. Father of Medicine and Oath, PAM Medical Series. Some spotting. Average About Uncirculated. 4 pieces.

NUMISMATICS

1561 Society of Medalists Medals 69th Issue, 1964. Robert Weinman. Honor to Socrates; 81st Issue, 1970. Julian Hoke Harris, Uncle Remus. Reverse verdigris; plus Victor David Brenner, Motherhood, 1911. Originally struck for Circle of Friends of the Medallion, this is a later 50.6mm strike by Medallic Art Co. All show nicks and abrasions. Extremely Fine to About Uncirculated. 3 pieces.

RADIO - TELEVISION - FILM

*1562 Columbia Broadcasting System Distinguished Contribution Medallion, 1931. Bronze, 101.3mm. By Gaetano Cecere. About Uncirculated. Obv. Orpheus with lyre, Pegasus in flight. Rev. Center presents archaic broadcast towers and microphone, winged lightning within DISTINGUISHED CONTRIBUTION legend. Struck by Medallic Art Co., deep olive-brown, a 1930's classic.

RESTAURANTS & HOSPITALITY

1563 Lüchow's Restaurant Medal, ca. 1955. Uniface Bronze shield, 76.5 x 72mm. Stags flank beer stein, now-vanished New York landmark; F. & M. Schaeffer Brewing Company Centennial Medal, 1942. Bronze, 76.1mm. Obv. Hand holds beer glass. Rev. Border of hops, wheat, AMERICA'S OLDEST LAGER BEER. About Uncirculated. 2 pieces.

1564 U. S. Bronze Medal Potpourri. 32.4 to 75mm. Includes Naval, Judaie, Agriculture, Education, Gerald Ford Inaugural, American Legion, popular series oddments. All have seen some handling or spotting. Extremely Fine to About Uncirculated. 13 pieces. SOLD AS IS. NO RETURNS.

MEDALLIC VARIA

U. S. TOKEN AND MEDAL GROUPS

- Good to Extremely Fine. Includes Satirical Hard Times Tokens (2), Hard Times Merchants (7), Political Medalets (William Henry Harrison, Grafield), Patriotic Civil War Tokens (5), 1835 Half Cent countermarked *O & G*. Excellent exploratory grouping. 17 pieces.
- 1566 19th Century Token and Medal Sampler. Copper. Good to Very Finc. Includes three Hard Times Tokens, 1828 Half Cent countermarked E. CAIN, two Civil War Patriotic tokens, holed Independence Centennial Liberty Bell Medalet. 7 pieces.
- 1567 Hard Times, Political and Civil War Token Starter Grouping. Copper and Brass. Good to Very Fine. Includes Hard Times Liberty-NOT ONE CENT, William Henry Harrison holed 1840 campaign medalet and a wide variety of Patriotic and Merchants' Civil War Tokens, one dramatically off-center. An outstanding introduction to a broad field. 56 pieces. SOLD AS IS. NO RETURNS.
- 1568 Silver, Copper, Brass. About Good to Very Fine. American interest includes a silver 2 Reales, 1799 P with c/m J.M. TAY-LOR Exploratory Group of U. S. and World Countermarked Coins. BROKER CHATHAM ST. COR. JAMES N.Y.; 1839 Large Cent c/m A.R.O., Indian Cent 1863 c/m FW. Oldest is a Roman Bronze of Augustus c/m T1B-AV. This colorful group will reward close examination. 10 pieces.
- 1569 Silver Dollar Advertising Stick-ons (2). 1922 Peace Dollars bearing circular red-imprint SAVE THIS/ FOR/ WINDER-MERE'S/ Silver Dollar/ Sale/ FEB. 27-28-29 (1964). Choice About Uncirculated; 1854 Arrows Quarter Love Token. This obverse bears heavy mounting marks. The reverse is skillfully engraved IAK in circle of daisies. Extremely Fine. 3 pieces.
- 1570 EXONUMIATIC ODDMENTS. Includes FDR Presidential Bronze Medal, 2 Mavericks (Spencer's Bingo, Cheney Brothers), Coca-Cola Fantasy, 2 Mechanical Calendars (Israeli Festival in Argentina, 1964/5; Old Charter Bourbon); Coin pushouts -- Cent/Nickel combos (4), British Penny Cent Combo; British White Metal 1853 Calendar Medal (holed); Medallie Art Co. National Parks Bronze Medals (8), Silver, others (2), Extremely Fine to Uncirculated, 23 pieces, SOLD AS IS, NO RETURNS. (60-90)



UNITED STATES COINS

U.S. COLONIAL COINS

- 1751 1722 Wood's Hibernia Halfpenny, Harp Left, Fine-12. All major details are clear on this coin that was originally intended for use in Ireland. The surfaces are somewhat corroded but have a decent medium brown color.
- 1752 1723 Wood's Hibernia Hallpenny. Breen 157. No Stop before 11. Small 3. Fine-12. Blue-brown surfaces.

High Quality 1788 "ET LIB INDE" Type





1753 1788 Vermont Copper. Mailed Bust Right. Ryder 18. ET LIB INDE type. Very Fine-20. Clearly overstruck on a contemporary counterfeit 1782 Irish halfpenny, this coin clearly exhibits the '82' of the date and many other features of the undertype. Surfaces are a pleasing mahogany brown and are mostly smooth, with microscopic granularity noted only under magnification. A rim bruise is noted near 'V' on obverse and near 11:00 on the reverse. As always, the obverse exhibits the bisecting crack that has led to the elevation and thus advanced wear on the right half of the obverse. Here is a very pleasing survivor of this scarce, Red Book-listed legend variant.





- 1754 1788 Vermont Copper. Mailed Bust Right. Ryder 25.121.6 gns. Choice Very Fine-30. Well detailed overall, with just the usual softness at the center of both obverse and reverse. Surfaces are a uniform dark brown, while the high points are worn to a light metallic olive-gray hue. Die break at chest is not yet fully extended into the obverse field.
- 1755 Connecticut Copper. 1787 Miller 33.16-Z.15 (R-4). Draped Bust Left. Very Fine-30 or so in terms of detail. Dark brown surfaces are uniformly quite porous, with some spots of verdigris; 1783 Washington UNITY STATES. Very Good-8 or so in terms of wear, surfaces are very corroded. 2 pieces.
- 1756 1794 Connecticut Copper. 1787 Miller 33.16-Z.15 (R-4). Draped Bust Left. Very Fine-20. Dark chestnut brown surfaces are attractive in tone yet exhibit some fine circulation marks, including a more severe ding that has warped the planchet in one place.
- 1757 No Date, Baltimore Denarium, W.Idler Store Card, Bronze, Kenney 2, Choice Brilliant Uncirculated-63. Lustrous, mostly red surfaces remain on this affordable substitute for a genuine Baltimore Denarium
 - 1. vlot 519 of an unidentified New Netherlands auction.

1758 1796 Castorland Medal. Restrike. Silver. Very Choice Brilliant Uncirculated-64. A lovely example of this popular medal that is collected as part of the colonial American series. The surfaces are bright and lustrous with a few spots of deep toning on the obverse.

U.S. HALF CENTS

Desireable 1793 Half Cent





- 1759 1793 Breen 2, Cohen 2. Very Fine-20. Deep brown color over surfaces that show some microscopic granularity. All legends are completely clear and the strike is quite respectable for this rare first year of this denomination.
- 1760 1795 Br.6, C.6. No Pole, Plain Edge. About Good-3. Date mostly visible as is LIBERTY. Die buckled in spots leaving very little detail. The coin is slightly warped with a few light marks; 1804 Br.12, C.11. Plain 4, With Stems. Very Fine-20 in terms of detail but the coin has been cleaned and now has nicely retoned a medium brown. Some scratches are present; 1828 Br.1, C.1. 13 Stars. Very Fine-25 in detail but the coin has been lightly cleaned and now has retoned a pleasant pale blue and brown; 1853 Br.1, C.1. Very Fine-20 but previously cleaned and now with a medium ebony tone. Some light scratches on the front near the date as well as a few others scattered elsewhere. 4 pieces.
- 1761 1806 Br.1, C.1. Stemless. Fine-12 in terms of wear but the surface shows extensive porosity; 1834 Br.1, C.1. Very Fine-20. A few scattered marks are found on both sides and some light deposits are found on the obverse; 1853 Br.1, C.1. Extremely Fine-40. A rim cut at 4:00 on the obverse, 3 pieces. SOLD AS 1S, NO RETURNS.





- 1762 1806 B.4, C.4. Large 6, Stems. Detail of Choice About Uncirculated-55 or better. Balanced medium brown fields and design features display rather uniform microscopic granularity on both the obverse and reverse. The obverse hair and drapery detail is quite well defined.
- 1763 1832 Br.1, C.1. Mint State-60, or finer. An attractive light brown example.
- 1764 1849 Large Date. B.4, C.1. Mint State-60. Traces of mint color are visible at the upper right obverse periphery of this pale to medium brown specimen. There is, however, some staining that is most evident at the lower obverse and upper reverse.





1765 1853 B.1, C.1. Mint State-63 and a very handsome chocolate brown example. There is an abundance of icy-satin underlying mint lustre that embellishes either side. The strike is sharp, and the overall visual presentation is quite nice.

1766 1855 Br.1, C.1. About Uncirculated-50. Deep brown patina with a couple of light tics on the face. The strike is excellent giving this coin warm appeal.

U.S. LARGE CENTS

U.S. LIBERTY CAP LARGE CENTS





1767 1794 Sheldon 70. Head of '94. Detail of Very Fine-30. Chestnut-brown fields and design elements are largely free of any porosity. There are, however, a number of tiny ancient contact marks beneath the patina on either side. This degree of definition is, nonetheless, very seldom encountered on surviving examples of this die variety. In fact, if the surface quality was somewhat smoother, we would not have hesitated in placing this coin within the condition census.

One of the Finest Known Sheldon 89 Large Cents





1768 1796 S.89 (R-3). Very Fine-30. Here is an eye appealing example that is a wonderful light brown color. Although not a scarce variety overall, no examples are known above Very Fine condition, placing this coin firmly among the finest known. The surfaces display light even granularity but there is no corrosion or other typical surface problems. Some light ticks are noted between STATES and OF but do not distract and may be helpful in researching the pedigree of this pleasing specimen. An eye appealing example worthy of a specialized collection.

U.S. DRAPED BUST LARGE CENTS





1769 1798/7 Sheldon-151. VF-25 (PCGS). Medium to dark brown surfaces, somewhat porous. Some marks after the date. Popular and somewhat scarce overdate. This overdate, the very first in the large copper cent series, exists in three die varieties, S-150 through 152, the 152 being most often seen. The overdate feature is very bold. A 1797 obverse die was prepared, but not used. It was then overpunched with an 8. Mint policy regarding overdates was erratic during this early time. Most often, unused dies for earlier years were simply used at later times until they wore out, as an economy measure. A few times, as here, the die was overdated. Presumably, to overdate an existing coining die the coining die had to be incomplete (not hardened for final use in a coining press) or, if it had been hardened, then it would need to be softened by annealing to permit the date punch to be inserted.

Key Date 1799 Large Cent





1770 1799 S.189. About Good-3. The obverse is easily Good but the reverse is quite weakly struck in the lower left quadrant. The date is bold and can easily be identified as the normal variety. Magnification reveals granularity but the naked eye look is smooth and glossy. Most examples of this rare date are damaged and wretched looking. This example is well circulated but has a level of eye appeal normally encountered on much higher grade coins.

1771 1803 S.263. Extremely Fine-40 or better in terms of actual wear, but the coin has heavy uniform porosity over deep brown surfaces. The strike is excellent especially in the hair. This is the late die state with the cud below the date and the reverse die cracks.





1772 1806 S.270. Extremely Fine-45. Glossy brown fields are accentuated by paler design motifs. This example of the sole die variety for the year displays a wealth of detail and a lack of significant marks. A couple of faint obverse hairlines and fine microscopic granularity do little to infringe upon the overall look of this eye appealing early copper.

U.S. CLASSIC HEAD LARGE CENTS





- 1773 1808 5.277. Extremely Fine-40. Here is a lovely example with a hard glossy flan that is far superior to the usual planchet stock of the era. Microscopic granularity can be found under the closest scrutiny but is nearly indistinguishable from the die flow lines found throughout the fields. This example is of the 12 stars variety although this particular coin displays approximately 12 and a quarter stars. The dies were well used by the time this specimen was created as evidenced by the multitude of die clashing, cracking and buckling found especially at the reverse. A wonderfully eye appealing chocolate brown example.
- 1774 1809 S.230. Very Good-10. The central definition is quite bold for the grade, however there is some degree of striking softness at the upper right periphery, as well as at the corresponding area of the reverse. The obverse is smooth and offers chocolate brown patina. The reverse toning is somewhat deeper, and the surfaces are a trifle grainy. Scarce.





1775 1811 S.287. Perfect Date. Very Fine-30. A mostly wholesome example that has a circular patch on the central obverse as its main distraction. The strike is a bit weak in the hair which is not unusual. A decent example of this issue that is tough to find in excellent condition.





1776 1823/2 N.1. Very Fine-30. Hard glossy surfaces give this example a great look. Although not a particularly scarce date, this issue is seldom found in grades above Fine. Signs of tooling in the field behind Liberty's head are found only under the closest scrutiny and do not take away from the pleasing aesthetics of this chocolate brown example.





1777 1839 N.4. Silly Head. Mint State-64. Light brown color is enhanced by a good deal of protected mint red at the reverse. The surfaces are virtually pristine with very few signs of contact and none of the unsightly spots that are often found on high grade coppers. Silky listre bathes the surfaces for an added level of visual allure.





1778 1839 N.6. Booby Head. Mint State-63. Satiny mint sheen dances over the surfaces of this beautifully preserved specimen. A well struck problem free example of this popular *Red Book* variety.

U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1779 1857 (4). Fine-12 to About Uncirculated-50; 1858 Small Letters (2). Very Fine-20, Good-4. A couple with rim bumps or other surface impediments. 6 pieces.
- 1780 1857 (2), 1858 Small Letters. Very Fine-20. An interesting trio, the last coin shows doubling at the date. 3 pieces.
- 1781 1858 Large Letters. Very Fine-20. A decent strike over slightly grainy surfaces; 1859 About Uncirculated-50. A nick on the cheek is this coin's main detraction; 1859 Very Fine-20. A good strike over surfaces typical for the grade; 1859 Good-4. Full rims and no other major detractions but for extended commercial usage; 1860 Brilliant Uncirculated-60 in terms of wear but the coin shows evidence of a past whizzing; 1897 Choice Very Fine-30. Well struck but the surfaces show some scattered marks; 1898 Very Fine-20. Some iridescent blue and brown toning. 7 pieces.
- 1782 1863 AU-58 (PCGS). Boldly struck with a bit of light toning over well maintained surfaces on this very conservatively graded coin.
- 1783 1865, 1908'S'. About Uncirculated-50 and Good-4 to Very Good-8, respectively. The former is well struck and toned a pleasant chocolate brown. 2 pieces.





- **1784 1877 Good-4.** This wholesome chestnut brown example is quite appealing for the grade. Magnification reveals some marks, as would be expected on any well circulated example.
- 1785 1894, 1906. Both are Very Choice Brilliant Uncirculated-64 and both retain an ample amount of evenly distributed, faded mint red. The former exhibits only a trace of microscopic speckling, and is particularly scarce in this condition. 2 pieces.
- 1786 1899 Extremely Fine-40. Recolored; 1904 Choice About Uncirculated-55; 1906 Brilliant Uncirculated-60. Glossy brown; 1908 Choice Brilliant Uncirculated-63. Some red; 1909 Choice Extremely Fine-45. A good group for the budding collector. 5 pieces.

Superb Gem 1903 Cent





1787 1903 MS-66 RD (PCGS). Brilliant with satiny lustre. Original mint color just beginning to naturally fade. Very attractive.

1788 1904, 1905, 1907 Choice Brilliant Uncirculated-63. A lovely trio of lustrous examples, the last coin with beautiful violet toning. 3 pieces.

1789 1907 MS-64 RB (NGC). A lovely deep brick red toned coin that is very well struck. An attractive coin that will please most collectors.





1790 1908'S' Choice Brilliant Uncirculated-63. Attractive red and brown toning over surfaces that are well preserved. The strike is average for this scarce and popular date that was the first cent produced at the San Francisco Mint.





1791 1909'S' Very Good-8. With the exception of a single tiny rim bruise at 5:00 on the reverse, this smooth, medium brown example is entirely problem-free. Rare in any condition.

U.S. LINCOLN CENTS

1792 1909 V.D.B. Brilliant Uncirculated-60. Grainy red and brown toning over favorable surfaces; 1909 V.D.B. Extremely Fine-40. A few scattered marks over brown surfaces; 1909 V.D.B. Very Fine-20. Scattered marks that are spread on both sides of the coin; 1912'S' About Good-3. Well worn but everything is readable; 1913 Extremely Fine-40 but some obverse scratches are present; 1914'S' Very Fine-20. Deep brown with a scuff in front of the face; 1921'S' Fine-12. A nice evenly balanced coin with medium brown color; 1921'S' Very Good-8. A retained lamination along the neckline; 1922'D' Very Good-8. The weak reverse variety which is sometimes seen and that shows much loss of detail due to die overuse. 9 pieces.

1793 1909 V.D.B., 1909, 1910, 1914. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Most with some degree of red and attractive toning. 4 pieces.

1794 1909 V.D.B. Choice Brilliant Uncirculated-63; 1910 Choice Extremely Fine-45; 1910'S' Extremely Fine-40; 1911'D' Fine-12; 1911'S' Very Fine-20; 1912'D' Very Fine-20; 1912'S' Very Fine-20, some verdigris; 1915'S' Very Fine-20. A good starter set of wheat pennies. 8 pieces.

1795 1909 V.D.B. Brilliant Uncirculated-60. Glossy Brown: 1923 Choice Brilliant Uncirculated-63. Mostly red. 1926 Choice Brilliant Uncirculated-63. Red and brown: 1927 Very Choice Brilliant Uncirculated-64. Red and brown. A pleasing quartet of 'wheaties'. 4 pieces.

Popular 1909'S' V.D.B. Cent





1796 1909'S' V.D.B. Fine-12. Some obverse nicks on Lincoln's body as well as a few light scratches scattered on both sides. The surfaces are smooth and show a pleasing brown patina. A scarce coin that is on most collectors' want lists.

1797 1909'S' Fine-12 despite some weakness in the wheat sheaves on the reverse. Medium brown toning over decent surfaces; 1931'S' Very Fine-20. Reddish-brown color with some reverse marks as this coin's main detraction. 2 pieces.

1798 1909'S', 1931'S'. Very Good-8 and About Uncirculated-50, respectively. Both offer Choice color and surface quality. 2 pieces.

1799 1909'S' Detail of Fine-12. There is some staining, however, that is situated mainly at the peripheries; 1931'S' Choice Very Fine-35. A trivial obverse rim mark at 4:00 hardly warrants mention. 2 pieces.





1800 1914 D' Choice Fine-15 and an entirely pleasing example of this "key" Lincoln Cent issue. Medium brown fields and design elements are wonderfully smooth. Scarce in any grade, and particularly so in the condition offered here.

1801 1920 MS-66 RD (**PCGS**). Satiny, highly lustrous golden red surfaces display exquisite eye appeal, a strong strike, and all the requirements necessary for the assigned grade.

PCGS Population: 90; 5 finer within the designation (all MS-67RD).

Attractive 1922 Plain Lincoln Cent





1802 1922 Plain. Die Pair 2. Very Fine-20. Medium brown toning over surfaces that exhibit some light granularity. This is the strong reverse variety which is the die variety that is normally valued at the highest premium.

A Beautiful Piece

1803 1928 VIS-67 RD (PCGS). Gorgeous original roll toning. Brilliant crimson at the rim fades into bright gold and peach at the central devices. Highly lustrous. Fied for finest graded by PCGS! This is a good example of a condition rarity—a coin which is common enough in lower grades, including MS-65, but which at the MS-67 level, combined with mint red (actually orange) surface, it is very clusive. In 1928 no particular attention was paid to saving gems, and most acquired handling marks. The advent of Registry Sets has furnished most of the demand for condition rarities in the present market.





- 1804 1931'S' Choice Brilliant Uncirculated-63. Wonderfully balanced medium brown patina bathes rich underlying velvet-silk mint bloom.
- 1805 1934 D'MS-66RD (PCGS). An outstanding coin with bright mint red color with nary a spot or a serious mark to negate the tremendous eye appeal of this well struck coin. Graded by PCGS MS66RD.
- 1806 1938'S' MS-65RD (NGC). A full red coin with a super strike. A few scattered insignificant marks away from the Superb category; 1939'D' MS-66RD (NGC). Lovely red color over surfaces that show a medallic-like strike. Scarce this nice; 1939'S' NGC MS-67RD (NGC). A simply spectacular coin that is as fresh as if it were struck yesterday. The mint color is full and the strike is super. 3 pieces.
- 1807 1941 PR-64RB (PCGS). A near gem coin that shows deep brick red color over well maintained surfaces; 1942 Very Choice Brilliant Proof-64. A bit of light cloudiness is all that would be considered a detriment on this well struck and nearly mark-free coin; 1995 Doubled Die. Very Choice Brilliant Uncirculated-64. A few spots away from full Gem consideration. Full red and well struck. The doubling at LIBERTY and IN GOD WE TRUST is quite bold. 3 pieces.

Pleasing Mint State 1955 Doubled Die Lincoln Cent





1808 1955 Doubled Die Obverse. Brilliant Uncirculated, nearly Choice-62. Nicely balanced, medium chocolate brown surfaces retain a full measure of underlying satiny mint lustre. This rare and highly collectible coin is free of any obvious defects that would otherwise have a negative impact upon its desirability. SEGS MS64 BN.

U.S. TWO-CENT PIECES





- **1809 1864 Large Motto. MS-64RB (PCGS).** A lustrous example with a good deal of red color clinging to the devices.
- 1810 1864 Large Motto. Extremely Fine-40. Pleasant brown color over well kept surfaces. The 1 in the date is nearly gone due to grease in the die. The reverse is rotated 180 degrees giving this coin a medal turn on its axis; Nickel: 1883 Shield. Choice About Uncirculated-55. A strong strike gives this coin wonderful eye appeal. There are a few spots on the obverse which serve as this coin's main detraction. 2 pieces.
- 1811 1864 Large Motto. About Uncirculated-50 with smashing detail for the grade. The color is a reddish-brown shade that has retoned nicely from a past cleaning; 1864 Large Motto. Very Fine-20. Deep brown color over surfaces that is respectable for the grade. A planchet defect at the lower left obverse; 1864 Large Motto. Fine-12. A nice even brown color over smooth surfaces; 1864 Large Motto. Very Good-8. Medium brown with some light iridescent blue overtones. 4 pieces.





1812 1865 MS-65BN (NGC). A well struck and lustrous coin with hints of original mint red color.





- 1813 1868 MS-64RB (PCGS). A pleasing red-brown coin that has attractive surfaces and good lustre.
- 1814 1868 Brilliant Uncirculated, nearly Choice-61. Chocolate brown fields and devices offer particularly sharp shield and wreath definition. Satiny underlying lustre completes this example.
- 1815 1871 Repunched Date. Breen 2404. Very Good-8. First and last '1' in date are lightly repunched on this smooth, brown coin. "Rare" according to Breen.

U.S. THREE-CENT SILVER

- **1816 1851 Choice Brilliant Uncirculated-63.** Lime-gold toning graces both obverse and reverse on this frosty little jewel.
- **1817 1852 MS-62 (NGC).** Light blue and russet toning over surfaces that are a bit weak in the center. A light pinscratch on the shield.

U.S. THREE-CENTS NICKELS

- 1818 1865 About Uncirculated-50 and retaining its fair share of frosty mint lustre. The central strike is not full; 1888 Choice Very Fine-30. Scarce. 2 pieces.
- 1819 1865, 1888. About Uncirculated-50 or nearly so and Choice Very Fine-30 respectively. A nicely balanced, appealing pair. 2 pieces.





1820 1880 Proof-66 (PCGS). Frosty central devices with filae and gold iridescence and great eye appeal. A lovely example, readily available but always nice to have, of a date with an appealing low mintage figure.





- **1821 1881 Very Choice Brilliant Proof-64,** virtually Gem. Nice reflective fields contrasted by frosted devices. A couple of reverse spots is all that keeps this coin from the Gem category.
- **1822 1881 Brilliant Uncirculated-60.** Icy mint frost and an even strike characterize this delicate golden specimen. An interesting obverse rim cud runs from 4:00 to 5:30.
- 1823 1888 A strong Extremely Fine-40. An evenly circulated example of this scarce issue.





1824 1889 PR-63 (PCGS). Surfaces are attractive, untoned, and very well struck. A nice example of this last year of the series.

U.S. NICKELS

U.S. SHIELD NICKELS

- 1825 1866 Shield. With Rays, 1868 Shield. No Rays. Both are Choice About Uncirculated-55. Pleasing Shield pieces offering a wealth of bold detail, the first with scattered spots and an attempted puncture at reverse center. 2 pieces.
- 1866 Rays. Very Good-8 with the reverse close to Fine-12. Typical strike on the obverse with the reverse much stronger; Liberty. 1883 No Cents. Choice Brilliant Uncirculated-63. Attractive mint lustre over attractive gray fields; Buffalo. 1913 'D' Type I. Choice Brilliant Uncirculated-63. A few reverse spots, otherwise this coin has the appearance of a much higher grade. Well struck; 1919 Extremely Fine-40. A pleasing example that exhibits some light toning on the obverse; 1937 'D' Choice Brilliant Uncirculated-63. Satiny surfaces that are well struck and show good lustre. 5 pieces.





- 1827 1882 Very Choice Brilliant Uncirculated-64, nearly Gem. A lovely steel gray patina gives this coin marvelous eye appeal. A lamination at the D of GOD is noted. Well struck and still quite attractive.
- 1828 1883 Shield. AU-58 (PCGS). Well struck with bright silvery gray surfaces. The obverse motto shows recutting. The reverse exhibits some contact marks while the obverse shows a few typical die cracks because of striking difficulties. Conservatively graded by PCGS.

U.S. LIBERTY HEAD NICKELS

- **1829 1884 Brilliant Uncirculated-60.** Well struck in steel gray toning. An obverse rim cud at 9:00 gives this coin an interesting look.
- 1830 1886 Good-4. The rims are fully defined and the surfaces are quite smooth. A trivial obverse rim bruise is noted at 12:30 for complete accuracy. Scarce.
- 1831 1892 Choice Brilliant Proof-63. A glowing clear green-gold flush highlights this coin's sharp strike and frosted reliefs: 1902 Choice Brilliant Proof-63. Some freekles and a hint of cloudy toning keep this gleaming coin from a still higher grade: 1909 Choice Brilliant Proof-63. Lightest peach saturates the smoothly reflective fields and precisely defined reliefs to create exceptional appeal. 3 pieces.





1832 1902 MS-66 (PCGS). A bright and lustrous gem with creamy, sating surfaces and lively champagne hues on both sides. Very few examples of this date have been certified finer than the present gem by PCGS, and all of them must be extraordinary to view.

PCGS Population: 35; 3 finer (all MS-67).

Superb 1903 Nickel





1833 1903 MS-66 (PCGS). It takes some searching to find quality such as this, but on a recent buying trip we were successful. The present nickel checks in at a high grade, but even more important, it is needle sharp in its detail (not all are). Rich lustre and delicate toning complete the picture of this very desirable coin.

- 1834 1904 MS-65 (PCGS). Brilliant and lustrous. A very nice example of this early 20th-century date. Ideal for consideration in a high-grade type set.
- 1835 1907 MS-65 (PCGS). Hints of champagne on lustrous surfaces.
- 1836 1911 Very Fine-20. This deep golden coin is interesting due to a large planchet lamination through the central reverse; 1913 Type 1 (2). About Uncirculated-50, Brilliant Uncirculated-60; 1923 Choice Brilliant Uncirculated-63, 1927 Brilliant Uncirculated-60; Jefferson. 1943 Very Choice Brilliant Uncirculated-64, 1950 D' Choice Brilliant Uncirculated-63. A nice collection featuring each type of 20th-century nickel. 7 pieces.
- 1837 1912 MS-65 (PCGS). Champagne surfaces with light peach underlying lustre.





- 1838 1912'S'An evenly worn Fine-12. The majority of the reverse field as well as the most protected areas of the obverse are toned a deep olive-gray. The remainder of the coin displays pale gray patina. Scarce.
- 1839 1912'S' Very Good-8. There are a handful of ancient, minor pits on the obverse, otherwise the surface quality is quite nice.
- **1840 1912 'S' About Very Good-8.** Smooth surfaces are quite presentable for the grade.

U.S. BUFFALO NICKELS

- 1841 1913 Type I. Gem Brilliant Uncirculated-65; 1913 D' Type I. About Uncirculated-50; 1913 Type II. Brilliant Uncirculated-60. A great starter group from the first year of the Buffalo Nickel. 3 pieces.
- 1842 1913 Type II. MS-64 (PCGS). A great starter group from the first year of the Buffalo Nickel. 3 pieces.
- 1843 1938-D Buffalo MS-66 (PCGS). Lustrous and lightly toned.

U.S. JEFFERSON NICKELS

1844 1938 D' MS-65 (PCGS). Satiny surfaces that create marvelous eye appeal. A decent strike adds further to this coin's wondrous attributes; 1942 Type II. PR-66 (PCGS). Bright surfaces that are well struck including nearly full steps on the reverse. A very attractive example of this part silver Proof. 2 pieces.

U.S. HALF DIMES

Pleasing 1797 Half Dime





1845 1797 Logan McCloskey-1 (R-3). 15 Stars. Very Good-8. Normal wear, upper obverse rim weak as struck but showing a complete reverse rim. Pearl-gray toning heightens this coin's details.





- **1846 1833 Logan McCloskey-1. MS-63** (**PCGS**). Light lilac, blue, and gold toning over lustrous silver surfaces.
- 1847 1836 LM-5. Small 5C. MS-64 (PCGS). Star 11 is double punched, giving seven rays instead of the usual six. Clash marks on both sides are in low relief and are best seen under magnification in which instance a very interesting network of incusations, etc., will greet your eye. Brilliant white surfaces with satiny lustre. Well struck. A great coin for the connoisseur or specialist!
- 1848 1837 Liberty Seated. No Stars. Very Fine-20 in terms of wear, but the surfaces are a bit grainy. Steel gray toning; 1848 Good-4. Full rims and motto over fields that are remarkably clean for a coin of this grade; 1854 Arrows. Choice Extremely Fine-45. Medium gray toning over surfaces that have been gently cleaned. Struck from clashed dies; 1873'S' About Uncirculated-50 or nearly so. Adequately struck over a gray patina. No major detractions seen to deny this coin its lovely eye appeal. 4 pieces.





- 1849 1838 No Drapery, Small Stars, AU-53 (PCGS). A wonderful coin which is bathed in lustre and has a touch of pale russet toning.
- 1850 1851 Brilliant Uncirculated-60. Bright white and lustrous, the obverse displays dappled gold toning; 1854 Arrows. Very Choice About Uncirculated-58, but displaying some obvious hairlines on both sides. Mostly silver-white surfaces exhibit touches of orangegold on the obverse.
- 1851 1855 O' Extremely Fine-40. A good strike defines this coin along with steel gray toning. There are no major marks or problems to diminish this coin's appeal. Very scarce with only 600,000 pieces struck, survivors of which are usually much lower grade.
- 1852 1873'S' MS-62 (NGC). Deep golden toning over well struck surfaces. A premium quality eoin for the grade.

U.S. DIMES

U.S. CAPPED BUST DIMES





1853 1827 John Reich-11. About Uncirculated-50. Crisp strike richly toned, light graffiti on cheek, a few pinscratches in the left reverse field.





1854 1829 JR.7. Brilliant Uncirculated, nearly Choice-62. Delicate iridescent toning over well struck surfaces. A few light contact marks are all that keeps this coin from a higher designation.

1855 1829 Fine-12. A scratch or two found on the obverse; 1830 About Good-3 to Good-4. A semicircular obverse scratch is found along with a reverse rim nick; 1835 About Good-3 to Good-4. Mostly wholesome except for some extensive honest commercial wear that has obliterated the denomination on the reverse and parts of the reverse lettering. 3 pieces. SOLD AS IS, NO RETURNS.

Impressive Very Choice Mint State 1831 Dime





1831 JR.5. Very Choice Brilliant Uncirculated-64 and offering the visual presentation of a full Gem. Meticulously struck devices and smooth, satiny fields are accented by a compelling blush of pale golden iridescence. Capped Bust Dimes such as the coin offered here are surprisingly difficult to acquire within the upper Mint State grade range.





1857 1831 JR.5. Brilliant Uncirculated-60. Attractive color but the coin exhibits numerous obverse marks. Nicely struck.

U.S. LIBERTY SEATED DIMES

1858 1842 Fine-12. Some light nicks on the body; 1853 With Arrows. Extremely Fine-40 but displaying an edge test cut at 1:00 on the obverse and another on the reverse; 1876'S' Very Fine-20 or nearly so. A bit weak on the reverse with the obverse also a tad weak but the lettering is strong; 1891 Extremely Fine-40. A strong strike and decent color gives this coin wonderful appeal. 4 pieces.

- 1859 1842 Good-4. Some light marks commensurate with the grade. 1845 Very Good-8 with nearly a full I IBFRTY; 1852 Very Good-8 with some scrapes seen on both sides; 1857 Good-4 with full rims. 1857 O' Fine-12. Deeply toned; 1885 Fine-12 to Very Fine-20 with a great deal of encrustation on both sides. 6 pieces.
- 1860 1849 O' Small 'O'. Choice Very Fine-30; 1849 O' Large 'O'. Very Fine-20, dipped; 1850 O' Large 'O' Very Fine: 1850 O' Small 'O'. Very Good-8; 1851 About Good-3; 1852 O' Fine-12. An appealing grouping. 6 pieces.

1861 1853 Arrows, 1858 Choice About Uncirculated-55. The earlier date shows steel and blue toning edged in gold, the companion shows russet-gold peripheries. 2 pieces.

1862 1856 Small Date. Extremely Fine-40. Steel gray toning with a nick in the right obverse field as this coin's major detriment: 1874 With Arrows. Choice Very Fine-30. Attractive light gold and gray toning. A small pinscratch on the reverse is found under magnification; 1890 Extremely Fine-40. Pale gray toning due to a past cleaning. Weakly struck in the head but most other detail is plain. 3 pieces.

1863 1864'S' Brilliant Uncirculated-60. Mottled gold and brownish toning over surfaces that are a bit weakly struck. One can see the lustre beneath the toning. Scarce.





1864 1871 PR-61 (PCGS). Stark silver reliefs stand out from lightly gold-toned mirror fields. A glass finds a few hairlines on this pleasing specimen of 960 Proofs struck.





1865 1884 MS-65 (NGC). Sating surfaces with splashes of toning around the border, gold in nature. The obverse displays some light striking and also metal flow, this is of interest to specialists only, as typical buyers mainly are concerned with the grade. The overall visual appeal is quite nice.

1866 1887 MS-65 (PCGS). A lustrous and frosty gem with pleasing gold toning toward the rim. Nicely struck.

U.S. BARBER DIMES





1867 1906-S MS-65 (PCGS). A lovely example of the 1916-S dime, from the famous "earthquake year" in San Francisco history. Both obverse and reverse are richly lustrous, silver at the center, with iridescent gold and blue around the rims.

1868—1910 Brilliant Uncirculated-60. Deep gray toning is prevalent on this well struck piece. Mercury 1945 D' Geni Brilliant Uncirculated-65, Full Split Bands. Sating surfaces are lustrous and quite nice for the grade. 2 pieces.





1869 1912 MS-66 (NGC). Eustrous with lilac surfaces and a few hints of gold. Exceptionally high grade. Ideal for a type set.





1870 1913 Very Choice Brilliant Proof-64, with claims to the Gem category. A lovely two-tone cameo that has wonderful frosted devices. Mostly untoned and quite lovely.

1871 1914 Very Choice Brilliant Uncirculated-64. Satiny surfaces exhibit russet and light gold toning. A decent strike further defines this lovely coin.

U.S. MERCURY DIMES

1872 1916 Very Choice Brilliant Uncirculated-64. Full Bands. Vibrant, lustrous and captivating.

1873 1916 Mercury. MS-64FB (PCGS). Full Split Bands. Satiny smooth surfaces with abundant mint lustre. A bold strike further defines this first year of issue: 1929 MS-63FB (PCGS). Full Split Bands. A small nick on the cheek is all that keeps this coin from the Gem category. Satiny and well struck; 1939 D' MS-66FB (PCGS). Full Split Bands. Lovely surfaces with plenty of mint color to satisfy even the most ardent collector. 3 pieces.

Pleasing 1916'D' Dime





1874 1916'D'A pleasing Good-4. Smooth surfaces offer a pleasant shade of pale olive-gray toning. The "key" date to the entire Mercury Dime series.





1875 1916 D' Good-4. Cleaned on either side. The rims have merged into the tops of some of the letters in the legend.

1876 1916 D' About Good-3. Undamaged, but exhibiting plenty of wear on either side.

1877 1916 D' About Good-3 and essentially a twin to the prior lot

1878 1920 D' Very Choice Brilliant Uncirculated-64. Delicate gold toning over immaculate surfaces. Well struck although the central band is not fully separated. A very scarce coin that is sure to elicit strong collector interest.

1879 1927 Brilliant Uncirculated-60, 1934 Choice Brilliant Uncirculated-63, 1945 Gem Brilliant Uncirculated-65; Roosevelt. 1949 P.D.S' Gem Brilliant Uncirculated-65. A pleasing assortment, the first two with split bands, a couple with lovely toning. 6 pieces.

1880 1929 D' Choice Brilliant Uneirculated-63. Bright and lustrous with just a few moderate hairlines from a higher grade; 1939 D' Gem Brilliant Uncirculated-65. Full Split Bands. Very lustrous with an excellent strike; Roosevelt. 1954 Very Choice Brilliant Proof-64. Lovely brilliant surfaces with little if any toning. Well struck; 1955 Brilliant Proof, nearly Choice-62. Some moderate hairlines seen on the obverse is the major detraction that this coin possesses; 1955 S' Gem Brilliant Uncirculated-65. Wonderful satiny surfaces gives this coin an amazing appearance. A bit weakly struck on the reverse. 5 pieces.

1881 1938 Proof-66 (**PCGS**). Brilliant and lovely. Silver surfaces with a hint of gold. A pristine example with outstanding eye appeal.

U.S. TWENTY-CENT PIECES





1882 1875°CC' Very Good-8 and offering bold, full rims and peripheral legends. Olive-russet toning augments either side.

1883 1875 'S' Extremely Fine-40. A pale golden example that displays just mild circulation and a light old cleaning.

1884 1875'S' Very Fine-20. Medium gray toning over lightly cleaned surfaces. Nearly full LIBERTY with just the center two letters a bit weak. No major marks or rim nicks are found on this decent coin.

1885 1875'S' Very Fine-20. A collectors grade coin that is generally steel gray with some flecks of carbon gray toning.

1886 1875°S°(2). Fine-12 and Good-4 to Very Good-8. Both are smooth and evenly worn. The first is toned a pleasing pale gray; the second a deep olive gray. 2 pieces.

1887 1875'S' Good-4. Full rims, just honest commercial wear; Barber Quarter: 1907 Choice About Uncirculated-55. Gunmetal gray toning over sharply struck surfaces. The fields are devoid of any major marks giving this coin a wonderful appearance. 2 pieces.

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS

1888 1806 Browning 6. G-06 (**PCGS**). The reverse with full rims while the obverse exhibits some light softness of the date, stars and the legend. Battleship gray toning which hide a few light reverse pinseratches. A scarce variety.

U.S. CAPPED BUST QUARTERS





- 1889 1831 B.1. A strong Extremely Fine-40 specimen and approaching an About Uncirculated-50 designation. Assertive definition is augmented by a considerable amount of muted mint frost. Closer examination reveals some very faint hairlines beneath light russet-gray toning.
- **1890 1834 B.3. Very Fine-20** with decent detail for the grade. Bright from a past cleaning which left some scattered marks on the surfaces including some on the edge.
- **1891 1835 B.7. A solid, very satisfying Very Fine-20** example. Problem-free, wholesome surfaces display varying shades of balanced gray toning.
- **1892 1836 B.2. Choice Very Fine-30** and exhibiting subtle olive-green iridescent hues that highlight pale to medium gray surfaces.

U.S. LIBERTY SEATED QUARTERS

- 1893 1839 No Drapery. Choice Very Fine-30, nearly Extremely Fine. This entirely ''honest'' three year type coin displays pale goldengray surfaces; 1853 Arrows and Rays. A smooth, strong Fine-12 or better. 2 pieces.
- 1894 1853 Arrows and Rays. Extremely Fine-40. Some light hairlines under pale toning. Well struck; 1854 Arrows. Very Fine-20. Pale gray toning over decent surfaces; 1876 Very Fine-20. Gray toning over respectable surfaces. The strike is mediocre, but overall the coin is decent for the grade. 3 pieces.
- 1895 1853 Arrows and Rays, 1860°O', 1876°S', 1878. Choice Fine-15, About Fine-12, Very Fine-20, and Choice Very Fine-30, respectively. The third is overly pale. The last has been ever so gently cleaned. 4 pieces.





1896 1854 Arrows. Very Choice About Uneirculated-58 in terms of wear. Strike is bold but surfaces exhibit a rather lacklustre, matte appearance. A glass reveals a few minor hairlines and sculfs.

1897 1857 O'Extremely Fine-40. Bright from a past cleaning and there is some microscopic granularity present that can be seen under high magnification; 1860 Extremely Fine-40 or nearly so Pale gray toning due to a past cleaning. Some scattered marks are seen under magnification. 2 pieces.

U.S. BARBER QUARTERS

- 1898 1892 Brilliant Uncirculated, virtually Choice-61. Hints of emerald-golden toning embellishes dense underlying icy mint frost
- 1899 1894 Proof-65 Cameo (NGC). Bright white surfaces with smooth frosty motifs. A very attractive piece, with only a few very minor nieks on the face to keep it from a higher grade. This will surely make a nice addition to the new owner's collection.
- 1900 1895 Brilliant Uncirculated, nearly Choice-62. Lustre pokes through surfaces that are quite deeply toned in shades of gold and gray. Well struck, and an appealing coin of the date.

 Ex Coin Galleries sale of August 1984, lot 1293.

Elusive 1902-O Quarter Dollar





1901 1902-O MS-64 (PCGS). New Orleans Mint Barber quarters of the early 20th century are considerably scarcer than most people realize. The present coin is exceptional in this context, with superb striking, rich lustre, and attractive appearance—the last defined by lustrous silver surfaces accented with splashes of magenta and blue on the obverse and, on the reverse, delicate





1902 1907'S'About Uncirculated-50 and retaining its fair share of mint frost. The legends and devices are well struck and are accented by russet toning in the protected areas. A very difficult date to acquire within the grade range offered here.

U.S. STANDING LIBERTY QUARTERS

1903 1917 Type I, 1917 Type II. Both are About Uncirculated-50 and enjoy plenty of mint frost. The former appears to have been ever so delicately cleaned. The latter is nicely struck. Each displays traces of russet toning in the devices. 2 pieces.

- 1904 1917 Type 1. Very Fine-20. Steel gray toning over well struck surfaces. No major marks to negate the attractive eye appeal of this early date, 1917;8' Type I. Fine-12 to Very Fine-20. Medium gray toning over nearly problem-free surfaces; 1930 Extremely Fine-40 or nearly so but the coin has been gently polished; Washington 1934 Light Motto, AU-58 (PCGS), Nearly full mint lustre over well protected surfaces; 1955 Gem Brilliant Proof-65. A wonderful coin that has deep mirrored fields; 1955; D' Brilliant Uncirculated-60, or nearly so. Some rub is seen on the highest points but the coin has pleasant mint lustre; 1976; S'Silver, MS-66 (PCGS). A wonderful coin with great mint lustre and surfaces. PCGS MS66. T pieces.
- 1905 1917'S' Type II. Extremely Fine-40. Slate gray surfaces display a touch of golden toning near the rims for a pleasing look.

Important 1918/17'S' Quarter





1906 1918/17'S' Very Fine-20 or better with respect to wear and exhibiting an indistinct central strike that is often encountered on examples of this issue. Pale lilac-golden fields and devices reveal signs of light polishing on either side. Hints of surface roughness, furthermore, are also detectable under magnification, however the overall 'arm's length' visual allure remains quite satisfying. Despite its shortcomings, this rare and important overdate is of utmost interest to collectors within this series, and is certainly worthy of its fair share of bidder interest. SEGS VF30 CORRODED POLISHED.





- 1907 1919'S' Extremely Fine-40 or better and featuring pale olive-golden toning over a significant amount of muted mint frost. There are some very light marks on the reverse that are rather inconspicuously positioned. A very elusive date within the grade range offered here.
- 1908 1920'S', 1924, 1927. Fine-12 to Very Fine-20 and About Uncirculated-50 (2), respectively. The last exhibits a handful of trivial specks. The last has been cleaned. 3 pieces.
- 1909 1924 'D', 1928, 1930. Fine-12 and About Uncirculated-50 (2), respectively. The first is scarce. The second shows signs of a very light cleaning. 3 pieces.
- 1910 1925 Choice Brilliant Uncirculated-63 or better and a premium specimen. I 2 head and a nearly full shield. Rich velvet-smooth surfaces are embellished by a pleasant blush of pale golden toning on either side.





- 1911 1929 Gem Brilliant Uncirculated-65 and offering a virtually full head and shield. A rich swathe of velvet lustre immerses both the obverse and reverse. The surface quality and visual presentation of this subtle golden specimen, furthermore, is wonderfully entiring.
- 1912 1930 Choice Brilliant Uncirculated-63. Outstanding lustre over surfaces that have been well preserved. A sharp strike with the head nearly full while the shield and the rivets are complete. An exceptional coin that is quite attractive.

U.S. WASHINGTON QUARTERS

- 1913 1932 'D' Very Good-8. A wholesome coin that suffers from just honest wear; 1932 'D' Good-4. Some of the tops of the reverse lettering are weak and there is a tiny reverse rim tic. A scarce and desirable pair that should be closely viewed. 2 pieces.
- 1914 1932'D' Good-4. The rim touches the reverse and obverse legend but does not obliterate any part of it. A wholesome example of this difficult date; 1932'S' Very Fine-20. Light gray toning and also wholesome but for a very minor reverse rim bump. 2 pieces.
- 1915 1934 MS-65 Light Motto (PCGS). A lustrous and attractive example in full brilliance of the first style of the year, with IN GOD WE TRUST lightly defined at the lower left obverse. Collecting the motto varieties of 1934 has become quite popular in recent years, especially after their listing in the *Guide Book of United States Coins*.
- 1916 1934-D MS-65 (PCGS). Medium golden toning on the obverse, brilliant with a few toning areas on the reverse. For value this is one of Dave Bowers' favorite coins in the Washington series.





- 1917 1935-D MS-65 (PCGS). A splendid coin, brilliant with some splashes of iridescent toning. Well struck and with great eye appeal.
- 1918 1935'S' MS-64 (PCGS). Satiny mint lustre over well struck surfaces. A bit of gold toning is seen and adds nice originality. A premium quality coin.
- 1919 1939-D MS-65 (PCGS). Lustrous silver surfaces with splashes of rainbow toning around the rims. A magnificent coin for anyone who enjoys original toning.
- 1920 1948 P.D.S., 1949 P.D. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A wonderful array of bright fully lustrous coins, most with a touch of original toning. 5 pieces.

SELECTIONS FROM THE PHOENIX COLLECTION OF U.S. HALF DOLLARS

U.S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

- 1921 1808 Overton 103. Extremely Fine-40, light silver centers surrounded by rich blue and gold at the rims, two thin scratches above the eagle; 1811 O.105a. Extremely Fine-40, slightly dull from a past cleaning, but now with lovely peripheral color; 1812 O.103. Choice About Uncirculated-55, but lightly cleaned generations ago. Traces of lustre remain and clean for the grade. 3 pieces.
- 1922 1808 O.106. Very Good-8, with "B" "T" graffiti in the field; 1812 O.104. Very Fine-20, nice toning and surfaces; 1813 O.106a. Very Fine-20, cleaned long ago and retoned with dark hues; 1817 O.113a. Very Fine-20, but cleaned and a long indentation on the left obverse; 1818/7 O.102a. Very Fine-20, cleaned and streaky today; 1819/8 O.104. Large 9. Extremely Fine-40, but cleaned nicely retoned around the rim; 1821 O.106a. Extremely Fine-40, but the central obverse is peppered with tiny nicks; 1822 O.111. Choice Very Good-10; 1823 O.110. Fine-12; 1824 O.111. Fine-12, clean surfaces but some hairlines as usual. A good collector group of varieties. 10 pieces.
- 1923 1808 O.106. Choice Fine-15, lovely peripheral toning; 1810 O.104 (R-3). Very Good-8, even wear; 1812 O.105. Fine-12; 1814/3 O.101a. Good-4, with clear overdate and full LIBERTY. 1817 O.106a (R-4). Single Leaf. Choice Very Good-10. 1818 O.102a. Fine-12, but with some edge marks; 1834 O.117. Fair-2, damage at eagle's neck; 1834 O.107. About Uncirculated-50 in terms of wear, but plugged through Liberty's cap; 1835 O.106. Extremely Fine-40 with surface residue; No Date from wear, Basal State. Abundant wear, possibly identifiable with much effort. 10 pieces.
- 1808 O.106. About Good-3; 1811 O.101. Choice Very Good-10, with original surfaces; 1812 O.104. Very Fine-20, nicks; 1813 O.106. Very Fine-20, but weakly struck near Liberty's bust and on the left side of the reverse; 1817 O.111. Very Good-8; 1818 O.108. Choice Very Good-10; 1819/8 O.103a (R-4). Very Fine-20, but cleaned long ago and nicely retoned at the rims; 1820/19 O.101. Square Base 2. Very Fine-20; 1821 O.103. Very Fine-20, wiped; 1822 O.104 (R-3). Very Fine-20, gray toning and a dig on the arrows; 1830 O.112 (R-4). Small 0, Large Letters. Very Fine-20, this is the only Large Letters variety of 1830; 1832 O.112. Very Fine-20, cleaned long ago. 12 pieces.
- 1925 1809 O.106 (R-3). Very Fine-20, totally white with some lustre in the protected areas; 1810 O.102a. Very Fine-20, cleaned long ago, retoned around the rims. Weakly struck on portions of Liberty's curls and the left wing; 1811 O.106 (R-3). Very Fine-20, a trifle dull but peripherally toned. 3 pieces.





- 1926 1809 O.112 (R-5-). Very Fine-20, but lightly cleaned and still bright silver with a hint of gold starting to return. A small rim bruise is located at the point of the final star. Always weakly struck on the left wing, which appears to be worn smooth. One of the scarcer die pairings of the year with strong auction records.
- 1927 1809 O.103. Good-4 to Very Good-8. Steel gray centers with dark blue and gold rims; 1817 O.109. Fine-12. A few thin hairline seratches beneath toning; 1821 O.102. Good-4 or better but cleaned long ago. Dark blue at the rims. 3 pieces.
- 1928 1809 O.109a. Very Fine-20, but cleaned; 1810 O.107a (R-3). Choice Very Fine-20, dark gray fields, lighter devices; 1811 O.108 (R-3). Choice Very Fine-30, 1830 O.117. Small 0. Extremely Fine-40; 1833 O.113. Extremely Fine-40, but cleaned. 5 pieces.
- **1929 1810 O.101a. Extremely Fine-40,** but cleaned long ago and now attractively retoned with colorful accents around the rims. Traces of lustre remain and a decent strike and eye appeal are noted.





- 1930 1810 O.102. About Uncirculated-50, gently cleaned. A trifle dull on the obverse and with the usual hairlines. Dark gold at the rims and some lustre is intact. The left wing is softly struck on the eagle.
- 1931 1810 O.110. Extremely Fine-40, but cleaned with resulting hairlines; 1812 O.104a. About Uncirculated-50, cleaned and retoned with golden accents, and a rim bump below the bust; 1818 O.108. Very Fine-20, cleaned long ago. 3 pieces.
- 1932 1811 O.104a. A strong Fine-12 or better, the reverse Very Fine. Light steel with blue and gold rims; 1813 O.101, 50C over UNI, Very Good-8. Silver with traces of dirt from circulation: 1814 O.103, Fine-12, but some scratches and rim bruises are present. 3 pieces.

Desirable 1812/1 Large 8 Overton 101 Half Dollar





- 1933 1812/1, Large 8. O.101 (R-5-). Extremely Fine-40 and attractively toned with peripheral blue and gold. The surfaces have been cleaned with resulting microscopic hairlines, but the overall look and appeal is better than often encountered. Early die state with the crack through the date generally light and thin, extending up the left through the 18, bust and stars on that side. Well struck and preserved, with Liberty's curls retaining strong definition and the eagle's feathers clearly separated. The surfaces are clean for the grade, with no distracting rim bumps or scratches. For the collector, this is a better than average example of this coveted variety, and despite the minor cleaning lines has few faults. Seldom offered in such lofty grades, and a formidable rarity this fine. Close to the Condition Census for the variety and a memorable offering for the specialist.
- 1934 1812 O.103. Very Fine-20; 1813 O.109 (R-3). Choice Very Fine-30; 1817 O.103a (R-3). Very Fine-20, nice and original; 1818 O.108. Very Fine-20 with a couple of obverse edge challenges; 1822 O.104 (R-3). Very Fine-20, the surfaces are cleaned and residue remains; 1823 O.105. Fine-12; 1831 O.102. Choice Fine-15; 1834 O.102. Choice Very Fine-30, dark gray; 1835 O.101. Very Fine, with minor surface roughness; 1836 O.101. Fine-12, with a "T" scratched in the left obverse field. 10 pieces.
- 1935 1812 O.104. Detail of a strong Very Fine-20, but bright from a recent eleaning, although lustre remains; 1813 O.110. Choice Very Fine-30, and attractive with traces of original dirt adhering to the devices. 2 pieces.
- 1936 1812 O.104. Choice Extremely Fine-40, but a touch weak on the clasp and drapery, nice gray toning; 1813 O.106a. Extremely Fine-40, medium gray with a minor edge bruise below Liberty's bust; 1817 O.108 (R-4). Choice Very Fine-30, with colorful edge toning. 3 pieces.
- 1937 1812 O.108. Fine-12. Radial star die cracks, and other eracks in "STATES." Pleasing for the grade; 1817 O.112a. Very Good-8 to Fine-12, eleaned and a couple of obverse hairline scratches. 2 pieces.
- 1938 1812 O.110. Very Fine-12, nice and original; 1818 O.105a (R-4). Very Fine-20, softly struck by a cracked obverse die; 1820/19 O.101. Curled Base 2. Choice Very Fine-30, medium gray with a few darker areas, 1830 O.106. Small 0. Very Fine-20 and smooth; 1832 O.122. Extremely Fine-40, but cleaned and retoned at the rim 1833 O.111 (R-4+). Extremely Fine-40, with traces of lustre and scattered handling nicks. Scarce and desirable in this grade. 6 pieces

- 1939 1812 O.107. Very Fine-20, but cleaned; 1814 O.105. Choice Fine-15, but darkly toned: 1818/7 O.102. Small First 8. Very Fine-20; 1822 O.111. Fine-12, but attempted puncture on the upper reverse and micks on Liberty's bust; 1823 O.104 (R-3). Choice Very Good-10; 1824 O.110. Very Good-8; 1825 O.110. Very Fine-20, but several seratches are present and cleaned; 1826 O.116a. Fine-12, numerous small digs on the obverse; 1827 O.114 (R-3). Fine-12, old cleaning and 1828 O.120. Fine-12, streaks on the reverse. 10 pieces.
- 1940 1813 O.108. Fine-12 with attractive blue and gold at the rims, light silver centers and moderate hairlines; 1817 O.110a. About Very Fine-20, with wonderful toning of blue and russet and decent surfaces; 1818 O.104. Very Fine-20, hairlined from a past cleaning and there are several small contact marks in the central reverse. 3 pieces.
- 1941 1814 O.104a. Extremely Fine-40, scrubbed in the past with the usual hairlines now present, and a nick by Liberty's chin and some minor surface scratches on the obverse. Toned with deep peripheral blue and gold, bright gray centers.
- 1942 1817 O.110. Fine-12 to Very Fine-20, a few minor marks and dark fields; 1818/7 O.102. Very Fine-20, cleaned and now a bit dull; 1819 O.113. Very Good-8 to Fine-12 with dark fields obverse, lighter devices and reverse. 3 pieces.
- 1943 1817 O.110. Extremely Fine-40, but reverse graffiti and cleaned; 1818/7 O.102. Choice Extremely Fine-45, nice color and surfaces; 1819 O.114 (R-3). Choice Extremely Fine-45 details, but cleaned and now with album toning; 1830 O.103 Small 0. Choice Extremely Fine-40, but cleaned; 1832 O.115. Choice Very Fine-30; 1833 O.110. Very Fine-20. 6 pieces.
- 1944 1818/7 O.102. Very Fine-20 and toned; 1819 O.110a (R-3). Extremely Fine-40, with attractive russet and blue toning; 1824 O.108. About Uncirculated-50 or nearly so, with golden lustre. A couple of minor edge cuts. 3 pieces.
- 1945 1818/7 O.102. Extremely Fine-40, with dark gray and attractive surfaces; 1819 O.111. About Uncirculated-50, but cleaned and with two dull obverse scratches on Liberty's neck and jaw; wiped years ago and with a double profile on Liberty. 3 pieces.
- 1946 1818/7 O.102a. Very Fine-20, wonderfully smooth and attractive, light gray; 1819/8 O.101. Very Fine-20, decent color and surfaces, one minor reverse edge bruise; 1824 O.106 (R-3). Choice Extremely Fine-45, clean and attractive, minor edge bump between stars four and five. 3 pieces.
- 1947 1818 O.104 (R-3). About Uncirculated-50. The obverse is toned with rich russet-gold which accents the devices, the reverse is steel gray and there is a well hidden scratch down the left wing of the eagle. Die erack crosses through the top of star 12.
- 1948 1818 O.107. Very Fine-20 to Extremely Fine-40, bright white with hairlines, some action between the second "18", and a trivial tick above "IT" of UNITED; 1822 O.115. Extremely Fine-40, cleaned long ago and still bright. 2 pieces.
- 1949 1818 O.107. Extremely Fine-40, lovely color; 1824/4 O.110. Extremely Fine-40, once cleaned; 1830 O.102 (R-3). Choice Very Fine-30, a trifle dull, but nice peripheral toning; 1831 O.103. About Uncirculated-50, minor surface verdigris and a few chewy edge nicks: 1832 O.101a. Large Letters. Very Fine-20, old surface cleaning, color run toning; 1833 O.101. Very Fine-20; 1834 O.102. About Uncirculated-50, nicely toned; 1835 O.102 (R-3). Very Fine-20, but cleaned; 1836 O.101a. Choice Extremely Fine-45, or nearly so, original surfaces; 1838 Reeded Edge. Extremely Fine-40. 10 pieces.

- 1950 1818 O.108. Extremely Fine-40 or thereabouts, attractive peripheral toning, brighter elsewhere, and a few scratches near the eagle's head; 1820 O.105a. About Uncirculated-50 or nearly so, but two "X"s are scratched into the left obverse field. Nice toning and still decent. 2 pieces.
- 1951 1818 O.108. Fine-12, or thereabouts but lightly cleaned; 1819 O.111. Very Good-8, but cleaned; 1821 O.102. Very Good-8, medium gray. 3 pieces.
- 1952 1818 O.109. About Extremely Fine-40, but lightly cleaned and there are some scratches on Liberty's bust; 1820 O.108. Extremely Fine-40, but there is a file mark on the rim a bit left of the 12:00 o'clock position on the obverse. Steel gray. 2 pieces.
- 1953 1818 O.111. Fine-12 to Very Fine-12, nice color, but a small nick near Liberty's chin; 1819/8 O.106. Large 9. Choice Fine-15, slightly dull from an old cleaning, lovely peripheral color now; 1822 O.110. Fine-12, scattered handling marks, good color. 3 pieces.
- 1954 1818 O.113 (R-3). Extremely Fine-40, nice color and surfaces despite a few ticks under the right wing; 1823 O.106a. About Uncirculated-50, but cleaned long ago; 1824 O.107. About Uncirculated-50, light silver-gray with russet splashes on the reverse. 3 pieces.
- 1955 1819/8 O.103a. Large 9. Choice Very Fine-30, light silver overall and a later die state with the reverse cracks; 1821 O.103. A pleasing Very Fine-20 or better; 1822 O.105. A sharp Very Fine-20 or finer, but cleaned long ago. Recovering with colorful rim toning. 3 pieces.
- 1956 1819 O.111. Very Fine-20, minor graffiti reverse; 1820/19 O.101. Fine-12 with colorful rim toning; 1823 O.103. Very Fine-20, minor surface scratches; 1824 O.110. Choice Fine-15; 1825 O.105. Very Fine-20; 1831 O.107 (R-3). Fine-12; 1832 O.109 (R-4). Very Fine-20; 1834 O.115. Very Fine-20; 1835 O.103. Choice Very Fine-30; 1836 O.106. Fine-12, old scratch on face. 10 pieces.
- 1957 1821 O.102. Very Good-8; 1822 O.107. Very Good-8; 1824 O.115. Very Good-8; 1825 O.103 (R-3). Very Good-8, scratched; 1834 O.108. Very Fine-20, but graffiti obverse and reverse; 1834 O.112 (R-3). Very Fine-20, but cleaned; 1835 O.103. Very Fine-20; 1835 O.105 Extremely Fine-40, but scratched in the left obverse field; 1836 O.105 (R-4). Fine-12; 1836 O.106. Extremely Fine-40, toned. 10 pieces.
- 1958 1821 O.105a. Very Fine-20, toned at the rims and cleaned long ago; 1823 O.111a. Very Fine-20; 1824 O.111. Extremely Fine-40, but cleaned; 1825 O.113. Choice Very Fine-30, a little bright; 1831 O.105 (R-3). Very Fine-20, but a couple of rubber band burns are found on the obverse; 1832 O.102. Extremely Fine-40, toned nicely; 1834 O.115. Very Fine-20, with graffiti; 1835 O.105. Extremely Fine-40, but streaky on the obverse; 1836 O.103 (R-4). Extremely Fine-40, light silver-gray; 1836 O.106a (R-3). Very Fine-20, 10 pieces.
- 1959 1823 O.103. Extremely Fine-40, trace hairlines from a past cleaning, nice dark gray fields with gold and blue peripheral accents. Always in demand for the date.
- 1960 1823 O.106a. A strong Very Fine-20, but there is a minor obverse stain on the first couple of stars; 1824 O.117. A strong Fine-12, but cleaned long ago; 1825 O.111. A strong Very Fine-20, light graffiti in the left obverse, and cleaned, now nicely retoned. 3 pieces.
- 1961 1823 O.106a. Extremely Fine-40, but cleaned ages ago and still lustrous with russet-gold toning; 1830 O.113. Small 0. Extremely Fine-40 and pleasing for the medium silver-gray color; 1831 O.109. Choice Extremely Fine-45, lovely toning; 1832 O.121 (R-3). About Uncirculated-50, but cleaned long ago and retoned with dark gunmetal gray at the rim and 1833 O.108. Choice Extremely Fine-45, with golden-russet hues on both sides. 5 pieces.

1823 O.107. Extremely Fine-40, but cleaned with hairlines remaining, nicely retoned: 1824 O.115. Choice Very Fine-30, one small reverse edge nick; 1825 O.110. Very Fine-20, medium to dark gray; 1826 O.108a. Choice Very Fine-30, cleaned and retoned; 1827 O.105 (R-3). Very Fine-20, a trifle dull and with light hairlines; 1828 O.116. Very Fine-20 with some surface residue. 1829/7 O.101. Fine-12, but lightly cleaned: 1830 O.112a (R-4). Small 0. Fine-12, dark field toning and some reverse edge nicks. 1831 O.103. Choice Very Fine-30, with minor dirt residue: 1833 O.114. Choice Very Fine-30 and attractive. 10 pieces.

Very Scarce 1823 O.109 Half Dollar





1963 1823 O.109 (R-5+). Choice Extremely Fine-45. Dipped some time ago and now nicely toned with dark gold through the stars and devices, light silver elsewhere. An impressive example of this rarity, and right on the cusp of the top half dozen known. There are two Uncirculated coins, a single example in About Uncirculated, followed by three more besides the present coin in the Extremely Fine grade range. No rim problems or surface problems distract, and this is a pleasing coin for the grade.

For identification purposes there are a couple of minor nicks above the '18' in the date, a shallow dull nick on the upper right arm of the final star, and on the reverse by thin pin scratch crossing most of the upper right wing of the eagle into the field to the right. A considerable rarity in this grade, and a coin which will please any numismatist. The obverse die has several cracks through the date and stars, which are seen on all known examples as these were coined after the O.108a die pairing where the cracks first formed. Obtaining this variety is one of the defining accomplishments for any specialist, and the present coin is well worth pursuing.





1964 1823 O.109 (R-5+). Fine-12 or thereabouts, cleaned long ago. The fields are now medium gray, with darker gray near the rims, with lighter silver devices. No other surface problems worthy of attention, and a very acceptable coin for this clusive variety. Most collectors will be satisfied with the present coin, as finer specimens could bring multiples of the present coin commands. With another finer example in this sale, there will likely be two lucky collectors who finally obtain this rarity. Reviewing Steve Herrman's AMBPR listing for the auction records of this die pairing demonstrates that most of the surviving examples have scratches or problems to varying degrees. The Reiver example graded Very Good and sold for \$1,020 early in 2006.

- 1965—1823 O.110. Good-4 or better, but there are some obverse tarnish streaks. 1824 O.117. Good-4 to Very Good-8, with a small "F" or perhaps an "F" counterstamped in the left obverse field (practice for the 1825 quarters"): 1825 O.115. A strong Very Good-8, dark fields, lighter silver devices. 3 pieces.
- 1966—1823 O.111 (R-3). Very Fine-20, with nice color and surfaces save for a faint scratch hidden behind Liberty's head; 1825 O.107. Very Good to Fine-12, cleaned long ago, retoned nicely today; 1826 O.106 (R-3). Extremely Fine-40 or thereabouts, but lightly cleaned long ago. Blue and gold at the rims, lighter gray elsewhere. 3 pieces.
- 1967 1823 O.111a (R-3). About Very Fine-20. A few hairlines and a minor reverse streak: 1824 O.104. Very Fine-20, a wide scrape obliterates the "F" in the date, and some rim nicks are present. 2 pieces.
- 1968 1823 O.112. Very Fine-20; 1824 O.113. Fine-12; 1825 O.101. Fine-12; 1831 O.108. Very Fine-20, but the edge has been spooned or smoothed; 1832 O.110. Very Fine-20, with obverse graffiti; 1833 O.102. Choice Extremely Fine-45; 1834 O.103. Very Fine-20, but scratched with an "X" obverse and reverse; 1835 O.103. Very Fine-20; 1835 O.104 (R-3). Very Fine-20; 1836 O.102 (R-3). Choice Very Fine-30. 10 pieces.

Desireable 1824 O.102 Half Dollar





- 1969 1824 O.102 (R-5+). Fine-12 and toned with dark blue and gold around the rims. Examination will find a couple of crossing scratches in the left obverse field, a few more above the eagle's wings. A decidedly scarce variety which is seldom offered and always finds fierce collector demand.
- 1970 1824/Various Dates. O.103. Very Good-8 or nearly so, but the reverse lettering is worn into the rim, the overdate is still plain; 1825 O.113. Very Fine-20, with light gray fields and a double profile on Liberty; 1826 O.118. Choice Extremely Fine-45. Lovely toning and surfaces; 1827 O.135 (R-3). Choice Very Fine-30; 1828 O.109 (R-3). Extremely Fine-40; 1829 O.105a. Very Good-8; 1830 O.116. Very Fine-20, but cleaned with resulting hairlines; 1831 O.116 (R-3). Extremely Fine-40, nice save for a curious rim disturbance at the second star and corresponding portion of the reverse; 1832 O.103. Choice Very Fine-30; 1833 O.103. Extremely Fine-40, but cleaned. 10 pieces.
- 1824/Various Dates. O.103. Very Good-8 with original surfaces; 1825 O.113. Extremely Fine-40, with nice gold toning and a couple of minor field scuffs on the obverse; 1827 O.143 (R-3). Extremely Fine-40, old evidence of cleaning, nicely retoned at the rims; 1828 O.120. Small 8s, Square Base 2. Extremely Fine-40. Nice surfaces; 1829 O.109a (R-4). Very Fine-20, with faint dull scratches on the obverse; 1830 O.117. Very Fine-20, with a few thin pin scratches on the obverse; 1831 O.114 (R-3). Choice Extremely Fine-45, excellent color and clean surfaces; 1832 O.110. Fine-12, old evidence of cleaning: 1833 O.103a (R-3). Choice Fine-15. An interesting selection for the collector or trader. 9 pieces.

- 1972 1824/4 O.109. Choice Extremely Fine-45, with a couple of minor toning spots; 1825 O.111. Extremely Fine-40, rim thud at the 11:00 o'clock position on the obverse, 1826 O.117. Very Fine-20; 1827 O.112 (R-3). Very Fine-20, but cleaned and a couple of rim bumps; 1828 O.122 (R-3). Small 8s, Square Base 2. Very Fine-20, but lightly cleaned; 1829/7 O.101a. Choice Extremely Fine-45, with pleasing surfaces; 1830 O.103. Fine-12; 1831 O.102. Extremely Fine-40, but there are light reverse scratches above the eagle generally; 1832 O.103. Extremely Fine-40, but cleaned long ago, one scuff before Liberty's forehead; 1833 O.112. Very Fine-20, but cleaned and scratched on the obverse. 10 pieces.
- 1973 1824 O.111. Choice Very Fine-30, with dark field toning; 1825 O.105. Very Fine-20, but with light cleaning lines and pretty peripheral toning; 1826 O.108a. Very Fine-20, with minor hairlines from a past wiping. 3 pieces.
- 1974 1824 O.111. Fine-12, dull obverse scratch in the left field; 1825 O.114 Choice Fine-15; 1826 O.104a (R-3). Extremely Fine-40, but there are pin scratches on both sides and cleaned, nicely retoned now; 1827 O.142 (R-3). About Uncirculated-50, but cleaned and reflective; 1828 O.106 (R-4). Large 8s, Curl Base 2. Extremely Fine-40, but scratched above the eagle and trace graffiti in the left obverse field; 1830 O.104 (R-3). Extremely Fine-40, but examination will find a few thin scratches and the surfaces were cleaned; 1831 O.112 (R-3). About Uncirculated-50, but polished and with directional hairlines; 1832 O.114 (R-4). Very Fine-20, but there is a cut on Liberty's bust; 1833 O.103. Choice Extremely Fine-45. 9 pieces.
- 1975 1824 O.113. A strong Very Fine-20, but cleaned long ago and nicely recovered with dark peripheral album colors; 1825 O.107. Very Fine-20, silver with traces of lustre and dark blue and gold at the rims; 1826 O.120a (R-4-). A strong Very Fine-20, but gently cleaned long ago. 3 pieces.
- 1976 1824 O.115. Choice Very Fine-30, pleasing light to medium gray; 1825 O.101. Very Fine-20, cleaned long ago; 1826 O.102. Very Fine-20, but signs of old cleaning as usual. 3 pieces.
- 1977 1824 O.117. Extremely Fine-40, but with two small edge bumps; 1826 O.118a. Very Fine-20, signs of an old cleaning. 2 pieces.
- 1978 1824 O.117. About Fine-12, light silver; 1827 O.129 (R-4-). Very Fine-20, dark, dirty and original with a splash of russet toning on each side; 1828 O.117. Good-4, but heavily damaged and mashed, and probably a button mounted on the reverse for some time, evidence in abundance. 3 pieces.
- 1979 1825 O.107. Very Fine-20, dark gray and attractive; 1827 O.120a (R-3). Very Fine-20, with light silver color, solid surfaces and strike; 1828 O.102. Very Fine-20/Extremely Fine-40, lightly cleaned and two moderate scratches above the eagle. 3 pieces.
- 1980 1825 O.110. About Uncirculated-50, but brushed and a muted gray as a result; 1826 O.106a (R-3). About Uncirculated-50, light gray and attractive, although an area of planchet roughness is noted on the upper right obverse; 1827 O.113a (R-4). Extremely Fine-40, but with old cleaning evidence and retoned nicely; 1829 O.114 (R-3). Extremely Fine-40, with minor cleaning hairlines and a pair of reverse edge nicks; 1830 O.107. About Uncirculated-50, but the surfaces are porous from a chemical cleaning, nicely retoned; 1831 O.110. Choice Extremely Fine-45, although a few edge bumps are noted on the obverse; 1832 O.111. Very Fine-20, but cleaned and nicely retoned; 1833 O.106. Very Fine-20, toned. 8 pieces.

- 1981 1825 O.114. Choice Very Fine-30, and quite nice; 1826 O.104a (R-3). About Uncirculated-50 and nearly choice save for a few minor reverse scratches above the eagle; 1830 O.103. Extremely Fine-40, old cleaning and graffiti in the left obverse field; 1831 O.108. Extremely Fine-40, but scratched in the left obverse field; 1832 O.102. About Uncirculated-50, but wiped; 1834 O.112 (R-3). Small Date, Small Letters. Very Fine-20, steel gray; 1834 O.114. Small Date, Small Letters. Extremely Fine-40, muted steel gray surfaces; 1834 O.115a (R-4). Small Date, Small Letters. Very Fine-20, steel gray and pleasing; 1835 O.105. Choice Extremely Fine-45, minor hairlines but still attractive; 1835 O.106. Very Fine-20 or nearly so, medium gray with lighter devices; 1835 O.107. Very Fine-20, pleasing; 1836 O.106a (R-3). Choice Very Fine-30, as it should be; 1836 O.110. Very Fine-20, cleaned and a scratch in the left obverse field; 1836 O.117 (R-3). Extremely Fine-40, but with some edge damage. 14 pieces.
- 1982 1825 O.115 (R-3). Very Good-8, re-engraved on the 'Y' of LIB-ERTY; 1834 O.106. Choice Very Fine-30; 1834 O.108. Extremely Fine-40, graffiti in fields; 1834 O.109. Fine-12, obverse scratch; 1835 O.104 (R-3). Extremely Fine-40, small rim nick; 1835 O.105. Very Fine-20; 1835 O.106. Extremely Fine-40, cleaned; 1835 O.105 (R-4). Very Fine-20; 1836 O.106. About Good-3; 1836 O.110. Very Fine-20. 10 pieces.
- 1983 1826 O.101a. Extremely Fine-40, lightly cleaned and starting to tone back, good surfaces and strike otherwise; 1827 O.105 (R-3). A strong Extremely Fine-40 in terms of wear, but gently polished to squeeze a few more dollars out of some past sale. 2 pieces.
- 1984 1826 O.109. About Uncirculated-50, well struck throughout and well preserved, with traces of lustre and delicate gold peripheral toning; 1827/6 O.101. About Uncirculated-50, light silver with average surfaces, a trifle dull on the reverse; 1833 O.101. About Uncirculated-50, with lustre in the protected areas and russet toned on the reverse. 3 pieces.
- 1985 1826 O.109. Good-4; 1829 O.117. Very Good-8; 1830 O.119. Medium 0. Very Good-8; 1831 O.111. Very Fine-20, cleaned and minor rubber band burn reverse; 1832 O.110. Very Good-8; 1833 O.105. Very Fine-20, dark gray fields, lighter devices; 1834 O.109. Small Date, Small Letters. Very Fine-20, pin scratches on most devices; 1834 O.121 (R-3). Small Date, Small Letters. Choice Very Fine-30; 1835 O.107. Choice Fine-15; 1836 O.120 (R-4). Fine-12, rim knocks. 10 pieces.
- 1986 1826 O.111a. Choice About Uncirculated-55, with dark blue toning at the rims, lighter gray to the centers; 1827 O.118 (R-3). Choice About Uncirculated-55 and pleasing for the golden hues and solid surfaces; 1833 O.102. About Uncirculated-50, with medium gray toning and a single rim bump over the 'D' of UNITED. 3 pieces.





1987 1826 O.115 (R-5-). Choice Very Fine-30. Toned with mottled smoky-gold on the obverse, with the reverse sporting a dash of blue in the fields. Rather well struck and preserved, although modest hairlines are present. The rims and fields are attractive, with no significant disturbances. A scarce variety that commands a premium, but is available with patience.





- 1988 1826 O.116a. Very Choice About Uncirculated-58. Light hairlines in the fields and a thin line of surface roughness is found in the right obverse. Toned with lovely aqua around the edge, russet elsewhere over lustre. Strong eye appeal.
- 1989 1826 O.117. Detail of Extremely Fine-40 or better, but the com has been given an acid bath which pickled the surfaces; 1829 O.112a. About Uncirculated-50 or nearly so, nice lustre, color and surfaces, an attractive coin. 2 pieces.
- 1826 O.117a. About Uncirculated-50, but a trivial edge flaw left of the date; 1827 O.105 (R-3). Extremely Fine-40, cleaned; 1833 O.113. About Uncirculated-50, choice save for a few faint scratches in the left obverse; 1834 O.108. Large Date, Small Letters. About Uncirculated-50, cleaned long ago, a few peripheral scratches; 1835 O.105. About Uncirculated-50, light silver with gold; 1836 O.105 (R-4-). About Uncirculated-50, but the obverse has dull scuffs on Liberty's portrait which are nicely toned over but did cause surface deformation. 6 pieces.
- 1991 1826 O.120a (R-4). About Uncirculated-50, but wiped with resulting hairlines; 1827 O.105 (R-3). Extremely Fine-40, but cleaned and an edge nick at the arrowheads; 1828 O.117. Very Fine-20, dark toning in places and an edge bump on the upper right obverse; 1831 O.112 (R-3). Very Fine-20, but mount removed: 1832 O.120a (R-3). Very Fine-20, uneven wear and possibly a slight bend; 1833 O.109 (R-3). Very Fine-20, but three drill marks on the edge; 1834 O.107. Large Date, Small Letters. Extremely Fine-40, once dipped now hairlined; 1834 O.121 (R-3). Small Date, Small Letters. Very Fine-20; 1835 O.108 (R-3). Very Fine-20 and light steel; 1836 O.117 (R-3). Choice Very Fine-30. 10 pieces.
- 1992 1827 O.105 (R-3). About Extremely Fine-40, but lightly cleaned: 1828 O.104 Large 8s. Choice Very Fine-30 with claims to a higher grade; 1829 O.105. Very Fine-20 to Extremely Fine-40, some uneven reverse toning. 3 pieces.
- 1993 1827 O.106. Very Good-8 and attractive: 1828 O.122 (R-3). Another nice Very Good-8 coin; 1829 O.112a. Fine-12 but lightly cleaned. A select group. 3 pieces.
- 1994 1827 O.114 (R-3). Extremely Fine-40, but brushed judiciously, edge nick below date; 1830 O.106. About Uncirculated-50, but cleaned, and now toned with dark blue at the rims; 1831 O.110. Extremely Fine-40, dark gray and pleasing; 1832 O.111. Very Fine-20, medium gray and original; 1833 O.107 (R-3). Very Good-8 and nearly Fine-12. 5 pieces.
- 1995 1827 O.115. Very Fine-20 to Extremely Fine-40, great color but a scratch over the eagle's head and another near the right wing tip are present; 1828 O.108 (R-3). Very Fine to Extremely Fine-40 in terms of wear, but scrubbed; 1829 O.117. Extremely Fine-40 or nearly so, steel gray and nice. 3 pieces.

- 1996 1827 O.117 (R-3). A strong Very Fine-20 or finer, dark gray fields, lighter devices and smooth, 1829 O.116a. Fine-12 to Very Fine-20, but an attempted puncture right of the date and on the reverse; 1830 O.108 (R-3). Fine-12 to Very Fine-20, numerous small circulation marks 3 pieces.
- 1997 1827 O.118 (R-3). Extremely Fine-40, but dipped and hairlined, clean surfaces though; 1829 O.117. Very Fine-20 and attractive dark gray toning; 1831 O.116 (R-3). Extremely Fine-40, dark edge toning, murky gray elsewhere; 1832 O.118. Extremely Fine-40, pleasing; 1833 O.110. Very Fine-20, muted gray; 1834 O.107. Large Date, Small Letters. Choice Very Fine-30; 1834 O.116. Small Date, Small Letters. Very Fine-20, nice; 1834 O.120 (R-4). Choice Very Fine-30, dark golden-gray; 1835 O.107. Very Fine-20, average surfaces; 1836 O.123 (R-4). Extremely Fine-40 and attractive. 10 pieces.
- 1998 1827 O.119 (R-3). Fine-12 to Very Fine-20, medium to dark gray with a few minor bumps; 1828 O.115. Extremely Fine-40 to About Uncirculated-50, hairline scratches in the left obverse field; 1829 O.112. About Uncirculated-50 in terms of wear, but there is an "H" in the left obverse field. 3 pieces.
- 1999 1827 O.131. About Uncirculated-50, but wiped; 1828 O.117a. About Uncirculated-50, great color and surfaces; 1830 O.119. Small 0. About Uncirculated-50, but a dig in the field above the eagle's neck, cleaned white; 1830 O.122 Large 0. Choice Very Fine-30, great color, but cleaned long ago; 1834 O.109. Small Date, Small Letters. Extremely Fine-40, "A" in left obverse field, hairlines; 1834 O.113. Small Date, Small Letters. Extremely Fine-40, polished; 1834 O.114. Small Date, Small Letters. Extremely Fine-40, pin scratches obverse, dark toning; 1835 O.106. Extremely Fine-40, rim bump upper obverse, verdigris; 1838 Reeded Edge. Choice Extremely Fine-45; 1839 Reeded Edge. Choice Extremely Fine-45. 10 pieces.
- 2000 1827 O.132 (R-3). Extremely Fine-40, cleaned to a muted gray; 1829 O.103. Very Fine-20, small "X" below the eagle's head; 1830 O.117. Small 0. Choice Extremely Fine-45, lightly cleaned; 1830 O.122. Large 0. Extremely Fine-40, nice peripheral color but old cleaning; 1834 O.109. Small Date, Small Letters. About Uncirculated-50, but there is a "J" in the reverse field; 1834 O.117. Small Date, Small Letters. About Uncirculated-50, two thin scratches below chin, dark and original; 1834 O.117. Small Date, Small Letters. About Uncirculated-50, light silver with a touch of gold, average surfaces; 1835 O.108 (R-3). About Uncirculated-50, dark gray and nice; 1835 O.109. Extremely Fine-40, gray with original dirt; 1838 Reeded Edge. Choice About Uncirculated-50. 10 pieces.
- 2001 1827 O.133 (R-4). Very Fine-20, a few surface scratches near Liberty's face and spots of corrosion too; 1828 O.116. Fine-12. 1829 O.112. Very Fine-20, pin scratches and hairlines; 1830 O.103. Small 0. Very Fine-20, edge bump upper obverse, cleaned and nicely retoned at the rims; 1831 O.112 (R-3). Very Fine-20, with rainbow rim toning; 1832 O.110. Very Fine-20, average surfaces; 1833 O.108. Very Fine-20, minor pin scratches, hairlines and a bump below date; 1834 O.106. Large Date, Small Letters. Very Fine-20, hairlines; 1835 O.110. Very Fine-20; 1836 O.119. Very Fine-20. 10 pieces.

- 1828 O.101. Choice Extremely Fine-45, excellent surfaces and color; 1830 O.104 (R-3). Extremely Fine-40, with a ring of dark blue, wiped; 1831 O.114 (R-3). Choice Extremely Fine-45, nice peripheral toning; 1832 O.122. Choice Extremely Fine-45, blotchy gray with a flan crack on the edge into the reverse at "AM"; 1834 O.106. Large Date, Small Letters; Extremely Fine-40, dark gray; 1834 O.116. Small Date, Small Letters; Choice Extremely Fine-45, a couple of scuffs on the obverse, but lustrous; 1835 O.108 (R-3). Very Fine-20, but there are reverse scratches, two are deep; 1837 Reeded Edge. About Uncirculated-50 and quite nice; 1838 Reeded Edge. Choice Extremely Fine-45; 1839 Reeded Edge. Extremely Fine-40, with lovely rim toning. 10 pieces.
- 1828 O.107. Choice About Uncirculated-55, nice color with a few tiny nicks and marks; 1829 O.117. Extremely Fine-40, but the obverse edge is chewy; 1830 O.106. Small 0. Extremely Fine-40, old cleaning but nice rim toning; 1832 O.122. Choice Very Fine-30, steel gray; 1833 O.104. Extremely Fine-40, nice color but struck from worn dies; 1834 O.104. Large Date, Small Letters. Extremely Fine-40, dark gray and original; 1834 O.120 (R-4). Small Date, Small Letters. Choice Extremely Fine-45, medium steel-gray but softly impressed in areas; 1834 O.121 (R-3). Small Date, Small Letters. Choice Extremely Fine-45, dark gray and pleasing; 1835 O.107. Very Fine-20, small drill mark on the lower obverse and a few pin scratches; 1836 O.107 (R-4). Extremely Fine-40, but hairlines from a cleaning. 10 pieces.





- **2004 1828 O.110. About Uncirculated-50,** a few minor hairlines, but attractive with lustre and some gold toning near the rims. A pleasing example of this variety.
- 2005 1828 O.118 (R-3). About Uncirculated-50, dark and attractive; 1829 O.111a. Extremely Fine-40; 1830 O.104 (R-3). Small 0. About Uncirculated-50, cleaned long ago now with colorful rim toning; 1830 O.110 (R-3). Small 0. Very Fine-20; 1833 O.113. Extremely Fine-40, steel-gray; 1834 O.113. Small Date, Small Letters. Extremely Fine-40, original and a little dirty; 1834 O.117. Small Date, Small Letters. Choice Extremely Fine-45; 1835 O.108 (R-3). Choice Extremely Fine-45, nice surfaces; 1837 Reeded Edge. Choice Extremely Fine-45, dark russet at the rims. 10 pieces.





2006 1829/7 O.101. Very Choice About Uncirculated-58. A beautiful coin that boasts colorful dark gray toning in the fields, with a few blue peripheral accents. The strike is sharp enough, and the surfaces are nice for the grade.





- 2007 1829 O.106 (R-5-). Fine-12 on the obverse, the reverse Very Fine. Lightly cleaned long ago and a trifle dull, but toned with attractive russet and blue around the rims. A scarce variety which is seldom offered.
- 2008 1829 O.115. Sharpness of About Uncirculated-50, but light smoothing on the reverse to soften scratches above the eagle; 1830 O.113. Small 0. Choice About Uncirculated-55. Satiny with a touch of peripheral blue; 1831 O.103. About Uncirculated-50, nice even gray color, a thin pin scratch extends above the eagle. 3 pieces.
- **2009 1830 O.101. Small 0. About Uncirculated-50,** but lightly wiped long ago. Russet over gray surfaces and attractive, and pleasing coin.
- 2010 1830 O.103 Small 0. Fine-12 to Very Fine-20, gently cleaned long ago, blue and gold at the rims; 1831 O.104. Very Fine-20 or a bit better, attractive russet and blue toning; 1832 O.110. Small Letters. Extremely Fine-40, clean surfaces and nice peripheral toning. 3 pieces.
- 2011 1830 O.104 (R-3). Small 0. Very Fine-20, medium silver and attractive, with one minor reverse rim nick; 1831 O.102. Very Fine-20 or better, minor evidence of a past cleaning; 1832 O.106. Small Letters. Very Fine-20, with a few minor scuffs, but pleasing color. 3 pieces.
- 2012 1830 O.106. Small 0. Very Good-8 with original surfaces and a few reverse scratches; 1832 O-105a (R-3). Small Letters. Extremely Fine-40, decent surfaces and nice peripheral toning; 1833 O.101. Very Fine-20, but wiped in the past, some lustre remains. 3 pieces.
- 1830 O.107. Small 0. Extremely Fine-40, but cleaned in the past and there are some hairline scratches spanning Liberty; 1831 O.108. Extremely Fine-40 with nice surfaces and steel gray; 1832 O.105 (R-3). Extremely Fine-40 and attractive for the grade. 3 pieces.
- 2014 1830 O.113. Small 0. Choice About Uncirculated-55. Dark blue peripheral toning with gray centers, slightly cloudy under scrutiny. Two thin scratches in the left obverse field are the only faults.
- 2015 1830 O-116. Small 0. Very Fine-20 or essentially so, medium silver and wonderfully dirty as seen on so many of these Capped Bust Half Dollars; 1831 O.104. Very Fine-20, but wiped with resulting hairlines; 1832 O.122. A Choice Extremely Fine-45 with traces of lustre and clean surfaces. Original dirt enhances the devices. 3 pieces.
- 2016 1830 O.117. Small 0. About Fine-12, peripheral toning: 1832 O.118. Small Letters. Fine-12 or better, nice color; 1835 O.106. Very Fine-20 or better, but cleaned. 3 pieces.

- 2017 1830 O.118 (R-3). Small 0. Very Fine-20 and minor evidence of cleaning, gray with fleeks of gold; 1832 O.118 (R-3). Extremely Fine-40, with a few trace scratches below Liberty's ear; 1834 O.108. Large Date, Small Letters. Very Fine-20 but with a primitive "M" scratched in the left obverse field. 3 pieces.
- 2018 1830 O.118 (R-3). Small 0. Very Good-8 to Fine-12, old cleaning, nice peripheral toning today; 1831 O.108. Very Fine-20 or nearly so, nicely toned with minor hairlines in evidence; 1832 O.107. Fine-12 to Very Fine-20, old cleaning, nicely recovered. 3 pieces.
- 2019 1830 O.118 (R-3). Small 0. About Very Good-8, dark and original; 1831 O.109. Very Good-8, but with a reverse nick; 1832 O.103. Very Good-8 to Fine-12, dark gray fields and lighter devices, but some hairlines. 3 pieces.
- 1830 O.119 Medium 0. Fine-12 or better, but with a reverse pin scratch in the field; 1831 O.106 (R-3). Very Good-8 and dark gray, 1832 O.102. Small Letters. Very Fine-20 or finer, bright silver with a touch of gold at the rims. 3 pieces.
- 2021 1830 O.120. Large 0. About Uncirculated-50 or nearly so, with ample lustre and attractive colorful toning around the rims. One soft scuff in the right obverse field. A lot of flash for a meager amount of cash.
- 2022 1830 O.122. Large 0. Fine-12, nice and original; 1831 O.109. Fine-12, but the reverse is porous and encrusted with some ancient verdigris which looks permanent; 1832 O.107. Very Fine-20 and attractive for the grade. 3 pieces.
- 2023 1830 O.122. Extremely Fine-40, but harshly cleaned with verdigris remaining: 1832 O.112. Very Fine-20: 1833 O.110. Choice Extremely Fine-45, clean surfaces and rich coppery-gold toning. 3 pieces.





- 2024 1831 O.102. About Uncirculated-50, sharp and attractive, with bright silver surfaces from a dipping, but lustre remains. A common variety, and this one has no distractions aside from a few trivial hairlines.
- 2025 1831 O.111. About Uncirculated-50, but lightly brushed and now toned with colorful russet-red accents; 1834 O.115a (R-4). Small Date, Small Letters. About Uncirculated-50, but cleaned and now a bit dull; 1835 O.109. Choice About Uncirculated-55, but with a couple of edge knocks on the lower obverse, one more on the lower right reverse. 3 pieces.
- 2026 1831 O.122. About Uncirculated-50 in terms of wear, but whizzed or pickled in some form to create a slightly rough surface, retoned nicely; 1833 O.101. Very Fine-20, but with two crossing scratches in the left obverse; 1834 O.102. Large Date, Large Letters. Good-4, original gray and dirty. 3 pieces.





- 202 832 O 106. A bold About Uncirculated-50 or better, with sating the last of the assurfaces and a solid strike. Traces and a solid strike of the last of the las
- 1833 O 102 Extremely Fine-40 and nicely toned despite minor loss of the pist ording, 1834 O.108 Large Date, Small Letters 1 xtremely Fine-40 and attractive for the grade; 1835 O.103. Very Fine-20, but wiped in the past, now an even silver color with hardines 3 pieces.
- 2029 1833 O.102 Very Fine-20, duty and original, the surfaces show for colate handling marks, 1834 O.121 (R-3). Small Date, Small 1 otters, 1 ine-12 to Very Fine-20 and original with ample dirt and 2(a) = 10 i 1835 O.107. Extremely Fine-40, with some hairlines and 12th sill or color mixed with gold, 3 pieces.
- 1833 O.104. Extremely Fine-40 but wiped long ago, retoned from cars in an album with electric blue and gold at the rims; 1836 O.123 (R-4). Extremely Fine-40 and a nice, original coin for the grade 2 pieces
- 2031 1833 O.105. Extremely Fine-40, with colorful rim toning, a nick by Liberty's mouth and a broken scratch from the field, grazing her eyelashes, cheek and ear: 1836 O.119 (R-3). Very Fine-20 to Extremely Fine-40 and attractive, with ample dirt to attest to an itum o ested state of affairs. 2 pieces.
- 1833 O.106. Good-4, average surfaces, some dirt and plenty of Bear. 1834 O.115a (R-4). Small Date, Small Letters. Very Good-8, but with bizarre toning likely caused by long storage against the reverse of another Capped Bust Half Dollar as the toning includes three arrowheads extending from Liberty's face, and part of "50 C." near her chin in the field, along with a dark arc of matching color on the left obverse where this coin was exposed to air for a lengthy time. 1835 O.106. Very Good-8 and steel to dark gray. 3 pages
- 2033 1833 O.107 (R-3). Extremely Fine-40, old cleaning but attraction of minor scratches from the shield into the field below the neck; 1836 O.122. Extremely Fine-40, well struck and preserved, minor single columns and a couple of ticks on Liberty's profile. 2 pieces.
- 2034 1833 O.108. Very Fine-20 to Extremely Fine-40, but lightly wiped, to drill gray centers framed with blue and gold; 1834 O.106. Large Date, Small Letters. Very Fine-20, but wiped and retoned from drin silver gray; 1835 O.101. Very Fine-20 to Extremely Fine 40. Indipleasing save for a shallow scratch from the field about 100 to 5 chin extending beyond the clasp. 3 pieces.
- 2035 1833 O 108. Very Fine-40 to Extremely Fine-40, minor dullness that 2 1 = 0 peopheral colors; 1834 O.111. Small Date, Small Letters. Line-12, lisset with hints of blue; 1835 O.108 (R 3). Very Fine 20 miles set with blue matching the prior com

- 2036 1833 O.110. Very Fine-20 and nice color, one minor short scratch in the field near Liberty's nose: 1834 O.120 (R-4). Small Date, Small Letters. Very Good-8, dark streaks probably from a rubber band; 1835 O.101. Very Fine-8, russet with a touch of blue. 3 pieces.
- 2037 1833 O.111 (R-4+). Very Fine-20, but cleaned long ago, slightly dull, but nicely toned around the rims; 1834 O.117. Small Date, Small Letters; Fine-12 to Very Fine-20, light silver and attractive; 1836 O.115 (R-3). Very Fine-20 with a minor reverse scratch or two over the eagle. 3 pieces.
- 2038 1833 O.113. Extremely Fine-40, traces of minor cleaning, but beautiful toning surrounds the rims and devices, solid surfaces; 1834 O.108. Large Date, Small Letters. Extremely Fine-40, but there are some hairlines but lustre survives, and a couple of rim disturbances on the lower right; 1836 O.108. Very Fine-20, with some hairlines on both sides, medium gray color.

Tough 1833 O.115 Half Dollar





- 2039 1833 O.115 (R-5+). Choice Very Fine-30. This is one of the toughest die marriages of the series which always commands a significant premium. The present coin is highly desirable for the clean surfaces and solid original appearance. Dark gray in the fields mixed with lighter silver on the design elements for the obverse, the reverse with additional golden highlights around the devices and lettering. An average strike with minor softness on the motto ribbon, elsewhere sharp. All lettering and stars are drawn toward the edge, a feature diagnostic to this pairing. Close to the lower end of the Condition Census for the variety, and a rare coin indeed.
- 2040 1834 O.101. Large Date, Large Letters. Very Good-8 but there are some faint hairlines; 1835 O.108. Extremely Fine-40 and attractive for the grade; 1836 O.103 (R-4-). Good-4, gray with dark accents around the lettering and devices, a few handling marks expected. 3 pieces.
- 2041 1834 O.101. Large Date, Large Letters. Very Good-8 or better, but cleaned; 1836 O.106a (R-3). Very Good-8 and average for the grade. 2 pieces.
- 2042 1834 O.102. Large Date, Large Letters. Very Fine-20 or better, with nice peripheral color and traces of lustre. 1835 O.102 (R-3). Extremely Fine-40, but gently wiped in the past and a faint "B" was etched in the left obverse field memorializing the barbarian whose lack of a scent gland allowed for this recordation of its meager existence. 2 pieces.
- 2043 1834 O.103. Large Date, Large Letters. Good-4 or better, with steel gray surfaces; 1836 O.106a (R-3). Fine-12 to Very Fine-20, attractive. 2 pieces.

- 2044 1834 O.105. Large Date, Small Letters. Fine-12 to Very Fine-20, nice save for a minor reeding mark on liberty's jaw; 1836 O.102 (R-3). Fine-12, but graffiti in the left obverse appears to be an "II" and two stains are located over the eagle's head. Hector the barbarian strikes again. 2 pieces.
- 2045 1834 O.106. Large Date, Small Letters. Very Good-8, with a small planchet flaw right of the date; 1836 O.115 (R-3). Fine-12, but cleaned long ago. 2 pieces.
- 2046 1834 O.107. Large Date, Small Letters. Very Fine-20 light gray and attractive; 1835 O.107. Very Fine-20, russet and gray, with a very short scratch on the right of the shield; 1836 O.106. Fine-12 with a few short reverse scratches left of the left wing, nice color and dirty. 3 pieces.
- 2047 1834 O.108. Large Date, Small Letters. Extremely Fine-40, but wiped with resulting hairlines; 1836 O.120 (R-4-). Very Fine-20 to Extremely Fine-40, nice with a minor rim tick between the first two stars. 2 pieces.
- 2048 1834 O.109. Choice About Uncirculated-55, light silver-gray with a few hairlines, clean surfaces otherwise; 1835 O.107. About Uncirculated-50, lustrous and toned with golden accents, but reverse surface porosity; 1836 O.103 (R-4-). About Uncirculated-50, with pleasing original surfaces. 3 pieces.
- 2049 1834 O.114, Small Date, Small Letters. About Uncirculated-50, delicate gold toning and a minor edge flaw at the 3:00 o'clock position; 1835 O.107. About Uncirculated-50, medium gray and clean for the grade; 1835 O.108 (R-3). About Uncirculated-50, early die state and a small rim bump below the bust. 3 pieces.
- 2050 1834 O.117. Small Date, Small Letters. Extremely Fine-40, with lovely gold and gray toning throughout; 1836 O.112. Very Fine-20 or better, but there is a planchet streak strategically located on Liberty's nose and eye, another on the upper left reverse. 2 pieces.
- 2051 1834 O.120 (R-4-), Small Date, Small Letters. Very Fine-20 to Extremely Fine-40, but with two scrapes, one in the left obverse field, the other parallels the branch; 1836 O.106. Extremely Fine-40, a solid and attractive coin in every way. 2 pieces.
- 2052 1835 O.108 (R-3). About Uncirculated-50, gray and silver hues with average handling marks; 1836 O.113. About Uncirculated-50, minor evidence of cleaning with gold starting to form around the rims. 2 pieces.

U.S. CAPPED BUST, REEDED EDGE HALF DOLLARS

2053 1837 About Uncirculated-50, silver hues obverse, more russet-gold on the reverse, average surfaces; 1838 About Uncirculated-50, attractive toning and nice surfaces with a solid strike; 1839 About Uncirculated-50, some lustre survives and toned around the rims. 3 pieces.

U.S. LIBERTY SEATED HALF DOLLARS

2054 1839 With Drapery, 1842 Small Date & Letters, 1843, 1847 O', 1853 Arrows and Rays. Choice Very Good-10 to Choice Fine-15. A lovely assortment of circulated coins, each with vibrant neon blue album toning clinging to the rims. 5 pieces.

- 2055 1839 With Drapery, 1840 Small Letters, 1841 Ordina Date, 1843 O', 1845 O' Choice Very Good Line Change Very Fine-30. A good collector group of the pieces.
- 2056 1840 Choice About Uncirculated-55.

 1840 O' Choice About Uncirculated-55
 peripheries and shattered reversed a simple Choice About Uncirculated-55. simple rim toning. 3 pieces.
- 2057 1842 Small Date, Large Letters, 1844 About Uncir noted 50 or a bit finer. Fach coin displays http://displays.http://displ
- 2058 1842*O' Medium Date, 1843, 1843*O', 1846*O' Medium Date 1847*O', 1849*O', 1853 Arrows and Rays (2), 18-4 Arrows (2), 1854*O' Arrows, 1856*O' (2), 1857, 1858 (2), 1858 O 3 1859*S' Good-4 to Extremely Fine 40. A good segmining collector. Although these constants another they make a good nice study and particles. SOTHAS 1S, NO RETURNS.
- 2059 1843 Choice About Uncirculated 55, bright six-a with a form of dark blue and gold at the edges, 1870 Choice About Uncirculated-55, matching album toning but scattered by the 1874 Arrows. Choice About Uncirculated-55, common or retoned with dark album rim colors. 3 precess
- 2060 1843 Choice About Uncirculated-55, Satisfy Justic and shirm 1857 Choice About Uncirculated-55, Justices and Final Strain 2 pieces.
- 2061 1846 Medium Date, 1847 O' About Uncirculated 50

 An attractive pair that may have been lightly vaped in the most now have electric blue album toning at the most
- 2062 1848 O' Brilliant Uncirculated-60 with mee harm has a left baggy; 1849 Choice About Uncirculated-55, dark the warm bright silver elsewhere; 1857 Brilliant Uncirculated-60, from a gentle cleaning as minor harrlines me present; all uncirculated 3 pieces.
- 2063 1848*O' Choice About Uncirculated 55, light silver 22 10 1 and dark blue and gold at the rims, a minor planchet street and left obverse: 1850*O' Brilliant Uncirculated, nearly Choice 61 with lustre in the fields, bright centers and dark people is 1854*O' Arrows. Choice About Uncirculated 55. heavy surface polishing and minor staining 3 mass
- 2064 1855 O' Arrows, 1858 O' About Uncirculated 50 1 tively toned New Orleans coins are well mat 1 × 1 ± 1 to provide of gentle cleaning years back 2 pieces
- 2065 1855'O' Arrows, 1866 About Uncirculated 50. To displays some golden toning at the peripheries boasts rainbow album toning Signs of gld more distracting. 2 pieces.
- 2066 1857 About Uncirculated 50, high steel of ripheral gold: 1858 Choice About Uncirculated 55 retoned with blue and gold at the control of the control of
- 2067 1857 Extremely Fine-40, nice and the second 1858 Characteristic ly Fine-45, lovely blue period and the second 1858 Characteristic ly Fine-45, golden rim tonii

- 2068 1858 Brilliant Uncirculated, nearly Choice-61. Blue and gold peripheral toning, 1859 O' Choice About Uncirculated-55, some lustre in the fields and a couple of pin scratches in the left obverse; 1861 Brilliant Uncirculated-60, or nearly so, with attractive dark blue toning around the rim. 3 pieces.
- 2069 1858 Choice About Uncirculated-55, well struck and attractive with peripheral russet; 1876 Choice About Uncirculated-55 with darker gold and gray on both sides. 2 pieces.
- 2070 1858°O', 1859°O', 1864 Extremely Fine-40. This well matched trio may display hints of long ago brushing, but currently boast vibrant neon blue and rose toning at their rims. 3 pieces.
- 2071 1859, 1861 About Uncirculated-50 or better. A well detailed pair that show hints of past cleaning. The earlier of the pair displays an attractive golden mauve hue. 2 pieces.
- 2072 1869, 1873 Closed 3. About Uncirculated-50. Vibrant neon blue color clings to the peripheries of these long ago cleaned but currently quite attractive examples. 2 pieces.
- 2073 1869'S' About Uncirculated-50. Light silver dominates the surfaces, with a frame of darker gold around the rims. Moderate surface nicks from circulation.

ADDITIONAL U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

Rare 1794 Half Dollar





2074 1794 Overton 101 (R-4). Almost Very Good-8 from the standpoint of overall wear. The date must have been weak, and a previous owner seems to have "acid-dated" as one would the date area on a Buffalo Nickel. The date, though quite weak, is entirely legible. There is a short scratch in the upper right obverse field, as well as a single pinpoint dig inside the O in OF on the reverse. Medium olive-gray surfaces are otherwise quite smooth, and are augmented by very bold rims. A rare first year of type and denomination that always attracts considerable bidder interest regardless of the grade level.

U.S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

2075 1810 O.101. A strong About Uncirculated-50 or better in terms of detail. This smooth, evenly struck example displays very deep olive-russet toning that immerses both the obverse and reverse.

- 2076 1818/7 O.102. Small 8. VF-35 (PCGS). Medium gray with some ebony in the devices. The reverse is a bit weakly struck in the left wing; 1822 O.110. Extremely Fine but the coin has a light color due to a past gentle cleaning. Some scattered marks are present with the worst being some scrapes in the left reverse field; 1826 O.108a. Extremely Fine-40. Bright from a past cleaning. An obverse rim bump is present; 1827 O.105. Choice Very Fine-30 and quite nice except for a couple of reverse bumps; 1831 O.111. About Uncirculated-50 but the coin has been previously polished and now has a pale gray patina. Excellent detail is still seen and gives this coin a modest appearance. 5 pieces.
- 2077 1826 O.116 Obverse, O.116a Reverse. Choice Very Fine-30. Medium gray and ebony toning over decent surfaces. The obverse does not show the die cracks needed for the late state while the reverse shows all the die cracks seen with O.116a.





2078 1827 O.130 (R-3). Square Base 2. Brilliant Uncirculated-61. Icy mint frost is drenched in light golden-gray toning on both sides, with hints of rainbow iridescence at the peripheries. Reverse is essentially Choice, while careful rotation in the light reveals some minor hairlines on Miss Liberty. Attractive and appealing on the overall.

Ex The S. Benton Emery and Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 719).

U.S. CAPPED BUST, REEDED EDGE HALF DOLLARS





- **2079 1837 Choice About Uncirculated-55.** Wonderfully sharply struck and very briefly circulated, this attractive coin was dipped years ago and is now a delicate steel gray.
- 2080 1837 Extremely Fine-40. Steel gray toning over surfaces that have been lightly cleaned. Still a very pleasing example of this Reeded Edge type; 1839 Very Fine-30. Similar surface color and surface quality to the above coin in this lot. A very respectable pair for the type. 2 pieces.

U.S. LIBERTY SEATED HALF DOLLARS

2081 1842 Medium Date, Extremely Fine-40. Nice original surfaces which are toned a medium gray. A reverse lamination near the rim; 1865 Choice Very Fine-25. Lightly cleaned giving this coin a pale gray appearance. A respectable strike gives this coin good eve appeal. 2 pieces.

- 2082 1849 Extremely Fine-40. Medium gray surfaces that are due to a past cleaning. Very well struck with a presentable appearance; Barber. 1906'D' About Uncirculated-50 in terms of wear but the coin has been heavily polished to simulate a higher grade. Still there is considerable detail and the coin is very well struck. 2 pieces.
- 2083 1854'O' With Arrows. Extremely Fine-40. Peripheral ebony lightens to paler gray-gold in this New Orleans coin's smooth fields.
- 2084 1858; O', 1859, 1861, 1876; S', Very Good-8, Fine-12, Very Good-10 or better, Good-4, and About Very Good-3, respectively. All have been cleaned to one degree or another. The last coin reveals a couple of faint hairline scratches. 5 pieces.
- 2085 1858, 1873 Arrows, 1877. Very Fine-25 or better, Very Fine, and About Extremely Fine respectively. The first and third have been cleaned. The second has sustained a couple of shallow obverse rim bruises. 3 pieces.
- 2086 1862 Fine-12, 1862 S' Extremely Fine-40, 1877 About Good-3. An interesting trio, the San Francisco coin has been skillfully reengraved to enhance the obverse details. 3 pieces.

Fascinating 1866 Half Dollar





2087 1866 Wiley-Bugert 103. Blundered Date. Brilliant Uncirculated-60. The date is repunched in the wrong place so many times its hard to enumerate them all! We note the top serif of a '1' sticking out of Liberty's left hand and ball of the last '6' of the date is noted above 'RT' of LIBERTY; there are numerous digits embedded in the base of the rock and we believe there might be even more digits embedded in the lower parts of the shield. The coin itself is quite well struck, with frosty devices and flashy, prooflike fields that give this coin the arm's length appearance of a Proof. The fields display hairlines which are amplified by the field reflectivity. Here is an early strike from the dies that would find a welcome home in the collection of a student of die varieties.

Ex The S. Benton Emery and Walter P. Nichols Collections (Bowers & Mereua, November 1984, lot 758).





2088 1868 Brilliant Uncirculated-61. Strike is crisp and mostly sharp, with knife-like rims and just a trivial weakness at Miss Liberty's thighs. Devices are gently frosted and are surrounded by satiny-smooth fields, which are toned in subtle gold toward the peripheries. The sharpness of strike gives the initial impression of a Proof coin, however this appears to be a very early strike from fresh dies.

Ex Coin Galleries sale of August 1985, lot 2949.

- 2089 1871 Choice Extremely Fine-45, 1873 Arrows. Choice Fine-15. 1877 About Uncirculated-50. A pleasing group, each displaying some degree of wholesome toning. The final coin is a trifle soft in the strike but has wonderfully appealing surfaces. 3 pieces.
- 2090 1872°CC° Good-4. Wear is uniform on both sides, date and mintmark are bold and full on this example of a Carson City Mint date that is excessively rare in the highest grades.

Sold for the account of J.K.





- 2091 1874 Arrows. Brilliant Uncirculated, nearly Choice-62. Silverwhite lustre underlying pale gold. A glass finds a few scattered minute obverse pecks.
- 2092 1876'S' Choice Extremely Fine-45 and a well struck, pleasing specimen. The obverse is toned a pale gray with deeper russet at the periphery. The reverse enjoys deeper shades of russet and medium golden-gray toning.
- 2093 1877°CC°About Uncirculated-50. This example from the well collected Carson City mint displays just the lightest of wear. The coin appears to have been brightened years back, but not harshly so.

U.S. BARBER HALF DOLLARS

- 2094 1892 O' Good to Very Good-6. Most of three letters of LIBERTY are visible. Full rims on both sides. A few scattered marks commensurate with the grade; 1893 S' Good. Mostly gray toning with some slightly darker areas. A very scarce pair that are quite desirable. 2 pieces.
- 2095 1893'S' About Good to Good-3. The obverse is a full good while the reverse is About Good. The rim has been filed on the reverse at 3:00: 1896'S' Good-4 or thereabouts with the reverse rim touching the tops of some of the legend in spots. Steel gray toning gives this coin excellent eye appeal. Another scarce pair that are not that easy to find. 2 pieces.





2096 1898'S' Brilliant Uncirculated-60. Frosty, fully lustrous fields encircle well struck devices on this milky white specimen that exhibits just a touch of pale champagne toning.

Ex Coin Galleries sale of August 1985, lot 2968

2097 1900 Extremely Fine-40. Bright from a past cleaning and exhibiting some reverse rim ties. A few scattered marks over well struck surfaces. Some lustre is still present which lends an air of respectability to this example.





- 2098 1912 Brilliant Proof-60. This pale golden example displays areas of russet at the peripheries. The legends and devices are frosted, and the fields retain plenty of mirror reflectivity. A number of hairlines are readily apparent on either side, however this coin certainly is not without merit. One of only 700 proofs coined of this date.
- 2099 1912 D' Fine to Very Fine-15. Medium gray toning over decent surfaces; 1915 S' Very Fine-20. Deep toning which partially covers up some light obverse pinscratches; Franklin. 1960 MS-64 (PCGS). Full Bell Lines. Lovely multicolor iridescent color over well struck surfaces. Quite nice for the grade. 3 pieces.
- 2100 1915 Fine-12. A well detailed example whose main detriment is an old cleaning which leaves the surfaces with a pale gray patina. A tiny rim tie at 12:00 is hardly worth mentioning. A scarce date that is always in demand in these middle grades.

U.S. WALKING LIBERTY HALF DOLLARS

- 2101 1916, 1916 'D', 1917 'D' Obverse, 1921 'S'. Very Good-8, Fine-12, and Good-6 (2) respectively. The first, second, and last have been cleaned. Some white deposits are present on the first coin. The last coin bears an obverse scratch. 4 pieces.
- 2102 1916'S' Very Good-4. Cleaned and revealing two or three light rim bumps; 1938'D' Choice Very Good-10. Smooth and quite appealing. 2 pieces.





- 2103 1921 A solid Very Good-8 and offering bold, sharp rims. The color is overly pale from a past light eleaning, however the coin remains an entirely presentable example of this very scarce issue.
- 2104 1921 Good-4. Here is an evenly worn example of this very scarce date. Two trivial ancient rim marks at the upper reverse hardly warrant mention.
- 2105 1921 Good-4 and a smooth, balanced example. There are a few trivial ancient marks, as is to be expected on a coin in this grade runge, on the obverse rim. Very scarce.





- 2106 1921 D' A bold Very Good-8 with full, strong rims. There is evidence of a past cleaning, as well as a few shallow obverse rim marks. The "key" date to the Walking Liberty Half Dollar series.
- 2107 1921 D' About Good-3. No major damage just extensive commercial usage. A tough date to locate and always in demand by both collectors and dealers; 1937 D' About Uncirculated-50. A pleasing coin that has been lightly cleaned. The strike is decent although a bit weak in the center. 2 pieces.
- 2108 1928-S MS-63 (PCGS). A lustrous example with mottled gray and brown toning on the obverse, blended gold and magenta on the reverse, with scattered hints of blue here and there on both sides. The striking, while not needle sharp (nor is it ever on 1928-S) is somewhat better than typically scen.
- 2109 1929'S' A bold, pleasing Extremely Fine-40. Attractive olivegray peripheral iridescence embellishes this nicely detailed coin. Earlier date Walking Liberty Half Dollars within this grade range are highly collectible, and quite difficult to locate.
- 2110 1934, 1938. Both are Very Choice Brilliant Uncirculated-64 and both exhibit a veil of pale golden toning on either side. Sharp design features are complemented by outstanding surface quality. 2 pieces.
- 2111 1934 Very Choice Brilliant Uncirculated-64. Attractive golden toning gives this coin nice eye appeal. The strike is excellent which adds further to this coin's desirability; 1944 Very Choice Brilliant Uncirculated-64. Marvelous mint lustre defines this lovely coin as well as a sharp strike; 1947 Choice Brilliant Uncirculated-63. Lightly toned over satiny surfaces. 3 pieces.
- 2112 1936'D' Choice About Uncirculated-55, 1938'D' Fine-12, 1945 Brilliant Uncirculated-60. The first coin with pleasing golden toning; the last with no wear but a few fingerprints. 3 pieces.
- 2113 1938'D' Very Fine-20, 1943 Very Choice Brilliant Uncirculated-64, 1946 Brilliant Uncirculated-60. The first coin may have been gently wiped long ago but now displays hints of golden color. The remaining two coins show some golden tones as well with the final coin displaying much russet toning. 3 pieces.
- 2114 1939-D MS-66 (NGC). Brilliant, lustrous, and above average in sharpness and overall quality.
- 2115 1940 MS-66 (PCGS). A wonderful coin that has attractive golden toning over immaculate surfaces. Well struck including full head and thumb. Housed in a first generation holder.
- 2116 1941 Gem Brilliant Uncirculated-65. This razor-sharp, velvetwhite specimen is virtually flawless in every respect.
- 2117 1941, 1942, 1944, 1947. Choice Brilliant Uncirculated-63 (2) and Brilliant Uncirculated, nearly Choice-61 (2), respectively. 4 pieces.





2118 1941-S MS-65 (PCGS). Brilliant and lustrous with uninterrupted "white" surfaces. No distracting marks are visible to the unaided eye. Nicely struck at the center, not fully, but with more hand details than typically found for the date.

Awesome Gem Proof 1942 Half Dollar





- 2119 1942 Gem Brilliant Proof-65. Gorgeous surfaces that has some light cloudiness present. A few light speckles do not detract from the overall appearance of this special coin.
- 2120 1942-D MS-65 (PCGS). Highly lustrous with flashy, brilliant surfaces. Extremely choice for the grade.
- 2121 1943, 1944, 1945'S'. Very Choice Brilliant Uncirculated-64, Choice Brilliant Uncirculated-63, and Very Choice Brilliant Uncirculated-64 respectively. All offer plenty of vibrant mint bloom. 3 pieces.
- 2122 1946 Gem Brilliant Uncirculated-65. Smashing gold and russet toning over wonderful surfaces. The lustre is superb giving this coin great eye appeal.
- 2123 1946-S MS-65 (NGC). Milky white, frosty and boldly lustrous surfaces are free of disfiguring marks on this premium quality specimen.





- 2124 1947 MS-66. (PCGS). Light golden toning with creamy mint lustre. Very well struck with all of the intricate body detail well impressed. A superior coin.
- 2125 1947 MS-65 (PCGS). Medium gold toning with traces of russet here and there. Excellent mint lustre gives this coin marvelous eye appeal.
- 2126 1947 D'MS-65 (PCGS). Lightly toned with nice surfaces. A decent strike adds to this coin's wonderful allure.

U.S. FRANKLIN HALF DOLLARS





- 2127 1951 Gem Brilliant Proof-65. A marvelous coin with lovely reflective surfaces. The reverse has a two-tone cameo effect which enlivens the overall appearance of this wonderful coin.
- 2128 1952 Very Choice Brilliant Proof-64. Lightly toned about the rim. this lovely coin has excellent reflectivity which enhances this coin charm.
- 2129 1953 Very Choice Brilliant Proof-64. The obverse is brilliant while the reverse has a two-tone cameo effect. Light russet toning about the rim.
- 2130 1960 PR-65. (PCGS); 1962 'D', 1963 'D' MS-65 (NGC). The first one is full-silver brilliant. The two other offer differing intensities of rich burgundy and caramel for bold beauty. 3 pieces.
- 2131 1960°D°MS-65 (PCGS). A very lustrous example that has wonderful surfaces for the grade. A nick on the neck is all that keeps this coin from a higher designation.

U.S. SILVER DOLLARS

U.S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

Robust 1799 Silver Dollar





2132 1799 Bolender 5a. Extremely Fine-40 with a strong strike and detail suggesting a higher grade. Shimmering iridescent blue-green and steel complement forcefully detailed devices for optimum visual appeal.

Pleasing 1800 Silver Dollar





2133 1800 Bolender 16. Very Fine-20. A nice original coin with steel gray toning in the center and a deeper shade at the edge. A respectable strike although not completely full. A few very shallow pinscratches on both sides that are visible under magnification. All in all a very pleasing example of this early American Silver Dollar.

U.S. LIBERTY SEATED SILVER DOLLARS

2134 1860°O'Very Good-8. Satisfactory surfaces for a coin of this grade. No major nicks or scratches to detract from this coin's appeal. A full three letters of LIBERTY are plainly seen.

U.S. TRADE DOLLARS

- 2135 1874'S' Very Choice About Uncirculated-58 in terms of wear. Here is a coin with the bold mint lustre of a Mint State coin but that has taken on many tiny tics, hairlines and scuffs from mishandling.
- 2136 1876'S' Type I obverse and reverse. A strong Very Fine-35. A few trivial hairlines are noted in the left obverse field, otherwise this pale gray specimen is quite pleasing.
- 2137 1877 Choice Very Fine-30. Pale gray surfaces are accented by hints of russet. A few ever so tiny rim marks are evident on the obverse.
- 2138 1877 Fine-12. Very skillfully plugged at 11:30, and displaying a number of rim nicks: 1877'S' Extremely Fine-40 and exhibiting a past cleaning that is particularly harsh on the reverse. 2 pieces.





2139 1877'S' Brilliant Uncirculated, nearly Choice-62. Pleasing surfaces that exhibit full mint lustre. A few scattered marks but none bad enough to negate the wonderful eye appeal of this coin. Well struck and certainly worth closer inspection.

Ex Stack's Sale, Cincinnati Art Museum, lot 776.





- 2140 1877'S' About Uncirculated-50. Pale silvery surfaces display just a hint of delicate toning. There are a handful of chopmarks at the central obverse. The reverse fields retain a significant amount of reflectivity.
- 2141 1877'S', 1878'S'. Very Fine-25, and Fine-12 respectively. The former displays a broad tarnish stain on the obverse. The latter exhibits a handful of chopmarks on either side. 2 pieces.
- 2142 1878'S' Extremely Fine-40. A decent strike is seen over moderately toned surfaces. Good lustre for the grade. A few rim nicks can be seen on the reverse.

U.S. MORGAN SILVER DOLLARS

- 2143 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63. A cameo proof-like with frosty white surfaces. Well struck and quite nice for the grade; 1878 7/8 Tailfeathers. Choice About Uncirculated-55. Pale gray with plenty of lustre still remaining; 1881'S' Brilliant Uncirculated, nearly Choice-62. Super cartwheel lustre with a sprig of russet toning about the rim on either side. Stunning despite some obverse field abrasion. 3 pieces.
- 2144 1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated-63. Tiny obverse rim mark at 2:00; 1878 S' Choice Brilliant Uncirculated-63. Well struck; 1879 Choice Brilliant Uncirculated-63. Delicate golden toning. 3 pieces.
- 2145 1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated-60 or nearly so. Semi-reflective surfaces which exude plenty of mint lustre; 1878'S' Very Choice Brilliant Uncirculated-64. The obverse is quite lustrous with some light gold at the rim while the reverse is a marvelous blend of iridescent blue and rose gold; 1889 Choice Brilliant Uncirculated-63. Some moderate gold toning over decent surfaces. 3 pieces.





- **2146 1878°CC° Brilliant Uncirculated-60.** Chisel-sharp design features and satiny fields are immersed in a rich offering of medium russet-golden toning.
- 2147 1878°CC' Brilliant Uncirculated-60. Bright, silvery surfaces that are quite frosty. The reverse is close to Choice giving this com a respectable appearance.

- 2148 1878°CC° Choice About Uncirculated-58 and a fully struck specimen. Icy mint frost is accented by a trace of peripheral gold on the obverse.
- 2149 1878°CC', 1879°CC' Normal Mintmark. The first is Very Fine-20, the second Fine-12. Both exhibit signs of light cleaning. 2 pieces.
- 2150 1878°CC', 1882°CC'. Choice Extremely Fine-45 and About Uncirculated-50 respectively. The former is toned a pleasant lavender with rose-golden highlights. The latter is quite frosty, however there is evidence of past cleaning. 2 pieces.
- 2151 1878°CC', 1882°CC'. An evenly worn Very Fine-20 and About Very Fine-20 respectively. The former exhibits a number of very shallow rim marks. 2 pieces.
- 2152 1878 CC' Fine-12, 1882 CC' Very Good-8. A wholesome pair of Carson City dollars that is circulated but free of problems. 2 pieces.
- 2153 1878°CC', 1890°CC'. About Uncirculated-50 or nearly so and Extremely Fine-40 respectively. Both have been cleaned. The obverse of the former exhibits glue residue. The latter has sustained an edge bump at 1:30 on the obverse. 2 pieces.
- 2154 1878'CC' Good-6. The obverse is stronger than the reverse. A few tiny obverse rim tics; 1890'CC' Very Good-8. Deep ebony toning with the centers a pale gray. A few rim nicks are present on both sides; 1891'CC' Fine-12 in terms of wear but the rim at 10:00 on the obverse has a large bump which has been smoothed. The coin has been lightly cleaned and now has a pale gray tone. 3 pieces. SOLD AS 1S, NO RETURNS.
- 2155 1878°CC', 1890°CC', 1892°CC'. Fair-2 or better, About Very Good-3, and Fine-12 respectively. The second is dented on the reverse. The last has been cleaned. 3 pieces.
- 2156 1878 CC' Fine-12. A well balanced example that has a tiny scratch on the lower part of Miss Liberty's cheek; 1894 O' Fine-12. Light gray toning with a couple rim tics as this coin's main detraction; 1903 S' Good-4. Deep gray toning over well balanced surfaces. 3 pieces.
- 2157 1878'CC' Very Good-8 obverse, the reverse About Good-3. A light pinscratch on the face; 1900'O/CC' Very Fine-20. The coin is pale gray due to a past cleaning. A small tic above the eye. A scarce pair that should be closely inspected. 2 pieces.





2158 1878'S' Very Choice Brilliant Uncirculated-64. The obverse offers dazzling deep mirror-prooflike fields that surround rich cameo design features. The reverse is that of a satiny, nearly flawless, full Gem specimen. Russet-mauve and deep blue iridescent toning encircles the periphery.

- 2159 1878'S', 1879'S' Rev. '79. Very Choice Brilliant Uncirculated-64 and Brilliant Uncirculated-61 or better respectively. Lach enjoys a cameo mirror-prooflike obverse. The reverses are entirely satiny. 2 pieces.
- 2160 1878'S', 1880'S', 1921'S'. Choice Brilliant Uncirculated-63 and Brilliant Uncirculated-60 (2) respectively. The first coin exhibits pale russet toning. The third approaches a Choice designation. 3 pieces.
- 2161 1878'S', 1900'O'. Choice Brilliant Uncirculated-63 or thereabouts and Very Choice Brilliant Uncirculated-64 respectively. Both are prooflike and exhibit pale golden toning on either side. 2 pieces.
- 2162 1879°CC' Normal Mintmark, 1882°CC'. Choice Fine-15 and Very Good-10 respectively. Both have been cleaned. The second displays some partially concealed central reverse dents. 2 pieces.

Rare Gem 1879-O Dollar





- 2163 1879-O MS-65 (PCGS). Brilliant with satiny lustre on both sides. Somewhat finer than usually seen strike. A nice example of the first New Orleans Mint Morgan dollar. The New Orleans Mint was closed in early 1861 after occupation by troops from the State of Louisiana, then by the Confederacy. During the Civil War it was used as a storage depot, later falling into disrepair. In the 1870s it was refurbished, and in 1879 the facility opened for business, striking Morgan dollars and a limited number of gold coins.
- 2164 1879-S MS-65 (NGC). Brilliant. Boldly struck and displaying intense cartwheel mint lustre.
- 2165 1879'S' Rev. of '79. Gem Brilliant Uncirculated-65. Excellent surfaces that are quite lustrous. The strike is strong adding further to this coin's appeal. A few toning spots are seen at the rim on both sides.
- **2166 1880 MS-65 (PCGS).** Brilliant and attractive. A nice example of this popular early date.





2167 1880°CC° Rev. of '79. Choice About Uncirculated-58 or better from the standpoint of wear. This boldly struck specimen is awash in a lovely blend of violet and rose iridescence. Close scrutiny, however, reveals evidence of a past deceptive cleaning. Scarce

- 2168 1880'S' Gem Brilliant Uncirculated-65. A wonderful com with hard semi-prooflike fields. The surfaces are nearly mark free and display deep golden and neon blue tones.
- 2169 1880-S MS-65 (NGC). Frosted devices are surrounded by flashy, slightly mirrorlike fields on this coin that displays pale golden touches at the rims.
- 2170 1880-S MS-65 (PCGS). Blast white, frosty surfaces boast an accent of peach at the left obverse and reverse.
- 2171 1880'S' Very Choice Brilliant Uncirculated-64. Attractive russet and gold toning over excellent reflective surfaces. Well struck and above average for the grade; 1881'S' Choice Brilliant Uncirculated-63. Deep russet and gold toning magnifies this com's wonderful eye appeal. Another coin that is boldly struck. 2 pieces.
- 2172 1880'S' Gem Brilliant Uncirculated-65. Bright satiny surfaces that are well struck and quite attractive; 1882'CC' Brilliant Uncirculated-60. Light gold toning about the obverse rim. A few light marks on the cheek. Lustrous. 2 pieces.

Rare Rotated Dies 1881 Morgan Dollar





2173 1881 Rotated Dies. Choice Brilliant Uncirculated-63 or thereabouts. The reverse is clearly rotated perhaps 20-30 degrees clockwise; a very uncommon occurrence on a Morgan Dollar such as this. Underlying satin-frost is augmented by pale golden toning.





- 2174 1881'S' MS-65 (NGC). A simply marvelous coin with satiny surfaces and a minimum of marks. A lovely type coin.
- 2175 1881'S' MS-65 (NGC). Attractive rose-gold toning with a trace of iridescent blue on the reverse. Well struck and has surfaces that are of premium quality for the grade.
- 2176 1881'S' Gem Brilliant Uncirculated-65. Marvelous cartwheel lustre that gives this coin tremendous eye appeal. A single toning spot at the reverse rim is this com's main detraction.

2177 1881'S' Very Choice Brilliant Uncirculated-64. Gold toning at the rims which frame lovely fustrous centers; 1903 Brilliant Uncirculated-60. Attractive and fustrous surfaces give this coin decent eye appeal. 2 pieces.





- 2178 1882-CC MS-65 PL (PCGS). Highly attractive prooflike surfaces and strong cartwheel lustre combine to make this a great looking piece.
- 2179 1882°CC° Choice Brilliant Uncirculated-63. A lovely coin with pale violet toning on the obverse. The surfaces are mostly mark-free and lustrous.
- 2180 1882'S' Gem Brilliant Uncirculated-65. Frosty mint lustre over well preserved surfaces. A single toning spot on the reverse rim is this coin's main detraction.
- **2181 1883 Gem Brilliant Uncirculated-65.** A gorgeous coin that has only a few light contact marks and wonderful satiny lustre.
- 2182 1883 CC' Choice Brilliant Uncirculated-63. Deep velvet-silk mint bloom is augmented by a subtle blush of lilac toning.
- 2183 1883 °CC' Brilliant Uncirculated, nearly Choice-62. Some moderate abrasion on the obverse. Good lustre defines this coin; 1884 °CC' Very Choice Brilliant Uncirculated-64. Frosty surfaces that are defined by semi-prooflike fields. Some light toning on the reverse. 2 pieces.
- **2184 1883'O' Gem Brilliant Uncirculated-65.** Gorgeous, essentially mark-free specimen. Silky fields with creamy lustre.
- 2185 1883 O' Choice Brilliant Uncirculated-64, with claims to Gem. Fully lustrous specimen with sharp details. Tiny spot of toning on chin and star 7 and a bit on the upper right of reverse. A very attractive example. 1883 O' Very Choice Brilliant Uncirculated-64. Bright silver coin with few contact marks. Great eye appeal. 2 pieces.





2186 1883'S' Brilliant Uncirculated, nearly Choice-62. Well struck with excellent lustre. Some fight abrasion in the fields but overall this scarce date is quite nice and should be closely inspected.





2187 1883'S' Very Choice About Uncirculated-58. Reflective fields with excellent lustre gives this coin an excellent appearance. Some light surface abrasion does not detract from this coin's appearance.





2188 1884 CC' Very Choice Brilliant Uncirculated-64. Very few contact marks on this example that has smooth, mirrorlike fields and frosty relief. A very attractive coin.

2189 1884 CC' Choice Brilliant Uncirculated-63. Cartwheel-satin lustre and an assertive strike characterize this example.

2190 1884'O' Gem Brilliant Uncirculated-65. Bright white coin with very few contact marks. Somewhat hazy lustre on the obverse. Overall, a well struck and pleasing example.





2191 1884'S' About Uncirculated-50. This coin is a bright silver, prooflike specimen that exhibits only the slightest wear on the curl above the ear and eagle's breast. Substantial lustre on this beautiful coin.

2192 1884'S' About Uncirculated-50. Fully lustrous coin with golden toning around the rim. Very slight wear on curl above ear and eagle's breast. Some dark toning on eagle's head and neck.

1885 Gem Brilliant Uncirculated-65. Untoned, bright silver coin with velvety fields. Reverse appears prooflike, with smooth mirrorlike fields and a frosty eagle.

2194 1885 Very Choice Brilliant Uncirculated-64. Gorgeous deep gold and iridescent blue toning establish this coin's eye appeal as tremendous.





2195 1885 CC Very Choice Brilliant Uncirculated-64. A frosty come that is stark white with some very pale toning at the edge. A few light tics but none are so serious as to negate the eye appeal of this scarce and popular coin.

2196 1885°CC' Choice Brilliant Uncirculated-63. Boldly iridescent obverse, with bright blue, purple, and rose toning over the entirety. The reverse is bright silver, with smooth fields and full mint lustre. Tiny spot of toning on right wing.





2197 1885'O' Gem Brilliant Uncirculated-65. A super frosty coin with just some light facial abrasion as this coin's main detraction. Well struck and quite nice for the grade.

2198 1885'O'Gem Brilliant Uncirculated-65 and a beauty. This sharply struck, velvet-like, silver-white jewel enjoys particularly smooth obverse surface quality.

2199 1885 O' (3). Very Choice Brilliant Uncirculated-64. Three prooflike specimens that exhibit delicate, pale gold toning around the rim. A few small spots of dark toning on each coin. 3 pieces.

2200 1885'O'(2). Very Choice Brilliant Uncirculated-64. A wonderful pair of prooflike coins. Some light, scattered contact marks on these bright silver coins. 2 pieces.

2201 1885'O' Brilliant Uncirculated-61. This coin's reflective fields and bright lustre make it a very appealing specimen; 1885'O' Choice Brilliant Uncirculated-63 (2). Tiny rim nick on first specimen to the left of date. Very small dark spot on second specimen at 10 o'clock on the reverse. A great group of untoned, fully lustrous examples with reflective fields. 3 pieces.





- 2202 1885'S' Brilliant Uncirculated-61. Deep silver untoned specimen with few contact marks. Beautiful blazing lustre.
- 2203 1885'S'Choice Extremely Fine-45. Lightly dipped and now has a pale gray appearance; 1892'S'Very Fine-20. Nice original surfaces with some light toning in the recessed areas; Peace. 1934'S' Choice Very Fine-25. Lightly cleaned leaving a few reverse spots. A tough trio. 3 pieces.
- 2204 1886 MS-65 (PCGS). Attractive cartwheel lustre over well struck surfaces. Devoid of any major detractions.
- 2205 1886'S' Choice About Uncirculated-58. Bright silver example with flawless, gleaming lustre. Only the slightest trace of wear on the curl above ear and the eagle's breast. An extremely pleasing coin.
- 2206 1886'S' About Uncirculated-50. Just a touch of rub is found on this better date coin.

Popular Date!

- 2207 1887-S MS-65 (PCGS). Nicely struck. A well struck, brilliant, and lovely example of the popular 1887-S dollar. Both sides are fully brilliant. The present piece seems to be the best of two worlds: high grade and reasonable cost.
- 2208 1887'S' Brilliant Uncirculated, nearly Choice-62. Attractive cartwheel lustre that successfully glides off the surfaces of this appealing and difficult date. A few light tic but none too serious.
- 2209 1889 Brilliant Uncirculated-60, 1900 O' Very Choice Brilliant Uncirculated-64, 1902 O' Very Choice Brilliant Uncirculated-64. All three coins are bright and frosty, the last with a spot of neon blue toning below the '0' of the date, 3 pieces.

Rare 1889 'CC' Silver Dollar





1889°CC' This assertive example is easily Extremely Fine-45. There are, however, a few small contact marks on Liberty's jaw and cheek, as well as a shallow obverse rim bump at 4:00. The legends and design features are quite assertive, and there is still a very noticeable amount of muted mint frost remaining in the fields. One of the ''key'' dates within the Morgan Dollar series, and quite rare with this degree of definition





2211 1889 °CC About Very Fine-20. This entirely original example displays rich olive-russet toning on either side. There are a few trivial disturbances on the rims as well as some minor deposits in areas of the devices, however the overall presentation is really quite nice for a coin within this grade range. Rare.





- 2212 1889°CC°Choice Fine-15. Light gray toned surfaces with no major marks to negate the appeal of this date. One of the key dates in the entire series with many collectors and dealers always on the prowl for this very rare date.
- 2213 1890°CC° Fine-12, cleaned; 1892°S° Very Fine-20; 1899 Fine-12, cleaned. 3 pieces.
- 2214 1890°CC' Fine-12, cleaned; 1892°S' Very Fine-20; 1899 Fine-12, cleaned, or nearly so and displays evidence of having been "dipped." The latter is About Uncirculated-50 and displays a few light facial lines. 2 pieces.





2215 1891 °CC °Choice Brilliant Uncirculated-63. Fully white surfaces. A pretty example of this scarce and popular Carson City mint product.





2216 1891'O' Brilliant Uncirculated, nearly Choice-62. Sparkling mint lustre over well kept surfaces. The central area is weak as is normal with this date.





- 2217 1892°CC' Choice Extremely Fine-45. Lustre outlines the reliefs on this minimally circulated coin, which was eleaned at one time.
- 2218 1892°CC° About Very Good-6. Smooth surfaces display a single small stain at the lower left obverse. Searce.
- 2219 1892'S', 1894'O', 1903. Very Fine-20 or better, About Extremely Fine-40, and About Uncirculated-50 or nearly so respectively. The first two coins reveal signs of subtle obverse cleaning in the distant past. 3 pieces.





- **1893 About Uncirculated-50** and quite nice for the grade. The main detriment is a past light cleaning that does not really detract much from the eye appeal of this attractive coin. Scaree with only 378,000 coins struck for general circulation.
- **1893 About Uncirculated-50** in terms of wear. Bright, frosty-white surfaces reveal signs of a past cleaning. Quite scaree nonetheless.
- **1893 About Uncirculated-50** with respect to wear. As is the ease with the prior lot, however, there is evidence of a past cleaning.
- 2223 1893 Extremely Fine-40. An ample strike over surfaces that have been gently cleaned leaving a pale gray color. No major marks are prevalent to negate this coin's wonderful appeal. Searce with only 378,000 pieces struck for circulation.

- **1893** Extremely Fine-40. Handsome medium gray surfaces are accented by ever so subtle rose overtones. There is a single thin obverse facial mark that is well hidden by the toning.
- 2225 1893 Choice Very Fine-30. Well struck with light golden toning. A small tie in front of the face is eoin's main detraction. Scarce





2226 1893°CC° Very Fine-20. Here is an evenly struck lilac-russet example that reveals hint of rim disturbance that hardly warrant mention. Very searee in this condition.





1893'O' Choice Extremely Fine-45. This honest, wholesome, pale olive-golden specimen retains quite a bit of underlying muted mint frost. The surface quality, likewise, is quite enticing. Very scarce this nice.

Highly Elusive 1894 Morgan Dollar





2228 1894 A solid About Uncirculated-50 specimen. This well struck, delicate golden example displays frosty surfaces and a significantly better than average strike. There is some evidence of an ever so subtle past cleaning, however the visual appeal of this rare coin is not at all impeded.





2229 1894-S MS-63 (PCGS). A brilliant, lustrous, well struck, and very attractive example of this somewhat scarce San Francisco issue. A "high end" MS-63.





2230 1894'S' Brilliant Uncirculated, nearly Choice-62. Bold definition augments an abundance of icy-satin mint bloom. The peripheries are highlighted by traces of golden iridescence. Examples of this date within the grade range offered here are quite elusive indeed!





2231 1895 O' Choice Extremely Fine-45. A deep olive-gray obverse and reverse displays quite a bit of muted underlying mint vibrance. The strike is noticeably sharper than the norm, and the surfaces are free of any marks or defects. A very elusive date in any grade, and particularly difficult to acquire at the condition level offered here.

- 2232 1895 O' EF-40 (NGC). Light gray toning over decent surfaces. The strike is typical of this New Orleans Mint coin as it is a bit weak in places. Still this coin has virtually no major marks and quite scarce in any condition.
- 2233 1895 O' Very Fine-20. This example has been cleaned in the past and shows a pale gray patina. The strike is weak in the central area as is normally seen. A few minor rim ties, none of which are of a major consequence. Scarce.
- 2234 1895 O' Fine-12. A well balanced example that has been lightly cleaned in the past leaving a pale gray patina. Scarce as most collections are missing this date.

- 2235 1895'S' About Good-3 or better and a smooth, evenly worn example. The date, mintmark, and nearly all of the legends are entirely readable. Very searce in any condition.
- 2236 1898 O' Gem Brilliant Uncirculated-65. Very satiny surfaces with just a few light contact marks. The strike is typical for this mint but does not diminish the overall appeal of this lovely coin.
- 2237 1898'O', 1899'O', 1901'O' Choice Brilliant Uncirculated-63. These 'O' mint coins each display original toning, the latter two somewhat deeply so. 3 pieces.
- 2238 1898 O', 1900 O', 1904 O' Very Choice Brilliant Uncirculated-64. A trio of New Orleans dollars each of which are quite frosty. 3 pieces.





2239 1898-S MS-65 (PCGS). Exciting cartwheel lustre on super flashy and lustrous surfaces. Nicely struck. A true gem.





2240 1899 Brilliant Uncirculated-60. Medium russet and gold toning gives this scarce date coin good eye appeal. A tiny obverse rim nick is present.

- 2241 1899 Very Choice About Uncirculated-58. Steel gray toning resides on the pleasing surfaces of this coin.
- 2242 1899 O' Micro O. VAM 5. Detail of About Uncirculated-50, however there are hairlines from a very old cleaning. The coin has since toned a shade of pale gold. This highly collectible variety is listed among Michael Fey's top 100 Morgan Dollar varieties.





- 2243 1900-O/CC MS-64 (PCGS). Brilliant, lustrous, and desirable. One of the great "story coins" in the Morgan dollar series. In 1900 it was realized that the Carson City Mint, which had last struck coins in 1893, was not going to go into operation again. Accordingly, a half dozen or so Morgan dollar reverse dies with CC mintmarks, along with other equipment, were shipped to the Philadelphia Mint. There, the dies were overpunched with an O mintmark to render them useful, and shipped to New Orleans. Thus was created the very first overmintmark identified by numismatists, this variety having come to light in the 1920s when Will W. Neil, a Baldwin, Kansas pharmacist, sent notice of it for publication in *The Numismatist*.
- **2244 1901'O' Gem Brilliant Uncirculated-65.** This specimen displays original lilac gray toning over wonderfully frosty surfaces.
- 2245 1902'O'Very Choice Brilliant Uncirculated-64, 1904'O'Choice Brilliant Uncirculated-63. An appealing pair of frosty New Orleans coins each with attractive golden toning, the former with the added allure of rose and neon blue hues. 2 pieces.
- 1902'S' About Uncirculated-50. This sharply defined specimen is bathed in shades of attractive olive-golden toning on either side. Muted underlying mint frost is quite evident beneath the toning. This date is both scarce and highly collectible within this grade range.





- 2247 1903'O' Brilliant Uncirculated nearly Choice-62. Light gold at the rim on both sides gives this coin a very appealing look. Sharply struck with nice surfaces that are nearly devoid of any major marks.
- 2248 1903'O' Brilliant Uncirculated-61. Pale golden obverse toning. Satiny underlying lustre accompanies surface quality that is significantly finer than the norm. A very scarce date in all grades.
- **1903** O'Brilliant Uncirculated-60 or better. There is a full measure of glowing satin-frost that is accompanied by wisps of delicate toning.

Low Mintage Proof 1904 Silver Dollar





2250 1904 Brilliant Proof nearly Choice-61. Liquid-mirror fields that are largely free of hairlines complement assertive design features. There is an even shade of milky golden-gray toning that bathes both the obverse and reverse. The proof mintage of a mere 650 pieces is among the lowest within the entire Morgan Dollars series.





- 2251 1904'O' MS-65 (NGC). Smooth sating surfaces give this coin wonderful appeal. The strike is a bit soft at the ear and the breast but still better than average.
- 2252 1904 O' Gem Brilliant Uncirculated-65. A satiny example that displays some golden toning at the obverse rims. The reverse is fully toned in rose, gold and neon blue tones.
- 2253 1904'O' Gem Brilliant Uncirculated-65. Vibrant frosty lustre leaps from the surfaces of this pleasing example. Golden toning at the rims adds to the visual appeal of this attractive coin.
- 2254 1904°O° (3). Very Choice Brilliant Uncirculated-64. Each member of this trio displays bold satiny lustre. Two of the coins are white with golden toning at the perimeter, the third coin is bathed in milky toning with subtle hints of gold, blue and rose tones. 3 pieces.
- 2255 1904°O° (3). Very Choice Brilliant Uncirculated-64. All three examples are bathed in frosty mint sheen. Two are bright white while the remaining coin displays lovely gold and ice blue toning. 3 pieces.
- 2256 1904°O° (3). Very Choice Brilliant Uncirculated-64. Fach coin displays at least touches of golden toning. All coins are highly lustrous and one displays like toning on the reverse. 3 pieces.
- **1904°O° (3). Choice Brilliant Uncirculated-63.** One example is attractively toned in filac, gold and pale green tones. The remaining two pieces are white with golden toning chinging to the rims. 3 pieces.
- **2258 1921 Morgan. MS-65 (NGC).** Deep sating surfaces with a tad of light toning. Well struck and well above average for this last year of this popular design.

U.S. PEACE SHIVER DOLLARS

- 2259 1921 Peace. A well struck Brilliant Uncirculated-60 specimen. Rich, thick and mottled golden toning is accompanied by areas of deep russet-gray situated mainly at the peripheries.
- 2260 1921 Peace. Choice About Uneirculated-55. Satiny surfaces that are plagued with a few planchet defects on both sides. Some hairlines are visible near these defects which indicates someone tried to clean the coin.
- 2261 1922 MS-65 (PCGS). Blazing mint lustre is joined by a subtle hint of golden toning on both sides.
- 2262 1922 VAM 1F. An advanced reverse die break in the right field runs roughly parallel to the eagle's wing. Easily Extremely Fine or better and enjoying pale gray toning accented by areas of russet at the peripheries. A considerable degree of muted underlying lustre remains. A rare and highly collectible Top 50 VAM variety. In fact, Oxman and Close indicated that "only 10 or 12 significant ones are now known" in their 2002 reference covering the *Top 50 Peace Dollar* varieties.
- 2263 1922 Doubled Die Reverse. The doubling is most evident at the branch leaves and stems. MS-60 (ANACS). Faint obverse slide marks at the face and neck of Liberty. Olive-russet toning is deepest at the peripheries. The doubling is so noted on the holder; 1922 MS-60 (SEGS). Bright from a past "dipping" and exhibiting a noticeable degree of reflectivity in the fields. 2 pieces, both of which are distinctive in their own way.
- 2264 1922 MS-64 (PCGS); 1923 MS-64 (PCGS). The first with medium gray toning and the latter lustrous with excellent surfaces. 2 pieces.
- 2265 1922, 1923 Choice Brilliant Uncirculated-63; 1927 Choice About Uncirculated-55. Each is lustrous with some golden toning. 3 pieces.
- 1922, 1925'S', 1934'S'. Very Choice Brilliant Uncirculated-64,
 Choice Extremely Fine-45, and Extremely Fine-40 respectively.
 Under careful scrutiny, the third coin reveals a limited number of minor obverse lines beneath shades of russet and golden toning.
- 2267 1922-S MS-65 (PCGS). Brilliant and lustrous. Some bagmarks on both sides, seemingly typical for 1922-S, with the most notable being on the neck. Decent strike and good lustre. Relatively scarce at this grade level.
- **2268 1923 Gem Brilliant Uncirculated-65.** This satiny example is bathed in hazy pinkish, gold and soft blue toning.
- **2269 1923 Gem Brilliant Uncirculated-65.** A lustrous example that displays cloudy rose, gold and ice blue color.
- **2270 1923 Gem Brilliant Uncirculated-65.** Quite lustrous and bathed in milky pale golden toning.
- 2271 1923, 1924, 1925 Very Choice Brilliant Uncirculated-64. A wonderful trio of well preserved Peace Dollars. All three are quite lustrous with the middle coin being exceptionally so. 3 pieces.
- 2272 1925 Gem Brilliant Uncirculated-65. Silky reflective lustre radiates from the surfaces of this example which displays original russet toning.

- **2273 1925 Gem Brilliant Uncirculated-65.** Pale golden toming is found on this satiny example.
- 2274 1925 Lamination. Choice About Uncirculated-55. Lightly toned over surfaces that exhibit a good strike. A 3/4 inch retained lamination is found on the left obverse field which is quite unusual for this series.





2275 1925'S' MS-63 (NGC). Satiny and lustrous surfaces.

Choice Mint State 1928 Dollar





2276 1928 MS-64 (PCGS). Brilliant with the satiny, creamy lustre typically seen on Philadelphia Mint dollars of this date (but not on related San Francisco versions). Well struck. The popularity of the 1928 is never ending due to its status of having the lowest mintage of the 1921-1935 type.





- **1928 Brilliant Uncirculated-60.** Medium golden toning with the reverse a deeper shade. Pleasing surfaces that gives this scarce date wonderful eye appeal.
- **2278 1928 Choice About Uncirculated-55.** Nice surfaces for this scarce and popular datc.
- 2279 1928 Very Fine-20. Medium ebony toning over excellent surfaces gives this coin nice cye appeal. One of the keys to the Peace Dollar Set and always in demand.

- **2280 1928-S MS-63 (PCGS).** Brilliant and lustrous. There are some scattered small dark toning spots on the obverse. A scarce issue.
- 2281 1934, 1935. Both are Choice Brilliant Uncirculated-63 or essentially so. The former offers vibrant surfaces beneath a hint of pale golden toning. The latter displays pale olive-rose toning over satiny lustre. 2 pieces.
- **1934'D' Brilliant Uncirculated-60.** Good lustre but the obverse has an obverse planchet streak in Miss Liberty's face. A typical strike is found with some weakness in the central area.

Borderline Mint State 1934 'S' Silver Dollar





- 2283 1934'S' Very Choice About Uncirculated-58. In fact, many would call this pale lilac-olive, velvet-like specimen Uncirculated. Evenly struck design elements and smooth fields are entirely free of any defects that warrant even the slightest mention. An especially scarce and desirable issue at or above the grade range offered here.
- 2284 1935 Very Choice Brilliant Uncirculated-64. Tremendous mint color over nearly bagmark-free surfaces. A tiny nick on the face is all that keeps this wonderful coin from the Gem category. Well struck.

U.S. SILVER DOLLARS

U.S. SACAGAWEA DOLLARS

2285 2001'S' (3) Superb Gem Brilliant Proof-66. A trio of this difficult date from the Sacagawea Dollar Series which are nearly perfect. They exhibit deep mirrored surfaces with frosted devices. 3 pieces.

U.S. SILVER COMMEMORATIVES

U.S. QUARTER DOLLAR COMMEMORATIVES

1893 Isabella Quarter. MS-61 (PCGS). Light iridescent toning masks quite a few contact marks. Nice appearing overall, however, and worthwhile as an MS-61 coin.





2287 1893 Isabella Quarter. Brilliant Uncirculated-60 or essentially so from the standpoint of wear, however there is evidence of an old gentle cleaning. This evenly struck coin has since acquired lovely shades of iridescent jade, sky-blue, and rose-golden toning on either side. Scarce.

U.S. DOLLAR COMMEMORATIVES





2288 1900 Lafayette Dollar. Brilliant Uncirculated-61. A sharp Dollar with ample lustre on satiny linen-white fields. Tiny dig before Lafayette truncation is noted.





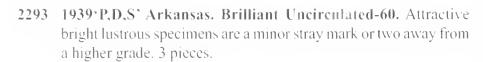
2289 1900 Lafayette Dollar. Brilliant Uncirculated-60. Pale gray toning over lightly hairlined surfaces. A few light marks, but nothing major.

U.S. HALF DOLLAR COMMEMORATIVES

- 2290 1936 Albany. MS-64 (PCGS). Wonderful gold toning about the edge with the centers a mellow shade. Boldly struck with pleasing mint lustre.
- 2291 1936 D' Arkansas. MS-65 (PCGS). Frosty mint lustre over typically struck surfaces. Pale gold can be seen on both sides. A suitable coin for a type or date set.



2292 1939 P.D.S' Arkansas Set. Choice Brilliant Uncirculated-63 and exhibiting splashes of matching medium russet toning on each coin. The underlying surfaces exhibit rich mint frost and are significantly smoother than the norm. These "key" Arkansas issues enjoy mintages of a mere 2,104, 2,104, and 2,105 pieces respectively. 3 pieces.





2294 1938'P,D,S' Boone Set. Choice Brilliant Uncirculated-63, Brilliant Uncirculated-60, and Gem Brilliant Uncirculated-65 respectively. A full measure of satiny lustre adorns all three specimens. Pale to medium olive toning bathes either side of the first coin. The second and third exhibit areas of russet mainly at the peripheries. Each coin in this important Boone set offers a paltry 2,100 piece mintage. 3 pieces.

2295 1892 Columbian Exposition, 1893 Columbian Exposition, 1918 Lincoln-Illinois, 1920 Pilgrim. Very Fine-20 (2), About Uncirculated-50, and About Extremely Fine-40 respectively. The third is toned a deep olive-russet. The last has been cleaned. 4 pieces.



2296 1893 Columbian Exposition. MS-66 (PCGS). Possessing a very high grade and attractive iridescent toning, this 1893 Columbian half dollar, while not a rarity, certainly has superb eye appeal.

2297 1893 Columbian Exposition. Brilliant Uncirculated nearly Choice-62. Pale golden toning; 1925 Stone Mountain. Brilliant Uncirculated-61. Toned a pale gray over satiny lustre; 1926 Sesquicentennial. Extremely Fine-40 or better and displaying a few shallow marks. 3 pieces.

2298 1893 Columbian Exposition, 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated-60, About Uncirculated-50, and Very Fine-20 respectively. The first exhibits delicately muted mint frost beneath ofive-golden toning. The second offers shades of pale olive and gold. The last has sustained a couple of obverse rim bruises. 3 pieces.

2299 1936 D' Columbia, S. C. Gem Brilliant Uncirculated-65. Attractive satiny surfaces with light toning. A small retained lamination at the right obverse.

2300 1935 Connecticut. Brilliant Uncirculated-60. Light golden toning, mainly about the edge with the centers lustrous; 1934 Maryland. Brilliant Uncirculated-60. Satiny surfaces that have light toning. 2 pieces.

Toned Gem Long Island Half Dollar





- 2301 1936 Long Island. Gem Brilliant Uncirculated-65 and a compelling, wonderfully original specimen. An iridescent blend of pastel green, subtle rose, and sunset-gold adorn rich satiny mint lustre on either side. Those that appreciate colorful toning should certainly consider bidding on this coin.
- 2302 1936 Long Island. MS-64 (PCGS). Sating with wisps of champagne.
- 2303 1936 Long Island. Very Choice Brilliant Uncirculated-64. A lovely example with a coffee splash in the left obverse field, and one small contact mark on the settler's cheek. The reverse is silky, shimmering white and virtually clean.
- 2304 1936 Long Island (2). A well matched pair of this date. Both are Very Choice Brilliant Uncirculated-64 with one being essentially a full gem. Each coin exhibits similar velvet-silk lustre beneath pale russet-golden toning. There is a tiny obverse rim spot at 11:00 on one of the coins. 2 pieces.
- 2305 1936 Norfolk. MS-66 (PCGS). Brilliant and lustrous. As nice as the day it was minted!
- 2306 1920 Pilgrim. MS-65 (PCGS). Light golden surfaces with splashes of rainbow around the rim contribute a great deal of artistic appeal to this popular early commemorative half dollar. A great attraction!
- 2307 1936 Robinson-Arkansas. MS-65 (PCGS). Boldly struck. Pale toning combines with immaculate surfaces to give this coin tremendous eye appeal.
- 2308 1935'S' San Diego. MS-64 (PCGS). A very satiny coin that has a decent strike. Some light gold toning adds to this coin's appeal; 1936 York. MS-64 (PCGS). Light golden toning over satiny surfaces. Well struck and quite nice for the grade. 2 pieces.
- 2309 1934 Texas. MS-65 (NGC). Deep iridescent gold and pale blue give this coin great eye appeal. The strike is respectable and the lustre can be seen beneath the toning.
- 2310 1936-D Texas. MS-67 (PCGS). Brilliant, lustrous, and attractive.
- 2311 1925 Fort Vancouver. Choice About Uncirculated-55. Light hairlines due to a past cleaning leave steel gray surfaces. Still boasting a respectable appearance and quite scarce.
- 2312 1927 Vermont. Choice Brilliant Uncirculated-63. Satin silver is haloed in diffused russet and gold with pleasing visual effect.
- 2313 1936 Wisconsin. MS-65 (NGC). Mottled russet toning with some of the central area satiny. Well struck.

U.S. GOLD DOLLARS

U.S. TYPE I GOLD DOLLARS





- 2314 1849 Closed Wreath. AU-55 (PCGS). Light orange-gold toning over surfaces that show some light hairlines. The 8 and 4 of the date are mushy.
- 2315 1849 Closed Wreath. Detail of AU-50 (ICG). There is, however, evidence of a past cleaning as well as some reverse staining.





- 2316 1851 Brilliant Uncirculated nearly Choice-62. Assertive, deep yellow-golden fields and design elements are immersed in luxuriant satin-velvet bloom.
- 2317 1851 Choice About Uncirculated-55. A very well struck coin that has been brightened to simulate mint state condition. No major marks are seen, just some hairlines from the cleaning. Still has a decent appearance and should be considered.
- **2318 1851 Choice About Uncirculated-55.** Rich coppery-orange surfaces offer a their fair share of underlying mint frost.
- 2319 1851 Extremely Fine-40 but the rim has been crimped due to jewelry usage; 1852 (2) One is About Uncirculated-50 in terms of detail but has been polished and removed from jewelry causing rim damage and central detail damage while the other is Extremely Fine-40 and has rim damage at 12:00 as well as being cleaned. 3 pieces. SOLD AS IS, NO RETURNS.





- 2320 1851°C' Extremely Fine-40 in actual circulation, but the surface has been tooled at 11:00, the edges show subtle shaving and clipping.
- 2321 1851°C° Very Fine-20 in terms of wear, but a coin showing altered surfaces and some rim damage from some form of jewelry application.
- **2322 1852 About Uncirculated-50.** An attractive little coin with just a touch of wear and plenty of lustre remaining.
- 2323 1852°O' Extremely Fine-40. Protected lustre remains on this ever so slightly warped example.





- 2324 1853 Brilliant Uncirculated-60 and a frosty specimen. Two or three trivial hairline scratches at the left obverse are barely detectable without the aid of a glass. Evenly struck and otherwise appealing.
- 2325 1853 About Uncirculated-50. Plenty of mint frost enhances this evenly struck, pale yellow golden coin.

- 2326 1853 About Uncirculated-50 or essentially so. Here is a delicately toned, frosty example that has been very gently cleaned.
- 2327 1853 Detail of About Uncirculated-50. The lustre and surfaces, however, indicate that this coin has spent part of its life as a jewelry piece.
- 2328 1853 About Uncirculated-50. This satiny little jewel is just a touch of rub away from full Mint State.





- 2329 1854 MS-62 (PCGS). This erisply struck coin boasts frosty gold lustre that ranges from brighter yellow to richer orange hues. Strong elash marks are noted on the reverse. Here is a perfect coin for the type.
- 2330 1854 Choice Extremely Fine-45. Just a brief stint in eirculation was seen by this trouble free example.

U.S. TYPE II GOLD DOLLARS





2331 1854 Type II. MS-61 (NGC). This example retains most of the lustre in the fields and has good eye appeal. Both dies show the usual clash marks in the fields, and the date is sharp. Splashes of coppery-gold toning are present on both sides. Always in demand for this short-lived type coin that never goes out of style.





- 2332 1854 Type II. About Uncirculated-50, but boasting the eye appeal of a near Mint State coin. Surfaces are a luscious, orange-gold hue and abound in original mint frost on both sides. Strike is slightly above average for the issue. Close examination reveals a few minor tics and scratches that are fortunately well hidden.
 - The die variety hunter will be excited by the presence of two small rim "cuds" at the 1:00 and 3:00 positions on the reverse. Although not uncommon on coins of this period, such die breaks are quite rare on the gold denominations.





2333 1854 Type II. A pleasing About Uncirculated-50 example and still retaining quite a bit of frosty mint lustre on both the obverse and reverse. Pale orange-golden surfaces are accented by a trace of ever so delicate rose. Problem-free specimens of this short-lived type are always quite difficult to acquire within the grade range offered here.

Lovely Mint State 1855 Gold Dollar





2334 1855 MS-61 (NGC). An attractive example which is given a wonderful look by the high degree of satiny mint bloom. A pleasing and wholesome example of this scarcer type.





2335 1855 About Uncirculated-50. A pale greenish gold example that does display a couple of contact marks but also has a good deal of protected satiny mint lustre.





2336 1855'O' About Uncirculated-50 and well struck for this issue. Greenish yellow-golden surfaces reveal subtle hairlines over quite a bit mint frost. A contact mark is also evident in the lower left obverse field. This scarce New Orleans mint date (the only such date of this type) enjoys a total mintage of only 55,000 pieces.

U.S. TYPE III GOLD DOLLARS

- **2337 1856 Slant 5. AU-53 (PCGS).** Frosty surfaces that exhibit some moderate hairlines. A good strike further defines this coin.
- 2338 1856 Stant 5. About Uncirculated-50. Nice mint lustre over smooth and generally pleasing surfaces. The only detriment is a "X" scratched in the right obverse field.
- 2339 1856 Slant 5. Choice Extremely Fine-45. Just a touch of light wear is found at the highest points of this lustrous example.
- 2340 1856 Slant 5. Extremely Fine-40. Mint frost is most evident in the more protected areas of this yellow-golden specimen.
- 2341 1857 A very strong About Uncirculated-50. There is a single, ever so faint obverse facial hairline, otherwise this vibrant yellow-golden example is entirely defect-free.





- 2342 1858'S' Extremely Fine-40 with respect to wear. There are a few very light rim bruises, as well as some faint hairlines from a past cleaning. A mere 10,000 pieces were coined of this extremely elusive issue.
- **2343 1862 Choice About Uncirculated-55.** A well struck and lustrous lemon yellow coin.
- **2344 1873 Open 3. About Uncirculated-50.** A blush of pale copperyorange toning nicely accents either side of this frosty example.
- 2345 1874 MS-61 (PCGS). A frosty lemon-gold toned example that has excellent surfaces for the grade. LIBERTY is a bit weak as is sometimes seen on this series.
- 2346 1874 Choice About Uncirculated-55. ley mint frost is featured on this bright yellow-golden eoin.





2347 1886 Choice Brilliant Uncirculated-63. Satiny lustre gives lots of eye appeal to this honey gold and copperly toned example.

U.S. QUARTER EAGLES (\$2.50 GOLD)

U.S. CLASSIC HEAD QUARTER EAGLES





or nearly so. Olive-golden fields and devices display evidence of a past light cleaning. There is a thin defect that is confined to the rim at 3:00 on the obverse, however the overall presentation of this scarce type coin remains quite respectable.

U.S. LIBERTY HEAD QUARTER EAGLES

2349 1843 About Uncirculated-50. Greenish gold surfaces display a few light hairlines but are especially lustrous.





- 2350 1843'O'Small Date, Crosslet 4. A very strong Choice Extremely Fine-45. This greenish-golden specimen is completely defect-free were it not for a trivial obverse rim disturbance at 8:30.
- 2351 1853 Brilliant Uncirculated-60. Well struck on the obverse with the reverse weak in the shield lines and the eagle's left leg. The coin exhibits hairlines from a past cleaning but this example is respectable nevertheless.





- 2352 1854 Brilliant Uncirculated-60. Blustery mint frost fills the fields of this bright, pale gold specimen. Some minor friction is noted in the fields and on the devices. Examination under a glass reveals multiple sets of clash marks on both obverse and reverse.
- 2353 1857 About Uncirculated-50. A decent strike although there is some weakness in the front of the hair and the corresponding reverse area. Moderate hairlines are visible due to a past cleaning. The coin still has a respectable appearance and should be strongly considered.





2354 1861 New Reverse. Brilliant Uncirculated-60. A well struck and lustrous honey gold example.





2355 1866'S' About Uncirculated-50 or nearly so. Bright lemon-gold toning over lightly bagmarked surfaces. The strike is decent but not full. There are some subtle hairlines due to a light cleaning. Still quite decent for the grade and should bring strong consideration. NTC AU50.

Sold for the account of J.K.





- 2356 1869'S' Very Choice About Uncirculated-58. This lemon yellow example radiates satiny mint bloom. A minute pre-striking dropped lamination is found at the denomination but the surfaces are otherwise void of any mentionable marks.
- 2357 1878 Brilliant Uncirculated-60. The obverse is attractive despite a light wiping. The reverse is original but has a tiny rim bump located at about 1:00. A coin that still possesses a charming appearance.
- 2358 1878'S' MS-61 (NGC). Frosty surfaces that are well struck and lustrous. A small stain at the lower left obverse is this coin's main detraction.





- 2359 1902 MS-63 (NGC). A sharply struck and lustrous example of this popular date. Appealing in every way.
- 2360 1903 Brilliant Uncirculated-60 and probably would be finer if it did not possess a few obverse pinscratches. Great lustre over sharply struck surfaces.
- 2361 1904 Brilliant Uncirculated nearly Choice-62. Satiny mint bloom dances over the surfaces of this well struck specimen for a pleasing look.
- 2362 1905 About Uncirculated-50. A pleasing wheat gold example with just a touch of rub at the highest points.





2363 1907 Choice Brilliant Uncirculated-63 and a deep yellow-golden specimen. Sharp definition accompanies warm, velvet-like mint lustre. The reverse is particularly assertive.

U.S. INDIAN HEAD QUARTER EAGLES

2364 1908 MS-61 (NUMISTRUST). Weakly struck, especially on the eagle's shoulder. Pale lemon-gold toning gives this coin its character. A respectable example of this first year of issue of this popular design.

- 2365 1908 About Uncirculated-50 and offering its share of mint frost A trivial reverse rim bruise at 8:00 hardly deserves mention.
- 2366 1908 Extremely Fine-40. This balanced, appealing example retains mint lustre in the crev asses of the design.
- 2367 1909 Very Choice About Uncirculated-58. Greenish-gold toning over well preserved surfaces. The strike is excellent which further enhances this coin's lovely appeal.
- 2368 1909 Choice Extremely Fine-45. Smooth, even wear is augmented by traces of coppery toning in the devices.
- 2369 1910 About Uncirculated-50. Here is an attractive example with good Isutre in the recessed design motifs.
- 2370 1910 Extremely Fine-40. Pale yellow-golden surfaces are free of any noteworthy defects.

Choice 1911 Quarter Eagle!





- 2371 1911 MS-63 (NGC). Brilliant and lustrous. A choice example of this early Indian Head quarter eagle, a lovely coin for a specialized collection or type set.
- 2372 1911 Brilliant Uncirculated-60. A nice blend of color with a sharp strike gives this coin wonderful eye appeal. A tiny rim nick at 7:00 on the obverse is this coin's main detraction.
- 2373 1911 About Uncirculated-50. A trivial field depression is evident at the upper reverse of this frosty, yellow-golden coin.
- 2374 1911 Choice Extremely Fine-45. Wholesome surfaces are embellished by pale coppery toning.
- 2375 1911 Easily Extremely Fine-40 or better in terms of wear. Lightly cleaned on either side.
- **2376 1911** Extremely Fine-40. A pleasing wheat gold specimen that shows signs of just the gentlest circulation.
- 2377 1912 About Uncirculated-50 (PCGS). Well struck with some light hairlines hear and there. A respectable coin for the condition that has a good appearance.
- 2378 1912 Choice Extremely Fine-45. Here is a balanced example that retains its fair share of mint frost.
- 2379 1912 A strict Extremely Fine-40, perhaps better. Brightened in an effort to simulate a higher grade.
- 2380 1912 Extremely Fine-40, but cleaned and polished. Some damage shows above the Indian's headdress, and there is light scratching in the reverse field.
 - Sold for the account of J.K.
- 2381 1913 Choice About Uncirculated-55. Rich frosty bloom embellishes both the obverse and reverse. Fine pin scratch in left obverse field.
- 2382 1913 About Uncirculated-50. Silky mint bloom rests within the motifs for a pleasing look.

2383 1913 Choice Extremely Fine-45. The obverse is especially close to the About Uncirculated category.





- 2384 1914'D' Brilliant Uncirculated-60 or better and offering frosty mint lustre. Both the strike and the surface quality are above average for this date.
- 2385 1914 D' Choice About Uncirculated-55. There is an ever so delicate hint of champagne toning that accompanies a full measure of iev mint frost.
- 2386 1914 D'About Uncirculated-50. Bright mint frost is featured on this yellow-golden example.
- 2387 1914 D' Choice Extremely Fine-45 and a wonderfully wholesome coin. Smooth, defect-free surfaces are accented by traces of coppery-red toning in the recessed areas of the design.
- 2388 1915 Very Fine-20, but a bit flat on the obverse, and scattered marks and hairlines on the reverse.

Sold for the account of J.K.





- 2389 1925 D' Brilliant Uncirculated-60. Frosty fields and design elements are free of any imperfections that require special mention. The strike, though not full, is even and appealing.
- 2390 1925 D' Very Choice About Uncirculated-58. Rich mint frost is fully evident beneath the slightest trace of rose toning. The obverse is that of a mint state coin. The reverse reveals only a slight degree of friction.
- 2391 1926 Choice About Uncirculated-55. Excellent mint lustre over boldly struck surfaces. A very attractive coin that should be strongly considered.
- 2392 1926 Choice Extremely Fine-45. Lemon yellow surfaces maintain a good deal of satiny lustre in the protected areas of the devices.





- 2393 1927 Brilliant Uncirculated-61. This rather evenly struck specimen enjoys icy-satin surfaces that are significantly smoother than the norm.
- **2394 1927 Choice About Uncirculated-55.** An attractive deal of satiny mint lustre gives this near Mint State example a great deal of eye appeal.
- 2395 1927 A strict, frosty About Uncirculated-50 example. There is a light obverse mark at the top of the headdress, as well as an even subtler mark in the upper reverse field that are mentioned for complete accuracy.

- 2396 1928 Brilliant Uncirculated-61 or better in terms of the obverse presentation. The reverse, however, exhibits some minor lines, and the reeding is weaker than it should be.
- 2397 1928 Brilliant Uncirculated-60. A pleasing wheat gold example with a good deal of silky mint blush.





2398 1929 Brilliant Uncirculated nearly Choice-62. This pale orange-golden example offers satin-frost that is wonderfully rich. The surface quality, furthermore, is clearly better than the norm.





- 2399 1929 Brilliant Uncirculated-61. Satiny mint lustre bathes the surfaces of this beautiful honey gold example.
- **2400 1929 Brilliant Uncirculated-60.** A lustrous coin that probably has been lightly dipped at one time. A respectable strike gives this coin further appeal.
- **2401 1929 Choice About Uncirculated-55.** This bright, fully frosty example, however, reveals a tiny obverse rim mark at 3:30.

U.S. THREE DOLLAR GOLD





2402 1856 A smooth Very Fine-20 coin in terms of wear. This lightly cleaned specimen, however, gives every indication that it spent a significant amount of time as a jewelry piece. A scarce and highly desired type coin nonetheless.





2403 1869 Extremely Fine-40. An attractive wheat gold coin that retains a touch of mint lustre in the protected areas around the devices.





2404 1870 About Uncirculated-50. A rose gold example with protected lustre and just light wear. A thin scratch on the obverse makes this better date coin a bit more affordable.





2405 1874 About Uncirculated-50. Light amber tones fill the protected areas of the obverse lettering, while light wheat-gold lustre dominates the rest of the coin. A glass reveals a very thin, well hidden old scratch near 'B' of LIBERTY.

U.S. HALF EAGLES (\$5.00 GOLD)

U.S. CLASSIC HEAD HALF EAGLES





2406 1834 Plain 4, First Head. The truncation of the bust is noticeably curved. A solid Extremely Fine-40 and offering entirely original color. Coppery-golden toning attractively accents frosty devices. There is a single tiny reverse contact mark above the eagle's right wing that hardly impedes the visual appeal of this specimen. This short-lived type coin continues to get harder and harder to acquire both up and down the condition spectrum.





2407 1834 Plain 4, Second head. The truncation of the bust is nearly straight. An honest, completely natural Very Fine-20 specimen. Handsome olive-golden toning adorns either side. Were it not for two or three ancient, rather inconsequential reverse marks, this smooth, evenly worn coin would be entirely unencumbered.





2408 1835 Choice Extremely Fine-45. Greenish gold surfaces display a touch of protected lustre. An affordable example due to a few shallow scratches at the reverse.

U.S. LIBERTY HEAD HALF EAGLES

- **2409 1848 Choice Very Fine-30**. Problem free circulation makes this honey gold specimen a terrific collectors example.
- 2410 1852 About Uncirculated-50. Honey gold surfaces maintain frosty mint lustre in the protected areas of the devices for a pleasant look.

- 2411 1856 About Uncirculated-50 with respect to wear. This gently cleaned specimen, however, has been holed at 12:00.
- 2412 1857 About Uncirculated-50. A pale yellow gold example that is quite lustrous. A small obverse scuff at the neck does not stand out.





- 2413 1873 Closed 3. Choice About Uncirculated-55. Pale lemon-gold lustre on prooflike fields provides contrast to the lightly frosted devices.
- 2414 1880 A very strong About Uncirculated-50. Rich mint frost complements delicate orange-golden toning. There is a tiny reverse rim mark evident at 3:30.
- 2415 1880°S' Brilliant Uncirculated-60. Pleasing satiny surfaces take on a warm orange glow.





- **2416 1881 Choice Brilliant Uncirculated-63.** An attractive Half Eagle displaying a distinctive and finely detailed Liberty head and eagle in lemony fields.
- **2417 1881 Brilliant Uncirculated-60.** Attractive overall with a few scattered contact marks and an obverse pin scratch in the field left of Liberty.
- 2418 1882 The tops of the 18 in the date show evidence of repunching (unlisted by Breen). Brilliant Uncirculated, nearly Choice-61. Here is an evenly struck, nicely balanced example, the surface quality of which is far better than the norm.
- 2419 1882'S'About Uncirculated-50. Prooflike fields showing scattered bagmarks and signs of light circulation.





2420 1884'S' Brilliant Uncirculated, nearly Choice-61. Rich yellow-golden fields and design features offer a full measure of satiny mint lustre. The strike is assertive, and the surfaces are noticeably smoother than the norm. This lower mintage date is well deserving of a significant premium, particularly in the condition offered here.





2421 1891 VIS-62 (PCGS). Lustrous orange-yellow surfaces, slighty muted with some contact marks visible.

2422 1891 MS-62 (PCGS). Lustrous fields are aglow in orange and rich copper tones on both sides of this specimen that exhibits an even smattering of tiny contact marks.

Scarce 1891 'CC' Half Eagle





- 2423 1891°CC' Brilliant Uncirculated-60 and offering an excellent "arm's length" presentation. Closer scrutiny of this fully frosty, yellow-golden specimen, however, reveals the presence of some very light obverse hairlines. This Carson City issue is both scarce and quite popular.
- **2424 1892 About Uncirculated-50.** Delicate coppery-orange toning highlights frosty surfaces. A trivial obverse mark or two barely warrants mention.
- **2425 1893 About Uncirculated-50.** A trace of delicate rose obverse toning accents plenty of underlying mint frost.
- **2426 1893 About Uncirculated-50.** Abundant mint frost lurking in the protected areas.
- **2427 1893 Choice Extremely Fine-45** and retaining quite a bit of mint frost beneath pale orange-golden toning.

Scarce 1893 'CC' Half Eagle





- 2428 1893°CC' Very Choice About Uncirculated-58. This orange-gold lustre specimen is quite attractive for the grade and is every so close to a full Mint State designation. Just 60,000 pieces were coined in this final year of Carson City Half Eagle issue.
- **2429 1894 Brilliant Uncirculated-60.** Pale yellow gold with scattered contact marks on both sides.
- **2430 1895 About Uncirculated-50** or a trifle better. Velvet lustre is augmented by wispy traces of coppery-rose toning.
- **2431 1895 About Uncirculated-50.** Orange-golden surfaces accompany underlying icy mint frost.
- 2432 1897 Brilliant Uncirculated-60. Satiny lustre and a bold strike characterize this pale orange-golden example. The surfaces, furthermore, are free of any large, unsightly marks.
- **2433 1897 Brilliant Uncirculated-60.** Deep coppery shades give this specimen its individual character.
- **2434 1897 Brilliant Uncirculated-60.** Mellow tones of gold, obverse freckled with tiny bagmarks.

- **2435 1898 Brilliant Uncirculated-60.** Well struck with some facial bagmarks. Evidence of a past light cleaning.
- **2436 1898 About Uncirculated-50.** Traces of very delicate coppery toning complement frosty, nicely balanced underlying surfaces.
- 2437 1898'S' Choice Extremely Fine-45. This honest, original example displays coppery toning in the protected areas of the design.
- **2438 1898'S' Choice Extremely Fine-45.** Pleasing look with rich orange-gold toning. Some staccato contact marks on the obverse. Scarce.





- 2439 Traces of repunching are most evident at the left tops of the 99 in the date (listed by Breen as rare). Choice Brilliant Uncirculated-63. Unbroken velvet-like mint bloom and an assertive strike are handsomely embellished by a blush of ever so subtle rose-yellow toning.
- 2440 1899 Brilliant Uncirculated, nearly Choice-62 with a minimum of surface marks joining attractive champagne gold toning for outstanding visual appeal.
- **2441 1900 Brilliant Uncirculated, nearly Choice-61.** Frosty yellow gold dominates. Obverse spot at 12 o'clock. A few bumps and pin scratches away from the higher grade.
- **2442 1901 About Uncirculated-50.** A bold strike and relatively clean surfaces give this coin a great look. Attractive reddish toning in the protected areas adds to the allure.





- 2443 1904 MS-63 (NGC). Sharply struck, brilliant, and lustrous. An ideal consideration for a type set.
- **1907** Choice About Uncirculated-55. An arms length Unc. Closer inspection reveals signs of very light circulation with a freckling of tiny marks.
- 2445 1907 Choice About Uncirculated-55. Abundant mint frost resides in protected areas. Light wear on high points and scattered contact marks are present.
- 2446 1908 Liberty. Brilliant Uncirculated, nearly Choice-62. No major marks just some light hairlines which keep this coin from a higher grade. Attractive mint bloom adds further to this coin's wonderful eye appeal.
- 2447 1908 Liberty. Brilliant Uncirculated-60 but the coin shows evidence of a past gentle cleaning. Well struck with decent surfaces for the grade.

U.S. INDIAN HEAD HALF EAGLES

- **2448 1908 Extremely Fine-40.** Flashy yellow-gold color with a satisfying appearance. A few minor nicks can be found.
- **2449 1909 Choice Very Fine-25**. A problem free specimen save for a small rim ding at 10 o'elock.





- 2450 1909'D' Brilliant Uncirculated-60. Attractive mint lustre over well struck surfaces. A tiny nick on the cheek is this coin's main detraction. Otherwise this coin is satiny smooth with good eye appeal.
- 2451 1909'D' Choice About Uncirculated-55 but with both sides showing evidence of a past cleaning. The strike is sharp. The fields show a medium amount of contact marks but none that heavy. This coin has a respectable appearance despite the problems.
- 2452 1909 'D' A strong Extremely Fine-45 with claims to a higher grade. Bright surfaces retain mint frost in the protected areas. There is a pair of tiny obverse rim marks at 8:30.
- 2453 1909 D'A solid Very Fine-20. The presentation is quite nice despite some subtle evidence of use in a since removed bezel.
- **2454 1910 Extremely Fine-40.** This coin shows moderate wear, a glass finds a few light marks on the fields and devices.
- 2455 1910 Very Fine-20 or better. A balanced, evenly worn specimen were it not for some very minor depressions at the right obverse.
- **2456 1910'S' EF-45 (ANACS).** Pale yellow-gold patina over surfaces that have some scattered marks. The obverse strike is a bit weak in the headdress. A slightly scarcer date.





- **2457 1911 Brilliant Uncirculated-60.** A lovely frosted pale gold specimen. Lightly cleaned.
- 2458 1912 Extremely Fine-40. Tawny gold in the incuse elements give this coin a distinctive appearance. Some pin scratches on the field in front of the eagle.
- 2459 1913 Extremely Fine-40. Pleasing overall look on this bright lemon gold example. A few light pin scratches and signs of a past cleaning evident.
- 2460 1914 Choice Extremely Fine-45. Original mint bloom still present in recessed areas. Cleaned.





2461 1915 About Uncirculated-50. Bright yellow-gold color with a good look. Typical surfaces.

U.S. EAGLES (\$10.00 GOLD)

U.S. LIBERTY HEAD EAGLES





- 2462 1842 Small Date. VF-35 (NGC). Pebbly surfaces that show a wealth of commercial usage. Light gold toning further defines this searce coin whose mintage is about one-third less than the commoner Large Date variety.
- 2463 1879 About Uncirculated-50. Frosty fields and devices display evidence of very gentle cleaning. Light marks, none of which are particularly serious are present at the central obverse.
- 2464 1879 About Uncirculated-50. Coppery gold surfaces show a few facial nicks.
- 2465 1879 Fine-15 in terms of wear. This ex-jewelry piece shows repaired edge reeding.





- 2466 1880 MS-62 (PCGS). Underlying reflectivity which magnifies the moderate field abrasion. Well struck with excellent lustre.
- 2467 1880 About Uncirculated-50. Abundant mint lustre graces fields with minimal bag marks.
- 2468 1880°S° About Uncirculated-50. Typical friction is confined to the highest points.
- **2469 1881** Extremely Fine-40. A few obverse nicks hardly detract from this otherwise decent Eagle.
- **2470 1881 Very Fine-20.** A problem free specimen that exhibits uniformly worn surfaces.
- **2471 1881'S' About Uncirculated-50.** Gently worn devices retain traces of mint fustre.
- 2472 1881: S' Very Fine-20. Amber fields surround devices that display even contact.
- **2473 1882 Brilliant Uncirculated-60.** A nicely struck coin that has a few reverse copper stains.
- 2474 1882 About Uncirculated-50. This virtually mint state piece displays hints of obverse lustre.
- 2475 1882 Extremely Fine-40 and exhibiting traces of coppery toning in the peripheral devices. A few very thin seratches are evident in the left obverse field.

2476 1885 About Uncirculated-50. Both surfaces retain an attractive amber patina.





- 2477 1885°S' AU-55 (NGC). Moderate field and facial abrasion defines this coin. Some coppery toning in the protected areas. A sharp strike further enhances the eye appeal of this example.
- **2478 1887 MS-61 (NGC).** Glittering mint lustre over moderately abraded surfaces. Well struck.
- 2479 1887'S' Extremely Fine-40. Coppery gold fields surround the lightly worn central device.





- 2480 1888'S' AU-58 (PCGS). Full mint lustre is present as are some facial nicks which probably kept this coin from being graded Uncirculated. The reverse has excellent color and is indeed fully Uncirculated.
- 2481 1888'S' About Uncirculated-50. Ample mint frost enhances this attractive specimen.
- 2482 1892 Brilliant Uncirculated-60 and drenched in wonderfully rich satin-velvet mint bloom. The obverse, however, exhibits more contact marks than the norm.
- **1893 Brilliant Uncirculated, nearly Choice-62.** This boldly struck Eagle is coupled with rich yellow gold surfaces.
- **2484 1893 Brilliant Uncirculated-60.** An impressive specimen that boasts vibrant detail with pleasing fustre.
- 2485 1893 Brilliant Uncirculated-60 from the standpoint of wear. Closer scrutiny of the surfaces on either side, however, reveals evidence of a past cleaning.
- **2486 1893 About Uncirculated-50.** Yellow-golden surfaces retain quite a bit of mint frost. There is a tiny obverse edge bump at 2:00.





- **2487 1894 Brilliant Uncirculated-60.** One or two trivial scuffs hardly detract from this otherwise splendid example.
- 2488 1894 Brilliant Uncirculated-60. A fully detailed central device adorns this pleasing gold piece.

- **2489 1894 Brilliant Uncirculated-60.** A tarnish streak at the lower left obverse is the only significant detraction on this frosty yellow-golden example.
- **2490 1894** Brilliant Uncirculated-60. A boldly struck coin that has a few light toning streaks on the obverse.
- **1894** Brilliant Uncirculated-60. Orange-peel gold highlights the lightly bagmarked obverse.
- 2492 1894 Brilliant Uncirculated-60. Close scrutiny reveals evidence of a subtle cleaning.
- 2493 1894 Choice About Uncirculated-58. Gentle contact is hardly visible on this coin that is on the cusp of a higher status.
- **2494 1895 Brilliant Uncirculated-60.** Well struck and offering coppery-orange toning that augments areas of the periphery. There is a small rim mark at 2:00 on the obverse.
- 2495 1895 MS-61 (PCGS). Rich golden color with a few scattered bagmarks.
- 2496 1895 Brilliant Uncirculated, nearly Choice-62. Cartwheel radiance creates an impressive visual effect.
- 2497 1895 O' AU-50 (NGC). Pale gold toning over lightly abraded surfaces. The strike is bold for this mint giving this coin a warm appearance.
- **2498 1897 Brilliant Uncirculated-60.** A very light cleaning is detectable on this sharply struck, pale yellow example.
- **2499 1897 Brilliant Uncirculated-60.** Light obverse copper spots are barely noticeable on this well detailed example.
- **2500 1897 Choice About Uncirculated-55.** A blemish free coin with ample lustre.
- **2501 1898 Brilliant Uncirculated-60.** A superbly detailed coin that nears a higher designation.
- 2502 1898 Easily About Uncirculated-50 or better and exhibiting signs of an ever so gentle past cleaning. The coin has since acquired a hint of delicate coppery toning.
- **2503 1899 Choice About Uncirculated-55.** Obverse hair strands indicate typical friction.
- **2504 1899'S' Brilliant Uncirculated-60.** Strong detail is combined with frosty surfaces. Perhaps worthy of a higher status.
- **1900 Brilliant Uncirculated, nearly Choice-61.** An attractive coin that combines a vibrant strike with satury surfaces.
- 2506 1900 MS-61 (PCGS). Bright, lustrous surfaces that have only a minimum amount of bagmarks. An excellent strike further defines this lovely coin.





2507 1901 Brilliant Uncirculated, nearly Choice-62. Medium gold patina with some darker shades in the protected areas. Very well struck with pleasing fields that are mostly devoid of any major marks.

- 2508 1901 Brilliant Uncirculated-60 but the obverse has been lightly wiped. The reverse is totally original and has the appearance of a nearly Choice coin. Sharply struck with decent eye appeal
- **2509 1901 Brilliant Uncirculated-60** or essentially so with respect to detail. Smooth fields and sharply struck devices exhibit hairlines from a past light to moderate cleaning.
- **2510 1901 Choice About Uncirculated-55.** Frosty surfaces with some coppery toning about the recessed areas of the rim. No major marks to negate this coin's decent eye appeal.
- **2511 1901'S' Choice Extremely Fine-45.** Pleasing golden toning over well struck surfaces. Some light field abrasion but not as bad as one would expect for the grade.
- 2512 1903 A frosty About Uncirculated-50 example. Hairlines at the right obverse are the result of improper removal of some surface deposits.





- **2513 1903°O' Brilliant Uncirculated-60.** This New Orleans coin is free of wear but shows obverse bagmarks, surfaces are bright gold.
- **2514 1903'S' Choice Extremely Fine-45.** This bright, frosty example reveals a very minor edge bump at 6:00 on the obverse.
- 2515 1904 About Uncirculated-50. Bright obverse fields with a moderate amount of abrasion seen. The reverse is prooflike with a similar amount of abrasion. The strike is exceptional strong and the lustre is good for a coin of this grade.
- 2516 1906 Extremely Fine-40. Subdued mint lustre over relatively clean surfaces. A tiny reverse rim tic is this coin's main detraction.
- 2517 1906 'D' Choice Extremely Fine-45. Moderate abrasion over well struck surfaces. A tiny rim tie at 9:00 on the obverse does not detract much. Good lustre prevails over most of this penultimate date of this long used design.
- 2518 1907 Liberty. Brilliant Uncirculated-60. Very frosty surfaces with some light toning about the rim. Sharply struck and well worth a closer inspection as this coin is above average for the grade.
- 2519 1907 Liberty. Choice About Uncirculated-55. Delicate mint frost with some reverse coppery toning present. A bold strike further defines this coin.
- **2520 1907 Liberty. Choice About Uncirculated-55.** Moderate abrasion on the obverse, the reverse surfaces much cleaner. A solid strike gives this coin excellent eye appeal.
- **2521 1907 Liberty. Choice About Uncirculated-55.** Lemon-gold toning over well preserved surfaces. A sharp strike gives this coin wonderful eye appeal.
- **2522 1907 Liberty. About Uncirculated-50.** Lightest circulation and the virtual absence of distracting marks hallmark this example of the final Liberty date.

U.S. INDIAN HEAD EAGLES

- 2523 1910 About Uncirculated-50 in terms of wear. There is, however, evidence of a past gentle cleaning as well as a number of small marks at the rims.
- 2524 1910 D' Choice About Uncirculated-55. Bright lustre with a copper spot or two found on the surface. A very good strike defines this com. No major marks are found on this otherwise lovely coin.
- 2525 1910 D' Choice About Uncirculated-55 but has been lightly polished. The strike is well done and gives this com a wonderful appearance.
- 2526 1910 D' Extremely Fine-40 but has been lightly cleaned. The strike is strong and the coin has a decent appearance despite the cleaning.





- 2527 1911 Brilliant Uncirculated-60. Lovely lemon-gold toning over a bold strike allows this coin's true beauty to shine through.
- **2528 1911 About Uncirculated-50.** Pale orange-gold toning over nice surfaces. No marks to speak of on this attractive coin.
- 2529 1911 Detail of Fine-12 or thereabouts. This ex-jewelry coin shows indistinct definition, a partially spooned edge, and evidence of mount removal.
- 2530 1912 Brilliant Uncirculated, nearly Choice-62. Spectacular mint frost over surfaces that have a few facial marks. The strike is good and adds further to the overall lovely eye appeal of this coin.
- 2531 1912 Choice Fine-15. A well worm example that probably saw some time as a pocket piece. A light pinscratch across the face is this coin's main detraction. Unusual to fine this type coin in this low a grade.





2532 1912'S' Extremely Fine-40. A few facial marks but none to serious. Abundant lustre still remains on this difficult date. The strike is good for this issue and further enhances this coin's eye appeal.





2533 1913 Brilliant Uncirculated, nearly Choice-62. Richly lustrous, a glass finds a petty mark or two of very minor visual importance.

2534 1913 Brilliant Uncirculated-60. Attractive eoppery-red toning is found in the protected areas. The main body of the coin is toned a pleasing lemon-gold with few detracting marks to diminish the eye appeal of this lovely coin. Well struck.





- 2535 1915 Brilliant Uncirculated-60. Bright surfaces that are boldly struck. A few scattered contact marks but none so serious as to negate the pretty appeal that this coin exhibits.
- **2536 1915 About Uncirculated-50.** Lovely mint lustre over nice surfaces. Well struck and quite attractive for the grade.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

Splendid 1874 'CC' Double Eagle





- 2537 1874°CC' Choice Very Fine-25. An evenly worn example that has a few small marks from avid circulation in the Old West. Here is a decent example of this Carson City minted coin that would make a fine example for a set of Double Eagles.
- 2538 1874'S' Very Fine-20. Pleasing pale gold specimen free of any major distractions with evidence of an old light cleaning.
- 2539 1875'S' Choice Extremely Fine-45. A lustrous example with typical surfaces and pleasing tones of orange gold glowing in protected areas.
- 2540 1876'S' Choice Extremely Fine-45. Here is a frosty yellow gold coin with boldly struck devices. A few obverse pin scratches and minor rim disturbances are present.
- 2541 1876'S' Choice Extremely Fine-45. This is a relatively problem free example boasting abundant mint frost with signs of a past light wiping.





- **1877'S' About Uncirculated-50.** A flashy specimen with impressive cartwheel lustre. The obverse displays a number of surface nicks and a rim bruise at 8 o'clock.
- 2543 1889'S' Choice About Uncirculated-55. A hint of rub on the highest relief points of the devices is all that stands between this coin and full Mint State designation with its sharp strike and blazing lustre.
- **1890'S' Choice About Uncirculated-55.** Bright yellow gold fields are awash in rich mint frost. A minor rim disturbance can be found at 1 o'clock on the obverse.
- 2545 1890'S' Choice About Uncirculated-55. Remarkably free of blemishes, this specimen is clearly superior to those of this issue typically encountered.
- **2546 1891'S' Brilliant Uncirculated-60.** This boldly lustrous coin is free of actual circulation but is measurably bagmarked on both sides.
- 2547 1892'S' Choice About Uncirculated-55. Subdued straw gold lustre characterizes this coin. Several small nicks can be found on Liberty's cheek.





- **2548 1893 MS-62 (PCGS).** Very frosty with plentiful mint lustre. Well struck and delightful for the grade.
- **2549 1893'S' Choice About Uncirculated-55.** Sharply struck devices are nicely contrasted by reflective fields. Numerous microscopic surface disturbances are present on the obverse.
- 2550 1893'S' A very strong, fully lustrous **About Uncirculated-50** example that just borders on the mint state category. There are some deep obverse reeding marks at Liberty's jaw, as well as a few very thin scuffs at the central reverse
- **1894 Brilliant Uncirculated-60.** Satiny mint bloom give this pale honey-golden specimen its allure. There is a minor mark or two on Liberty's cheek.





- 2552 1894'S' MS-62 (NGC). Excellent mint lustre bathes this coin's surfaces. A few facial marks is what keeps this coin from a higher designation. An adequate strike further defines this piece.
- 2553 1894'S' Choice About Uncirculated-55. Well struck and flashing frosty brilliance, this coin has the look of a higher grade. The typically encountered assortment of tiny blemishes are present on the obverse.
- 2554 1895 MS-61 (PCGS). Frosty surfaces with a moderate amount of contact marks present. Well struck including the hair which is sometimes weak on this date.
- 2555 1896 Brilliant Uncirculated-60. Rich silky lustre underlying delicate golden-rose toning characterize this specimen. With well defined devices and superior surfaces, some facial pin scratches are all that come between this coin and a Choice rating.
- 2556 1896'S' Brilliant Uncirculated-60. This coin has the look of a higher grade with a crisp strike clean fields and pleasing even lustre. A few faint lines and obverse rim disturbances are the only distractions.
- 2557 1897 Brilliant Uncirculated-60. Understated tawny gold toning over satiny surfaces give this specimen its eye appeal. A number of blemishes on Liberty's face and neck are evident.
- **2558 1897 Brilliant Uncirculated-60.** Satiny, yellow-golden surfaces are well above average were it not for some evidence of a past subtle cleaning.
- 2559 1897'S' About Uncirculated-50. Here is a frosty, deep yellow-golden example that displays evidence of smoothing at the upper left reverse rim.
- **2560 1898 About Uncirculated-50.** A pleasing example with lemon-gold mint frost in the protected areas. A pair of light pin scratches can be found under Liberty's chin.





2561 1898'S' MS-62 (NGC). Respectable surfaces that shows some abrasion. Sharply struck with vibrant mint color.





2562 1898'S' Brilliant Uncirculated-60. This specimen has a great look with blazing lustre and prooflike fields framing razor sharp devices. Only a few insignificant flyspecks on Liberty's cheek mentioned here for accuracy.





2563 1899 MS-62 (PCGS). Frosty surfaces that exhibit nice lustre. Some moderate abrasion is present as this coin's main detraction.

2564 1899 Brilliant Uncirculated-60. Outstanding originality with claims to Choice. A few small obverse nicks underlie the deep frosty mint lustre.

2565 1899 Brilliant Uncirculated-60. Two or three rather deep scrapes are evident at the upper right obverse, otherwise this example is entirely presentable.





2566 1900 MS-62 (NGC). Wonderful lustrous surfaces that show just the slightest bit of abrasion. Well struck and quite respectable for the grade.

2567 1900 Brilliant Uncirculated-60. A solid specimen with plenty of eye appeal. A few faint tics and a rim nick at 3 o'clock are the only disturbances.

2568 1901'S' About Uncirculated-50. Prooflike surfaces with lightly frosted devices dominate this flashy specimen. The usual collection of microscopic contact marks are present.

2569 1902°S' Brilliant Uncirculated-60 or very nearly so with respect to wear. The strike is bold, and there is a full measure of icy mint frost on either side. There are, however, some very faint hairlines that are evident on the obverse.

2570 1902°S° About Uncirculated-50. Rich copperly tones and pleasing originality define this coin. Obverse rim bruise at 3 o'clock.





2571 1904 MS-62 (NGC). Bright, lustrous surfaces over lemon-gold toning. A few light marks, but none to serious. The reverse of this coin is fully Choice and quite attractive.

2572 1904 MS-62 (PCGS). Lightly reflective fields that give off plenty of mint color. The reverse is fully Choice giving this coin a respectable appearance.

2573 1904 MS-62 (NGC). Gorgeous cartwheel lustre gives this coin its warm charm. A few light rim ties do not affect the lovely appeal of this popular date.

2574 1904 MS-62 (NGC). Bright lemon-gold with some light coppery toning. The mint lustre is first rate and allows this coin to achieve a charming appearance.

2575 1904 Brilliant Uncirculated, nearly Choice-62. Outstanding eye appeal. A few minor obverse contact marks away from the higher designation.

2576 1904 Brilliant Uncirculated-60. A precise strike and abundant satiny lustre combine for pleasing overall look. A nick on Liberty's cheek and a 6 o'clock rim ding provide the only noteworthy distractions.





2577 1904'S' Brilliant Uncirculated-60. A well struck lustrous example that has a moderate amount of bagmarks on the obverse.

2578 1904'S'About Uncirculated-50. Frosty deep yellow-golden surfaces reveal two or three shallow scratches in the right obverse field.

2579 1905'S' Choice About Uncirculated-55. Bright lustre over lightly bagmarked surfaces. A good strike gives this coin excellent character.

2580 1905'S' Choice About Uncirculated-55. Attractive frosty lustre over surfaces that show the signs of light circulation with some staccato contact marks on the obverse.

2581 1907 Brilliant Uncirculated-60. Satiny lustre on attractive original surfaces.

2582 1907 D' Easily About Uncirculated-50 or better with respect to wear. Hairlines are evident on either side, and are particularly noticeable on the reverse.

2583 1907'S' About Uncirculated-50. Frosty yellow-golden surfaces exhibit some removable chalky deposits in the devices.

U.S. SAINT GAUDENS DOUBLE EAGLES





2584 1908 No Motto. Very Choice Brilliant Uncirculated-64 and exhibiting satisfying yellow-gold mint bloom on both sides.





2585 1908 No Motto. Very Choice Brilliant Uncirculated-64. A well executed strike on silky surfaces glowing with pale gold tones. A pair of small rim bruises at 10 o'clock on the obverse.

2586 1908 No Motto. Choice Brilliant Uncirculated-63. A pair of contact marks in the right obverse field are the only things between this attractive specimen and a gem designation.





2587 1908'D' With Motto. About Uncirculated-50. This handsome piece has the look of a Mint State specimen. Closer inspection reveals a hint of rub on the most vulnerable design elements and an obverse rim bump at 4 o'clock.

2588 1910 Brilliant Uncirculated-60. Understated frosty lustre speaks from original problem free surfaces.





2589 1925 Very Choice Brilliant Uncirculated-64. Lovely orangepeal toning over well struck surfaces. The fields are clean of most significant marks.





2590 1927 Very Choice Brilliant Uncirculated-64. A splendid strike is highlighted by rich red-gold lustre of the highest visual quality.

2591 1927 MS-63 (PCGS). Tremendous mint lustre over well preserved surfaces. Frosty and quite nice for the grade.

U.S. GOLD COMMEMORATIVES





2592 1903 \$1.00. Louisiana Purchase. Jefferson. About Uncirculated-50. This matte-surface example shows evidence of overall cleaning, some damage from jewelry is apparent in the reverse legend.





2593 1916 \$1.00. McKinley. Very Choice Brilliant Uncirculated-64. This little jewel is somewhat orange gold with highly lustrous surfaces.





2594 1917 \$1.00. McKinley. Extremely Fine-40 or better in terms of wear. Hairlines from a past cleaning are most evident on the obverse. A scarce, low mintage issue nonetheless.





2595 1926 \$2.50. Sesquicentennial. Choice Brilliant Uncirculated-63 with flashing lustre emphasizing strong detail. A glass finds a reverse copper spot left of Independence Hall.

2596 1926 \$2.50 Sesquicentennial. AU-50 (PCGS). Rich yellow-orange surfaces with much lustre.

U.S. GOLD COIN LOVE TOKENS

Love Token 1913 Quarter Eagle





2597 1913 Choice Very Fine-30 m strict terms of wear. The obverse is intact except for a hole for suspension. The reverse is smooth and neatly engraved with script capitals MKJ. To Love Token collectors, Gold coin hosts are the height of desirability.

CALIFORNIA SMALL GOLD





2598 No Date. (1853). 25c. Liberty Head. Round. Breen-Gillio 222. Choice Brilliant Uncirculated-63. Die state I. A well struck example that is struck in green-gold. No major defects to negate this coin's lovely eye appeal.





2599 1856 50c. Liberty Head. Round. B-G 434 (R-4). Choice Brilliant Uncirculated-63. A splendid strike over wonderful surface lustre gives this coin excellent eye appeal.





2600 1881 25c. Indian Head. Octagonal. B-G 799M (R-5). Choice Brilliant Uncirculated-63. A weak strike in the center but the lustre is a bit more subdued. Still a very nice example of this difficult variety.





2601 1881 25c. Indian Head. Round. B-G 887 (R-3). Very Choice Brilliant Uncirculated-64. A tad weakly struck in the central reverse, otherwise one could not ask for a better example of this lustrous coin.





2602 1871-G. 50c. Liberty Head. Octagonal. B-G 924. Tripled 'G'. Choice About Uncirculated-55. Very lustrous with some light wear on just the highest points. A few places show a weakness of strike but overall the strike is decent.





2603 1874 50c. Liberty Head. Octagonal. B-G 930. The Blindfolded Liberty Variety. Choice Brilliant Uncirculated-63. Lemon-gold toming over decent surfaces. The die crack (blindfold) extends over the eye and the nose. A very unusual variety and quite attractive.





- 2604 1860/56 50c. Liberty Head. Round. B-G 1014. (R-4). Extremely Fine-40. Coppery toning over well struck surfaces. The star below the wreath is punched over a N. A circular scratch over the top of the head is this coin's main detraction.
- 2605 1861 California Gold Charm, Indian Head, Round, With Letter B below Head. Choice Brilliant Uncirculated-63 but the coin has been bent slightly. Nice lustre. The 6 in the date has the appearance of having an under digit.

U.S. AMERICAN EAGLE PLATINUM COINS

2606 2003 Platinum American Eagle. \$10.00. (1/10 ounce). MS70 (NGC).





2607 1998 Platinum American Eagle. \$50.00. (1/2 ounce). MS68 (PCGS).

U.S. AMERICAN EAGLE GOLD COINS

- 2608 1988 Gold American Eagle. \$5.00. (1/10 ounce). MS-69 (NGC). Jewel-perfect surfaces and devices define this handsome piece.
- 2609 1992, 2000, 2002 Gold American Eagles. \$5.00. (1/10 ounce). The first one is PF-69 (NGC), and Ultra Cameo. The two others are PF69 and MS69 (NGC). 3 pieces.
- 2610 2000 (2) Gold American Eagles. \$5.00. (1/10 ounce). MS-69. (NGC). 2 pieces.
- 2611 2000, 2002 Gold American Eagles. \$5.00. (1/10 ounce). MS-69 (NGC). 2 pieces.
- 2612 2000, 2005 Gold American Eagles. \$5.00. (1/10 ounce). MS-69 (NGC). 2 pieces.
- 2613 2002 (2) Gold American Eagles, \$5.00, (1/10 ounce), MS-69 (NGC), 2 pieces.
- 2614 2002, 2003 Gold American Eagles. \$5.00. (1/10 ounce). MS-70 (1CG). 2 pieces.

- 2615 2002, 2004 Gold American Eagle, \$5.00, (1/10 ounce), MS-69 (NGC), MS-70 (NTC), 2 pieces.
- 2616 1992 Gold American Eagle, \$10.00. (1/4 ounce). PF-69 Ultra Cameo (NGC). An extraordinary Ultra Cameo example.
- 2617 2002 Gold American Eagle, \$10.00, (1/4 ounce), MS-70 (1CG).
- 2618 2003 Gold American Eagle, \$10.00, (1/4 ounce), MS-70 (1CG).
- 2619 2004 Gold American Eagle. \$10.00. (1/4 ounce). MS-70 (NTC).
- 2620 2003 Gold American Eagle, \$25.00. (1/2 ounce). MS-70 (ICG).
- 2621 2004 Gold American Eagle. \$25.00. (1/2 ounce). MS-70 (NTC).





2622 1990'W' Gold American Eagle. \$50.00. (1 ounce = PR-69DCAM (PCGS). A wonderfully contrasted example.

MODERN U.S. GOLD BUFFALO COINAGE





\$50.00 2006 Buffalo. Superb Gem Brilliant Uncirculated-67, however there is an area of the reverse rim at 4:30 that exhibits a rather dramatically raised wire rim. As a result the corresponding area of the obverse rim is not fully struck up. An interesting gold error coin, still sealed in its original U.S. Mint packaging of issue.

MODERN U.S. GOLD COMMEMROATIVES

- 2624 1984°P°, \$10.00, Los Angeles Olympiad, PR-69DC AM (ICG).
- 2625 1984°P' \$10.00. Los Angeles Olympics. Gem Brilliant Proof-65. As essentially flawless example of Jim Peed's Joggers with Olympic torch design.
- 2626 1984 D'. \$10.00. Los Angeles Olympics. PR-69DCAM (ICG).
- 2627 1986'W' \$5.00. Statue of Liberty Centennial. Gem Brilliant Proof-65. The upward-looking face of Liberty was among Chief Engraver Elizabeth Jones' finest efforts.
- 2628 1987'W'. \$5.00. Constitution Bicentennial. PR-70DCAM (ICG).
- **1987** W'. \$5.00. Constitution Bicentennial. Superb PR-70DCAM (ICG). An extraordinary deep Cameo. ICG PR70DCAM.
- 2630 1987 W' \$5.00. Constitution Bicentennial. Gem Brilliant Proof-65. Eagle holds quill pen, We the People.
- 2631 1988'W', \$5.00. Seoul Olympics. PR-70DCAM (ICG).
- **1988'W' \$5.00. Seoul Olympics. Gem Brilliant Proof-65.** Here is a pristine example of Elizabeth Jones' laurel-crowned Nike, her finest design.
- 2633 1989 W \$5.00. Congress Bicentennial. Gem Brilliant Proof-65. Capitol dome, Mace of the Senate.
- 2634 1991'W' \$5.00. Mount Rushmore. Gem Brilliant Uncirculated-65. Eagle with sculptor's tools flies over monument.
- 2635 1992 W \$5.00. Christopher Columbus Quincentenary. Gem Brilliant Proof-65. Discoverer facing map, Columbus Arms.
- 2636 1993 W \$5.00. James Madison-Bill of Rights. Gem Brilliant Proof-65. Madison studying document, equality, rights and law.
- 2637 1995°W¹ \$5.00. Civil War Battlefields. Gem Brilliant Uncirculated-65. Trumpeter on horseback, 12.735 struck.
- 2638 1996' W' \$5.00. Smithsonian Institution Sesquicentennial. Gem Brilliant Proof-65. James Smithson bust, brilliant sun.
- **2639 1997** W \$5.00. Franklin Delano Roosevelt. Gem Brilliant Proof-**65.** Windswept President in naval greatcoat by T. James Ferrell.
- 2640 1999 W \$5.00. George Washington Death Bicentennial. Gem Brilliant Uncirculated-65. This handsome com is Laura Gardin Fraser's winning design for the 1932 Quarter, rejected by sexist Secretary of State Andrew Mellon.
- 2641 2003 W \$10.00. Wright Brothers' First Flight Centennial. Gem Brilliant Uncirculated-65. Twin busts facing, eagle flies over first biplane, one of 10,129 struck with fascinating matte surfaces

U.S. PROOF SETS

2642 1941 Proof Set. Proof-63 to Proof-67 (NGC). 1c Proof-63 RD, 5c Proof-64, 10c Proof-66, 25c Proof-65, 50c 1941 No "AW" Proof-67. A beautiful set of high quality coins all in NGC encapsulations. 5 pieces



- 2643 1951 Proof Set. Very Choice Brilliant Proof-64. The penny and the nickel with some light toning, while the silver coins have just a touch of light gold toning. A very lovely set that should be closely viewed. Housed in a plastic holder. 5 pieces.
- **2644 1951 Proof Set. Choice Brilliant Proof-63.** The silver coins are frosty with some light russet toning while the cent is a brick red color and the nickel is brilliant. An excellent set from this underrated year. Mounted in a plastic holder. 5 pieces.
- 2645 1952 Proof Set. Gem Brilliant Proof-65. A totally original set that is mostly untoned with the exception of a couple of toning spots on the dime and is housed in their mint wrapped cellophane, tissue and outer box. 5 pieces.
- 2646 1952 Proof Set. Choice Brilliant Proof-63. The silver coins are brilliant with very little toning while the penny is toned down and the nickel is brilliant. A nice original set mounted in a plastic holder. 5 pieces.
- 2647 1953 Proof Set. Very Choice Brilliant Proof-64 or better. The half dollar and the quarter are fully frosted cameos and the other coins are nicely brilliant with the cent fiery red. A very nice set mounted in a plastic holder. 5 pieces.
- 2648 1953, 1954 Proof Sets. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65. Blazing cents and nickels with the silver coins mostly untoned. A very attractive pair of sets that should be closely viewed as they are of top quality. Housed in two plastic holders. 2 Sets for a total of 10 pieces.
- 2649 1953 Proof Set. Choice Brilliant Proof-63. The half dollar and the quarter are cameo on the 1953 set while the other coins are brilliant. The cent with a few freckles; 1955 Proof Set. Choice Brilliant Proof-63. An all brilliant set with some russet toning spots here and there. The cent is deeply tarnished and has some freckles. Both sets mounted in plastic holders. 10 pieces.

- **2650 1954 Gem Brilliant Proof-65.** A pristing set of reflective proof coins in the original box. 5 pieces.
- 2651 1954 Proof set. Choice Brilliant Proof-63 or better. The silver and nickel coins are bright and untoned while the cent is deeply tarnished; 1955 Proof Set. Choice Brilliant Proof-63 or better. The quarter and dime are cameos while the rest are nice brilliant coins. The cent is nearly full red. Both sets mounted in plastic holders. 10 pieces.
- 2652 1955 Proof Set. PF-68 (NGC), the Cent has a "Red" designation. The silver coins exhibit just a trace of delicate toning. The cent is full red. An outstanding set. 5 pieces.
- 2653 1979'S' Type II. Proof Set. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65. A fully cameo, highly appealing set. Scarce. 6 pieces in the original holder of issue.

U.S. MINT SETS

2654 1957 Partial Mint Set. Gem Brilliant Uncirculated-65. Here is one-half of the original mint set, featuring only the Philadelphia mint coins in their original cardboard. The silver coins are toned in the most luscious electric blue, mauve and lavender tones, making this a highly appealing, if incomplete set. 10 pieces.

U.S. YEAR SETS

- 2655 1941 and 1942 Year Sets. The Cents and Nickels, as well as the 1942 Quarter are 'D' Mint coins. The remainder are 'P' Mint Coins. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 with the majority being lovely, colorful Gems. 10 pieces mounted in a custom lucite holder.
- 2656 1945 Year Set. Gem Brilliant Uncirculated-65. A beautiful set of 'P' mint coins except for the wonderfully toned full bands dime which was struck at the Denver mint. 5 pieces.
- 2657 1948 P.D.S' Year Set. Choice Brilliant Uncirculated-63 with a few approaching the Gem category. A lightly toned set of well matched original coins in a Wayte Raymond board. A small spot at near the top of the left wheat car of the cent is noted for accuracy. 14 pieces.
- 2658 1948 P.D.S' Year Set. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65. Fully lustrous coins range from an iridescently toned 1948 Dime to very lightly toned Half Dollars. Housed in a Wayte Raymond board. 14 pieces.
- 2659 A Philadelphia and Denver Mint Year Set Collection (1956-1960) containing one coin of each denomination and mintmark for the specified years. Only the 1959 P and D 5c through 50c are missing and have been replaced with 1960 dated coins. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. Mounted in a Whitman Bookshelf Album, 80 pieces.

SETS OF U.S. COINS

- Nearly Complete Set of Lincoln Cents, 1909-1952. 1909-1933 D Very Good-8 to About Uncirculated-50. Highlights include the 1909 S which is Very Fine and a 1914 D in Very Fine but with a reverse dig. Missing are only the 1909 S V.D.B. and 1922 Plain; 1934-1952 S Choice Brilliant Uncirculated-63 on average. A pleasing group with quite a number of higher full red coins included. The entire collection plus four additional cents are housed in an old Meghrig American Coin Album. 128 pieces. SOLD AS IS, NO RETURNS.
- 2661 Complete Set of Three Cents (Nickel), 1865-1876. Very Good-9 to Extremely Fine-40. A good selection; the 1868 is nearly About Uncirculated-50. 12 pieces.
- Mercury Dime Set. 1916-1945'S'. Generally Good-4 to Very Fine-20 with a couple of Uncirculated late date coins. Missing only the 1916'D' and the 1942/1 overdate. Housed in a Library of Coins album and showing the toning to prove long term residency therein. 78 pieces.
- 2663 Mercury Dime Set. 1916-1945'S'. About Good-3 to Very Good-8. Housed in a Library of Coins album and mostly displaying lovely rainbow toning often associated with storage in such an album. Missing only the 1916'D' and the 1942/1. 77 pieces.

Amazing Complete Washington Quarter Set

2664 Complete Set of Washington Quarters, 1932-1998, including the 'S' mint proofs and the later silver issues. Very Fine to Choice Brilliant Uncirculated-63 or better and Choice Brilliant Proof-63. The early dates including the 1932'D' and 'S' are Very Fine-20 while the dates from the mid-forties on up are uncirculated or proof. A few of the proofs show fingerprints but none of the important ones do. The set includes the 1979'S' Type I and Type II. A wonderful set that can be upgraded and continued. Housed in a deluxe album. 186 pieces.

Appealing Partial Set of Washington Quarters

- 2665 A Partial Set of Washington Quarters. 1932 to 1998'S'. The 1932 is About Uncirculated-50, 1932'D,S' are Very Good-8. The 1934'D', 1936, 1938'P,S', 1939'D,S' are About Uncirculated-50. This set is missing the 1935'D', 1936'D,S', 1937'S' and the 1940'D' to be complete. The rest of the set is **About Uncirculated-50 to Brilliant Uncirculated-60 and Brilliant Proof-60** and includes the silver issues and both 1979 proof varieties. A wonderful set that can be completed with a concerted effort. Housed in a deluxe album. 181 pieces.
- 2666 Partial Set of Barber Half Dollars. Good-4 to Very Good-8 with a few nearly Fine-12. A great selection for the starting collector with no duplication. A few have minor problems but most are uncleaned problem free coins. Housed in Wayte Raymond boards. 48 pieces.
- 2667 Liberty Walking half dollar short set, 1941 to 1947-D, each grading MS-65 (PCGS). A very attractive set—all are lustrous with m any having delicate golden surface highlights, some with splashes of deepening toning at the peripheries. A grand group all told. 20 pieces.
- 2668 A complete set of Franklin Half Dollars (1948-1963). All are Brilliant Uncirculated-60 or better with the exception of the 1948, 1949 (Choice About Uncirculated-55), 1949 D', 1950 D', 1952 (About Uncirculated-50), 1953, and 1954 (Choice About Uncirculated-55). Mounted in an earlier Capital plastic holder. 35 pieces.

- 2669 Complete Set of Franklin Half Dollars. 1948-1963 D*. The set is About Uncirculated-60 to Brilliant Uncirculated 60 with the following dates which are Proofs: 1955, 1956, 1957, 1958, 1960, 1961, 1962 and 1963. A lustrous set with little if any toning to be found. Mounted in a deluxe album, 33 pieces.
- 2670 Complete Set of Franklin Half Dollars. 1948-1963 'D'. Very Fine-20 on average and a well circulated set that is an excellent beginners set for someone to build upon. Mounted in an old Meghrig album. 33 pieces.
- 2671 Complete Set of Kennedy Half Dollars 1964-2001 which includes the Special Mint Set eoins for 1965, 1966 and 1967 and all the proofs issued through 2001 including the silver proofs and the 1979 Type I and Type II clad halves. It does not include the 1998'S' silver Matte Proof that was specially made in collector sets. The quality of this set is Choice Brilliant Uneireulated-63 and Choice Brilliant Proof-63 or better. A very nice set from which you can continue with the following years. 118 pieces.
- 2672 A complete set of Kennedy Half Dollars (1964-2006). Included in this set is a Brilliant Uncirculated-60 or better example of every date and mintmark struck as a business strike, plus an additional example of the pertinent special mint set dates. An example of every Brilliant Proof issue (including all of the silver proofs, and Type II proofs) is also contained in this set, as well as every Bicentennial issue. There is no 1998'S' Matte Proof included. 138 pieces mounted in a Danseo album with dust cover.
- A partial set of Kennedy Half Dollars (1964-1983) lacking only the 'S' mint dates from 1972 through 1983 to be complete. Also included is a 1976'S' copper-nickel Proof and an extra 1964. The business strikes are Choice Brilliant Uneirculated-63 to Gem Brilliant Uneirculated-65. The Proofs range in grade from Brilliant Proof-60 to Very Choice Brilliant Proof-64. Many of the coins offer particularly appealing toning. 36 pieces mounted in a Library of Coins album.
- 2674 Complete Set of Peace Dollars 1921-1935'S'. Very Fine-12 to Brilliant Uncirculated-60, or finer. The 1921 is About Uncirculated while the 1928 is Brilliant Uncirculated-60. The 1934'S' is Very Fine-20. A pleasing mostly circulated set that could be upgraded quite easily. 24 pieces.
- 2675 Complete Set of Peace Dollars. 1921-1935'S'. Very Fine-20 or better but all have been cleaned at one time. The 1921 is Extremely Fine-40 and the 1928 is Very Fine-20. Mounted in a deluxe album. 24 pieces.
- 2676 Complete Set of Eisenhower Dollars 1971-1978. Brilliant Uncirculated-60 or nearly so Brilliant Proof-60. This set includes all the silver issues and the Type 1 and Type II 1976 clad proofs. A few of the proofs are a bit cloudy but overall this set is decent and should make is new owner quite pleased. 32 pieces.
- 2677 A complete set of Susan B. Anthony Dollars (1979-1999). The business strikes are all at least Brilliant Uncirculated-60 and include both the far date and near date 1979'P'. All six Brilliant Proofs are contained in this set including both the 1979'S' Type II and 1981'S' Type II. Well matched and appealing. A total of 18 pieces mounted in a Dansco album with dust cover.
- 2678 A full set of Sacagawea Dollars (2000-2006). Both the Philadelphia and Denver Mint business strikes range in grade from Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. The proofs are all Gem Brilliant Proof-65. 21 pieces mounted in a Danseo album with dust cover.

GROUP LOTS OF U.S. CENTS

2679 1802 Good-4. He com is slightly warped leaving some uneven wear. A few light pinscratches are visible over deep brown surfaces; 1803 Fine-12. Light granularity defines this com which has good detail for the grade. A few reverse nicks are present, 1810 Good-4. The rims are almost complete on both sides with some weakness seen in spots. A bit of granularity is visible over ebony toning; 1812 Good-6. Full rims with just some minor marks to disrupt the eye appeal of this coin; 1819 Very Good-8. Ebony surfaces with some visible marks scattered throughout; 1831 Detail of Extremely Fine-40 but has been previously polished and now has retoned to a medium brown. A few light marks are present but none too serious; 1840 Fine-15 but the surfaces are off color due to a past cleaning. A horizontal die crack on the obverse; 1847 (2) Oneis Fine-12 and the other is Very Fine-30. A decent pair of this late date. 9 pieces. SOLD AS 18, NO RETURNS.

2680 1934, 1935 P.D., 1936 D., 1937 P.D., 1938, 1943 P.D.S., 1944 S. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. The majority exhibit full or nearly full mint red with the steel coins showing some pest. A vibrant group that should be closely viewed in order to make a reasonable decision. 11 pieces.

GROUP LOTS OF U.S. NICKELS

1938'S', 1939'D' Choice Brilliant Uncirculated-63. A handsome pair with the latter showing deep golden toning; 1941 Brilliant Proof-60. Some scattered spots prevent this coin from attaining a more favorable grade; 1943'P,D', 1944'D' Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. All are well struck although not to the extent of having full steps. Satiny lustre adds to there lovely appeal; 1950 Very Choice Brilliant Proof-64. Deep golden toning over terrific surfaces; 1950'D' (4). Choice Brilliant Uncirculated-63, a couple with claims to a higher grade. All show medium gold toning over moderately struck surfaces; 1956 Gem Brilliant Proof-65. A lively example that is mostly brilliant with very little toning. 12 pieces.

GROUP LOTS OF U.S. HALF DOLLARS

- 1934'S' Brilliant Uncirculated-60. Lightly polished long ago and now displaying areas of russet-mauve toning at the peripheries; 1942 Brilliant Uncirculated-60. Delicate golden toning; 1944'S' Choice About Uncirculated-55. Full mint frost; 1946 Choice About Uncirculated-55. Bordering on mint state; 1946'S' About Uncirculated-50. Frosty; 1947 Brilliant Uncirculated-60. Cloudy staining on the obverse. 6 pieces.
- 2683 A starter collection of higher grade circulated Walking Liberty Half Dollars comprised of: 1934, 1939, 1941, 1941 D', 1942, 1943, 1944, 1945, 1945, 1946, 1947. H pieces.
- 2684 1947 Choice Brilliant Uncirculated-63. Wonderful mint lustre defines this lovely com: 1948 Brilliant Uncirculated-60. Well struck with satiny surfaces; 1955 (2) Brilliant Uncirculated-60. I ach exhibits some light bagmarks over full mint bloom: 1957 PR-66 (PCGS). A lovely example that is fully brilliant with

maryelous surfaces; 1957 Choice Brilliant Proof-63. Attractive reflectivity gives this coin a marvelous look; 1960 Very Choice Brilliant Proof-64. Sparkling surfaces that are nearly hairline free; 1962 Gem Brilliant Proof-65. A full cameo effect on both sides gives this com astounding eye appeal; 1968'S' Gein Brilliant Proof-65. Deep reflective fields are quite attractive; 1969'S' (2) Choice Brilliant Proof-63. Each coin shows fascinating reflective surfaces that were well protected; 1970°D' Brilliant Uncirculated, nearly Choice-62. A totally original coin that can only be obtained by breaking up a 1970 Mint Set since they were never issued for general circulation; 1970'S' Choice Brilliant **Proof-63.** A well preserved example that has nice quality fields and is well struck; 1971'S' Gem Brilliant Proof-65. An outstanding two tone coin that is above average for the grade; 1972'S' Gem Brilliant Proof-65. A wonderful coin that exhibits a lovely cameo effect on both sides. 15 pieces.

GROUP LOTS OF U.S. SILVER DOLLARS

- 2685 1878 8 Tailfeathers (2). Very Fine-20. A matched pair that have been lightly cleaned long ago; 1880°O° Choice About Uncirculated-55. A lustrous coin that is very close to Uncirculated but has too much field abrasion to be so designated; 1883°S° Extremely Fine-40 but previously cleaned leaving a pale gray patina. Well struck and scarce; 1884°S° Extremely Fine-40 but has been cleaned long ago. A few light marks over well lustered surfaces. Scarce; 1885°S° Extremely Fine-40. Pale gray with some moderate abrasion in the fields due to a past cleaning; 1894°O° Fine-12. Light gray and ebony toning over surfaces that have been previously cleaned. 7 pieces.
- 2686 1878 8 Tailfeathers. Extremely Fine-40 but the coin shows evidence of a prior cleaning leaving a pale gray patina: 1883'S' A pleasing Extremely Fine-40 with attractive original russet and gold toning about the edge. A few very minor marks on the cheek do not destroy the impressive eye appeal of this scarce coin: 1884'S' Choice Extremely Fine-45 despite the fact that this coin has been previously cleaned leaving a pale gray patina. Some field abrasion is present but overall this scarce coin is quite attractive and should be closely viewed; 1885'S' Choice Extremely Fine-45 despite the past cleaning. Steel gray toning over surfaces that exhibit some scattered marks: 1890°O° Choice Extremely Fine-45 but the central strike is very weak as is seen sometimes with this date; 1891 O' Choice About Uncirculated-55 but has a reverse rim nick at 6:00. Good lustre and a decent strike further define this coin: 1896'O' Extremely Fine-40 with the color of a lightly cleaned coin. Some light friction marks are present but none to serious; 1901'O' Choice Brilliant Uncirculated-63. A pretty coin with excellent lustre and a generous strike, 8 pieces.
- 2687 1878 7 Tailfeathers. Choice About Uncirculated-55. Pleasing mint color; 1878 7/8 Tailfeathers. About Uncirculated-50 and lightly polished; 1878'S' Choice About Uncirculated-55 with somewhat cloudy fields; 1879 Choice About Uncirculated-55. Light gray toning with some golden tone about the rim; 1880 About Uncirculated-50. Steel gray toning over decent surfaces; 1880'S' Brilliant Uncirculated, virtually Choice-62. Attractive cartwheel surfaces give this coin excellent appeal. 6 pieces.

- 2688 1878 7 Tailfeathers. Rev. of `78. Choice Brilliant Uncirculated-63, or nearly so. Fully reflective surfaces on both sides that magnify the light marks that are present. Well struck and overall quite lovely: 1878'S' Brilliaut Uncirculated, nearly Choice-62. Clean surfaces that manifest pleasing mint lustre. Well struck; 1879 Very Choice Brilliant Uncirculated-64. Marvelous mint color combined with a top notch strike delivers great eye appeal; 1879'S' Rev. of '79. Choice Brilliant Uncirculated-63, perhaps a bit better. Very frosty over well struck surfaces; 1880 Choice Brilliant Uncirculated-63. A bold strike and abundant mint lustre define this superlative example; 1880'S' Very Choice Brilliant Uncirculated-64 and quite close to the Gem category. Tremendously clean surfaces and shimmering mint lustre define this great looking coin; 1881 Choice Brilliant Uncirculated-63 with attractive reflective surfaces. Decently struck with wonderful mint lustre relatively clean surfaces; **1881'O'About Uncirculated-50.** Gently cleaned at one time and now exhibiting a pale gray patina. 8 pieces.
- 1878 7 Tailfeathers. Choice Brilliant Uncirculated-63. Attractive cartwheel lustre abounds on this marvelous coin. The strike is excellent; 1878'S' Brilliant Uncirculated, nearly Choice-62. Marvelous mint color over well preserved surfaces. A superior strike adds to this coin's overall appeal; 1879 Choice Brilliant Uncirculated-63. A lustrous coin with excellent surfaces and an abundant strike; 1879'S' Rev. of '79. Brilliant Uncirculated, nearly Choice-62. Frosty surfaces over well struck surfaces; 1880'O' Brilliant Uncirculated-60, or nearly so. Good lustre over slightly weakly struck surfaces. Some field abrasion is present but does not destroy the eye appeal of this date; 1881 Brilliant Uncirculated-60 with nice reflective surfaces. Frosty devices gives this coin a wonderful look. 6 pieces.
- 1878 7 Tailfeathers. Brilliant Uncirculated-60 with semi-reflective surfaces that give this coin marvelous eye appeal. Great lustre adds further to this coin's appeal; 1878'S' Choice Brilliant Uncirculated-63 with satiny surfaces and strong strike; 1879'S' Rev. of '79. Choice Brilliant Uncirculated-63. Frosty with some minor abrasion in the field. A superior strike further defines this coin; 1881 Brilliant Uncirculated-60. Pleasing lustre over surfaces that are well preserved and strongly struck; 1881'S' Choice Brilliant Uncirculated-63. Blazing mint bloom gives this well struck coin outstanding eye appeal; 1883'O' Brilliant Uncirculated-60. Good lustre and a decent strike define this date; 1884 Brilliant Uncirculated-60. Satiny surfaces that are devoid of any major marks. 7 pieces.
- 1878 7 Tailfeathers. Rev. of '78. About Uncirculated-50 and lightly polished; 1878'S' Brilliant Uncirculated-60 and very frosty; 1882'S' (2) Each is Brilliant Uncirculated-60 and has excellent mint bloom along with a great strike; 1887 Brilliant Uncirculated-60. Stark white color over lustrous surfaces; 1890 About Uncirculated-50. Dull silvery color due to a past gentle cleaning; 1896 Brilliant Uncirculated-60. Light gold toning about the cdgc; 1897'S' About Uncirculated-50. Gold toning about the rim with the centers mainly steel gray. 8 pieces.
- 1878 7/8 Tailfeathers. About Uncirculated-50 and lightly polished; 1878 S' Brilliant Uncirculated-60 with nice reflective fields; 1881 Choice Brilliant Uncirculated-63. A frosty coin with a minimum amount of contact marks; 1882 S' Choice About Uncirculated-55. Wear is evident on the high spots. Decent mint lustre for the grade; 1884 Brilliant Uncirculated-60. Excellent mint lustre defines this coin; 1886 Brilliant Uncirculated, virtually Choice-61. Some pleasing golden toning on the left obverse. 6 pieces.

- 2693 1878 7/8 Tailfeathers. About Uncirculated-50 and lightly polished; 1878'S'About Uncirculated-50 with cloudy toning: 1882'S' Brilliant Uncirculated-60, perhaps a bit better. Nice mint lustre over well struck surfaces; 1887 Brilliant Uncirculated, virtually Choice-62. Satiny with some reverse golden toning: 1889 Choice About Uncirculated-55. Nearly full mint lustre defines this coin: 1889'O' Brilliant Uncirculated-60 or nearly so. Good lustre but the strike is a bit weak in the central area. 6 pieces.
- A partial collection of mint state Morgan Dollars containing: 1878 7TF Rev. '78, 1881'O', 1883, 1883'O', 1884, 1884'O', 1885, 1885'O', 1886, 1887, 1887'O', 1888, 1889, 1890, 1896, 1897, 1898'O', 1899'O', All are Brilliant Uncirculated-60. The vast majority display average to below average surface quality. 18 pieces.
- 2695 1878 7 Tailfeathers. Rev. of '79. Very Choice About Uncirculated-58; 1878'S' Choice Brilliant Uncirculated-63; 1879 Choice Brilliant Uncirculated-63; 1880'S' Very Choice Brilliant Uncirculated-64. A pleasing group of early date Morgans. All but the second coin are attractively toned in gold and pale blue colors. The second coin is nearly white. 4 pieces.
- 2696 1878 7 Tailfeathers. Rev. of '79, 1881'S', 1903, 1904'O'. Choice About Uncirculated-55, Brilliant Uncirculated-60, Choice About Uncirculated-55, and Choice Brilliant Uncirculated-63 respectively. The third coin displays deep russet-blue iridescence. The last coin is Very Choice or better were it not for a couple of small tarnish streaks at the upper right obverse. 4 pieces.
- **2697 1878°CC° Very Fine-20.** The obverse with medium gray toning, the reverse with an ebony stain; **1878°CC° Fine-12.** Previously cleaned leaving a pale gray patina; **1894°O° Choice Extremely Fine-45** in terms wear but the coin has been previously cleaned leaving a bright surface. The strike is a bit weak in the central area on both sides. Some lustre is still present; **1934°S° Fine-12.** Scattered marks are found under magnification. Light gray toning. 4 pieces.
- 2698 1878°CC° Very Good-8. A honestly worn coin with a tiny obverse rim bump as its main detraction; 1892°S° Very Fine-20 in terms of detail but the hair has been crudely scratched in a amateurish attempt to re-engrave it; 1892°S° Fine-12 to Very Fine-20. Light ebony toning on the obverse, the reverse is steel gray: 1894°O° Choice Extremely Fine-45. A few rim nicks over well struck surfaces; 1894°S° Fine-12. A well balanced coin with some scattered ties; 1903°S° Very Fine-20. Some scattered marks and rim ties are present; 1903°S° Very Good-8. A well worn example that has most likely been used as a pocket piece since it has a light polished look to it. 7 pieces.
- 2699 1878'S' (3), 1879, 1880'O' (4), 1881 (5), 1881'S' (3), 1882. 1882'O', 1884'O', 1901'O' About Uncirculated-50 to Brilliant Uncirculated-60. A few show sign of cleaning but most are wholesome, 20 pieces.
- 2700 A balance of consignment lot consisting of: 1878'S' (2), 1883. 1885'O', 1890, 1903. All are very typical Brilliant Uncirculated-60 examples. The fourth, fifth and sixth show signs of gentle cleaning. The last has sustained a long row of reeding marks at the left obverse. 6 pieces.
- A premium quality partial set of Morgan Dollars containing: 1878'S', 1879, 1882'S', 1883'O', 1885, 1887, 1888, 1890, 1898, 1899'O', 1900'O', 1901'O', 1921'D', 1921'S'. All are at least Choice Brilliant Uncirculated-63 and are significantly superior to the norm. This hand picked group would be an excellent foundation from which to build a larger collection. 14 pieces.

- 2702 A mint state Morgan Dollar starter set composed of: 1878'S', 1879'S' Rev. '79, 1880'S', 1881'S', 1882'S', 1883'O', 1884'O', 1885'O', 1886, 1887, 1888, 1889, 1902'O', 1904'O'. Every com is at least Brilliant Uncirculated-60. Two or three coms are arguably Choice. A couple of others display rather minor staining. 14 pieces.
- 2703 A higher grade starter collection of Morgan Dollars comprised of: 1878'S', 1880, 1880'O', 1881, 1881'O', 1881'S', 1882, 1883, 1883'O', 1886, 1887, 1889, 1896, 1898, 1899'O', 1902. All are Choice About Uncirculated-55 to Brilliant Uncirculated-60. A few were cleaned. 16 pieces.
- 2704 1878'S', 1881, 1881'S', 1883'O', 1885, 1887. All are well struck, solid Brilliant Uncirculated-60 specimens. A few are delicately toned. 6 pieces.
- 2705 A mint state Morgan dollar starter collection containing: 1878'S', 1882, 1883'O', 1884'O', 1886, 1887, 1887'O', 1889, 1897. All are very respectable Brilliant Uncirculated-60 or better examples. The third coin displays splashes of golden-gray obverse toning. 9 pieces.
- 2706 1879, 1879 S, 1882, 1883 (2), 1886, 1889, 1890, 1896 (5), 1900 (2). Brilliant Uncirculated-60. A good selection of dates, several of the coins with light toning. 15 pieces.
- 2707 1880'S', 1881'S', 1883'O', 1898'O', 1899'O', 1900. A lovely Choice Brilliant Uncirculated-63 sextet. The second coin is toned a shade of subtle russet-gold. The fifth and sixth display wisps of golden toning. 6 pieces.
- 2708 1880°S°, 1881°S°, 1886, 1889, 1899°O°. All are Brilliant Uncirculated-60 or better. The fourth coin is toned a pale gold. The last exhibits a pleasing iridescent emerald obverse. 5 pieces.
- 2709 An octet of mint state Philadelphia Mint Morgan Dollars: 1881, 1882, 1884, 1886, 1888, 1889, 1890, 1897. All are nice Brilliant Uncirculated-60 or better examples. The first two are essentially Choice. The last is somewhat prooflike. 8 pieces.
- 2710 A dozen different Morgan Dollar dates including: 1881'O', 1881'S', 1882, 1883, 1884, 1884'O', 1886, 1889, 1890, 1891, 1897, 1899'O'. The grades range from Choice About Uncirculated-55 to Brilliant Uncirculated-60, however roughly half of the coins either show signs of cleaning or have significant bagmarks. 12 pieces.
- 2711 1881'O', 1883'O', 1884'O', 1885'O', 1887'O'. All are fully frosty, above average **Brilliant Uncirculated-60** or better specimens. The second coins is fully Choice. 5 pieces.
- 2712 A New Orleans Mint stock group comprised of: 1881'O', 1883'O'(4), 1884'O', 1899'O'(2). The grades range from a better than average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63 with nearly half of the coins falling into the Choice category. 8 pieces.
- 2713 A New Orleans Mint sextetcontaining: 1881'O', 1883'O', 1884'O', 1885'O', 1887'O, 1899'O'. All are decent Brilliant Uncirculated-60 examples with claims to the Choice category. 6 pieces.
- 2714 1881'S', 1882'S', 1886, 1921. Choice Brilliant Uncirculated-63, Very Choice Brilliant Uncirculated-64 (2), and Choice Brilliant Uncirculated-63 or better respectively. The last three all exhibit withpy russet and or golden toning. 4 pieces.

- 2715 1881°S' Choice Brilliant Uncirculated-63 with strong claims to the Gem category. Gorgeous surfaces that exhibit wonderful mint lustreand a strong strike. Little in the way of marks to detract: 1882'S' Choice Brilliant Uncirculated-63, perhaps a bit better. Stark white surfaces that are nearly devoid of any major marks. Great lustre; 1883'O' Brilliant Uncirculated, virtually Choice-61. Hashy Justre over surfaces that are a bit weakly struck; 1884 Brilliant Uncirculated. Satiny surfaces which reveal some light contact marks. Good lustre and a decent strike further define this coin; 1884 O' Choice Brilliant Uncirculated-63 despite a few marks on the cheek. An excellent strike and frosty surfaces gives this coin wonderful appeal; 1885 Choice Brilliant Uncirculated-63. Frosty and well struck with top notch eye appeal; 1885'O' Brilliant Uncirculated-60 with the look of a higher grade. The coin has been wiped leaving a clean surface with steel gray color; 1886 Choice Brilliant Uncirculated-63. Sharply struck with wondrous mint bloom. 8 pieces.
- 2716 1881'S' Very Choice Brilliant Uncirculated-64. Shimmering mint lustre over boldly struck surfaces. A few tiny and insignificant marks keep this coin out of the Gem category; 1882'S' Choice Brilliant Uncirculated-63, perhaps a bit better. Superlative mint bloom over well protected surfaces. A strong strike further defines this lovely coin; 1887 Choice Brilliant Uncirculated-63. Satiny lustre which gives this coin marvelous eye appeal; 1896 Choice Brilliant Uncirculated-63. A frosty coin that might have been lightly wiped long ago but not its complete detriment; 1904'O' Choice Brilliant Uncirculated-63. An attractive and lustrous coin that exhibits a typical soft strike in the central area. 5 pieces.
- 2717 1881'S' Brilliant Uncirculated-60, 1883'O' Brilliant Uncirculated-60, 1886 Choice Brilliant Uncirculated-63, 1898'O' Very Choice Brilliant Uncirculated-64. Each coin in this quartet has some degree of original toning; the Philadelphia issue particularly pleasing with lilac, gold and neon blue tones. 4 pieces.
- 2718 A Choice Morgan Dollar quintet: 1882, 1883'O', 1885'O', 1899'O', 1904'O'. All are handsome Choice Brilliant Uncirculated-63 specimens and, with the exception of the final coin, are very well struck. 5 pieces.
- 2719 1882, 1884, 1886, 1889, 1897. Brilliant Uncirculated with claims to the Choice category, Choice Brilliant Uncirculated-63, Brilliant Uncirculated-60 (2), and Choice Brilliant Uncirculated-63 respectively. The second coin displays pale russet-golden obverse toning. 5 pieces.
- 2720 A New Orleans Mint quartet containing: 1882°O', 1885°O', 1899°O', 1902°O'. All are at least Choice Brilliant Uncirculated-63. The second is toned a delicate russet-mauve. The third offers areas of lovely rose-gold iridescence. 4 pieces.
- 2721 1882'S' Very Choice Brilliant Uncirculated-64. Fabulous mint lustre over surfaces that are exciting in appearance; 1885 Brilliant Uncirculated-60. Frosty surfaces that have a few light ties here and there, none too serious; 1885'O' Brilliant Uncirculated-60. Mostly clean surfaces that have the appearance of being lightly dipped; 1888 Choice Brilliant Uncirculated-63. Excellent lustre over well preserved surfaces combine to give this coin wonderful eye appeal; 1890 About Uncirculated-50. Strong detail but the lustre is a bit subdued due to a prior cleaning; 1897 Choice Brilliant Uncirculated-63. Good mint frost over surfaces that have been well protected. A dynamic strike adds to this coin's visual appeal; 1898 Brilliant Uncirculated-60. A strong strike and satmy lustre are this coin's main attributes; 1898'O' Brilliant Uncirculated-60. Excellent mint frost over decent surfaces, 1900 About Uncirculated-50. Lightly cleaned and now appearing to be a steel gray with numerous little contact marks. 9 pieces.

- 2722 1883 Choice Brilliant Uncirculated-63. This specimen exhibits a bit of dark toning around the date, but otherwise a fully lustrous coin. The reverse exhibits nearly perfect satiny lustre; 1884 Choice Brilliant Uncirculated-63. Allover satiny lustre and moderate contact marks characterize this bright coin; 1884 Very Choice Brilliant Uncirculated. Flashing silver fields and moderate contact marks make this coin a very attractive example; 1884 Very Choice Brilliant Uncirculated-64. A few contact marks in the left obverse field characterize this coin's otherwise creamy lustre; 1885 Very Choice Brilliant Uncirculated-64, nearly Gem. A glittering specimen with blazing lustre and sharp details. 5 pieces.
- 1883'S' Extremely Fine-40. Gently cleaned leaving a bright gray patina. Some lustre still remaining on this scarce and popular date; 1884'S' Extremely Fine-40. The coin has been previously cleaned and now has a pale gray patina. Some hairlines are visible on both sides of this scarce date; 1885'S' Extremely Fine-40 but the coin shows evidence of a past cleaning. No major marks just some moderate hairlines over pale gray surfaces; 1892'O' Extremely Fine-40 but the central strike on both sides is flat. Sizable lustre for the grade; 1894'O' A cleaned Very Fine-20 that has some light obverse marks on the cheek; 1897'O' Extremely Fine-40. Some moderate hairlines due to a past cleaning. The strike is decent but not full on this scarce date; 1901 Fine-12 to Very Fine-20. A hit on the eagle's breast is this coin's main detriment. Medium gray toning further defines this difficult date. 7 pieces.
- 2724 1884 (9). Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63 with one coin a Prooflike near-Gem and two are cleaned About Uncirculated. The majority are satiny coins with decent strikes. 9 pieces.

Sold for the account of J.K.

- 2725 1884 Brilliant Uncirculated-60. A few marks over pleasing lustrous surfaces. Boldly struck; 1885 Brilliant Uncirculated-60. Frosty with some light marks define this attractive coins; 1885 O' Brilliant Uncirculated-60. Good mint frost over adequately struck surfaces; 1887 Brilliant Uncirculated-60. Desirable lustre over somewhat softly struck surfaces; 1888 Brilliant Uncirculated, virtually Choice-62. Blazing mint lustre over fields that have a few scattered marks; 1889 O' Brilliant Uncirculated-60 with the central area very flat due to striking difficulties. Excellent lustre; 1890 Choice About Uncirculated-55. Pale gray toning due to a past dipping. A decent strike overall with some areas a bit weak. 7 pieces.
- A pleasing Morgan Dollar foursome: 1885'O', 1887, 1900'O', 1904'O'. Gem Brilliant Uncirculated-65, Very Choice Brilliant Uncirculated-64 (2), and Choice Brilliant Uncirculated-63 with claims to a Gem status respectively. All offer at least some degree of delicate golden toning. 4 pieces.
- 2727 1885 O' Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Four attractive, lustrous specimens. A few small spots on each, but not at all distracting. A very nice foursome. 4 pieces.
- 2728 1885'O' Choice Brilliant Uncirculated-63 (3). A lovely trio of prooflike specimens. Very few contact marks appear on any of these coins; 1885'O' Brilliant Uncirculated-60 (2). Both coins have claims to Choice, exhibiting prooflike surfaces and nearly flawless lustre. 5 pieces.
- 2729 1887 (4) Choice Brilliant Uncirculated-63 or better with one coin grading only Brilliant Uncirculated-60. Most are stark white and have excellent strikes to further enhance their overall appeal. 4 pieces.

- 2730 1887, 1888°O°, 1891°O°, 1896, 1899°O°. Brilliant Uncirculated-60 (2). Choice About Uncirculated-55, and Brilliant Uncirculated-60 (2) respectively. The third reveals indications of having been deceptively cleaned on the reverse. 5 pieces.
- 1887 Choice Brilliant Uncirculated-63. Pleasing Justice and a good strike define this attractive com; 1888 Choice Brilliant Uncirculated-63. A frosty coin with a strong strike enables this coin's beauty to shine through; 1888'O' Brilliant Uncirculated-60. Some marks on the cheek, otherwise this com has excellent lustre and a decent strike for this date; 1889 About Uncirculated-50 with the surfaces shiny from a past polishing; 1889'O' Brilliant Uncirculated-60 with the central area quite flat due to striking difficulties. Good lustre and a minimum amount of marks are present: 1897 Choice Brilliant Uncirculated-63. A very frosty example that has a bold strike and very few marks to detract from the overall appeal: 1898 Brilliant Uncirculated, nearly Choice-62. A nice quality coin with great lustre and a hearty strike; 1898'O' Brilliant Uncirculated-60. Moderately bagmarked but with ample lustre. The strike is mediocre which is typical for this southeastern mint; 1900°O'Choice Brilliant **Uncirculated-63.** A wonderful example with superb lustre and a ample strike; 1901'O' Brilliant Uncirculated, nearly Choice-62. A few obverse hairlines prevent this coin from reaching loftier attributes. Good lustre and a decent strike prevail; 1904'O' Choice Brilliant Uncirculated-63 with claims to a higher designation. A mediocre strike is accompanied by stellar lustre. IT pieces
- 1889 Very Choice Brilliant Uncirculated-64, 1890 Choice Brilliant Uncirculated-63, 1898 Choice Brilliant Uncirculated-63, 1898 O'Very Choice Brilliant Uncirculated-64. A lustrous group, each coin bearing some degree of toning. The final coin in the group is a milky pinkish gold color. 4 pieces.
- 2733 1889(5), 1897 (3). Brilliant Uncirculated-60 or better with several coins approaching a Choice distinction. Most exhibit some degree of pale toning. 8 pieces.
- 1896 Choice Brilliant Uncirculated-63. Satiny surfaces that are devoid of any major marks. Moderately struck; 1897 Choice Brilliant Uncirculated-63. Lovely satiny lustre beams off the well kept surfaces to give this coin attractive visual appeal; 1898 Choice Brilliant Uncirculated-63. A coin that exhibits pleasing surfaces and desirable deep mint frost; 1898 O' Very Choice About Uncirculated-58. Full mint lustre with just some rub on the highest spots; 1901 O' Brilliant Uncirculated-60. Some scattered marks over full mint frost. Well struck for this southern mint issue; 1902 O' Choice About Uncirculated-55. Full mint frost but the coin exhibits some light friction at the highest spots; 1904 O' Choice Brilliant Uncirculated-63. Excellent surfaces and great mint lustre. The strike is a bit flat in the central area. 7 pieces.
- 2735 1898'O' Choice Brilliant Uncirculated-63, 1899'O' Very Choice Brilliant Uncirculated-64, nearly Gem, 1902 Brilliant Uncirculated-60, 1904'O' Brilliant Uncirculated, nearly Choice-62. A pleasing assortment. The Philadelphia Mint coin is toned in lovely dove gray and icy blue colors. 4 pieces.
- 2736 1900°O°, 1921 Morgan. Choice Brilliant Uncirculated-63. Fach coin is silvery white and coupled with bold details: 1878°S°, 1882, 1885°O°, 1886 Brilliant Uncirculated-60. A satiny quartet of attractive, vibrantly detailed Dollars. 6 pieces.
- 2737 Pre-1921 Mixed Date Morgan Dollars. Extremely Fine-40 to Brilliant Uncirculated-60. A few coms have been dipped or cleaned, but most are problem free. 40 pieces

- 2738 1921 Morgan (5). Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. Included in this interesting survey group are a VAM 1-1 A which the variety with the pitted reverse die and an example with infrequent reeding. All show some degree of toning though subtle on most. 5 pieces.
- 2739 1921 D' (6). Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. Two are brilliant and untoned and the rest are toned, one or two with deep iridescent toning. A useful group of this only Denver minted date in the entire Morgan Silver Dollar series. 6 pieces.
- 2740 1921 Peace. About Uncirculated-50 in terms of detail but it has been harshly cleaned and retains a bee-bee sized hole at the right obverse that does not go though to the other side. Some scratches are found near the crater; 1921 Peace. Very Fine-20. Deep ebony toning over a balanced strike; 1924'S' Choice About Uncirculated-55. Nice lustre, though a bit subdued as is the case with most of this date. No serious defects seen; 1934'D' Choice About Uncirculated-55. Attractive golden toning over decent surfaces. 4 pieces.
- 2741 1922 Choice Brilliant Uncirculated-63, 1922 'D' Choice Brilliant Uncirculated-63, 1923 Brilliant Uncirculated-60, 1925 Brilliant Uncirculated-60, 1934 'S' Very Fine-20. Each with some degree of gold or russet toning. The final specimen with a few small marks as might be expected on a circulated coin. 5 pieces.
- 2742 A Peace Dollar starter group consisting of: 1922, 1923, 1924 (2), 1935. Brilliant Uncirculated-60, Very Choice Brilliant Uncirculated-63 or better, Brilliant Uncirculated-63, and About Uncirculated-50 respectively. The second coin is a virtual Gem. The last coin is hairlined on the obverse. 5 pieces.
- A Peace Dollar starter group consisting of: 1922, 1923, 1924, 1925, 1926, 1926'S'. Choice About Uncirculated-55, Brilliant Uncirculated-60 (4), and Choice About Uncirculated-55 respectively. The third is hairlined at the upper obverse. The fourth has been gently cleaned. The fifth has sustained some obverse scratches. 6 pieces.
- 2744 A mint State Peace Dollar quintet comprised of: 1922'S' Brilliant Uncirculated, nearly Choice-62; 1923 Very Choice Brilliant Uncirculated-64; 1923'S', 1924 Brilliant Uncirculated, virtually Choice-62. Lavender-mauve toning: 1925 Choice Brilliant Uncirculated-63, 5 pieces.
- 2745 1923 A quintet of this date. All are satiny, premium quality Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 examples. 5 pieces.
- 2746 1923, 1924, 1925, 1927 Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A pleasing quartet, most displaying some degree of golden or lilac toning. 4 pieces.
- 2747 1935 A quartet of this date. Choice Brilliant Uncirculated-63 (3) and Brilliant Uncirculated-60. All offer satiny lustre beneath varying degrees of olive-gold and/or lavender-rose toning.
- 2748 1972'S' Silver. MS-67 (PCGS). A tremendous coin with satiny lustre and a medallic-like strike; 1973'S' Silver. MS-68 (PCGS). Superior surfaces with stylist mint bloom. PCGS MS68; 1973'S' Silver. Choice Brilliant Proof-63. A lovely two-tone example that

has some light hazy toning; 1974'S' Silver, PR-68DCAM (PCGS). Great cameo fields with a ring of toning on the obverse; 1776-1976 Silver, Type I. Very Choice Brilliant Proof-64. A lovely coin that exhibits contrasting fields and devices. 5 pieces.

GROUPS OF CERTIFIED U.S. MORGAN DOLLARS

- 2749 1879'S' Rev. of '79. MS-64 (PCGS), 1880'S' MS-64 (PCGS), 1881'S' MS-64 (PCGS). Attractive cartwheel lustre characterizes these three bright specimens. 3 pieces.
- 2750 1879'S' Rev. of '79. MS-64 (PCGS), 1880'S' MS-64 (PCGS), 1881'S' MS-64 (PCGS). Three appealing, bright silver coins. 3 pieces.
- 2751 1879'S' Rev. of '79. MS-64 (PCGS), 1880'S' MS-64 (PCGS), 1881'S' MS-64 (PCGS). Three frosty examples with reflective fields. 3 pieces.
- 2752 1879'S' Rev. of '79. MS-64 (PCGS). This specimen is partially toned with an attractive, shimmering chocolate ring. Virtually all of Liberty's head and face is bathed in satiny silver lustre; 1881'S' MS-64 (PCGS). This specimen exhibits nearly complete silver mint lustre, but for an iridescent stripe on the left obverse curve. 2 pieces.
- 2753 1880'S' MS-64 (PCGS) (3). Three fully fustrous, prooflike examples. 3 pieces.
- 2754 1880'S' MS-64 (NGC) (2), 1881'S' MS-64 (NGC). Three stunning specimens, with very few contact marks and full satiny lustre. 3 pieces.
- 2755 1881'S' MS-64 (NGC) (3). Three snowy white pieces. One of the coins has a very small spot of brown toning on the obverse wreath, as well as a small bit on the reverse lower rim. 3 pieces.
- 2756 1881'S'MS-64 (PCGS) (3). Each specimen exhibits a touch of the lightest golden toning near parts of the obverse rims. An attractive trio. 3 pieces.
- 2757 1881'S' MS-64 (PCGS) (3). Each coin exhibits light toning on the obverse rims. One specimen has some very light brown toning in the center of the reverse. 3 pieces.
- 2758 1882 Brilliant Uncirculated (NGC), 1887 MS-64 (PCGS) (3). A nice set of frosty silver coins displaying full cartwheel lustre. 4 pieces.
- 2759 1884 O' MS-64 (NGC) (3). Three sating white examples. 3 pieces.
- 2760 1884 O' MS-64 (NGC) (3). A nice trio of bright, frosty coins. 3 pieces.
- 2761 1884 O'MS-64 (NGC) (3). Three bright silver, fully lustrous examples. Light contact marks on the obverses, less on the reverses. 3 pieces.
- 2762 1884°O° MS-64 (NGC) (2), 1885°O° MS-64 (NGC) (2). An attractive foursome of bright, satiny coins. 4 pieces.

- 2763 1884'O' MS-64 (NGC) (2), 1885'O' MS-64 (NGC) (2). Four frosty white specimens with minimal contact marks, 4 pieces.
- 2764 1884'O' MS-64 (NGC) (2), 1885'O' MS-64 (NGC) (2). Light golden toning softly bathes these four satiny examples. 4 pieces.
- 2765 1884 O' MS-64 (NGC) (2), 1885 O' MS-64 (NGC) (2). Snowy white coins that exhibit small patches of light golden to golden brown toning. 4 pieces.
- 2766 1884 O'MS-64 (NGC) (2), 1885 O'MS-64 (NGC) (2). A creamy white foursome with very few contact marks and full mint lustre. A very attractive group, 4 pieces.
- 2767 1884°O' MS-64 (NGC). A barely-there sheen of light brown toning; 1885°O' MS-64 (NGC). A bit of golden toning on the lower reverse; 1900°O' MS-64 (NGC). This fully lustrous coins exhibits only the slightest trace of golden toning around the rim. 3 pieces.
- 2768 1884 O'MS-64 (NGC) (2), 1898 O'MS-64 (NGC). A handsome trio of lightly toned coins. Light brown toning characterizes these three coins, though the original mint lustre is still evident throughout. 3 pieces.
- 2769 1885 O' MS-64 (NGC) (3). The gleaming lustre of these three well struck pieces make them a threesome with great eye appeal. 3 pieces.
- 2770 1885 O' MS-64 (NGC) (3). A lovely group of frosty coins with light russet-gold toning. 3 pieces.
- 2771 1885 O'MS-64 (NGC) (3). Three wonderfully lustrous coins with frosty, well struck details. 3 pieces.
- 2772 1885°O' MS-64 (NGC) (3). An attractive group of untoned examples with semi-reflective fields and frosty reliefs. 3 pieces.
- 2773 1885'O' MS-64 (NGC) (3). Snowy white specimens that are sure to please. One of the examples exhibits a bit of golden brown toning on the reverse. Another has the smallest patch of toning on the date. 3 pieces.
- 2774 1885 O'MS-64 (NGC) (3). Flashing silver surfaces and full cartwheel lustre describe these three coins. 3 pieces.
- 2775 1885'O' MS-64 (NGC). Frosty relief surfaces and bright silver fields give the impression of a semi-prooflike coin; 1885'O' MS-64 (NGC). Blazing lustre and sharp strike give this coin good eye appeal; 1885'O' MS-64 (NGC). Bright silver obverse with satiny surfaces. The obverse is nearly entirely covered in a light golden brown toning. 3 pieces.
- 2776 1885 O'MS-64 (NGC) (3). Glittering, frosty coins with few contact marks. 3 pieces.
- 2777 1885 O'MS-64 (NGC) (3). Three untoned specimens with brilliant mint lustre. 3 pieces.
- 2778 1885'O' MS-64 (NGC) (2). Two silky white specimens. 1885'O' MS-64 (NGC). Bright, fully lustrous example with tiny spot of dark toning on Liberty's cheek. 3 pieces.
- 2779 1885 O'MS-64 (NGC) (3). An attractive trio of sating white coins. 3 pieces.
- 2780 1885 O'MS-64 (NGC) (3). Three appealing coins bathed in frosty mint lustre. 3 pieces.
- 1885 MS-64 (PCGS). Bright silver, satiny coin with a tiny spot of brown toning in hair above Liberty's forehead; 1886 MS-64 (PCGS). Gleaming specimen with the faintest touch of yellow golden toning on the lower reverse. Very few contact marks, especially in the fields; 1887 MS-64 (PCGS). Brilliant silver example with the merest hint of toning around the rim and in the field below Liberty's chin. 3 pieces.

- 2782 1885°O' MS-64 (NGC). Fight russet-gold toning on the obverse rim. The reverse is bathed in a glowing, iridescent sheen, displaying colors of deep purple, bright blue, rose, and chocolate: 1887 MS-64 (NGC). Heavily toned obverse, with deep purple and blue covering most of the specimen. An iridescent stripe, incorporating bright blue, rose, gold, and orange hues, proceeds from the lower left to the upper right of the obverse. Mainly untoned reverse, but for a shimmering chocolate stripe. 2 pieces.
- 2783 1885'O' MS-64 (NGC). Some golden brown and dark blue toning on both sides; 1887 MS-64 (NGC). Bright silver example with a ring of attractive dark rose toning. 2 pieces.
- **2784 1886 MS-64 (PCGS) (3).** A trio of fully lustrous, pleasing coins One exhibits the slightest trace of pale golden toning. 3 pieces.
- 2785 1886 MS-64 (PCGS). Iridescently toned obverse, with golden brown and rose colors; 1887 MS-64 (PCGS). Eightly toned obverse, with shades of blue and brown; 1889 MS-64 (NGC). Eight brown toning on center of reverse. 3 pieces.
- 2786 1887 MS-64 (NGC) (3). An appealing threesome of gleaming silver specimens. 3 pieces.
- 2787 1887 MS-64 (NGC) (3). Flashing silver pieces with full cartwheel lustre. 3 pieces.
- 2788 1887 MS-64 (NGC) (3). A bright and lustrous group. One piece exhibits golden toning around the rim. 3 pieces.
- 2789 1887 MS-64 (NGC), 1888 MS-64 (NGC), 1889 MS-64 (NGC). A frosty white trio, with few contact marks. 3 pieces.
- 2790 1896 MS-64 (PCGS), 1898 MS-64 (PCGS), 1900 MS-64 (PCGS). Sating white examples, one with a bit of light golden toning on the reverse and another with light rose toning around the rim. 3 pieces.
- 2791 1898'O'MS-64 (PCGS), 1899'O'MS-64 (PCGS), 1900'O'MS-64 (PCGS). Frosty white surfaces characterize this threesome. 3 pieces.
- 2792 1899 O' MS-64 (PCGS), 1900 O' MS-64 (PCGS), 1901 O' MS-64 (PCGS), 1902 O' MS-64 (PCGS). A nice set of untoned, creamy silver coins. 4 pieces.
- 2793 1899 O'MS-64 (PCGS), 1900 O'MS-64 (PCGS), 1902 O'MS-64 (PCGS). Three fully lustrous pieces, with some very light toning around the rims. 3 pieces.
- 2794 1899'O' MS-64 (PCGS), 1900'O' MS-64 (PCGS), 1902'O' MS-64 (PCGS). A frosty silver group, with very pale gold toning on the obverses. 3 pieces.
- 2795 1900°O° MS-64 (PCGS) (3). Three shimmering, untoned coins. 3 pieces.
- 2796 1900°O° MS-64 (PCGS) (3). A nice set of silky silver examples. 3 pieces.
- 2797 1900°O° MS-64 (PCGS) (3). Very few contact marks appear on this very appealing group of bright coins. 3 pieces.

GROUPS OF U.S. SILVER COMMEMORATIVE COINS

2798 1892 Columbian Exposition. Fine-12 to Extremely Fine-40. A nicely toned group, several showing signs of old cleaning. 8 pieces

- 2799 1893 Columbian Exposition, Extremely Fine-40 to About Uncirculated-50. A pleasing group, a few with light toning, 10 pieces.
- 2800 1893 Columbian Exposition. Fine-12 to Extremely Fine-40. A useful dealers inventory, about half have been cleaned. 20 pieces.
- 2801 1952 Washington-Carver, Brilliant Uncirculated to Choice Brilliant Uncirculated-63 (15), About Uncirculated-50 (7). An attractive lot, most with pleasant golden toning, 22 pieces.

ROLLS OF U.S. COINS

ROLLS OF U.S. NICKELS

- 2802 1948 P.D.S Choice Brilliant Uncirculated-63. Here are three rolls of bright and attractive coins. 120 pieces.
- 2803 1949'S', 1951 Brilliant Uncirculated-60; 1951'S' Very Choice Brilliant Uncirculated-64. The first two rolls with some spotting but the last roll quite bright and lustrous. 120 pieces.
- 2804 1951'S' Choice Brilliant Uncirculated-63; 1952'D,S' Very Choice Brilliant Uncirculated-64. Satiny fustre joins generally crisp step definition. 120 pieces.

ROLLS OF U.S. DIMES

2805 1941'D'About Uncirculated-50 or better. A put together partial roll of 45 pieces with some coins exhibiting russet and gold toning; 1942'D' About Uncirculated-50 or better. Similar in quality to the above roll but this roll is the standard count roll. Close inspection is suggested on this lot as there are some very nice coins included. 95 pieces.

ROLLS OF U.S. DIMES

- 2806 1943'D' About Uncirculated-50 or better with some coins in the Uncirculated range. A few toned in golden shades; 1944'D' About Uncirculated-50 or better with some coins in the Uncirculated range. Some golden toned coins are present. Another lot where close inspection is suggested as there are some lovely coins included. 100 pieces.
- 2807 1946 D' A bright, fully lustrous original roll of this date ranging in grade from Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A standard count roll of 50 pieces.

ROLLS OF U.S. SILVER DOLLARS

- 2808 1883 (17). Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. This nearly complete roll enjoys bright, satiny lustre as well as surface quality that is significantly finer than the norm. In fact, nearly two thirds of the coins are Choice or better. A partial roll of 17 pieces.
- **2809 1884'O' Choice Brilliant Uncirculated-63.** An attractive roll of frosty coins, a good number of premium quality. 20 pieces.



2810 1885 O' Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. A well matched roll from the standpoint of lustre, strike, and color. Nearly half of the roll is at the upper end of the indicated grade range. A standard count roll of 20 pieces.

- 2811 1899 O'A premium quality roll, the grades of which range from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. Nearly two thirds of the coins are Choice or better. A standard count roll of 20 pieces.
- **2812 1904'O' Brilliant Uncirculated-60,** with several coins in the Choice category. A lovely roll of lustrous coins. 20 pieces.
- **2813 1922 Choice Brilliant Uncirculated-63.** A pleasing group of fresh original coins. 20 pieces.
- **2814 1922 Brilliant Uncirculated-60.** Sparkling Dollars with crisp types and minimal bagmarks. Partial roll of 16 pieces.
- 2815 1922'D' Brilliant Uncirculated-60 with some with claims to the Choice category. Some of the coins exhibit light gold and russet toning. An attractive group that should be closely inspected. Partial roll of 13 pieces.

MIXED U.S. TYPE COIN GROUPS

- 2816 Three Cents (Silver). 1856 Good-4 in terms of wear but very badly scratched on both sides; Three Cents (Nickel). 1869 Very Fine-4. Weakly struck in the centers but with nice smooth and attractive surfaces; Twenty Cents. 1875'S' Good-4. Nearly full rims. The color is a medium gray which gives this coin nice appeal. 3 pieces. SOLD AS 1S, NO RETURNS.
- 2817 Liberty Nickel. 1883 No CENTS. Brilliant Uncirculated-60. Deeply toned with a matte-like surface. The edge has been etched in one place in an attempt possibly to simulate reeding; Liberty Seated Half Dime: 1873 Choice About Uncirculated-55 with some dark iridescent toning about the rim. Evidence of a past cleaning due to some hard to see hairlines; Liberty Seated Quarter. 1854 With Arrows. Extremely Fine-40. A pleasing coin with medium gray toning. A good strike further defines this two year type coin; Liberty Seated Half Dollar. 1846 Medium Date. Extremely Fine-40 but the coin has been harshly cleaned leaving tiny little marks throughout. 4 pieces. SOLD AS IS, NO RETURNS.
- 2818 Buffalo Nickels. 1935 Choice Brilliant Uncirculated-63, 1938'D' Very Choice Brilliant Uncirculated-64. A lustrous pair, the latter with lovely golden toning; Capped Bust Quarter. 1831 Br.5. Very Fine-20. A wholesome capped bust quarter. 3 pieces.
- 2819 Jefferson Nickels. 1938'D'MS-67 (NGC). A well struck, velvet-like beauty; 1944'P'MS-66 (NGC). Delicate golden surfaces are aglow with mint bloom; Also included is a Franklin Half Dollar. 1953'D'MS-64FBL (PCGS). A satiny, well struck, virtual Gem. 3 pieces.
- Jefferson Nickel. 1942 Type I. PR-64 (PCGS). A near-gem coin that has a few light spots on the obverse otherwise this coin would be Gem. First generation holder; Franklin Half Dollar. 1959 PR-68 (PCGS). Outstanding surfaces and full brilliance gives this coin its top notch appeal. 2 pieces.
- 2821 Capped Bust Half Dime. 1831 LM-6. Extremely Fine-40 in terms of wear but the reverse has a pair of crisscrossing pinscratches. Hairlined from a past cleaning, this steel gray coin still has some decent appeal; Draped Bust Quarter: 1807 Br.2. Fair-2, perhaps a bit better. Full date and some part of LIBERTY is showing on the obverse while the reverse is closer to About Good with a decent amount of detail visible. Some pinscratches but none to deep. 2 pieces.

- 2822 Twenty Cents. 1875'S' Very Fine-20. Nice rim toning. 25c 1857 Liberty Seated. Choice About Uncirculated-55, cleaned long ago. 25c 1873 Arrows. Liberty Seated. Extremely Fine-40, cleaned years back, now retoned. 3 pieces.
- Barber Quarter. 1914 Very Choice About Uncirculated-58. Bright, frosty surfaces with a sharp strike; Barber Half Dollar: 1903'O' About Uncirculated-50 but the coin shows evidence of a past cleaning. Plenty of lustre still remaining gives this coin excellent eye appeal. 2 pieces.
- 2824 Misc. Type Coins. 2¢ 1864 Large Motto. Very Fine-20; 3¢ Silver. 1852. Very Fine-20; 5¢ 1867 With Rays. Very Good-8, or better. 10¢ 1914 Choice Very Fine-30; 1937 Choice Brilliant Uncirculated-63. 5 pieces. 2 pieces.
- An interesting group of third party grading service 'samples," the holders of which read: 10c 1962, 1962'D', 1964'D'(3); \$1.00 1921 Morgan, 1921'S'. The first is an NGC sample, the remainder PCGS. Two holders fail to mention the mintmark of the coin. 7 pieces.
- 2826 5c 1976'S', 50c 1976'S', \$1.00 1976'S'PR-70CAM (SGC); 25c 1976'S', 50c 1976'S' MS-70 (SGC); \$1.00. 1971'S', 1972'S', 1973'S', 1974'S', Misc. Modern U.S. Coins. 1976'S' Superb Gem Brilliant Uncirculated. MS-70 (SGC). \$1.00 Constitution Bicentennial (1987). MS-70 (ICG); \$1.00 P.O.W. Memorial (1994). PR-70DCAM (ICG). 12 pieces.

U.S. ERROR COINS

2827 1968'D' 50c Split Planchet. Very Choice About Uncirculated-58. An unusual coin that has a half millimeter thick sliver of planchet peeling away from about half of the reverse like a clamshell. The thin portion of the planchet has a crack in it running from the rim through the 'D' of United and terminating at the tip of the eagle's wing; 1925 1c 10-12% Off Center. Very Fine-20. A problem free brown coin that was struck off center towards 1:00 leaving a crescent of unstruck flan at the lower left when viewed from the obverse. 2 pieces.

U.S. PAPER CURRENCY

U.S. LARGE SIZE CURRENCY

Sharp and Popular "Porthole" Type



2828 SILVER CERTIFICATE. \$5.00. Fr.282, 1923, No. A3504203B. Choice Extremely Fine. Very light folds, seen mostly from the back. Well centered, sharp embossing and color. The eye appeal at first glance is that of a Gem note. A lovely "Porthole" note that is sure to please.

U.S. SMALL SIZE CURRENCY

- SM (L1 SIZE LEG (L TENDER NOTES: \$2.00, Fr.1509, 1953, Very 1 me, penciled '14' on the face, \$2.00, Fr.1510, 1953A. Extremely Eme with nice, \$2.00, Fr.1513(10), 1963, Gem Crisp Uncirculated. An outstanding group of ten consecutive notes; \$5.00, Fr.1534(5), 1953B. All Very Fine or so, with one slightly better; \$5.00, Fr.1535, 1953C, Star Replacement Note, Very Fine. Some slight red staining on the back; \$5.00, Fr.1536(2), 1963. Fine to Very Fine, one with small hole, 21 pieces.
- 2830 SM ALL SIZE CURRENCY SELECTION, LEGAL TENDERS: \$5.00. Fr.1534. 1953B. About Uncirculated. A single fold in the center is all that is keeps this richly colored coin from Uncirculated. Centered a bit towards the top, but not touching; SILVER CERTIFICATES: \$1.00. Fr.1613N(3). 1935D. Narrow Back. Average Extremely Fine or so. Pencil writing on the upper back margin of one example; \$1.00. Fr.1614(9). 1935E. Mostly About Uncirculated or better. One note is a Star Replacement Note with a nearly solid serial number sl;77777764E.; \$5.00. Fr.1654.(2). 1934D. Wide I. Very Fine and Extremely Fine. The first with some light penciling on the face. 15 pieces.
- 2831 SMALL SIZE \$1.00 SILVER CERTIFICATES. \$1.00. Fr.1613N. 1935D. Narrow Back. Very Good. Some writing in pencil on the back; \$1.00. Fr.1614. 1935E. Star Replacement Note. Fine. Well centered with strong color; \$1.00. Fr.1615. 1935F. Fine to Very Fine; \$1.00. Fr.1616(2). 1935G. No Motto. Very Fine or better, one has some pencil writing on the face; \$1.00. Fr.1617. 1935G. With Motto. Fine. Some light staining on the face; \$1.00. Fr.1619(5). 1957. Very Fine or better. Two are AU. One is a Star Replacement Note; \$1.00. Fr.1620. 1957A. Very Fine; \$1.00. Fr.1621(31). 1957B. All Choice Crisp Uncirculated, except one Very Good. The Uncirculated notes broken from a pack, several consecutive runs. Includes one Star Replacement Note. 43 pieces.
- 2832 FEDERAL RESERVE NOTES. \$1.00. Fr.1903-C(10). 1969. Philadelphia. Choice Crisp Uncirculated. A fresh group of ten consecutive notes that are well centered and have fresh color; \$20.00. Fr.2050-C. 1928. Philadelphia. Fine, a couple of pinholes; \$20.00. Fr.2052-C. 1928B. Dark Seal. Very Good with some writing on the face; \$50.00. Fr.2109-C. 1950B. Philadelphia. Crisp Uncirculated or nearly so. Nearly perfectly centered with sharp color and paper quality. A lovely note. 13 pieces.
- 2833 FEDERAL RESERVE NOTE DEUCES. \$2.00. Fr.1935-C(10). 1976. Philadelphia. Choice Crisp Uncirculated. Well centered with lovely color and strong embossing. A nice fresh group; \$2.00. Fr.1935-C(10). 1976. Philadelphia. Crisp Uncirculated, but each note has a State Flag stamp and is postmarked April 18, 1976 from Chester Pa. 20 pieces.
- 2834 FEDERAL RESERVE NOTES: \$50.00. Fr.2112-B. 1950E. New York. Choice Very Fine. Well centered, excellent color and fairly. A scarcer series; \$100.00. Fr.2161. 1950D. New York. Star Replacement Note. Very Fine. "MAH" stamped on the face at the right and tiny red pen mark on back margin. 2 pieces.
- 2835 GOLD CERTIFICATE. \$20.00. Fr.2402. 1928. Very Fine. Perhaps pressed long ago, but the color is still sharp. Always an appealing type.

North Africa Trio

2836 WORLD WAR II EMERGENCY NOTES: \$1.00. Fr.2306(3). 1935A. North Africa. B-C Block(1) and C-C Block(2). The first is Extremely Fine with the seal being of a deep orange-like color. Very unusual and should be closely viewed. The C-C blocks are Very Fine, with faded seals. 3 pieces.

GROUP LOTS OF CERTIFIED U.S. COINS

- 2837 Lincoln Cents. 1937'P,D', 1939'P,D', 1940'D,S', 1941'P,S', 1942'P,D,S', 1943'P,D', 1944'D'(2), 1944'S', 1945'P,D,S', 1946'D,S', 1947'D,S', 1948'P,D,S', 1949'S', 1951'D,S', 1952'D,S', 1953'D', 1955'S', 1956'D', 1957'D'. All are MS-66RD (PCGS). 36 pieces.
- 2838 Lincoln Cents. 1962, 1984'S'(2), 1992'S'(2), 1993'S'(2), 1994'S' (2), 1995'S' (2). All are PR-69RD DCAM (PCGS) but for the 1962, which is PR-67RD (PCGS). 11 pieces.
- 2839 Jefferson Nickels. 1978-S (2), 1979-S Type 1 (2), 1979'S' Type 2, 1983-S (2), 1991-S, 1993-S, 1995-S (2), 1996-S, 1998-S (2). All are PR-69 Deep Cameo (PCGS). 14 pieces.
- 2840 Roosevelt Dimes. 1976-S (2), 1978'S' (2), 1979'S' Type 1 (2), 1983'S' (2), 1986'S' (2), 1988'S', 1992'S', 1995'S' (2), 1996'S' (2), 1997'S' (2), 1998'S' Silver (2). All are PR-69 Deep Cameo (PCGS) 20 pieces.
- 2841 Washington Quarters. 1946-D MS-65 (PCGS) (21) and 1946-S MS-65 (PCGS) (20). Lustrous white coins. 41 pieces.
- 2842 Washington Quarters. 1978-S (2), 1979-S Type 1 (2), 1983-S (2), 1993-S, 1995-S (2), 1997-S (2), 1998-S Silver (2). All are PR-69 Deep Cameo (PCGS). 13 pieces.



HISTORY COMES TO LIFE

at Stack's ... through the enjoyment of numismatics.



Pioneer Gold offers many of the great rarities, whether the private minter was located in Appalachia or the Far West. The last of the private coiners was the Denver firm of Clark, Gruber & Company, founded by Austin M. and Milton E. Clark and partner Emanuel H. Gruber of Leavenworth, Kansas. Their company offered full service to Colorado miners, serving as a highly respected bank, buying gold ore and dust, assaying gold and striking "Pike's Peak Gold" coins in several denominations and designs.

The first Clark, Gruber & Co. \$10 and \$20 Gold coins bore a stylized mountain with conical top, inscribed **PIKES PEAK GOLD, DENVER.** The reverses presented the American eagle closely modeled after the Federal coinage. Both denominations are very rare, especially the \$20. Liberty head \$5.00 and \$2.50 dated 1860 followed, and generally similar Liberty \$20, \$10, \$5 and \$2.50 were struck in 1861.

Clark, Gruber also produced its own paper currency that is today literally "rarer than gold." The John J. Ford, Jr. Collection included an India Paper Proof \$5.00 note headed CLARK, GRUBER & CO., bearing vignettes of the Union, Colorado Governor Gilpin and a spirited view of a buffalo hunt. Tantalizing to modern collectors was the statement Payable in Denver Coin, payable in Clark, Gruber's own Gold coins! Only three examples of this note are known in private hands. When the Ford specimen was sold by Stack's in January 2005, it realized \$77,625 - the highest price ever recorded for any U.S. Obsolete note.

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HISTORY COMES TO LIFE

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ULTRA RARE GOLD MEDALLION OF QUEEN MARY TUDOR

By Jacopo da Trezzo (Ca. 1514-1519 to 1589)

This spectacular 70-millimeter Gold medallion bears a portrait of the Queen modeled after a painting by Anthonis Mor, made around 1554. Mary was the Catholic daughter of King Henry VIII and the medallion reverse hails the return of civil and religious peace in England that was hoped for in this brief and stormy reign, 1553-1558, summed up in its Latin motto CECIS VISVS TIMIDIS QVIES, Sight to the Blind, Tranquility to the Timid. This may be the only collectible Gold example, another is in the British Museum.

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Available for viewing December 11-15, 2006 in New York City

Our January 2, 2007 Auction in Orlando



1869-S Quarter Eagle. MS-66 (PCGS). Tied For Finest Graded by PCGS



1879 Three Dollars. Proof-67 Ultra Cameo (NGC). The Finest Graded by NGC



1885 Half Eagle. Proof-65 DCAM (PCGS). None Graded Finer by PCGS



1855-O Gold Dollar, MS-64 (NGC). None Graded Finer by NGC



1867 Quarter Eagle, Proof-6" Deep Cameo (PCGS), From the Bass Collection



1852 Half Eagle. MS-65 (NGC). From the Bass Collection. The Finest Graded by NGC



1866 Eagle. Proof-66 Ultra Cameo (NGC)



1916-S Eagle. MS-66 (PCGS)



1890 Double Eagle. MS-66 (NGC). The Finest Graded by NGC



1870 Double Eagle. Proof-66 (PCGS). The Finest Graded by PCGS



1894 Double Eagle. MS-65 (NGC).



1912 Double Fagle. Proof-65 (NGC)



1892-CC Double Eagle. MS-63 (PCGS).

U.S. Gold Coins from the Collection of the American Numismatic Society Select Die Duplicates

Over 100 select die duplicates of U.S. Gold Coins from the ANS Collection will be sold by Stack's on January 11, 2007 to benefit the ANS Collections Fund. Featured are all denominations including Gold Dollars, \$2.50, \$3.00, \$5.00, \$10.00, and \$20.00, in addition to Commemorative Gold issues. Highlights are many, but this compact group includes an 1804 14 Stars \$2.50, a Gem Proof 1900 \$2.50, a 1798 Large Eagle \$5.00, an 1813 \$5.00, a lovely 1858-O \$20.00, and 1915-S Panama-Pacific \$50.00 "slugs" in both Round and Octagonal format.

Viewing: December 11-15, 2006 in the Regency Room of the Salisbury Hotel, 127 West 57th Street, New York City.



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STACK'S JANUARY 2, 2007 ORLANDO AUCTION STACK'S JANUARY 11, 2007 NEW YORK CITY U.S. Gold Coins from the Collection of the American Numismatic Society

Available for viewing December 11-15, 2006 in New York City

Including The Ultimate Rare Coin Showpiece!

The Finest Known 1913 Liberty Tead Nickel

The Eliasberg/Legend Coin



Superb Gem Proof-66 (PCGS) • Finest of Five Known

Numismatic History is Made

In 1996 Q. David Bowers had the privilege of cataloguing the Eliasberg Collection specimen of the 1913 Liberty Head nickel, far and away the finest of five examples known. In the decade since that time, rarities have become more appreciated than ever and have been featured at conventions and other events, often drawing crowds. The Eliasberg/Legend coin, the finest of the fine, the rarest of the rare, is the ultimate 1913 Liberty Head nickel and may well be the most famous rare coin in existence.

Today, Stack's is honored to present the Eliasberg/Legend 1913 Liberty Head nickel for public competition. The sale will take place at the Renaissance Hotel at Sea World, Orlando, Florida, on the afternoon of January 2nd, the last lot in a spectacular auction laden with choice, rare, interesting, and important coins. Bidders can participate in person, or by Internet, mail, or telephone (by previous arrangement). For more information on the finest known 1913 Liberty Head Nickel or participating in this auction event, please call Christine Karstedt, 866-111-1804 or send email inquires to auctions@stacks.com.

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Here is my bid sheet for your DECEMBER 13, 2006 • Coin Galleries Mail and Internet Bid Sale | thave read the Terms of Sale (printed in the catalogue) and agree to them. Lam of legal age. Lunderstand that my bids are per lot. Lagree to pay promptly upon receipt of your invoice, including postage and insurance costs.

PLEASE PRINT CLEARLY

NAME				
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CITY		STATE	ZIP	
DAYTIME TELEPHONE	ΓΑ\π		EMAII ADDRESS	

SIGNATURE (BID SHEET MUST BE SIGNED)

☐ Please check if this is a confirmation of bids submitted by phone or fax

A 15% buyer's premium will be added to all successful lots.

If you are using the Single Lot Group option, please use the narrow column to group the bids with a bracket

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IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Are you a dealer? TYes TNo
Do you have a resale number? J on file with us J # State
Other dealers with whom you ave done business:

Bank references:

Coin Galleries / Stacks Prices Realized

December 13, 2006 Mail & Internet Bid Sale Total Prices Realized: \$1 Million

LOT -	PRICE	ĻOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	316-25	90	51.75	171	184 00	261	92.00	332	74.75	403	805 00	4. 4	(6) 00	712	
2	603 75	91	149.50	172	126.50	262	138 00	333	109.25	404	[84.00]	475	92 ()()	704	1771
3	862.50	02	138.00	173	207 00	263	74.75	.3.34	138.00	405	259 90	470	69.00	2(1)	30(1)0
+	345.00	93	172.50	174	80.50	264	138 00	335	(50 ()()	406	24= 25	+	10 00	766 56	161 00
5	310.50	95	(59.1)(1)	175	201.25	265	57.50	336	74.75	40"	235.75 (172.50	478	34 50	568	485.00
6	161.00	96	373.75	176	51.75	266	69,00 115,00	337 338	63 25 149 50	408	276.00	480	322,00	56.7	115 00
7	690,00	97	103.50	177 178	201.25 69.00	26 ⁷ 268	86.25	339	86 25	410	402.50	481	1-2 50	570	2.50
8	862.50 4,600.00	98	115.00 115.00	179	402.50	269	69 ()()	340	69,00	411	345,00	482	143 75	571	862.50
(()	2,070.00	100	H5.00	183	207.00	270	69.00	341	103.50	412	172.50	483	149.50	572	345 00
11	1,725.00	102	184.00	184	120.75	271	69 ()()	342	34.50	41.3	356.50	484	126.50	573	126.50
12	4,600.00	103	51.75	185	103.50	272	69,00	343	97.75	414	184 00	485	115.00	574	126.50
14	805.00	104	103.50	186	74 75	273	(50,()()	344	201 25	415	362.25	486	126.50	575	391 (10)
15	120.75	105	103.50	187	120.75	2-4	69 ()()	345	46 ()() 4	416	356.50	487	80,50	576 577	1,035 00
16	92(),()()	107	80.50	188	184.00	275	(50) (30)	346	126.50	417	207.00	488 489	86 25 [38,00	57 578	299 00
1	690,00	109	201.25	189	69,00	276	74 75	347	143.75	418	186 30 202 40	490	126.50	579	276 100
18	345.00	111	373.75	191	69,00	2=-	109.25 69.00	348 349	184.00 69.00	419	189.75	491	138.00	580	69 (10)
19	1,380.00	112	161.00	192	40.25 143.75	2 ⁻⁸ 279	138.00	350	57.50	421	299,00	492	126.50	582	391 (10)
20	1,955.00 345.00	113 114	184,00 299,00	193 194	287.50	280	103.50	351	149.50	422	161 00	493	264.50	583	368 00
21	442.75	116	201.25	195	230,00	281	69,00	352	103.50	423	506.00	494	103.50	584	483 00
23	172.50	117	57.50	196	69,00	282	69,00	353	115.00	424	1,035,00	495	149.50	585	149.50
24	69,00	118	287.50	107	92,00	283	74.75	354	80.50	425	517.50	496	143.75	586	322 (10)
25	230,00	119	115.00	199	46,00	284	126.50	355	103.50	426	690,00	497	92.00	587	218 50
26	1,092.50	120	345.00	200	200,00	285	126.50	356	69,00	42-	241.50	498	241.50	588	373.75
27	1,380.00	121	431.25	204	115.00	286	51.75	357	172.50	428	356.50	499	241.50	589	304.75
28	207.00	122	57.50	205	80.50	287	120.75	358	86.25	420	460 00	500	161.00	590	184 00 92,00
29	184.00	123	632.50	206	46,00	288	69,00	359	80.50	430	690,00	501	80.50	591 592	287.50
30	2,012.50	124	172.50	207	138.00	289	69.00	3(()	115.00	431	345.00	504 505	115.00 253.00	593	126,50
31	345.00	125	862.50	211	143.75	290	97.75	361	103.50	432 433	241.50 241.50	511	103.50	594	253.00
32	373.75	126	316.25	212	46.00	201	92,00 126.50	362 363	132.25 299.00	434	368,00	515	209 (10	595	276.00
33	57.50	127	241.50	213 214	115.00 126.50	292 293	120.50	364	166.75	435	483.00	516	201.25	596	316.25
34 35	69.00 109.25	128 129	230.00 161.00	216	126.50	204	92.00	365	1,610.00	436	506,00	520	276.00	597	276.00
36	155.25	130	241.50	217	276,00	295	103.50	366	126.50	437	253.00	521	120.75	598	200 (10
37	143.75	131	517.50	218	172 50	296	172.50	367	316.25	438	287.50	522	143.75	599	161 00
38	184 00	132	57.50	219	155.25	297	86.25	368	546.25	439	483,00	523	241.50	600	253 00
39	86.25	133	97.75	222	299.00	298	69,00	369	172.50	440	195.50	524	161 00	601	276.00
42	316.25	134	115.00	223	460,00	299	69,00	370	224.25	441	258.75	525	161 00	602	299,00
47	230,00	135	80.50	225	74.75	300	46.00	371	103.50	442	333.50	526	115.00	603	264.50
48	373.75	138	184.00	227	34.50	301	138.00	372	155.25	443	437.00	528	126.50	604	322 00
49	109.25	139	126.50	228	253.00	302	103.50	37.3	345,00	444	575.00	530	80.50	606	207,00
57	287.50	140	184.00	232	92.00	303	97.75	374	373 75	445	414.00	531 532	161.00 195.50	607	184,00 333,50
59	161.00	141	109 25	233	46.00	304	92.00	375	442.75	446	529.00 115.00	533	149.50	609	184.00
60	460.00	142	247.25	234	103.50	305	86.25 120.75	376 3 ⁻ 7	51.75 1,495.00	447	92 (11)	534	161 00		230.00
61	230,00	143	299,00	235	143 75	306	97.75	378	86.25	449	506.00	535	149.50	611	209,00
62	373.75	144	201.25	236 237	149.50 92.00	308	86.25	379	2.530.00	450	201.25	536	143.75	612	195 50
63 64	316-25 138,00	145	373.75	238	80.50	309	69 00	380	299,00	451	276 (10)	5.37	138.00		207 00
65	230,00	149	115.00	239	126.50	310	51.75	381	368 00	452	195 50	538	92 ()()	614	218 50
66	201.25	150	34.50	240	92.00	311	201.25	382	368 00	453	207.00	539	92.()()	1	184 00
67	172.50	151	115 ()()	241	126.50	312	69,00	383	333,50	454	287.50	540	207.00		161 00
68	57.50	152	51.75	242	69,00	313	149.50	384	287.50	455	552 00	541	109.25		502.00
(5 ⁽)	46.00	153	23(),()()	243	155-25	314	80.50	385	460,00	456	218.50	542	126.50		207.00
70	69.00	154	373.75	244	115 (00	315	80.50	386	603.75	457	529 (0)	543	471.50		149 50 253 00
71	69,00	155	103.50	245	57.50	316	51.75	387	575,00	458	138.00	544 545	1380.00		149.50
72	690.00	156	460.00	246	97.75	317	86.25	388	460.00 201.25	459 460	172 50 120 75	5+6	368 00		172.5
7.3	126.50	157	1,380 00	247	115 00	318	120.75	389	201-25 805-00	461	460 00	54	1,437 50		1-2 5
74	40.25	158	805.00	248	97.75	319 320	92,00	391	546.25	462	46 (11)	548	575 (10)		161.0
75 74	92.00	159	402.50	249 250	126 50 103.50		86 25	392	161 00	463	115.00	549	920 00	1	25311
76	195.50	160	747.50 184.00	250	86.25	322	126.50	303	661.25	464	135 00	550	69D (II)		5 ()
77 78	23.00	161	149.50	252	97.75	323	80.50	394	460.00	465	115 (0)	501	40(11)(1495
78 79	316.25	163	103.50	253	161 00		109.25	395	5,865.00	466	253 (11)	552	184 (0)	630	165 11
80	115.00	164	126.50	254	115.00		57.50	396	276.00	+6~	80.50	773	345 (11	63)	1610
81	414 00	165	460,00	255	46.00		103 50	397	471.50	468	161 (10	554	23(11)(1-50
82	402 50	166	103.50	256	80.50		86-25	398	1000	469	\$0.50		184.00		541.11
83	460.00	167	80.50	257	74 75		138 00	399	171.50	470	1,000		35501		
84	345 ()()	168	184 00	258	115 00	329	103.50	400	2,070.00	1-1	(1.25			1 17	
85	69,00	169	172.50	250	80.50		46 00	401	1.610 (0)	1.5	103 50				
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		7	40.51	115	11510	114	4 50	996	253 00	1079	37375	1163	203.25	1247	50.50
	15 111			519	e^{+C}) $+\alpha$	115	11.212.50	007	172 50	1080	1,495,00	1164	431.25	1248	180 031
				520	135 (10)	916	1 380 00	998	747 50	1081	644-00 425-50	1165	402 50 517 50	1249 1250	1 035 00 126 50
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1.		12	72.500	132	402 50	0.51	115 00	1004	1,55,50	1086	230 00 805 00	1170	356.50 356.50	1254 1255	126 50 64 40
1.18		743	[rd] 00 [03.50]	520 827	95.50 19 5. 50	0 <u>22</u> 0 <u>23</u>	138 00 253 00	1005	747 50 690 00	1087	304 75	1172	172.50	1256	356.50
fate d_		745	120,50	828	195.50	924	172 50	100	805 00	1089	304 75	1173	356.50	1257	230 00 1
110		740	533.75	820	460.00	925	155 25	1008	690 00	1090	230 00	1174	230,00	1258	230 00
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-,1,-		1 -40	5 7 50 92 00	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	345 00 603 75	927	253 00 92,00	1010	126 50 143,75	1092	322.00 690.00	1176 1177	345,00 322,00	1260 1261	172 50 258 75
10		750	07.75	334	122 20	0.50	172.50	1012	1,380,00	1094	316.25	1178	580,50	1262	172 50
100		751	207.00	335	126.50	930	368.00	1013	701.50	1095	460 00	1179	776.25	1263	241.50
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- (,-		756	172 50	843	230.00	035	GO ()()	1018	1,667.50	1100	373.75	1184	27(1,00)	1268	287 50
(,-		5-	103.50	844	184 00	936	241.50	1019	1,035.00	1101	598.00	1185	316.25	1269	6,325 00
t,==		-5\	92 00	845	483 (10)	937	(0,0)	1020	690,00	1102	241.50	1186	144 90	1270	161 00
(7)		750	, 38 00	840	38 00	938	126,50 138,00	1021	368,00 368,00	1103	1,495 00 co1 25	1187 1188	115.00 115.00	1271	920 00 74 75 :
,,-,		-61	[6] 00 [38,00	847 848	184,00 161,00	940	333.50	1023	40,825.00	1105	891.25	1189	115.00	1273	431.25
, , 7,		762	138.00	849	161 00	941	230.00	1024	3,105.00	1108	1,063.75	1190	92,00	1274	57.50
080		763	172.50	850	172.50	942	109.25	1025	1,322.50	1109	2.300,00	1191	862.50	1275	1,035.00
68		704	149.50	851	[6] (0)	943	184 00	1026	891.25	1110	805,00	1192	184-00 747,50	1276	109 25 1 373,75
68.		765	92 00 [49 50	852 853	149.50 356.50	944	1,265 00 448 50	1027	1,150 00 1,150 00	1111	471.50 690.00	1194	362.25	1278	805.00
(12)		-6-	241.50	854	322 ()()	946	241.50	1029	368 00	1113	1,092.50	1195	517.50	1270	299.00
680		768	138 00	855	299,00	047	253.00	1030	1,150.00	1114	609,50	1196	603.75	1280	488 75
68	155.25	769	126.50	856	379.50	048	529 00	1031	402.50	1115	575 00	1107	1.265 00	1281	241.50 172.50
(.8)		77()	143.75	85T 858	207 00 241 50	949	287 50 2,185 00	1032	126 50 402 50	1116	1,725 00 747.50	1198	46.00 172.50	1283 1284	276 00
650		2	15 00 103 50	859	445 50	951	1,265,00	1034	460.00	1118	1,437.50	1200	207.00	1285	57.50
69		3	120.75	860	218 50	952	1.725.00	1035	103.50	1119	23(),()()	1201	109.25	1286	34.50
69.	2 143.75	+	115,00	861	184 00	953	2,300 00	1036	161.00	1120	2.3(),()()	1202	1,035,00	1287	97.75
150			72 50	863	184 00	954	18,400 00	10.37	143.75 166.75	1121	172.50 172.50	1203	149 50 2,300 00	1288	69 00 86 25
69			U5 00 80 50	864	201 25	955	322.00 575.00	1038	109.25	1123	138 00	1205	230 00	1290	1,035.00
(3)			120050	866	138 00	057	2,12750	1040	57.50	1124	891.25	1206	86.25	1291	575 (01)
(2)			115 75	86	138 00	958	1,035.00	1041	1,955.00	1125	39),00	1207	1,207 50	1202	149.50
, 1)		-50	253 00	868	138 00	959	379.50	1042	1,437 50	1126	833.75 862.50	1208	51 75 149 50	1293 1294	690 00 1,692 50
69		781	207 00	870 871	138 00 138 00	960	12(c50) 517 50	1043	805-00 [6]-00	1127	373.75	1210	126.50	1205	253.00
7()			488 - 5	4-3	138 00	962	287 50	1045	138,00	1129	172.50	1211	1,552 50	1296	1,150.00
			230.00	874	138 00	963	517 50	1046	5 7.50	1130	172.50	1212	207,00	1207	201 25
~,	3 3 10 50		126.50	475	138 00	964	575 ()()	1047	1,322.50	1131	2,875 00	1213	575,00	1298	253 00 299 00
-11			97.75	876	138 00	965	368 00 552 00	1048	9,200,00 1,092,50	1132	4,887 50 2,070 00	1214 1215	1,109 75 345 00	1200	97.75
	_		253 00 230 00	575	38 00 38 00	965	299 ()()	1050	1.092.50	1134	2,300.00	1216	126.50	1301	241 50
1		-40	20.50	870	138 00	968	126.50	1051	108-25	1135	1,092.50	1217	414 ()()	1302	120 75
11			-+-5	741	100 25	969	143 = 5	1052	437 ()()	1136	1,150.00	1218	23(1()()	1303	414 110
-11		7177	002 50	885	109.25	() ()	126.50	1053	160.00	1137	1,035,00	1219	517 50 1,610 00	1304	172 50 184 00
		14	115 (10)	886	109 25 218 50	971	120 75 232 30	1054	437 ()() 69() ()()	1138	1,006 25	1220	86 25	1306	154 (4)
	- () (,	1+	26.50	590	719 00	17 - 3	233.45	1056	690.00	1140	115 00	1222	138 00	1307	287.50
				305	184 00	0-4	87100	1057	$({}_{t}^{C})()^{-}()()$		195.50	1223	1,092.50	1308	31(15()
	000.70			593	5(1.50)	9-5	-1-21	1058	(32.50)		718 7	1224	2,012 50	1300	276 (0)
		-		894	(45 1111	976	17.50	1059	(90.00		143 5	1225	207 00 172 50	1310	[6] 00 28 50
		111		30	_41 50	977	805 00 713 00	1060	299 00 790 00		2,2 mm	1226	1.5 20	1312	2 (40, 2
				5.11	102 50 5(= 00)	1,-1,	15 - 7(1		287 50		1 707 50	1558	3,450,00	1313	1 150 00
					20, -1	950	92(1410)		34.50	1147	JK_ JH	1550	172 50	1311	71771
						1)41	3 5(1-10)	1064	97 50	1148	0.5(1.1)()	1230	1_5 21)	131	2 300 00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE \	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1318	155 25	1413	27(5 ()()	1498	2()7()()	1778	1,092 50	1864	310150	(Ling Offi	0(1), 1	100		15.15
1319	149.50	1417	161 00	1499	1,035 00	1770	189.75	1865	250 00	1948	184 100	3.11			1.00
1320	138 00	1418	253 00	1500	241.50	1780	126.50	1866	613 75 1	[949	17 711)(1)			1
1322	126.50	1419	345 00	1501	115 00	1781	230 00	1867	(9.00)	1950	145 HE	5041	80.50		
1323	86 25 368 00	1420 1421	575 00 460 00	1502 1503	747.50 57.50	1782 1783	92 00	1868 1869	672 75	1952	2() ()()	2042			+ 000
1325	74 75	1422	402.50	1504	115.00	1784	640.55	1870	690 00	1953	172.50	2043	4		1007-15
1326	209 (10)	1423	5,175 00	1505	92.00	1785	230.00	1871	32775	1954	7 5 (11)	3040	26.50	2 11	1.00
1327	212 75	1424	2,875.00	1506	103.50	1786	73,60	1872	48-30	1955	362 25	2048	414 ()()	21 15	1 PT 1 DET
1328	402.50	1425	3,220,00	1507	57.50	1787	891 25	1873	138 00	1956	575 (10)	2050 2052	2 50 100	512	/ / IXI
1329	212.75 356.50	1426 1427	4,715.00 3,220.00	1508 1510	333.50 57.50	1788 1789	230 00 143 75	1874 1875	920,00 609 50	1957	402 50 690 00	2051	690.00	2 39	1.111-1901
1330	550.50 690,00	1428	2,127.50	1511	207.00	1790	345,00	1876	460,00	1959	172 50	2054	172.50	2141	1 1 2
1333	97.75	1429	1,955.00	1512	97.75	1791	460,00	1877	460 00	1960	138,00	2055	3 - 3 (1)()	2141	11 51
1334	253.00	1430	1,610 00	1513	1.495 00	1792	69.00	1878	230.00	1961	575 00	2056	020.00	511,	15, 20
1335	862.50	1431	2,185.00	1514	230,00	1793	69 ()()	1879	138 00	1962	644 00	2057 2058	\$45.00 460.00	2144	1 20 20
1336	230.00	1432	4,427.50	1515	172.50 1,035.00	1794 1795	115.00 57.50	1880 1881	51.75 385-25	1963 1964	3,450.00 920,00 s	5020	105 75	2145	10 5 50
1337 1338	212 75 149 50	1433 1434	2,645.00 2,760.00	1517 1518	207.00	1796	609.50	1882	241.50	1965	138 00	2060	310, 25	2146	333 501 :
1339	109.25	1435	1,955.00	1519	276.00	1797	149.50	1883	166.75	1966	247.25	2061	258 75	2147	535511
1341	34.50	1436	1,955.00	1520	241.50	1798	166.75	1884	138.00	1967	103.50	2062	632.50	2148	230 00
1342	138,00	1437	1,840,00	1521	138.00	1799	126.50	1885	132.25	1968	529 00	2063	460 00	2149	345 00
1343	184.00	1438	1,610.00	1522	644.00	1800	385.25	1886 1887	184 00 184 00	1969 1970	552 00 690 00	2064 2065	316.25 345.00	2150 2151	322 00 299 00
1344	115.00 149.50	1439	1,610,00 1,552.50	1523 1525	69,00 230,00	1801 1802	414.00 1,552.50	1888	632.50	1971	603.75	2066	230.00	2152	2-6.00
1345 1346	368.00	1441	1,552.50	1526	690.00	1803	1,495.00	1889	276,00	1972	777.40	2067	431.25	215.3	350.50
1347	88.55	1442	2,127.50	1527	310.50	1804	138.00	1890	109.25	1973	230 00	2068	488.75	2154	368 00
1348	92.00	1443	1,955.00	1528	178.25	1805	103.50	1891	115.00	1974	517.50	2069	287.50	2155	322 (10)
1349	80.50	1444	1,840.00	1529	149.50	1806	92.00	1892	207.00	1975	207 00	2070	230,00	2156	299,00 115,00
1350	115.00	1445	1,437.50	1531	103.50	1808	2,156.25 212.75	1893 1894	155.25 172.50	1976	195.50 161.00	2071 2072	235.75 322,00	2157 2158	264.50
1351 1352	138.00 115.00	1446	862 50 ° 1,437.50	1532 1535	161.00 138.00	1809 1810	92.00	1895	132.25	1978	126.50	2073	103.50	2159	126.50
1353	32.20	1448	299 ()()	1536	57.50	1811	92.00	1896	115.00	1070	207.00	2074	077 50	2160	86.25
1354	230,00	1449	207.00	1537	57.50	1812	264.50	1897	115.00	1980	575.00	2075	316-25	2161	109.25
1355	132.25	1450	517.50	1538	57.50	1813	414.00	1898	138.00	1981	1.035.00	2076	442 75	2162	345 00
1356	138,00	1451	977.50	1539	69,00	1814	109.25	1899	1,345.50	1982	471.50 212.75	2077 2078	51.75 603.75	2163	2 185 00 161 00
1357	184.00	1452	230,00 51.75	1540 1541	149,50 132,25	1816 1817	195.50 166.75	1900	172.50	1983	764.75	2070	3-3-5	2105	115,00
1358	103.50 149.50	1453 1454	365.70	1542	523.25	1818	97.75	1902	253.00	1985	472.65	2080	270/25	2166	563.50
1360	1,207.50	1455	230,00	1543	80.50	1819	74 75	1903	207.00	1986	707 25	2081	115 ()()	2167	448.50
1361	690,00	1456	23(),()()	1544	230.00	1820	044 ()()	1904	138.00	1987	350.75	2083	115.00	2168	115.00
1362	575.00	1457	92,00	1545	46.00	1821	230,00	1905	103.50	1988	609 50	2084	132.25 143.75	2169	132.25 132.25
1363	172.50	1458	92.00	1546	632.50 97.75	1822 1823	69,00 80,50	1907	402.50 115.00	1989	253.00 690.00	2086	07.75	2171	74 75
1364	57.50 57.50	1459	184.00 373.75	1547 1548	138.00	1824	258.75	1909	184 00	1991	690,00	2087	43-()()	2172	235 75
1366	460.00	1461	69,00	1549	161.00	1825	103.50	1910	143.75	1992	293-25	2088	690,00	2173	115 00
1367	402.50	1462	75 90	1550	6,21(),()()	1826	120.75	1911	575.00	1993	149.50	2089	224 25	2174	115 00
1368	230,00	1463	172.50	1552	1,380 00	1827	172.50	1912	207,00	1994	402.50	2090	86.25	2175	120.75
1369	115.00	1464	57.50	1554	97.75	1828	80.50 184.00	1913	299,00 287,50	1995	230 00 156 40	2092	155,25 258 75	2176	86 25
1370	299,00 138,00	1465 1466	195.50 345.00	1557 1558	506.00 74.75	1829 1830	195.50	1915	166.75	1997	T47 50	2094	345.00	2178	747.50
1371	115.00	1467	138.00	1559	126.50	1831	575.00	1916	1,092.50	1998	156.40	2095	143.75	21-9	373 75
1373	1,035.00	1468	276.00	1560	28.75	1832	994.75	1917	511.75	1999	977.50	2096	1,092.50	2180	126.50
1374	345.00	1469	333,50	1562	4(1(),()()	1833	1,006.25	1918	103.50	2000	1,035,00	2007	143.75	2181	120 75
1375	402.50	1470	517.50	1563	207.00	1834	508.30	1919	92.00	2001	442.75	2098	575.00 138.00	2182 2183	316 25 603 75
1376	115.00	1471	460.00	1564 1565	34 50 241 50	1835 1836	132.25	1920	138 00 632 50	2002	920 00 431 25	2100	50-00	2184	138 00
1377 1378	115 00 126.50	1472 1473	276.00 586.50	1566	103.50	1837	460.00	1922	690,00	2004	172.50	2101	149.50	2185	97.75
1379	126.50	1474	69,00	1568	299,00	1838	287.50	1923	461.15	2005	977 50	2102	201 25	2186	529,00
1382	86.25	1475	80.50	1569	66.70	1839	126.50	1924	718.75	2006	345.00	2103	224 25	2187	248 40
1384	86.25	1476	92() ()()	1570	00,00	1840	161 00	1925	345,00	2007	299.00 143.75	2104	155 25 155 25	2188 2189	258 75
1385	86.25	1477	402.50	1752	92,00	1841	230,00 86,25	1926 1927	402 50 161 00	2010	145 50	2105	327.75	2190	05 (00
1386	86.25	1478 1479	82.80 120.75	1753 1754	3,220 00 690,00	1844	143.75	1928	431.25	2011	172.50	210	184 00	2191	310 50
1389 1390	368.00 862.50	1480	207.00	1758	80.50	1845	1,207.50	1929	201.25	2012	230.00	2108	2,760 00	2192	230 00
1391	184.00	1481	207.00	1760	253,00	1846	477 25	193()	322 ()()	2013	<u> </u>	2100	143 75	2193	126.50
1392	632.50	1482	747.50	1761	86 25	1847	805.00	1931	373.75	2014	161 00	2110	253 00	2194	46 (8)
1394	402.50	1483	115.00	1762	253,00	1848	149 50	1932	230.00	2015	172.50 115.00	2111	230 00 138 00	2195	690 (00) 632 50 (
1395	316.25	1484	115.00	1763	287 50	1849	230 00	1933 1934	8,337.50 603,75	2016	115.00	2113	143 75	21)7	45 00
1396	299,00	1485 1486	126.50 1.495.00	1764 1765	143.75 546.25	1851	207,00	1935	215 50	2019	103.50	2114	327 75	2198	()()()
1397 1398	120.75 92.00	1487	161.00	1705	172.50	1852	119.60	1936	488 75		138,00	2115	169.05	2100	1 311 -2 :
1399	80.50	1488	184.00	1768	4,025.00	1854	1 150 (0)	1937	138 00	2021	172.50	2116	38 00		5×110
1401	86.25	1489	184.00	1769	1,063.75	1855	4(),()()	1938	529 (10		20100	2117	103.50		(2) (3)
1402	161 00	1490	276 00	1770	2,242 50	1856	2,530.00	1939	374 90	1	3]0.50	2118	920 ()(1		7 27
1403	184 00	1491	414.00	1771	287.50	1857	460 00 57 50	1940	230 00 155 25	2026	109 25 276 00	2119	920 00 38 00		ا د ۱۱۰ . ۱۱۱۷) ر
1405	149 50	1492	103 50	1772	1,207.50 1,322.50	1858 1859	7/ 70	1941	207.00		1-2-50	2121	143=7		ااد ۱۱
1406 1407	103 50	1493	207.00 333.50	1774	218.50	1860	368 00	1943	483 00		276.00	21.33	105 50	1514	38 161
1408	201.25	1495	1,495 00	1775	920,00	1861	230 00	1944	370.50		172 50	2121	1 - 1 H H		4 - 2
1409	57.50	1496	1,265 ()()	1776	1,426.00	1862	97.75	1945	264 50		138 00		40 70		-,-,
1410	230,00	1497	1,322 50	1777	1,495 00	1863	460-00	1946	368-00	21133	138 00	21.50	130.20	, 511	13 (6)

1.	1.	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRIC
1.																	105.8
Second 200	Second S)							1								126.
215 216 216 216 216 216 217 217 218 218 217 218	1969 1969										977.50			2700			105.
220	249 12	551+	5 10 (11)	2299													126.
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	1956 1966 1967 1968 2069		207 00	2305	465 75						805.00	2629		2707	161.00	2780	126.
12.50	2255 125 or 125																
2522. 38.5 cm 250.0 29.0 28.2 10.1 cm 255.0 238.7 13.0 255.0 23.3 14.1 cm 271.1 290.0 278.1 252.2 22.2 23.4 (5.0) 23.1 23.0 23.6 23.2 23.0 23.0 23.6 23.7 27.0 25.6 23.0 23.0 23.0 23.0 23.0 25.0 <	2222 St. 196 296									1							
2225	2225 2415 10															1	
25225 241500 2911 2119 1925 2412 2101 2185 2412 2101 285 2412 2202 2320 2323 2416 285 2417 2818 2417 2818 2827 2422 2830 2831 2831 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 2831 2841 <t< td=""><td>22225 2.415.96 2341 241.9 18.94 92.35 245.77 99.75 250.1 28.50 23.75 29.01 23.55 23.13 24.96 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 25.61 20.21 23.86 23.15 23.02</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>1</td><td></td></t<>	22225 2.415.96 2341 241.9 18.94 92.35 245.77 99.75 250.1 28.50 23.75 29.01 23.55 23.13 24.96 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 29.02 23.75 25.61 20.21 23.86 23.15 23.02															1	
2294 1925 2312 2418 2418 2418 2419 2415 2416	2234																
2333	2323			2312	230 00	2385	201.25	2458	248.40			2636	207.00			1	126
2333 345 m 2315 180 m 2888 115 m 2012 240 m 250 m 250 m 243 m 243 m 235 m 277 m 2015 m 230 m 23	2234 225 2316 345 2316 235 236 236 236 236 236 236 236 237 236 237 237 238 2					1								Į.			
23.14 23.27 23.16 345.01 23.80 20.12 24.02 52.00 25.00 10.75 25.02 24.4 34.70 2718 12.76 2791 22.51	2235			1		1								1		1	
2325 115.00 2377 118.00 2370 198.00 2900 198.50 2902 2973 21.55 2318 172.55 2919 198.50 2473 237.50 238.00 239.00 200.00 239.1 238.50 247.6 237.50 236.6 780.00 247.6 241.50 272.00 188.00 279.3 133.2 230.0 232.3 10.00 239.3 887.50 247.6 182.50 267.6 684.25 248.8 343.00 272.9 192.50 272.50 193.00 223.1 10.00 239.3 187.50 247.7 185.00 257.1 86.25.0 265.1 183.00 272.5 177.5 272.5 183.00 272.5 178.0 272.5 273.5 283.0 283.00 272.5 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0 283.0	2237									1							
2325 7475 2385 7370 2391 195 50 2273 3275 2568 759,00 2466 241,50 2720 103,50 2794 313 2310 1414 50 3230 2310 2333 387 50 2175 2375 2570 684,25 2618 345,00 2721 184,00 2794 2712 2214 2410 2321 2410 2321 2410 2410 2477 245,00 2575 2570 684,25 2618 345,00 2724 2790 2795 122 2214 2410 2321 2418 2410 2321 2418 2410 2417 2416 2415 2418 2410 2418 2410 2418 2410 2418 2410 2418 2410 2418 2410 2418 2410 2418 2410 2418	2337 **** 2318 12.50 2909 19.50 2973 2978 2978 2978 2979 2972 2978 2978 2979 <															1	
2338 138.00 2340 2360 2902 172.50 2474 31.52 2360 090.90 204.50 2721 184.00 2294 191.20 2340 2300 3231 297.00 2344 397.00 2175 184.00 2571 802.50 164.00 295.00 1202 161.00 295.00 2178 118.00 2571 802.50 164.00 295.00 126.00 295.00 2178 118.00 2572 80.25 168.00 295.00 120.00 297.00 120.00 2279 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 120.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00 297.00	2338 138.00 2040 9.07.00 2092 172.50 3474 340.22 204.00 2070 24.61 2721 18.41 2721 18.41 2721 18.40 2795 12.50 22.70 23.21 20.00 2291 20.00 2391 20.00 2391 20.00 2392 20.00 2393 20.00 2393 20.00 2393 20.00 2393 20.00 2393 20.00 2393 20.00 2393 20.00 2393 2393 20.00 2393					1		ž.						2720		1	132
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